



# Michel Bert

Chili, Santiago

## Impressione

### A propos de l'artiste

Italo-Chilean guitarist composer, was born in Santiago, Chile, where he has began his musical studies, jazz guitar, flamenco guitar, and modal harmony studies. In 1995 he entered the Faculty of Art's Music Institute of the Pontificia Universidad Catolica of Chile, studying under the guidance of Prof. Alejandro Peralta Beher, acquiring the degree Univ. Graduate in Music, Bachelor in Music (2003) and the professional title of "Guitar Musical Interpreter" (2006). Then he completed his artistic formation with Roberto Aussel, Hopkinson Smith, Eduardo Egüez and Eduardo Fernández.

He has recorded for various radiophonic programs and he has played in several concerts seasons for several years, at the Biblioteca Nacional, Chilean North American Institute, P. Universidad Catolica, Universidad de Chile, Culture's Houses, Contemporary Music Festivals, etc. Within his recordings there are solos for guitar and chamber music by several composers, improvisations, etc. Among h... (la suite en ligne)

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_michel-bert.htm](https://www.free-scores.com/partitions_gratuites_michel-bert.htm)

### A propos de la pièce



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**Compositeur :** Bert, Michel  
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**Editeur :** Bert, Michel  
**Instrumentation :** Guitare seule (notation standard)  
**Style :** Classique

### Michel Bert sur [free-scores.com](https://www.free-scores.com)



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# Impressione

# Impressione per chitarra

diteggiatura dell'autore

Michel Bert

Tempo Libero, ♩ +/- 138, ♩ = ♩

⑥ in Re

*pp* *poco cresc.* *mf* *p*

4

*cresc.*

7

*mp* *dim.*

11

*poco rit...* *A tempo* *pp subito*

15

*poco cresc.*

20

*A tempo*

23 *mp*

Musical notation for measures 23-24. Measure 23 is in 3/4 time with a 6-measure slur. Measure 24 is in 3/8 time with a 6-measure slur and a 3-measure triplet. Dynamics include *mp*.

25 *f* *p*

Musical notation for measures 25-26. Measure 25 is in 2/4 time with a 12-measure slur. Measure 26 is in 4/4 time with a 3-measure triplet. Dynamics include *f* and *p*.

28 *cresc.* *pp*

Musical notation for measures 28-29. Measure 28 is in 4/4 time with a 6-measure slur. Measure 29 is in 2/4 time with a 6-measure slur. Dynamics include *cresc.* and *pp*.

30 *p e cresc.* *mf* *cresc.*

Musical notation for measures 30-31. Measure 30 is in 5/8 time with a 6-measure slur and triplets. Measure 31 is in 2/4 time with a 3-measure triplet. Dynamics include *p e cresc.*, *mf*, and *cresc.*

34 *p* *sfz*

Musical notation for measures 34-35. Measure 34 is in 3/8 time with a 3-measure triplet. Measure 35 is in 3/4 time with a 6-measure slur. Dynamics include *p* and *sfz*.

37 *poco cresc.*

Musical notation for measures 37-38. Measure 37 is in 3/4 time with a 6-measure slur. Measure 38 is in 2/4 time with a 3-measure triplet. Dynamics include *poco cresc.*

39 *f* *mp*

6 6 C IV 6 C III 6

④ 1-1 ..... ③ 2 4 1 4

41 *mf* *p* *molto cresc.*

12 12 3 3 6 6

, A tempo

44 *p subito e cresc.*

6 6 3 6 6 6 6

47 *p* *mf* **Tempo primo**

6 6 3 3 3

51 *dim.*

② ③ ② 3 ② ③ ②

54 *mp* *f*

6 6 12 12

57

*p subito* *poco cresc.*

60

6

61

*mp* *ff* CX *dim.*

63

*cresc. molto*

64

*mf* (seconda volta più forte) rasgueado

65

*mp* *p* C V C III C I 3 *rfz* *meno*