



Michel Bert

Arrangeur, Compositeur, Interprete, Professeur

Chili

A propos de l'artiste

Italo-Chilean guitarist composer, was born in Santiago, Chile, where he has began his musical studies, jazz guitar, flamenco guitar, and modal harmony studies. In 1995 he entered the Faculty of Art's Music Institute of the Pontificia Universidad Catolica of Chile, studying under the guidance of Prof. Alejandro Peralta Beher, acquiring the degree Univ. Graduate in Music, Bachelor in Music (2003) and the professional title of "Guitar Musical Interpreter" (2006). Then he completed his artistic formation with Roberto Aussel, Hopkinson Smith, Eduardo Egüez and Eduardo Fernández.

He has recorded for various radiophonic programs and he has played in several concerts seasons for several years, at the Biblioteca Nacional, Chilean North American Institute, P. Universidad Catolica, Universidad de Chile, Culture's Houses, Contemporary Music Festivals, etc. Within his recordings there are solos for guitar and chamber music by several composers, improvisations, etc.

Among his works there are Rituale all'Alba (flute, guitar and marimba), Impromptu (marimba and guitar), Il Mistero di Vincenzo Pocci (flute, guitar and marimba), Cueca (guitar trio), Periodos (flute and guitar) e Olas Verdes (violine and guitar). He has composed Canción de Septiembre and Dicembre (t... (la suite en ligne)

Site Internet: <http://www.michelbert.scd.cl/>

A propos de la pièce



Titre: Paseo Nocturno
Compositeur: Bert, Michel
Licence: Michel Bert © All rights reserved
Editeur: VP MUSIC MEDIA
Instrumentation: Guitare seule (solfège)
Style: Classique

Michel Bert sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_michel-bert.htm

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PASEO NOCTURNO
per chitarra

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Composer and guitarist born in Santiago, Chile, began his musical studies, jazz guitar, flamenco guitar, and modal harmony studies. In 1995 he entered the Faculty of Art's Music Institute of the *Pontificia Universidad Catolica of Chile*, acquiring the degree Univ. Graduate in Music, Bachelor in Music (2003) and the professional title degree Guitar Musical Interpreter (2006).

Michel has played in several concerts seasons at the *Biblioteca Nacional, Chilean North American Institute, Pontificia Universidad Catolica, Universidad de Chile, Culture's Houses, Contemporary Music Festivals*, etc.

Within his recordings we find: soloist guitar and chamber music by several composers, improvisations, and chamber music of his own compositions such as "Impromptu" (published score by VP Music Media), "Il Mistero di Vincenzo Poggi" (published score by VP Music Media), "Rituale all'Alba" (published score by VP Music Media), "Olas Verdes" (published score by VP Music Media), "Dopotutto", etc.

Within his Solo Guitar Works we find: "Il Passato del Principio", "Maji", "Paseo Nocturno" (published score by VP Music Media), "Micro sequenza di scordatura" (published score by VP Music Media), "Presenza" (published score by VP Music Media), etc.

In the Chamber Music: "El Umbral" (guitar duo), "Canción de Septiembre" (terz guitar and guitar), "Cueca" (guitar trio, published score by VP Music Media), "Tritonus" (guitar, doublebass and marimba), "Quintet to Frank Zappa", "Periodos" (flute and guitar), "5 Apuntes" (flute and guitar), "Soleggiato" (flute, violin, violoncello and piano), "Panorama" (flute, bass flute and guitar), etc.

Coro: "Música Eres Cuando Suenas".

(Apr 2008)

Diteggiatura dell'autore.

Pasquino

per chitarra

Michel BERT

Adagio
sempre espress.

pp poco a poco cresc.

rit. A tempo C V
mf p cresc.

poco rit. A tempo
mp meno simile meno p cresc.

(rall.) Più mosso
f p molto cresc.

A tempo
dim. cresc. p

C III
cresc. mf mp

A tempo
simile mp poco cresc.

2 24

poco meno

28

rit _____

(ripetere ad libitum e improvvisato)

molto cresc.

A tempo

30

p *cresc.* *mp*

33

cresc.


36

mf *mp* *f*

A tempo

40

p *mf* *molto cresc.*

43  **molto rit** __ , **Tempo primo**
 (ripetere ad libitum e improvvisato) *dolce*
ff *pppp* *p* *sempre espress.*

46 *cresc.* *mp*

50 **rit** __ , **A tempo** **CV** *dim.*
pp *cresc.*

54 **rit** __ , *meno* *meno*

56 **A tempo** **molto rit.** **arm. NAT. XIX**
mf *p*

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