



# Michel Bert

Arrangeur, Compositeur, Interprete, Professeur

Chili

## A propos de l'artiste

Italo-Chilean guitarist composer, was born in Santiago, Chile, where he has began his musical studies, jazz guitar, flamenco guitar, and modal harmony studies. In 1995 he entered the Faculty of Art's Music Institute of the Pontificia Universidad Catolica of Chile, studying under the guidance of Prof. Alejandro Peralta Beher, acquiring the degree Univ. Graduate in Music, Bachelor in Music (2003) and the professional title of "Guitar Musical Interpreter" (2006). Then he completed his artistic formation with Roberto Aussel, Hopkinson Smith, Eduardo Egüez and Eduardo Fernández.

He has recorded for various radiophonic programs and he has played in several concerts seasons for several years, at the Biblioteca Nacional, Chilean North American Institute, P. Universidad Catolica, Universidad de Chile, Culture's Houses, Contemporary Music Festivals, etc. Within his recordings there are solos for guitar and chamber music by several composers, improvisations, etc.

Among his works there are Rituale all'Alba (flute, guitar and marimba), Impromptu (marimba and guitar), Il Mistero di Vincenzo Pocci (flute, guitar and marimba), Cueca (guitar trio), Periodos (flute and guitar) e Olas Verdes (violine and guitar). He has composed Canción de Septiembre and Dicembre (t... (la suite en ligne)

**Site Internet:** <http://www.michelbert.scd.cl/>

## A propos de la pièce



**Titre:** Bel Koala  
**Compositeur:** Bert, Michel  
**Licence:** Copyright © Michel Bert  
**Editeur:** Bert, Michel  
**Instrumentation:** 2 Flûtes et Orchestre  
**Style:** Contemporain

## Michel Bert sur [free-scores.com](http://www.free-scores.com)

[http://www.free-scores.com/partitions\\_gratuites\\_michel-bert.htm](http://www.free-scores.com/partitions_gratuites_michel-bert.htm)

- Contacter l'artiste
- Commenter cette partition
- Accès partition et écoute audio avec ce QR Code :



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

MICHEL BERT

# Bel Koala

## Orquesta:

2 Flautas Traversas  
2 Oboes  
2 Clarinetes in  $S\flat$  (sonido real)  
2 Fagot

2 Violin I  
3 Violin II  
3 Viola  
3 Violoncello  
2 Contrabajos

## Orquesta

2 Flautas Traversas  
2 Oboes  
2 Clarinetes in Si $\flat$  (sonido real)  
2 Fagot  
  
2 Violin I  
3 Violin II  
3 Viola  
3 Violoncello  
2 Contrabajos



Più mosso ♩ +/- 96

Musical score for measures 45-54. The score is for a full orchestra including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Cbsn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The music is in 4/4 time and features a variety of dynamics including *mf*, *mp*, and *ff*. There are also markings for *cresc.* and *rit.*. The score includes a double bar line with repeat dots at the end of measure 54.

Tempo primo

Musical score for measures 55-63. The score continues with the same orchestration. It features a variety of dynamics including *p*, *mp*, *f*, *ff*, *pp*, and *mf*. There are also markings for *cresc.*, *rit.*, *pizz.*, and *arco*. The score includes a double bar line with repeat dots at the end of measure 63.

ad libitum

A tempo

Musical score for measures 64-73. The score continues with the same orchestration. It features a variety of dynamics including *mf*, *p*, *mp*, *f*, *ppp*, and *f*. There are also markings for *cresc.*, *rit.*, *pizz.*, and *arco*. The score includes a double bar line with repeat dots at the end of measure 73.

