

Michel Bert

Arrangeur, Compositeur, Interprete, Professeur

Chili

A propos de l'artiste

Italo-Chilean guitarist composer, was born in Santiago, Chile, where he has began his musical studies, jazz guitar, flamenco guitar, and modal harmony studies. In 1995 he entered the Faculty of Art?s Music Institute of the Pontificia Universidad Catolica of Chile, studying under the guidance of Prof. Alejandro Peralta Beher, acquiring the degree Univ. Graduate in Music, Bachelor in Music (2003) and the professional title of ?Guitar Musical Interpreter? (2006). Then hecompleted his artistic formatione with Roberto Aussel, Hopkinson Smith, Eduardo Egüez and Eduardo Fernández.

He has recorded for various radiophonic programs and he has played in several concerts seasons for several years, at the Biblioteca Nacional, Chilean North American Institute, P. Universidad Catolica, Universidad de Chile, Culture?s Houses, Contemporary Music Festivals, etc. Within his recordings there are solos for guitar and chamber music by several composers, improvisations, etc.

Among his works there are Rituale all? Alba (flute, guitar and marimba), Impromptu (marimba and guitar), Il Mistero di Vincenzo Pocci (flute, guitar and marimba), Cueca (guitar trio), Periodos (flute and guitar) e Olas Verdes (violine and guitar). He has composed Canción de Septiembre and Dicembre (t... (la suite en ligne)

Site Internet: http://www.michelbert.scd.cl/

A propos de la pièce



Titre: Paseo Nocturno
Compositeur: Bert, Michel

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Editeur: VP MUSIC MEDIA **Instrumentation:** Guitare seule (solfège)

Style: Classique

Michel Bert sur free-scores.com

http://www.free-scores.com/partitions gratuites michel-bert.htm

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Ajoutée le : 2009-08-15 Dernière mise à jour le : 2009-08-15 17:40:39

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VPMM 3218

Michel BERT
PASEO NOCTURNO
per chitarra

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Composer and guitarist born in Santiago, Chile, began his musical studies, jazz guitar, flamenco guitar, and modal harmony studies. In 1995 he entered the Faculty of Art's Music Institute of the *Pontificia Universidad Catolica of Chile*, acquiring the degree Univ. Graduate in Music, Bachelor in Music (2003) and the professional title degree Guitar Musical Interpreter (2006).

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Within his recordings we find: soloist guitar and chamber music by several composers, improvisations, and chamber music of his own compositions such as "Impromptu" (published score by VP Music Media), "Il Mistero di Vincenzo Pocci" (published score by VP Music Media), "Rituale all'Alba" (published score by VP Music Media), "Olas Verdes" (published score by VP Music Media), "Dopotutto", etc.

Within his Solo Guitar Works we find: "Il Passato del Principio", "Maji", "Paseo Nocturno" (published score by VP Music Media), "Micro sequenza di scordatura" (published score by VP Music Media), "Presenza" (published score by VP Music Media), etc.

In the Chamber Music: "El Umbral" (guitar duo), "Canción de Septiembre" (terz guitar and guitar), "Cueca" (guitar trio, published score by VP Music Media), "Tritonus" (guitar, doblebass and marimba), "Quintet to Frank Zappa", "Periodos" (flute and guitar), "5 Apuntes" (flute and guitar), "Soleggiato" (flute, violin, violoncello and piano), "Panorama" (flute, bass flute and guitar), etc.

Coro: "Música Eres Cuando Suenas".

(Apr 2008)

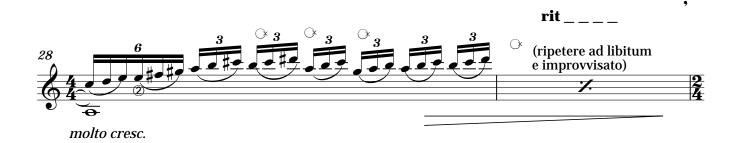
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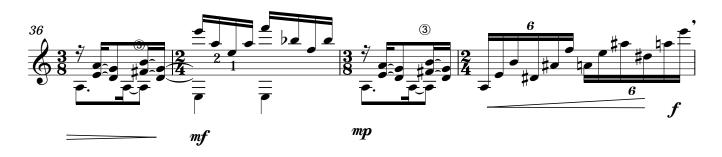




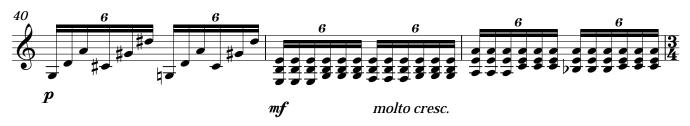


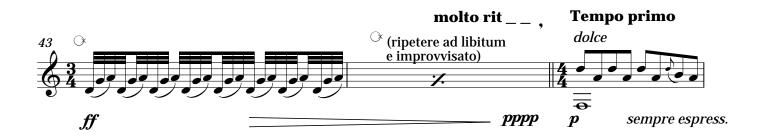




















Venerdì, 8 Aprile 2005, Santiago del Cile

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