



Bertone Aldo

Arrangeur, Compositeur, Interprete, Professeur

Italie, Voghera PV

A propos de l'artiste

Born in Voghera (PV-Italy) in 1952. Experimental degree in piano and composition at the Milan Conservatory, where he had as teachers Donatoni F., A. Clementi and S. Sciarrino. Teaches at the Conservatory of Alessandria.

A propos de la pièce



Titre:	7 Haiku - 7
Compositeur:	Bertone Aldo
Licence:	Copyright © Bertone Aldo
Instrumentation:	Soprano solo
Style:	Contemporain

Bertone Aldo sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_aldo-bertone.htm

- Contacter l'artiste
- Commenter cette partition
- Ajouter votre interprétation MP3
- Accès partition avec ce QR Code :



HAIKU VII

Kobayashi Issa, 1763-1827

Aldo Bertone

Senza fretta;
non ne vale la pena

Score for Voice and Cello, featuring the lyrics "Senza fretta; non ne vale la pena".

The score is written for Voice and Cello. The Voice part is in treble clef, and the Cello part is in bass clef. The music is in 3/4 time.

The Cello part is marked *pizz. con la sinistra* and *arco*. The dynamics range from *mf* to *f*.

The score is divided into measures, with measure numbers 3, 5, 8, 11, and 13 indicated.

3 *pizz.* *arco* *arco* *arco* *arco* *arco* *arco*

5 *pizz.* *arco* *pizz.* *arco* *pizz.* *pizz.* *p* *mf* *pizz.*

8 *pizz.* *arco* *f* *p* *pizz.* *f*

11 *mf*

13

15 *mf*

a - - - ri - - - ga - - - ta ya

cello

p

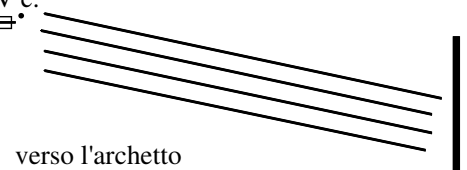
ponendosi di fronte al violoncello striscerà le corde, premendole o sfiorandole

I c.
II c. corde premute
III c.
IV c.

17

cello

mf *p*



corde sfiorate

19

verso la cavigliera

cello

mf *p*

22

cello

f

25

mf

fu - su - ma no yu - ki mo

cello

p *f*

28

f *pp*

jo - o do ka - ra

cello

f *pppp*