



# Michel Berteaud

Compositeur, Interprete, Professeur

France, Renung

## A propos de l'artiste

Né à Issy-les-moulineaux, dans la région parisienne, j'ai étudié le solfège et le piano pendant 7 ans au Conservatoire municipal de ma ville natale. Je chante aussi en m'accompagnant à la guitare. Je compose des musiques instrumentales comme celles présentées ici, et aussi des chansons, au rythme de mes inspirations et disponibilités. Si vous allez visiter mon site, vous découvrirez d'autres œuvres musicales de mes compositions et des reprises, ainsi que, dans ma boutique, mes CD "Un autre langage" et "Cris du cœur" que vous pouvez écouter et commander.

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## A propos de la pièce

**Titre :** La valse des anges  
**Compositeur :** Berteaud, Michel  
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**Instrumentation :** Piano seul  
  
**Style :** Classique

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# La valse des anges

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8

mp

Musical notation for measures 1-7. The piece is in 3/4 time with a key signature of one flat (B-flat). The right hand features a melodic line of quarter notes, while the left hand provides a harmonic accompaniment of chords with a wavy, tremolo-like effect.

8

Musical notation for measures 8-14. The right hand continues with quarter notes, and the left hand maintains the chordal accompaniment with a wavy effect.

15

Musical notation for measures 15-22. The right hand has a melodic line with a slur over measures 15-16. The left hand continues with the chordal accompaniment.

23

23

*f*

Musical notation for measures 23-30. The right hand has a melodic line with a slur over measures 23-24. The left hand continues with the chordal accompaniment. A dynamic marking of *f* (forte) is present at the start of measure 23.

31

31

Musical notation for measures 31-37. The right hand has a melodic line with a slur over measures 31-32. The left hand continues with the chordal accompaniment. A key signature change to two sharps (D major) occurs at the beginning of measure 31.

38

Musical score for measures 38-45. The piece is in A major (two sharps). Measure 38 starts with a treble clef and a key signature of two sharps. The melody consists of quarter notes: A4, B4, C5, B4, A4. The bass line features a steady eighth-note accompaniment of A3, C4, E4. A dynamic marking of *mp* (mezzo-piano) is placed above the staff at measure 40. The system concludes with a double bar line.

46

Musical score for measures 46-52. The key signature changes to A minor (no sharps or flats). The melody in the treble clef consists of quarter notes: A4, B4, C5, B4, A4, G4, F4, E4. The bass line continues with eighth-note accompaniment, now including B3 and D4. A dynamic marking of *mp* is present at the beginning of the system. The system concludes with a double bar line.

53

Musical score for measures 53-59. The melody in the treble clef consists of quarter notes: A4, B4, C5, B4, A4, G4, F4, E4, D4. The bass line continues with eighth-note accompaniment. A dynamic marking of *mp* is present at the beginning of the system. The system concludes with a double bar line.

60

Musical score for measures 60-67. The melody in the treble clef consists of quarter notes: A4, B4, C5, B4, A4, G4, F4, E4, D4. The bass line continues with eighth-note accompaniment. A dynamic marking of *f* (forte) is present at measure 61, and a dynamic marking of *p* (piano) is present at measure 67. An 8-measure repeat sign is indicated above the treble staff at measure 67. The system concludes with a double bar line.