



Malcolm Berthou

France

Assaut (deuxième partie et finale)

A propos de l'artiste

Né en décembre 1990, je prends des cours de batterie à l'âge de 4ans, jusqu'à mes 10 ans, où, je m'étends aux percussions (xylophone, vibraphone, timbales, etc...). En parallèle, je me met (en tant qu'autodidacte) au "piano" et à la guitare, puis un peu après, à la basse.

Ensuite, vers mes 12ans je commence à prendre gout à la composition de petits thèmes grâce (en partie) au solfège. Vers mes 13-14 ans on me demande d'écrire mon premier morceau concret pour orchestre...

Après ça je ne peux plus me passer de composer ^^

N'hésitez pas à mettre une note aux morceaux et si vous avez la moindre question n'hésitez pas non plus à me contacter par mail!

Les parties séparées ne sont envoyées qu'après demande par mail... merci

Qualification : Diplôme Fin de 2nd cycle de Solfège
Diplôme de percussions mention très bien.

Page artiste : https://www.free-scores.com/partitions_gratuites_malcolm.htm

A propos de la pièce



Titre : Assaut
[deuxième partie et finale]
Compositeur : Berthou, Malcolm
Arrangeur : Berthou, Malcolm
Droit d'auteur : Malcolm Berthou © Tous droits réservés
Instrumentation : Orchestre
Style : Classique moderne
Commentaire :

Deuxième partie du morceau Assaut, les dernières mesures du fichier sonore ne correspondent pas à la partition, à cause d'un petit problème technique... Je vous invite, si vous en avez le temps, à me laisser un petit commentaire pour que je puisse voir les points à améliorer dans mes prochaines compositions...merci ** ces partitions ne sont utilisable qu'à titre personnel dans le cadre privé, si vous souhaitez les utiliser pour tout autre ch... (la suite en ligne)

Malcolm Berthou sur [free-scores.com](https://www.free-scores.com)



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Score

Assaut

Malcolm BERTHOU

The score is for the piece "Assaut" by Malcolm Berthou. It is written in a key signature of one sharp (F#) and a common time signature (C). The tempo is marked "Moderato" with a metronome marking of quarter note = c. 90. The score includes parts for the following instruments:

- Flute
- Oboe
- Clarinet in B \flat
- Bassoon
- Horn in F
- Timpani
- Bass Drum
- Drum Set
- Electric Guitar
- Harp (Grand Staff)
- Piano (Grand Staff)
- Violin I (with *arco* marking)
- Violin II (with *arco* marking)
- Viola
- Cello
- Contrabass

The score shows the first few measures of the piece. The woodwinds and strings are mostly in rests, while the Piano and Viola have some initial notation. The Piano part includes a *scia* marking. The Violin I and II parts are marked *arco* and play sustained chords.

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Assaut

2

The musical score is for a piece titled "Assaut", page 2. It features a full orchestral ensemble. The instruments and their parts are as follows:

- Fl. (Flute):** Rests throughout the section.
- Ob. (Oboe):** Rests throughout the section.
- B♭ Cl. (Bass Clarinet):** Rests throughout the section.
- Bsn. (Bassoon):** Rests throughout the section.
- Hn. (Horn):** Rests throughout the section.
- Timp. (Timpani):** Rests throughout the section.
- B. Dr. (Bass Drum):** Rests throughout the section.
- D. S. (Snare Drum):** Rests throughout the section.
- E. Gtr. (Electric Guitar):** Rests throughout the section.
- Hp. (Harp):** Rests throughout the section.
- Pno. (Piano):** Features a melodic line in the right hand and a bass line in the left hand. Includes a fermata and a double bar line with a repeat sign.
- Vln. I (Violin I):** Plays sustained chords with a fermata.
- Vln. II (Violin II):** Plays sustained chords with a fermata.
- Vla. (Viola):** Plays a rhythmic pattern of eighth notes.
- Ve. (Violoncello):** Rests throughout the section.
- Cb. (Double Bass):** Rests throughout the section.

