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A propos de l'artiste

Né à Issy-les-moulineaux, dans la région parisienne, j'ai étudié le solfège et le piano pendant 7 ans au Conservatoire municipal de ma ville natale. Je chante aussi en m'accompagnant à la guitare. Je compose des musiques instrumentales comme celles présentées ici, et aussi des chansons, au rythme de mes inspirations et disponibilités. Si vous allez visiter mon site, vous découvrirez d'autres œuvres musicales de mes compositions et des reprises.

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A propos de la pièce

Titre :	Moment tranquille
Compositeur :	Berteaud, Michel
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Instrumentation :	Piano seul
Style :	Classique

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Moment tranquille

Michel Berteaud

Andante

Piano

The first system of music is in 6/8 time and begins with a repeat sign. The right hand plays a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The left hand provides a simple accompaniment of half notes: G3, F3, E3, D3, C3.

6

The second system starts at measure 6. The right hand continues the melody with eighth notes: D4, C4, B3, A3, G3, F3, E3, D3, C3. The left hand accompaniment remains the same: G3, F3, E3, D3, C3.

11

The third system starts at measure 11. The right hand melody continues: D4, C4, B3, A3, G3, F3, E3, D3, C3. The left hand accompaniment remains the same: G3, F3, E3, D3, C3.

16

1.

The fourth system starts at measure 16 and includes a first ending bracket. The right hand melody continues: D4, C4, B3, A3, G3, F3, E3, D3, C3. The left hand accompaniment remains the same: G3, F3, E3, D3, C3.

21

2.

The fifth system starts at measure 21 and includes a second ending bracket. The right hand melody continues: D4, C4, B3, A3, G3, F3, E3, D3, C3. The left hand accompaniment remains the same: G3, F3, E3, D3, C3.

27

Musical score for measures 27-32. The right hand features a series of chords with a long slur over the first five measures. The left hand has a steady eighth-note accompaniment.

33

Léger et au même tempo

Musical score for measures 33-38. The right hand has chords with a slur, and the left hand has a continuous eighth-note pattern.

39

Musical score for measures 39-44. The right hand has a melodic line with a slur, and the left hand has a simple accompaniment.

45

Musical score for measures 45-50. The right hand has a melodic line with a slur, and the left hand has a simple accompaniment.

51

Rall - - -

Musical score for measures 51-56. The right hand has a melodic line with a slur, and the left hand has a simple accompaniment. The tempo marking "Rall" is present.