



Malcolm Berthou

Arrangeur, Compositeur

France, Landerneau

A propos de l'artiste

Né en décembre 1990, je prends des cours de batterie à l'âge de 4ans, jusqu'à mes 10 ans, où, je m'étends aux percussions (xylophone, vibraphone, timbales, etc...). En parallèle, je me met (en tant qu'autodidacte) au "piano" et à la guitare, puis un peu après, à la basse.

Ensuite, vers mes 12ans je commence à prendre gout à la composition de petits thèmes grâce (en partie) au solfège. Vers mes 13-14 ans on me demande d'écrire mon premier morceau concret pour orchestre...

Après ça je ne peux plus me passer de composer ^^

N'hésitez pas à mettre une note aux morceaux et si vous avez la moindre question n'hésitez pas non plus à me contacter par mail!

Les parties séparées ne sont envoyées qu'après demande par mail... merci

Qualification: Diplôme Fin de 2nd cycle de Solfège
Diplôme de percussions mention très bien.

Site Internet: <http://malcolm-berthou.fr>

A propos de la pièce



Titre: Secret of Time
Compositeur: Berthou, Malcolm
Arrangeur: Berthou, Malcolm
Licence: Malcolm Berthou © All rights reserved
Instrumentation: Orchestre
Style: Classique moderne
Commentaire: Pièce écrite pour l'orchestre symphonique universitaire de brest.

Malcolm Berthou sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_malcolm.htm

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Secret of Time

Malcolm BERTHOU

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Flute:** Part begins in the final measure with a *mp* dynamic.
- Oboe:** Part begins in the final measure with a *mp* dynamic.
- Clarinet in B \flat :** Part begins in the final measure with a *mp* dynamic.
- Clarinet bass:** Part begins in the first measure with a *mf* dynamic.
- Bassoon:** Part begins in the first measure with a *mf* dynamic.
- Horn in F:** Part is silent throughout.
- Trumpet in B \flat 1:** Part is silent throughout.
- Trumpet in B \flat 2:** Part is silent throughout.
- Trombone 1:** Part is silent throughout.
- Trombone 2:** Part is silent throughout.
- Timpani:** Part begins in the final measure with a *mp* dynamic.
- Crotales:** Part begins in the final measure.
- Cymbals:** Part is silent throughout.
- Tambourine:** Part is silent throughout.
- Bass Drum:** Part is silent throughout.
- Harp:** Part begins in the final measure with a *mf* dynamic.
- Violin I:** Part is silent throughout.
- Violin II:** Part is silent throughout.
- Viola:** Part is silent throughout.
- Violoncello:** Part is silent throughout.
- Contrabass:** Part is silent throughout.

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Secret of Time

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Fl.

Ob.

Bs. Cl.

Bs. Cl.

Bsn.

Hn.

B. Tpt. 1

B. Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Cym.

Tamb.

B. Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp *f* *mp* *f* *mf* *ff*

trem. stacc. arco stacc. arco stacc.

stacc. stacc. stacc. stacc. stacc.

Secret of Time

4

This musical score is for the piece "Secret of Time" in 4/4 time. It features a full orchestral ensemble. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (Bs. Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpet 1 (B. Tpt. 1), Trumpet 2 (B. Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Timpani (Timp.), Cymbals (Cym.), Tambourine (Tamb.), Bass Drum (B. Dr.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The second system includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (Bs. Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpet 1 (B. Tpt. 1), Trumpet 2 (B. Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Timpani (Timp.), Cymbals (Cym.), Tambourine (Tamb.), Bass Drum (B. Dr.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score includes various dynamics such as *ff* (fortissimo) and *mf* (mezzo-forte), as well as articulation marks like *stacc.* (staccato) and *trem.* (trémolo). The key signature is one sharp (F#) and the time signature is 4/4. The score is marked with measure numbers 28 and 29.

