



# Michel Berteaud

Compositeur, Interprete, Professeur

France, Renung

## A propos de l'artiste

Né à Issy-les-moulineaux, dans la région parisienne, j'ai étudié le solfège et le piano pendant 7 ans au Conservatoire municipal de ma ville natale. Je chante aussi en m'accompagnant à la guitare. Je compose des musiques instrumentales comme celles présentées ici, et aussi des chansons, au rythme de mes inspirations et disponibilités. Si vous allez visiter mon site, vous découvrirez d'autres œuvres musicales de mes compositions et des reprises.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_bertomic.htm](https://www.free-scores.com/partitions_gratuites_bertomic.htm)

## A propos de la pièce

**Titre :** Consolation  
**Compositeur :** Berteaud, Michel  
**Droit d'auteur :** Copyright © Michel Berteaud  
**Instrumentation :** Piano seul  
  
**Style :** Classique

## Michel Berteaud sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

**Interdiction de diffusion sur d'autres sites Web.**



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

# Consolation

Musique de Michel Berteaud.

1

First system of musical notation, measures 1-4. The piece is in 3/4 time with a key signature of three sharps (F#, C#, G#). The first measure is marked with a forte *f* dynamic. The right hand features a series of chords and eighth-note patterns, while the left hand plays a steady eighth-note accompaniment.

5

Second system of musical notation, measures 5-8. The right hand continues with chordal textures and eighth-note patterns, ending with a whole note chord in the final measure. The left hand maintains its eighth-note accompaniment.

9

Third system of musical notation, measures 9-12. The right hand features a melodic line with eighth-note runs, marked with a piano *p* dynamic. The left hand continues with eighth-note accompaniment. A repeat sign is present at the end of the system.

13

Fourth system of musical notation, measures 13-16. The right hand has a melodic line with eighth-note runs and slurs. The left hand continues with eighth-note accompaniment.

17

Fifth system of musical notation, measures 17-20. The right hand continues with melodic lines and eighth-note patterns. The left hand maintains the eighth-note accompaniment, ending with a final chord.

21

Musical score for measures 21-25. The piece is in A major (three sharps) and 3/4 time. Measure 21 starts with a forte (*f*) dynamic. The right hand features a rhythmic pattern of eighth notes with chords, while the left hand plays a steady eighth-note accompaniment. Measure 25 ends with a fermata over a whole note chord.

26

Musical score for measures 26-29. The right hand continues with eighth-note chords. Measure 28 features a fermata over a whole note chord. Measure 29 begins with a piano (*p*) dynamic and a fermata over a whole note chord.

30

Musical score for measures 30-34. The right hand has a more active melodic line with eighth-note runs. Measure 34 ends with a fermata over a whole note chord. The section concludes with the instruction *p* Sostenuto.

35

Musical score for measures 35-39. The right hand plays a continuous eighth-note accompaniment. The left hand provides a simple harmonic support with quarter notes. Measure 39 ends with a fermata over a whole note chord.

40

Musical score for measures 40-43. Measure 40 starts with a repeat sign and a first ending symbol. The right hand has a dense texture of eighth-note chords. Measure 43 ends with a fermata over a whole note chord and the instruction *Riten...* (Ritardando).