



Malcolm Berthou

France

Enchanted woods (pour l'orchestre Castellbisbal)

A propos de l'artiste

Né en décembre 1990, je prends des cours de batterie à l'âge de 4ans, jusqu'à mes 10 ans, où, je m'étends aux percussions (xylophone, vibraphone, timbales, etc...). En parallèle, je me met (en tant qu'autodidacte) au "piano" et à la guitare, puis un peu après, à la basse.

Ensuite, vers mes 12ans je commence à prendre gout à la composition de petits thèmes grâce (en partie) au solfège. Vers mes 13-14 ans on me demande d'écrire mon premier morceau concret pour orchestre...

Après ça je ne peux plus me passer de composer ^^

N'hésitez pas à mettre une note aux morceaux et si vous avez la moindre question n'hésitez pas non plus à me contacter par mail!

Les parties séparées ne sont envoyées qu'après demande par mail... merci

Qualification : Diplôme Fin de 2nd cycle de Solfège
Diplôme de percussions mention très bien.

Page artiste : https://www.free-scores.com/partitions_gratuites_malcolm.htm

A propos de la pièce



Titre : Enchanted woods
[pour l'orchestre Castellbisbal]

Compositeur : Berthou, Malcolm

Arrangeur : Berthou, Malcolm

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Instrumentation : Orchestre Symphonique

Style : Classique moderne

Commentaire : Morceau arrangé et réécrits pour l'orchestre Castellbisbal (Catalogne) tout comme Assaut, Voyage et Tango --- Vers la mesure 70 j'utilise le même procédé que dans "Secret of Time"

Malcolm Berthou sur [free-scores.com](https://www.free-scores.com)



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Enchanted woods

Score

Malcolm BERTHOU

Allegro (♩ = 120)

Flute

Oboe

Clarinet in Bb

Bassoon

Horn in F

Timpani

Cymbals

Bass Drum

Harp

Piano

Solo Violin

Violin I

Violin II

Viola

Cello

Contrabass

mp

mf

f

mp

mf

Enchanted woods

2

7

Fl. *mf* *8va*

Ob.

B♭ Cl. *mp*

Bsn.

Hn. *mp*

Timp.

Cym.

B. Dr.

Hp.

Pno. *f* *8va*

Vln. *mp*

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for a symphony or concert band. The title is 'Enchanted woods' and it is page 2. The score is written for a variety of instruments. The woodwinds include Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), and Horn (Hn.). The percussion section includes Timp (Tympani), Cym (Cymbal), and B. Dr. (Bass Drum). The keyboard section consists of Hp (Harpsichord) and Pno (Piano). The strings include Vln (Violin), Vln I (Violin I), Vln II (Violin II), Vla (Viola), Vc (Violoncello), and Cb (Contrabass). The score begins with a rehearsal mark '7'. The Flute part starts with a melodic line marked *mf* and *8va*. The Clarinet part has a melodic line marked *mp*. The Horn part has a sustained chord marked *mp*. The Piano part has a complex texture with a melodic line marked *f* and *8va*. The Violin II part has a rhythmic pattern marked *mp*. The Viola part is mostly silent. The Violoncello part has a steady bass line. The Contrabass part has a sustained chord. The Harpsichord part has a rhythmic pattern. The Timp, Cym, and B. Dr. parts are mostly silent.

Enchanted woods

Musical score for 'Enchanted woods', page 3, measures 14-20. The score is for a full orchestra and piano. The key signature is D major (two sharps) and the time signature is 4/4. The instruments and their parts are:

