



# Michel Bert

Arrangeur, Compositeur, Interprete, Professeur

Chili

## A propos de l'artiste

Italo-Chilean guitarist composer, was born in Santiago, Chile, where he has began his musical studies, jazz guitar, flamenco guitar, and modal harmony studies. In 1995 he entered the Faculty of Art's Music Institute of the Pontificia Universidad Catolica of Chile, studying under the guidance of Prof. Alejandro Peralta Beher, acquiring the degree Univ. Graduate in Music, Bachelor in Music (2003) and the professional title of "Guitar Musical Interpreter" (2006). Then he completed his artistic formation with Roberto Aussel, Hopkinson Smith, Eduardo Egüez and Eduardo Fernández.

He has recorded for various radiophonic programs and he has played in several concerts seasons for several years, at the Biblioteca Nacional, Chilean North American Institute, P. Universidad Catolica, Universidad de Chile, Culture's Houses, Contemporary Music Festivals, etc. Within his recordings there are solos for guitar and chamber music by several composers, improvisations, etc.

Among his works there are Rituale all'Alba (flute, guitar and marimba), Impromptu (marimba and guitar), Il Mistero di Vincenzo Pocci (flute, guitar and marimba), Cueca (guitar trio), Periodos (flute and guitar) e Olas Verdes (violine and guitar). He has composed Canción de Septiembre and Dicembre (t... (la suite en ligne)

**Site Internet:** <http://www.michelbert.scd.cl/>

## A propos de la pièce



**Titre:** Micro Sequenza di Scordatura  
**Compositeur:** Bert, Michel  
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**Editeur:** VP MUSIC MEDIA  
**Instrumentation:** Guitare seule (solfège)  
**Style:** Classique

## Michel Bert sur [free-scores.com](http://www.free-scores.com)

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# Micro Sequenza di Scordatura

per chitarra

Diteggiatura dell'autore.

Michel BERT

Moderato ♩ +/- 75

A tempo

The musical score is written for guitar and consists of six systems of notation. The first system begins with a treble clef and a key signature of one flat. It starts with a *pp* dynamic and a *rit.* marking. The tempo is marked *Moderato* with a metronome marking of +/- 75. The score includes various articulations such as *vibrar* (vibrato) and *libero* (ad libitum). The second system is marked *ppp* and *p* with a *cresc.* (crescendo) marking. The third system is marked *f* and *mf*. The fourth system is marked *p* and *cresc.*. The fifth system is marked *ff* and *mp*. The sixth system is marked *ff*. The score includes various fingerings, such as 0, 1, 2, 3, 4, and 5, and various articulations, such as accents and slurs. The piece concludes with a final *ff* dynamic marking.

27

, A tempo

30

*cresc.* *mp*

34

*meno* *pp*

38

*poco cresc.*

41

, A tempo

44

*f*

46

*pppp*