



Bertone Aldo

Arrangeur, Compositeur, Interprete, Professeur

Italie, Voghera PV

A propos de l'artiste

Born in Voghera (PV-Italy) in 1952. Experimental degree in piano and composition at the Milan Conservatory, where he had as teachers Donatoni F., A. Clementi and S. Sciarrino. Teaches at the Conservatory of Alessandria.

A propos de la pièce



Titre:	7 Haiku - 4
Compositeur:	Bertone Aldo
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Instrumentation:	Soprano solo
Style:	Contemporain

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HAIKU IV

Sōseki, 1867-1916

Aldo Bertone

Score for Voice and Cello, titled "HAIKU IV" by Aldo Bertone, based on the poem by Sōseki (1867-1916). The score is in common time (C) and consists of four systems of staves.

System 1: Voice staff (treble clef) and Cello staff (bass clef). The Cello part begins with a *p* dynamic, marked "III c." and "II c." with a slur. The instruction "tamburellare sulla cassa" is written above the staff. The system ends with a *pp* dynamic.

System 2: Cello staff (bass clef). The system begins with a triplet of eighth notes marked *f*. This is followed by a slur over a half note marked *p* and "II c." and "I c.". The system ends with a *pp* dynamic.

System 3: Cello staff (bass clef). The system begins with a triplet of eighth notes marked *f*. This is followed by a slur over a half note marked *p* and "IV c." and "III c.". The system ends with a *p* dynamic.

System 4: Cello staff (bass clef). The system begins with a slur over a half note. This is followed by a triplet of eighth notes marked *f*. The system ends with a *f* dynamic and the word "FINE" above the staff.

The score includes various dynamics (*p*, *f*, *pp*) and performance instructions such as "pizz." (pizzicato) and "tamburellare sulla cassa" (tambourine on the case).

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Ne - mu - ra - za - ru

cello

mf *p*

II c.

13

cello

mf

sempre II c.

16

so - o no

cello

>p *f* *pp* *ff* *mf*

20

ku - - - sa - - - me ya

cello

mf *p*

più basso possibile

22

yo - - -

cello

pizz. *pizz.* *pizz.* I c. II c.

> pp *ppp*

25

wa no u - me

cello

da capo
al FINE