Dynamic markings include *rit.* (ritardando) above the piano part and *mp* (mezzo-piano) below the double bass part.

Assaut

12 $\text{♩} = 130$

Fl.

12 $\text{♩} = 130$

Ob.

12 $\text{♩} = 130$

B♭ Cl.

12 $\text{♩} = 130$

Bsn.

12 $\text{♩} = 130$

Hn.

12 $\text{♩} = 130$

Timp.

12 $\text{♩} = 130$

B. Dr.

12 $\text{♩} = 130$

D. S.

12 $\text{♩} = 130$

E. Gtr.

12 $\text{♩} = 130$

Hp.

12 $\text{♩} = 130$

12 $\text{♩} = 130$

Pno.

12 $\text{♩} = 130$

Vln. I

12 $\text{♩} = 130$

Vln. II

12 $\text{♩} = 130$

Vla.

12 $\text{♩} = 130$

Ve.

12 $\text{♩} = 130$

Cb.

mp

Assaut

4

18

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Timp.

B. Dr.

D. S.

E. Gtr.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Ve.

Cb.

Assaut

24

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

24

Timp.

B. Dr.

D. S.

E. Gtr.

Hp.

24

Pno.

24

Vln. I

Vln. II

Vla.

Ve.

Cb.

24

Assaut

6

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Fl. (Flute):** Treble clef, 29 measures, rests.
- Ob. (Oboe):** Treble clef, 29 measures, rests.
- B♭ Cl. (B-flat Clarinet):** Treble clef, 29 measures, rests.
- Bsn. (Bassoon):** Bass clef, 29 measures, rests.
- Hn. (Horn):** Treble clef, 29 measures, rests.
- Timp. (Timpani):** Bass clef, 29 measures, rests.
- B. Dr. (Bass Drum):** Percussion line, 29 measures, rests.
- D. S. (Snare Drum):** Percussion line, 29 measures, rests.
- E. Gtr. (Electric Guitar):** Treble clef, 29 measures, rests.
- Hp. (Harp):** Grand staff (treble and bass clefs), 29 measures, rests.
- Pno. (Piano):** Grand staff (treble and bass clefs), 29 measures, active melody.
- Vln. I (Violin I):** Treble clef, 29 measures, rests.
- Vln. II (Violin II):** Treble clef, 29 measures, rests.
- Vla. (Viola):** Bass clef, 29 measures, rests.
- Ve. (Cello):** Bass clef, 29 measures, rests.
- Cb. (Double Bass):** Bass clef, 29 measures, rests.

Assaut

Musical score for 'Assaut', page 7, measures 34-38. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Timp.), Drum (B. Dr.), Snare (D. S.), Electric Guitar (E. Gtr.), Piano (Hp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Ve.), and Double Bass (Cb.).

Measures 34-38 are shown. The Flute and Oboe parts have a dynamic marking of *mp* starting at measure 34. The Horn part has a dynamic marking of *mf* starting at measure 34. The Snare Drum part has a dynamic marking of *p* starting at measure 34. The Piano part has a dynamic marking of *mp* starting at measure 34. The Electric Guitar part has a dynamic marking of *mp* starting at measure 34. The Viola part has a dynamic marking of *mp* starting at measure 34. The Cello and Double Bass parts have a dynamic marking of *mp* starting at measure 34.

The score includes various musical notations such as rests, notes, and dynamics. The Flute and Oboe parts have a dynamic marking of *mp* starting at measure 34. The Horn part has a dynamic marking of *mf* starting at measure 34. The Snare Drum part has a dynamic marking of *p* starting at measure 34. The Piano part has a dynamic marking of *mp* starting at measure 34. The Electric Guitar part has a dynamic marking of *mp* starting at measure 34. The Viola part has a dynamic marking of *mp* starting at measure 34. The Cello and Double Bass parts have a dynamic marking of *mp* starting at measure 34.