- Fl. (Flute): Rests in measures 14-19, then plays a sixteenth-note figure in measure 20.
- Ob. (Oboe): Rests in measures 14-19, then plays a sixteenth-note figure in measure 20.
- B♭ Cl. (B-flat Clarinet): Rests in measures 14-19, then plays a sixteenth-note figure in measure 20.
- Bsn. (Bassoon): Rests in measures 14-19, then plays a sixteenth-note figure in measure 20.
- Hn. (Horn): Rests in measures 14-15, then plays a half note in measure 16, followed by quarter notes in measures 17-19, and a half note in measure 20. Dynamic marking: *mf*.
- Timp. (Timpani): Rests in measures 14-19, then plays a sixteenth-note figure in measure 20.
- Cym. (Cymbal): Rests in measures 14-19, then plays a sixteenth-note figure in measure 20.
- B. Dr. (Bass Drum): Rests in measures 14-19, then plays a sixteenth-note figure in measure 20.
- Hp. (Harpsichord): Rests in measures 14-19, then plays a sixteenth-note figure in measure 20.
- Pno. (Piano): Rests in measures 14-15, then plays a sixteenth-note figure in measure 16, followed by quarter notes in measures 17-19, and a half note in measure 20. Dynamic marking: *mf*.
- Vln. (Violin): Rests in measures 14-19, then plays a sixteenth-note figure in measure 20.
- Vln. I (Violin I): Rests in measures 14-19, then plays a sixteenth-note figure in measure 20.
- Vln. II (Violin II): Rests in measures 14-19, then plays a sixteenth-note figure in measure 20.
- Vla. (Viola): Rests in measures 14-19, then plays a sixteenth-note figure in measure 20.
- Vc. (Violoncello): Rests in measures 14-15, then plays a half note in measure 16, followed by quarter notes in measures 17-19, and a half note in measure 20.
- Cb. (Cello): Rests in measures 14-19, then plays a sixteenth-note figure in measure 20.

Enchanted woods

4

21 *f* *8va*

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

21 *f*

Timp.

21 *f*

Cym.

21 *f*

B. Dr.

21 *f*

Hp.

21 *f*

Pno.

21 *f*

Vln.

21 *f*

Vln. I

21 *f*

Vln. II

21 *f*

Vla.

21 *f*

Vc.

21 *f*

Cb.

21 *f*

Musical score for 'Enchanted woods' page 5. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Timpani (Timp.), Cymbal (Cym.), B. Drum (B. Dr.), Harp (Hp.), Piano (Pno.), Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score begins at measure 27 with a first ending bracket. The Flute part features a melodic line with a first ending. The Bass Clarinet part has a bass line with a *mf* dynamic. The Timpani part has a rhythmic pattern of triplets, starting with a *p* dynamic. The Piano part has a complex texture with a *mf* dynamic. The Violin I part has a melodic line with a *mf* dynamic. The Violin II and Viola parts have a rhythmic pattern of eighth notes. The Violoncello and Contrabass parts have a bass line with a *mf* dynamic.

Enchanted woods

6

This page of the musical score, titled "Enchanted woods", covers measures 33 through 40. The score is arranged for a full orchestra and piano. The instruments and their parts are as follows:

- Flute (Fl.):** Rests in all measures.
- Oboe (Ob.):** Rests in all measures.
- Bass Clarinet (B♭ Cl.):** Active in measures 33-40, playing a melodic line with some slurs.
- Bassoon (Bsn.):** Rests in all measures.
- Horn (Hn.):** Rests in all measures.
- Timpani (Timp.):** Rests in all measures.
- Cymbal (Cym.):** Rests in all measures.
- Bass Drum (B. Dr.):** Rests in all measures.
- Harpsichord (Hp.):** Rests in all measures.
- Piano (Pno.):** Active in all measures, playing a rhythmic accompaniment with eighth-note patterns in the left hand and quarter notes in the right hand.
- Violin (Vln.):** Rests in all measures.
- Violin I (Vln. I):** Rests in all measures.
- Violin II (Vln. II):** Rests in all measures.
- Viola (Vla.):** Rests in all measures.
- Violoncello (Vc.):** Active in measures 33-40, playing a long, low melodic line with slurs.
- Contrabass (Cb.):** Rests in all measures.

The score begins at measure 33, marked with a piano (*mp*) dynamic. The key signature is two sharps (D major or F# minor), and the time signature is 4/4. The page number "6" is located at the top left.

Enchanted woods

This page of the musical score, titled "Enchanted woods" and numbered 7, contains the following instruments and parts:

- Fl.** (Flute): Rests throughout the page.
- Ob.** (Oboe): Rests throughout the page.
- B♭ Cl.** (B-flat Clarinet): Features a melodic line starting at measure 40 with a grace note, consisting of quarter and eighth notes.
- Bsn.** (Bassoon): Rests throughout the page.
- Hn.** (Horn): Rests throughout the page.
- Timp.** (Timpani): Rests throughout the page.
- Cym.** (Cymbal): Rests throughout the page.
- B. Dr.** (Bass Drum): Rests throughout the page.
- Hp.** (Harpsichord): Rests throughout the page.
- Pno.** (Piano): Features a complex accompaniment with a rhythmic bass line and a more melodic upper line.
- Vln.** (Violin): Rests throughout the page.
- Vln. I** (Violin I): Rests throughout the page.
- Vln. II** (Violin II): Rests throughout the page.
- Vla.** (Viola): Rests throughout the page.
- Vc.** (Violoncello): Plays a simple bass line of half notes.
- Cb.** (Contrabass): Rests throughout the page.