This page of the musical score, titled "Secret of Time" and numbered 5, contains the following instruments and parts:

- Flute (Fl.):** Part 1, starting at measure 37 with a *mf* dynamic, transitioning to *ff* later.
- Oboe (Ob.):** Part 1, starting at measure 37 with a *mf* dynamic, transitioning to *ff* later.
- Bass Clarinet (B♭ Cl.):** Part 1, starting at measure 37 with a *mf* dynamic, transitioning to *ff* later.
- Bass Clarinet (B♭ Cl.):** Part 2, starting at measure 37 with a *ff* dynamic, transitioning to *mf* later.
- Bassoon (Bsn.):** Part 1, starting at measure 37 with a *ff* dynamic, transitioning to *mf* later.
- Horn (Hn.):** Part 1, starting at measure 37 with a *mf* dynamic, transitioning to *ff* later.
- Trumpet (B♭ Tpt.):** Part 1, starting at measure 37 with a *mf* dynamic, transitioning to *ff* later.
- Trumpet (B♭ Tpt.):** Part 2, starting at measure 37 with a *mf* dynamic, transitioning to *ff* later.
- Trombone (Tbn.):** Part 1, starting at measure 37 with a *mf* dynamic, transitioning to *ff* later.
- Trombone (Tbn.):** Part 2, starting at measure 37 with a *mf* dynamic, transitioning to *ff* later.
- Timpani (Timp.):** Part 1, starting at measure 37 with a *mf* dynamic, transitioning to *ff* later.
- Cymbal (Cym.):** Part 1, starting at measure 37 with a *mf* dynamic, transitioning to *ff* later.
- Tambourine (Tamb.):** Part 1, starting at measure 37 with a *mf* dynamic, transitioning to *ff* later.
- Drum (B. Dr.):** Part 1, starting at measure 37 with a *mf* dynamic, transitioning to *ff* later.
- Harp (Hp.):** Part 1, starting at measure 37 with a *mf* dynamic, transitioning to *ff* later.
- Violin (Vln.):** Part I, starting at measure 37 with a *mf* dynamic, transitioning to *ff* later, and including *arco* markings.
- Violin (Vln.):** Part II, starting at measure 37 with a *mf* dynamic, transitioning to *ff* later, and including *arco* markings.
- Viola (Vla.):** Part 1, starting at measure 37 with a *mf* dynamic, transitioning to *ff* later, and including *arco* markings.
- Violoncello (Vc.):** Part 1, starting at measure 37 with a *mf* dynamic, transitioning to *ff* later, and including *arco* markings.
- Contrabass (Cb.):** Part 1, starting at measure 37 with a *mf* dynamic, transitioning to *ff* later, and including *arco* markings.

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This page of the musical score, titled "Secret of Time" and numbered "6", contains the following instruments and parts:

- Flute (Fl.):** Part 1, starting at measure 46 with a *mf* dynamic.
- Oboe (Ob.):** Part 1, starting at measure 46.
- B♭ Clarinet (B♭ Cl.):** Part 1, starting at measure 46.
- B♭ Clarinet (B♭ Cl.):** Part 2, starting at measure 46.
- Bassoon (Bsn.):** Part 1, starting at measure 46.
- Horn (Hn.):** Part 1, starting at measure 46.
- B♭ Trumpet (B♭ Tpt.):** Part 1, starting at measure 46.
- B♭ Trumpet (B♭ Tpt.):** Part 2, starting at measure 46.
- Trombone (Tbn.):** Part 1, starting at measure 46.
- Trombone (Tbn.):** Part 2, starting at measure 46.
- Timpani (Timp.):** Part 1, starting at measure 46 with a *mf* dynamic.
- Cymbal (Cym.):** Part 1, starting at measure 46.
- Tambourine (Tamb.):** Part 1, starting at measure 46 with a *mf* dynamic.
- Bass Drum (B. Dr.):** Part 1, starting at measure 46.
- Harp (Hp.):** Part 1, starting at measure 46.
- Violin (Vln.):** Part I, starting at measure 46 with a *mf* dynamic, featuring a *f* dynamic peak.
- Violin (Vln.):** Part II, starting at measure 46 with a *mf* dynamic.
- Viola (Vla.):** Part 1, starting at measure 46 with a *mf* dynamic, featuring a *f* dynamic peak.
- Violoncello (Vc.):** Part 1, starting at measure 46 with a *mf* dynamic.
- Contrabass (Cb.):** Part 1, starting at measure 46 with a *mf* dynamic.