Assaut

8va

45

Fl. *mf*

Ob. *f*

B♭ Cl.

Bsn.

Hn.

45

Timp.

B. Dr.

45

D. S.

E. Gtr.

45

Hp. *f*

45

Pno. *mf*

45

Vln. I

Vln. II

Vla.

Vc. *ff*

Cb. *ff*

Detailed description: This page of a musical score for 'Assaut' features 18 staves. The Flute part (top) has a melodic line with a dynamic of *mf* and a *8va* marking. The Oboe part has a dynamic of *f*. The Clarinet and Bassoon parts have rests. The Horn part has a dynamic of *f*. The Trombone part has rests. The Drums and Percussion parts have rests. The Electric Guitar part has rests. The Harp part has a dynamic of *f* and features triplet patterns. The Piano part has a dynamic of *mf* and features a complex rhythmic pattern. The Violin I and II parts have rests. The Viola part has rests. The Cello part has a dynamic of *ff*. The Double Bass part has a dynamic of *ff*. The score is in 3/4 time and includes various musical notations such as notes, rests, and dynamics.

This page of the musical score, titled "Assaut", contains measures 50 through 56. The score is arranged for a full orchestra and includes the following parts:

- Fl. (Flute):** Measures 50-52 feature a melodic line with eighth notes, while measures 53-56 are rests.
- Ob. (Oboe):** Measures 50-52 feature a melodic line with half notes, while measures 53-56 are rests.
- Bs. Cl. (Bassoon):** Measures 50-52 feature a melodic line with half notes, while measures 53-56 are rests.
- Bsn. (Bassoon):** Measures 50-52 feature a rhythmic pattern of eighth notes, while measures 53-56 are rests.
- Hn. (Horn):** Measures 50-52 feature a melodic line with half notes, while measures 53-56 are rests.
- Timp. (Timpani):** Measures 50-56 are rests.
- B. Dr. (Bass Drum):** Measures 50-56 are rests.
- D. S. (Double Bass):** Measures 50-56 feature a rhythmic pattern of eighth notes.
- E. Gtr. (Electric Guitar):** Measures 50-56 are rests.
- Hp. (Harp):** Measures 50-52 feature a melodic line with eighth notes, while measures 53-56 are rests.
- Pno. (Piano):** Measures 50-56 feature a complex rhythmic pattern of eighth notes.
- Vln. I (Violin I):** Measures 50-52 feature a melodic line with half notes, while measures 53-56 are rests.
- Vln. II (Violin II):** Measures 50-52 feature a melodic line with half notes, while measures 53-56 are rests.
- Vla. (Viola):** Measures 50-52 feature a melodic line with half notes, while measures 53-56 are rests.
- Ve. (Cello):** Measures 50-52 feature a melodic line with half notes, while measures 53-56 are rests.
- Cb. (Double Bass):** Measures 50-52 feature a melodic line with half notes, while measures 53-56 are rests.

Assaut

This page of the musical score for 'Assaut' includes the following instruments and parts:

- Fl.**: Flute, measure 37, rests.
- Ob.**: Oboe, measure 37, rests.
- B♭ Cl.**: Bass Clarinet, measure 37, rests.
- Bsn.**: Bassoon, measure 37, rests.
- Hn.**: Horn, measure 37, rests.
- Timp.**: Timpani, measure 37, rests.
- B. Dr.**: Bass Drum, measure 37, rests.
- D. S.**: Snare Drum, measure 37, rhythmic pattern.
- E. Gtr.**: Electric Guitar, measure 37, rests.
- Hp.**: Piano, measure 37, accompaniment.
- Pno.**: Piano, measure 37, accompaniment.
- Vln. I**: Violin I, measure 37, accompaniment.
- Vln. II**: Violin II, measure 37, accompaniment.
- Vla.**: Viola, measure 37, accompaniment.
- Ve.**: Violoncello, measure 37, accompaniment.
- Cb.**: Contrabass, measure 37, accompaniment.

