



Michel Berteaud

Compositeur, Interprete, Professeur

France, Renung

A propos de l'artiste

Né à Issy-les-moulineaux, dans la région parisienne, j'ai étudié le solfège et le piano pendant 7 ans au Conservatoire municipal de ma ville natale. Je chante aussi en m'accompagnant à la guitare. Je compose des musiques instrumentales comme celles présentées ici, et aussi des chansons, au rythme de mes inspirations et disponibilités. Si vous allez visiter mon site, vous découvrirez d'autres œuvres musicales de mes compositions et des reprises, ainsi que, dans ma boutique, mes CD "Un autre langage" et "Cris du cœur" que vous pouvez écouter et commander.

Page artiste : https://www.free-scores.com/partitions_gratuites_bertomic.htm

A propos de la pièce

Titre : Souvenirs d'enfance
Compositeur : Berteaud, Michel
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Instrumentation : Piano seul

Style : Classique

Michel Berteaud sur [free-scores.com](https://www.free-scores.com)



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Souvenirs d'enfance

Musique de Michel Berteaud

(♩ = 112)

The first system of the score consists of two staves. The upper staff is in treble clef with a common time signature (C). It begins with a piano (*p*) dynamic marking. The melody features eighth-note patterns with occasional rests. The lower staff is in bass clef and provides a steady accompaniment of eighth notes.

The second system continues the piece. The upper staff shows the continuation of the melody, while the lower staff maintains the eighth-note accompaniment. The key signature remains consistent.

The third system includes a first ending bracket over measures 8 and 9. The upper staff has a dotted quarter note followed by eighth notes. The lower staff continues with the eighth-note accompaniment.

The fourth system includes a second ending bracket over measures 14 and 15. The upper staff features a half note followed by eighth notes. The lower staff continues with the eighth-note accompaniment. A mezzo-forte (*mf*) dynamic marking is present in the final measure of the system.

The fifth system begins at measure 19. The upper staff shows a change in the melody, including a key signature change to one flat (B-flat). The lower staff continues with the eighth-note accompaniment, which becomes more complex with some chords in the final measure.

23

f *p*

28

33

37

41

Sostenuto

46

51

Musical score for measures 51-55. The piece is in G major (two sharps) and 2/4 time. The right hand features a melody of dotted half notes and quarter notes. The left hand plays a steady eighth-note accompaniment.

56

Musical score for measures 56-60. Measures 56-58 continue the previous pattern. At measure 59, the right hand has a dynamic marking of *f* (forte) and a fermata. At measure 60, the right hand has a dynamic marking of *p* (piano) and a fermata. The left hand continues with eighth notes.

61

Musical score for measures 61-64. The right hand melody continues with eighth notes and quarter notes. The left hand accompaniment remains consistent with eighth notes.

65

Musical score for measures 65-68. The right hand melody concludes with a half note. At measure 67, there is a dynamic marking of *Riten...* (Ritardando). The left hand accompaniment continues with eighth notes.