Enchanted woods

8

Musical score for measures 47-54 of 'Enchanted woods'. The score includes staves for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Tympani (Timp.), Cymbals (Cym.), Snare Drum (B. Dr.), Harp (Hp.), Piano (Pno.), Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The piano part features a triplet in measure 50 and a dynamic marking of *mf* in measure 52. The woodwind and string parts are mostly silent, with some activity in the cello and contrabass.

Enchanted woods

Musical score for 'Enchanted woods' page 9. The score includes parts for Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Timpani (Timp.), Cymbals (Cym.), Drum (B. Dr.), Harp (Hp.), Piano (Pno.), Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 2/4 time with a key signature of two sharps (F# and C#). The piano part features a rhythmic accompaniment of eighth notes in the left hand and chords in the right hand. The contrabass part has a melodic line with a long note in the first measure and a series of eighth notes in the final measure. A forte (ff) dynamic marking is present at the end of the page.

Enchanted woods

10

Musical score for measures 61-68 of 'Enchanted woods'. The score includes parts for Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Timpani (Timp.), Cymbal (Cym.), Bass Drum (B. Dr.), Harp (Hp.), Piano (Pno.), Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 61-68 are marked with a rehearsal sign '61'. The Flute, Oboe, B♭ Clarinet, Bassoon, Horn, Timpani, Cymbal, and Bass Drum parts are mostly silent, indicated by rests. The Harp part is also silent. The Piano part has a few notes in measures 61 and 62. The Violin I part begins in measure 64 with a forte (*f*) dynamic. The Violin II part begins in measure 68 with a forte (*f*) dynamic. The Viola part begins in measure 63 with a mezzo-forte (*mf*) dynamic. The Violoncello part begins in measure 63 with a mezzo-forte (*mf*) dynamic. The Contrabass part has a rhythmic pattern of eighth notes with accents throughout the measures.

Enchanted woods

This page of the musical score, numbered 12, contains measures 74 through 77. The score is arranged in a standard orchestral format with the following instruments and parts:

- Fl. (Flute):** Melodic line with some chromatic movement.
- Ob. (Oboe):** Sustained notes, primarily in the lower register.
- B♭ Cl. (B-flat Clarinet):** Melodic line with a *(8^{va})* marking in the first measure.
- Bsn. (Bassoon):** Sustained notes, mirroring the Oboe.
- Hn. (Horn):** Melodic line with some chromatic movement.
- Timp. (Timpani):** Rhythmic accompaniment with repeated eighth-note patterns.
- Cym. (Cymbal):** Indicated by circled 'x' marks in measures 74 and 76.
- B. Dr. (Bass Drum):** Rhythmic accompaniment with repeated eighth-note patterns.
- Hp. (Harp):** Melodic line with some chromatic movement.
- Pno. (Piano):** Accompanying bass line with sustained notes.
- Vln. (Violin):** Melodic line with some chromatic movement.
- Vln. I (Violin I):** Rapid sixteenth-note accompaniment.
- Vln. II (Violin II):** Rapid sixteenth-note accompaniment.
- Vla. (Viola):** Melodic line with some chromatic movement.
- Vc. (Violoncello):** Sustained notes, primarily in the lower register.
- Cb. (Cello):** Sustained notes, primarily in the lower register.

Musical score for measures 78-82. The score includes parts for Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Timpani (Timp.), Cymbal (Cym.), Bass Drum (B. Dr.), Harp (Hp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 78 is marked with a rehearsal sign. The B. Dr. part features a rhythmic pattern of eighth notes with the instruction "(accentuation libre)" and a dynamic marking of *mp*. The Cym. part has a circled 'x' in measure 78 and another in measure 82. The Vln. I, Vln. II, Vla., Vc., and Cb. parts have a dynamic marking of *f* starting in measure 82.