Dynamic markings include *mf* (mezzo-forte) and *f* (forte).

Assaut

8^{va}-----
rit.

Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
Timp.
B. Dr.
D. S.
E. Gtr.
Hp.
Pno.
Vln. I
Vln. II
Vla.
Ve.
Cb.

ff
mf
rit.

(8^{va}) -----
a tempo

76
Fl. *a tempo* *f*

76
Ob. *a tempo* *ff*

76
B♭ Cl. *a tempo* *ff*

76
Bsn. *a tempo* *ff*

76
Hn. *a tempo* *ff*

76
Timp. *a tempo* *ff*

76
B. Dr. *a tempo*

76
D. S. *a tempo*

76
E. Gtr. *a tempo* Accords guitare

76
Hp. *a tempo* *ff*

76
Pno. *a tempo* *mp* *mf*

76
Vln. I *a tempo* *mf* *fff*

76
Vln. II *a tempo* *mf* *ff*

76
Vla. *a tempo* *mf* *ff*

76
Ve. *a tempo* *mf* *ff*

76
Cb. *a tempo* *ff*

Musical score for 'Assaut' starting at measure 83. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Timp.), Drum (B. Dr.), Saxophone (D. S.), Electric Guitar (E. Gtr.), Piano (Hp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Ve.), and Double Bass (Cb.).

Key features of the score include:

- Flute (Fl.):** Sustained notes with a breath mark (8^{va}) at the beginning.
- Oboe (Ob.):** Sustained notes followed by a series of triplet eighth notes starting at measure 83, marked *mf*.
- Bassoon (B♭ Cl.):** Sustained notes followed by a series of triplet eighth notes starting at measure 83, marked *mf*.
- Horn (Hn.):** Sustained notes, marked *mf*.
- Drum (B. Dr.):** A rhythmic pattern of eighth notes with accents.
- Saxophone (D. S.):** A rhythmic pattern of eighth notes with accents.
- Electric Guitar (E. Gtr.):** Labeled 'Rythmique'.
- Piano (Hp. & Pno.):** Sustained notes and chords, marked *mp*.
- Violin I (Vln. I):** Triplet eighth notes, tremolos, and a series of triplet eighth notes starting at measure 83, marked *mf*. Includes 'stacc.' marking.
- Violin II (Vln. II):** Triplet eighth notes and a series of triplet eighth notes starting at measure 83, marked *mf*. Includes 'arco' marking.
- Viola (Vla.):** Sustained notes, marked *mf*.
- Cello (Ve.):** Sustained notes.
- Double Bass (Cb.):** Triplet eighth notes starting at measure 83.

Assaut

This page of the musical score, titled "Assaut", is page 15. It features a variety of instruments. The Flute (Fl.) part begins with a melodic line marked *pp*. The Oboe (Ob.), Bass Clarinet (B♭ Cl.), and Violin I (Vln. I) parts feature complex rhythmic patterns, primarily consisting of triplets, with dynamic markings of *f* and *ff*. The Bassoon (Bsn.) part has a rhythmic accompaniment. The Horn (Hn.) part has a melodic line marked *pp*. The Trumpet (Timp.) part is silent. The Drum (B. Dr.) part has a rhythmic pattern marked *pp*. The Snare (D. S.) part has a rhythmic pattern marked *pp*. The Guitar (E. Gtr.) part is silent. The Harp (Hp.) and Piano (Pno.) parts are silent. The Violin II (Vln. II) part has a rhythmic pattern marked *mf* *stacc.*. The Viola (Vla.) part has a melodic line marked *ff*. The Violoncello (Ve.) and Contrabass (Cb.) parts have a melodic line marked *pp*. The score is written in 3/4 time and includes various dynamic markings and articulations.

