



Michel Berteaud

Compositeur, Interprete, Professeur

France, Renung

A propos de l'artiste

Né à Issy-les-moulineaux, dans la région parisienne, j'ai étudié le solfège et le piano pendant 7 ans au Conservatoire municipal de ma ville natale. Je chante aussi en m'accompagnant à la guitare. Je compose des musiques instrumentales comme celles présentées ici, et aussi des chansons, au rythme de mes inspirations et disponibilités. Si vous allez visiter mon site, vous découvrirez d'autres œuvres musicales de mes compositions et des reprises, ainsi que, dans ma boutique, mon CD "Un autre langage" que vous pouvez écouter et commander.

Page artiste : http://www.free-scores.com/partitions_gratuites_bertomic.htm

A propos de la pièce

Titre : Rigidité et souplesse
Compositeur : Berteaud, Michel
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Instrumentation : Piano seul

Style : Classique

Michel Berteaud sur [free-scores.com](http://www.free-scores.com)



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Rigidité et souplesse

Musique de Michel Berteaud

(♩ = 116)

♩

1.

5

2.

9

w
mf

1.

14

2.

p

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19

Musical score for measures 19-23. The piece is in a minor key (three flats). Measure 19 features a treble clef with eighth-note patterns and a bass clef with a simple accompaniment. Measure 20 continues the treble line with a half note. Measure 21 has a treble line with eighth notes and a bass line with a half note. Measure 22 has a treble line with eighth notes and a bass line with a half note. Measure 23 has a treble line with a half note and a bass line with a half note. A dynamic marking of *f* is present in measure 23.

24

Musical score for measures 24-29. Measure 24 has a treble line with chords and a bass line with chords. Measure 25 has a treble line with a half note and a bass line with a half note. Measure 26 has a treble line with eighth notes and a bass line with a half note. Measure 27 has a treble line with eighth notes and a bass line with a half note. Measure 28 has a treble line with a half note and a bass line with a half note. Measure 29 has a treble line with chords and a bass line with a half note. Dynamic markings of *p* and *mf* are present.

30

Musical score for measures 30-34. Measure 30 has a treble line with a half note and a bass line with a half note. Measure 31 has a treble line with eighth notes and a bass line with a half note. Measure 32 has a treble line with eighth notes and a bass line with a half note. Measure 33 has a treble line with chords and a bass line with a half note. Measure 34 has a treble line with a half note and a bass line with a half note. Dynamic markings of *p* and *f* are present. A section symbol is at the end of measure 34.

30

Musical score for measures 35-41. Measure 35 has a treble clef with eighth notes and a bass line with chords. Measure 36 has a treble line with eighth notes and a bass line with chords. Measure 37 has a treble line with eighth notes and a bass line with chords. Measure 38 has a treble line with a half note and a bass line with chords. Measure 39 has a treble line with eighth notes and a bass line with chords. Measure 40 has a treble line with eighth notes and a bass line with chords. Measure 41 has a treble line with a half note and a bass line with chords. A dynamic marking of *mp* is present.

42

Musical score for measures 42-46. Measure 42 has a treble line with eighth notes and a bass line with chords. Measure 43 has a treble line with a half note and a bass line with chords. Measure 44 has a treble line with a half note and a bass line with chords. Measure 45 has a treble line with a half note and a bass line with chords. Measure 46 has a treble line with a half note and a bass line with chords. A dynamic marking of *Rall* is present in measure 45. A fermata is over the final note of measure 46.