



Michel Berteaud

France, Renung

Reflets

A propos de l'artiste

Né à Issy-les-moulineaux, dans la région parisienne, j'ai étudié le solfège et le piano pendant 7 ans au Conservatoire municipal de ma ville natale. Je chante aussi en accompagnant à la guitare. Je compose des musiques instrumentales comme celles présentées ici, et aussi des chansons, au rythme de mes inspirations et disponibilités. Si vous allez visiter mon site, vous découvrirez d'autres œuvres musicales de mes compositions et des reprises.

Page artiste : https://www.free-scores.com/partitions_gratuites_bertomic.htm

A propos de la pièce

Titre :	Reflets
Compositeur :	Berteaud, Michel
Droit d'auteur :	Copyright © Michel Berteaud
Editeur :	Berteaud, Michel
Instrumentation :	Piano seul
Style :	Classique

Michel Berteaud sur [free-scores.com](https://www.free-scores.com)



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♩ = 70

The first system of musical notation for 'Reflets' consists of two staves. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The tempo is marked as ♩ = 70. The music begins with a quarter rest in the right hand, followed by a quarter note G#4, a dotted quarter note A4, and a quarter note B4. The left hand starts with a quarter rest, followed by a quarter note G#3, a quarter note A3, and a quarter note B3. The melody continues with eighth notes and quarter notes, ending with a quarter rest in the right hand.

The second system of musical notation starts at measure 5. It continues the melody from the first system. The right hand has a dotted quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note C5. The left hand has a quarter note G#3, a quarter note A3, a quarter note B3, and a quarter note C4. The system ends with a double bar line and repeat signs.

The third system of musical notation starts at measure 10. The right hand has a dotted quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note C5. The left hand has a quarter note G#3, a quarter note A3, a quarter note B3, and a quarter note C4. The system ends with a double bar line and repeat signs.

The fourth system of musical notation starts at measure 15. It features a triplet of eighth notes in the right hand (G#4, A4, B4) and a triplet of eighth notes in the left hand (G#3, A3, B3). The text "(MG et MD alternées)" is written in the middle of the system. The system ends with a double bar line and repeat signs.

19

23

28

32

36