This musical score is for the piece "Assaut" and is page 16. It features a full orchestral and band arrangement. The instruments and their parts are as follows:

- Fl. (Flute):** Starts at measure 95 with a melodic line, marked *ff* (fortissimo) from measure 100 onwards.
- Ob. (Oboe):** Remains silent until measure 100, then plays a melodic line.
- B♭ Cl. (Bass Clarinet):** Plays a rhythmic accompaniment of eighth notes.
- Bsn. (Bassoon):** Plays a rhythmic accompaniment of eighth notes.
- Hn. (Horn):** Plays a series of sustained notes.
- Timp. (Tympani):** Remains silent throughout this section.
- B. Dr. (Bass Drum):** Plays a complex rhythmic pattern with accents.
- D. S. (Drum Set):** Plays a complex rhythmic pattern with accents.
- E. Gtr. (Electric Guitar):** Remains silent.
- Hp. (Harp):** Remains silent.
- Pno. (Piano):** Remains silent.
- Vln. I (Violin I):** Plays a melodic line, marked *ff* from measure 100.
- Vln. II (Violin II):** Plays a melodic line.
- Vla. (Viola):** Plays a rhythmic accompaniment of eighth notes.
- Ve. (Violoncello):** Plays a series of sustained notes.
- Cb. (Cello):** Plays a series of sustained notes, marked *stacc.* (staccato) from measure 100.

Assaut

100

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Timp.

B. Dr.

D. S.

E. Gtr.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Ve.

Cb.

8va-----

mf

mp

Montée A

mf

mf

mp

stacc.

Assaut

19

(8^{me}) -----

Fl. *fff*

Ob. *fff*

B♭ Cl. *fff*

Bsn. *fff*

Hn. *fff*

Timp. *fff*

B. Dr. *fff*

D. S. *fff*

E. Gtr. *fff* Fin

Hp. *fff*

Pno. *fff*

Vln. I *fff*

Vln. II *fff*

Vla. *fff*

Ve. *fff*

Cb. *fff*

A musical score snippet consisting of two staves. The top staff has a fermata (a thick horizontal line) over a note on the second line. The number '78' is written above the fermata. The bottom staff is empty. The music is divided into measures by vertical bar lines.

Rythmique

130 131 132 133 134 135 136 137 138 P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

139 P.M. P.M. P.M. P.M.P.M. P.M.P.M. P.M. P.M. 140 P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. 141 P.M. P.M. P.M. P.M.P.M. P.M.P.M. P.M. P.M.

142 P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. 143 P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

144 P.M.P.M.P.M.P.M.P.M. P.M.P.M.P.M.P.M.P.M. P.M.P.M.P.M. 145 P.M.P.M.P.M.P.M.P.M. P.M.P.M. P.M.P.M. 146 147 148

149 150 P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. 151 P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

Musical notation for exercises 149-151. Each exercise consists of two staves. The top staff shows fingerings (5, 7, 1, 2) and the bottom staff shows chordal accompaniment. Exercise 149: 5 5 5 5 5 7 7 7 7 7 7 7. Exercise 150: 5 5 5 5 5 7 7 7 7 7 7 7. Exercise 151: 1 1 1 1 1 1 1 1 1 1 1 1 2 2 2 2 2 2 2 2.

152 P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. 153 P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

Musical notation for exercises 152-153. Each exercise consists of two staves. The top staff shows fingerings (5, 7, 1, 2) and the bottom staff shows chordal accompaniment. Exercise 152: 5 5 5 5 5 7 7 7 7 7 7 7. Exercise 153: 1 1 1 1 1 1 1 1 1 1 1 1 2 2 2 2 2 2 2 2.

154 P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. 155 P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

Musical notation for exercises 154-155. Each exercise consists of two staves. The top staff shows fingerings (5, 7, 1, 2) and the bottom staff shows chordal accompaniment. Exercise 154: 5 5 5 5 5 7 7 7 7 7 7 7. Exercise 155: 1 1 1 1 1 1 1 1 1 1 1 1 2 2 2 2 2 2 2 2.

Montée A

Montée B

156 P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. 157 P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. 158 159 160

161 162 163