This page of the musical score, titled "Secret of Time" and numbered 7, contains the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- B♭ Cl. (B-flat Clarinet)
- Bs Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- Hn. (Horn)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Timp. (Timpani)
- Crt. (Cymbal)
- Cym. (Cymbal)
- Tamb. (Tambourine)
- B. Dr. (Bass Drum)
- Hp. (Harp)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

The score is written in a key signature of two sharps (D major) and a common time signature. It begins at measure 62. The dynamic marking *ff* (fortissimo) is present throughout the score. The woodwind and brass sections play sustained notes with phrasing slurs. The strings play a rhythmic accompaniment, with the cello and double bass parts featuring a prominent eighth-note pattern. The percussion parts include cymbal and bass drum accents.

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This page of the musical score, titled "Secret of Time", is page 8. It features a variety of instruments, each with a staff and a dynamic marking of *mf* (mezzo-forte) starting at measure 75. The instruments include:

- Flute (Fl.)
- Oboe (Ob.)
- Bass Clarinet (B♭ Cl.)
- Bass Clarinet (Bs Cl.)
- Bassoon (Bsn.)
- Horn (Hn.)
- B♭ Trumpet 1 (B♭ Tpt. 1)
- B♭ Trumpet 2 (B♭ Tpt. 2)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Timpani (Timp.)
- Cymbal (Cym.)
- Tam-tam (Tamb.)
- Bass Drum (B. Dr.)
- Harp (Hp.)
- Violin I (Vln. I)
- Violin II (Vln. II)
- Viola (Vla.)
- Violoncello (Vc.)
- Contrabass (Cb.)

The score is written in a key signature of two flats and a 3/4 time signature. The music for measures 75-80 shows a transition in dynamics and instrumentation, with many instruments playing sustained notes or chords.

This page of the musical score covers measures 97 through 106. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B♭ Cl.), Bass Clarinet (Bs Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Timpani (Timp.), Cymbal (Cym.), Tambourine (Tamb.), Bass Drum (B. Dr.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 97-106 feature a complex rhythmic pattern with many triplets. The Oboe, Clarinet in B-flat, Bass Clarinet, and Bassoon parts are highly active, playing intricate triplet figures. The Bassoon part includes dynamic markings of *f* and *mf*. The Trombone 1 part has a dynamic marking of *f*. The Bass Drum part has a dynamic marking of *f* and includes a *pizz.* (pizzicato) marking. The Harp part has a dynamic marking of *f*. The Violoncello part has a dynamic marking of *f*. The Contrabass part has a dynamic marking of *f*. The rest of the instruments are mostly silent or have simple accompaniment.

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Musical score for page 10 of 'Secret of Time'. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bs. Cl.), Horn (Hn.), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Timpani (Timp.), Cymbal (Cym.), Tambourine (Tamb.), Bass Drum (B. Dr.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 97 is marked with a repeat sign. The score includes various dynamics such as *mf*, *p*, *f*, and *f* *arco*. The woodwinds and brass sections have specific rhythmic patterns, including triplets and sixteenth notes. The strings play a rhythmic accompaniment, with the cello and contrabass playing a prominent bass line.

This page of the musical score, titled "Secret of Time" and numbered 11, contains the following instruments and parts:

