



Michel Berteaud

Compositeur, Interprete, Professeur

France, Renung

A propos de l'artiste

Né à Issy-les-moulineaux, dans la région parisienne, j'ai étudié le solfège et le piano pendant 7 ans au Conservatoire municipal de ma ville natale. Je chante aussi en m'accompagnant à la guitare. Je compose des musiques instrumentales comme celles présentées ici, et aussi des chansons, au rythme de mes inspirations et disponibilités. Si vous allez visiter mon site, vous découvrirez d'autres œuvres musicales de mes compositions et des reprises, ainsi que, dans ma boutique, mes CD "Un autre langage" et "Cris du cœur" que vous pouvez écouter et commander.

Page artiste : https://www.free-scores.com/partitions_gratuites_bertomic.htm

A propos de la pièce

Titre :	Jour de pluie
Compositeur :	Berteaud, Michel
Droit d'auteur :	Copyright © Michel Berteaud
Editeur :	Berteaud, Michel
Instrumentation :	Piano seul
Style :	Classique

Michel Berteaud sur [free-scores.com](https://www.free-scores.com)



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Jour de pluie

Musique de Michel Berteaud
(Composée en mars 2008)

(sostenuto e legato)

First system of musical notation (measures 1-3). The piece is in 3/8 time with a key signature of three sharps (F#, C#, G#). The right hand plays a descending eighth-note scale, and the left hand plays a similar ascending eighth-note scale. The tempo/mood is marked as 'sostenuto e legato'. The word 'Ped.' is written below the left hand staff, indicating a sustained pedal point.

Second system of musical notation (measures 4-5). The right hand continues the descending eighth-note scale. The left hand continues the ascending eighth-note scale. The word 'Ped.' is written below the left hand staff.

Third system of musical notation (measures 6-8). The right hand continues the descending eighth-note scale. The left hand continues the ascending eighth-note scale. The word 'Ped.' is written below the left hand staff.

Fourth system of musical notation (measures 9-13). The right hand continues the descending eighth-note scale. The left hand continues the ascending eighth-note scale. The word 'Cantabile' is written above the right hand staff, indicating a change in mood. The word 'Ped.' is written below the left hand staff.

19

Musical notation for measures 19-23. The piece is in A major (two sharps) and 3/4 time. The right hand features a melodic line with a half note followed by quarter notes and eighth notes, while the left hand provides a steady accompaniment of eighth notes.

24

Musical notation for measures 24-28. The right hand continues the melodic line with some grace notes, and the left hand maintains the eighth-note accompaniment.

29

Musical notation for measures 29-33. The right hand has a more active melodic line with slurs, and the left hand continues with eighth notes.

34

Musical notation for measures 34-38. The right hand features a melodic line with slurs, and the left hand continues with eighth notes.

39

Musical notation for measures 39-43. The right hand has a melodic line with slurs, and the left hand continues with eighth notes. The piece concludes with a double bar line.

(sostenuto e legato)

44

Musical notation for measures 44-47. The piece changes to 6/8 time. The right hand has a melodic line with slurs, and the left hand has a bass line with slurs and a 'Ped.' (pedal) marking under each measure.

48

Rit.

52

Cantabile

57

63

Riten. *p*