Enchanted woods

14

This page of the musical score, titled "Enchanted woods", covers measures 83 through 90. The score is arranged for a full orchestra and includes the following parts:

- Fl.** (Flute): Melodic line with eighth and sixteenth notes.
- Ob.** (Oboe): Sustained notes, mostly whole notes.
- B♭ Cl.** (B-flat Clarinet): Melodic line with eighth notes.
- Bsn.** (Bassoon): Melodic line with eighth notes.
- Hn.** (Horn): Melodic line with eighth notes.
- Timp.** (Timpani): Rests throughout.
- Cym.** (Cymbal): Rests, with occasional cross symbols (⊗) indicating cymbal effects.
- B. Dr.** (Bass Drum): Rhythmic pattern with eighth and sixteenth notes.
- Hp.** (Harp): Rests throughout.
- Pno.** (Piano): Rests throughout.
- Vln.** (Violin): Melodic line with eighth notes.
- Vln. I** (Violin I): Sustained chords, some with a fermata.
- Vln. II** (Violin II): Sustained chords.
- Vla.** (Viola): Melodic line with eighth notes.
- Vc.** (Violoncello): Sustained chords.
- Cb.** (Cello): Sustained notes, mostly whole notes.

Musical score for measures 91-97 of 'Enchanted woods'. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Timpani (Timp.), Cymbal (Cym.), Bass Drum (B. Dr.), Harp (Hp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is B-flat major (two flats) and the time signature is 4/4. The dynamic marking *mf* (mezzo-forte) is present in several parts. The Flute part is mostly silent. The Oboe, Bass Clarinet, Bassoon, and Horn parts play sustained notes. The Timpani part has a rhythmic pattern. The Cymbal part has two cymbal hits. The Bass Drum part has a single drum hit. The Harp and Piano parts are silent. The Violin I part is silent. The Violin II part plays a rhythmic pattern. The Viola part plays sustained notes. The Violoncello part plays a rhythmic pattern. The Contrabass part plays a rhythmic pattern.

Enchanted woods

16

98

Fl. *f*

Ob.

B \flat Cl.

Bsn.

98

Hn.

98

Timp.

98

Cym.

98

B. Dr.

98

Hp.

98

Pno.

98

Vln. *mf*

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for 'Enchanted woods', page 16. The score is written for a full orchestra. The key signature is B-flat major (two flats) and the time signature is 4/4. The page number '16' is in the top left, and the title 'Enchanted woods' is at the top center. The music begins at measure 98. The Flute part starts with a forte (*f*) dynamic and plays a continuous eighth-note melody. The Oboe, Clarinet, Bassoon, Horn, and Violin II parts provide harmonic support with sustained notes and chords. The Violin I part has a mezzo-forte (*mf*) dynamic and plays a similar eighth-note melody. The Violin II part has a more active eighth-note pattern. The Viola, Violoncello, and Contrabass parts play sustained notes. The Percussion parts (Timp, Cym, B. Dr.) have specific rhythmic markings. The Piano and Harp parts are marked with rests.

Musical score for measures 105-112. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Timpani (Timp.), Cymbal (Cym.), Bass Drum (B. Dr.), Harp (Hp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 105-112 are marked with a dynamic of *mf*. The Flute part features a melodic line with eighth-note patterns. The Violin II part has a rhythmic accompaniment of eighth notes. The Contrabass part has a steady eighth-note bass line. The Violin I part has a melodic line with long notes and ties. The Viola part has a steady eighth-note accompaniment. The Piano and Harp parts are mostly silent, with some chordal accompaniment in the piano part. The Cymbal and Bass Drum parts are also mostly silent, with a cymbal roll in measure 106. The Oboe, Bass Clarinet, and Bassoon parts are mostly silent.

Enchanted woods

This page of the musical score covers measures 113 to 116. The score is for a full orchestra and includes the following parts: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Timpani (Timp.), Cymbal (Cym.), Bass Drum (B. Dr.), Harp (Hp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 113 begins with a *rit.* (ritardando) marking. The Flute and Oboe parts play a melodic line, while the rest of the orchestra is silent. The tempo remains *rit.* through measure 114. In measure 115, the Flute and Oboe continue their line, and the Cymbal and Bass Drum enter with a *let ring* instruction. The Harp also enters with a *mf* (mezzo-forte) dynamic. In measure 116, the Flute and Oboe parts conclude with a *morendo* (diminuendo) marking. The Cymbal and Bass Drum also conclude with a *let ring* instruction. The Harp part concludes with a *mf* dynamic. The Violin I and Contrabass parts conclude with a *morendo* marking.