- Flute (Fl.):** Features a melodic line with a *ff* dynamic marking starting at measure 109.
- Oboe (Ob.):** Features a melodic line with a *ff* dynamic marking starting at measure 109.
- B♭ Clarinet (B♭ Cl.):** Features a melodic line with a *ff* dynamic marking starting at measure 109.
- B♭ Bass Clarinet (B♭s Cl.):** Features a melodic line with a *ff* dynamic marking starting at measure 109.
- Bassoon (Bsn.):** Features a melodic line with a *ff* dynamic marking starting at measure 109.
- Horn (Hn.):** Features a melodic line with a *ff* dynamic marking starting at measure 109.
- B♭ Trumpet 1 (B♭ Tpt. 1):** Features a melodic line with a *ff* dynamic marking starting at measure 109.
- B♭ Trumpet 2 (B♭ Tpt. 2):** Features a melodic line with a *ff* dynamic marking starting at measure 109.
- Trombone 1 (Tbn. 1):** Features a melodic line with a *ff* dynamic marking starting at measure 109.
- Trombone 2 (Tbn. 2):** Features a melodic line with a *ff* dynamic marking starting at measure 109.
- Timpani (Timp.):** Features a melodic line with a *ff* dynamic marking starting at measure 109.
- Cymbal (Cym.):** Features a melodic line with a *ff* dynamic marking starting at measure 109.
- Tambourine (Tamb.):** Features a melodic line with a *ff* dynamic marking starting at measure 109.
- Drum (B. Dr.):** Features a melodic line with a *ff* dynamic marking starting at measure 109.
- Harp (Hp.):** Features a melodic line with a *ff* dynamic marking starting at measure 109.
- Violin I (Vln. I):** Features a melodic line with a *ff* dynamic marking starting at measure 109.
- Violin II (Vln. II):** Features a melodic line with a *mf* dynamic marking starting at measure 109.
- Viola (Vla.):** Features a melodic line with a *ff* dynamic marking starting at measure 109.
- Violoncello (Vc.):** Features a melodic line with a *ff* dynamic marking starting at measure 109.
- Contrabass (Cb.):** Features a melodic line with a *ff* dynamic marking starting at measure 109.

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Musical score for page 12 of 'Secret of Time'. The score is arranged in systems for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bs. Cl.), and Horn (Hn.). The brass section includes B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Trombone 1 (Tbn. 1), and Trombone 2 (Tbn. 2). The percussion section includes Timpani (Timp.), Cymbal (Cym.), and Tambourine (Tamb.). The keyboard section includes Harpsichord (Hp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score begins at measure 121. The woodwinds and strings play sustained notes, while the brass and percussion play rhythmic patterns. Dynamics include *mf* (mezzo-forte) and *f* (forte).

This page of the musical score, titled "Secret of Time" and numbered 13, contains the following instruments and parts:

- Flute (Fl.):** Part 1, starting at measure 130.
- Oboe (Ob.):** Part 1, starting at measure 130.
- Bass Clarinet (B♭ Cl.):** Part 1, starting at measure 130.
- Bass Clarinet (Bs Cl.):** Part 1, starting at measure 130.
- Bassoon (Bsn.):** Part 1, starting at measure 130.
- Horn (Hn.):** Part 1, starting at measure 130.
- Trumpet (B♭ Tpt.):** Parts 1 and 2, starting at measure 130.
- Trombone (Tbn.):** Parts 1 and 2, starting at measure 130.
- Timpani (Timp.):** Part 1, starting at measure 130.
- Cymbal (Cym.):** Part 1, starting at measure 130.
- Tambourine (Tamb.):** Part 1, starting at measure 130.
- Bass Drum (B. Dr.):** Part 1, starting at measure 130.
- Harp (Hp.):** Part 1, starting at measure 130.
- Violin (Vln.):** Parts I and II, starting at measure 130.
- Viola (Vla.):** Part 1, starting at measure 130.
- Violoncello (Vc.):** Part 1, starting at measure 130.
- Contrabass (Cb.):** Part 1, starting at measure 130.

The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte) across various parts. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The page concludes with a large fermata over the final measures of the strings.

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14

This page of the musical score, titled "Secret of Time" and numbered 14, contains the following instruments and parts:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2).
- Percussion:** Timpani (Timp.), Cymbal (Cym.), Tambourine (Tamb.), Bass Drum (B. Dr.).
- Keyboard:** Harpsichord (Hp.).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.).

The score is marked with a rehearsal sign *J.38* at the beginning of the section. Dynamic markings include *ff* (fortissimo), *mf* (mezzo-forte), and *ff* (fortissimo) with hairpins indicating crescendos and decrescendos. The music is written in a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The page concludes with a double bar line.