72

Fl. *ff* *cresc.* *f* *ff* *mp* *cresc.*

Ob. *mf* *cresc.* *f* *dim.* *mp* *cresc.*

Cl. *cresc.* *f* *mp* *cresc.* *f* *p* *cresc.*

Cbsn. *cresc.*

Vln. I *pizz.*

Vln. II *pizz.*

Vla. *cresc.*

Vc. *cresc.* *f* *dim.* *p*

Cb. *mf* *cresc.* *f* *dim.* *cresc.*

80

Fl. *f* *dim.* *mf* *pp* *mp* *pp* *p*

Ob. *f* *dim.* *mp* *cresc.* *f* *pp* *mp* *pp* *p*

Cl. *mf* *f* *pp*

Cbsn. *pizz.* *pizz.* *cresc.*

Vln. I *f* *dim.* *mf* *mp* *f* *f*

Vln. II *f* *dim.* *mp* *mp* *f* *f*

Vla. *pizz.* *mf*

Vc. *f* *dim.* *mf* *pizz.* *mf*

Cb. *f* *dim.* *mf* *f* *mf*

87 rit. Meno mosso ♩ +/- 70

Fl. *pp*

Ob. *pp*

Cl. *pp*

Cbsn. *pp* *p*

Vln. I *arco*

Vln. II *arco* *pp*

Vla. *pp*

Vc. *p*

Cb. *pp* *f* *pp*



96 Poco più mosso ♩ +/- 74

Fl. *pp*

Ob. *pp*

Cl. *mp* *f*

Cbsn. *pp* *f* *simile, cresc.*

Vln. I *pizz.* *arco*

Vln. II *mp* *f*

Vla. *pp*

Vc. *pp* *f* *simile, cresc.*

Cb. *mp* *meno* *pp* *f* *simile, cresc.*

103 *poco rit.* *A tempo* *A tempo*

Fl. *mp* *pp* *cresc.*

Ob. *mp* *pp* *cresc.*

Cl. *mp* *meno* *pp* *cresc.*

Cbsn. *mp* *meno* *pp* *cresc.*

Vln. I *pp*

Vln. II *pp*

Vla. *arco*

Vc. *pizz.* *arco* *cresc.*

Cb. *pizz.* *arco* *cresc.*

*meno* *pp* *ff*



115 *Poco più mosso+/-96*

Fl. *cresc.* *f* *p* *poco cresc.*

Ob. *cresc.* *f* *p*

Cl. *cresc.* *f* *dim.*

Cbsn. *f* *dim.*

Vln. I *cresc.* *f* *pizz.* *p* *poco cresc.*

Vln. II *cresc.* *f*

Vla. *cresc.* *f* *dim.* *pizz.* *p* *poco cresc.*

Vc. *cresc.* *f* *dim.* *pizz.* *p* *poco cresc.*

Cb. *f* *dim.*



Musical score for measures 126-131. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Cbsn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 126: Flute starts with a *p* dynamic, followed by *ppp* and *mf*. The section ends with *f* and the tempo marking "A tempo".

Measures 127-131: Various instruments play with dynamics including *arco*, *molto cresc.*, *ff*, and *pizz.*



Musical score for measures 132-137. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Cbsn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 132: Flute starts with *f*. The section ends with *ff* and *meno*.

Measures 133-137: Various instruments play with dynamics including *f*, *cresc.*, *mp*, *ff*, *meno*, *arco*, and *pizz.*

139

Fl. *mf*

Ob.

Cl.

Cbsn.

Vln. I *mf* *meno*

Vln. II

Vla.

Vc. *mf*

Cb. *mf* *meno*



146

Fl. *6*

Ob.

Cl. *6*

Cbsn.

Vln. I *6*

Vln. II *pizz.* *arco*

Vla.

Vc. *6*

Cb. *6*

Più mosso +/- 96

Musical score for measures 153-161. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Cbsn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The tempo is marked "Più mosso +/- 96". The key signature has one sharp (F#). The time signature is 7/8. The score includes various dynamics such as *mf*, *mp*, *p*, *cresc.*, and *f*. There are also performance instructions like *pizz.* and *arco*. Trills are indicated with a "3" over the notes.



Tempo primo

A tempo

Musical score for measures 162-170. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Cbsn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The tempo is marked "Tempo primo" and "A tempo". The key signature has one sharp (F#). The time signature is 7/8. The score includes various dynamics such as *f*, *pp*, *cresc.*, *mf*, *p*, *mp*, *ff*, and *mf*. There are also performance instructions like *rit.*, *pizz.*, and *arco*. Trills are indicated with a "3" over the notes.

171

Fl. *f* *ff*

Ob. *f*

Cl. *cresc.* *f mp*

Cbsn. *pizz.*

Vln. I *pizz.*

Vln. II *cresc.* *f mp*

Vla. *f mp*

Vc. *ppp* *f* *arco*

Cb. *mf* *f*

Detailed description: This system of musical notation covers measures 171 to 176. It features nine staves for different instruments: Flute, Oboe, Clarinet, Bassoon, Violin I, Violin II, Viola, Violoncello, and Contrabass. The music is in 7/8 time and G major. The Flute part starts with a forte (*f*) dynamic and reaches fortissimo (*ff*) by measure 176. The Oboe and Clarinet parts also feature dynamic markings such as *f* and *cresc.*. The Bassoon part is marked *pizz.* (pizzicato). The Violin I part is marked *pizz.*. The Violin II part has a *cresc.* marking and ends with *f mp*. The Viola part has a *f mp* marking. The Violoncello part starts with *ppp* and has a *f* marking with an *arco* instruction. The Contrabass part starts with *mf* and has a *f* marking.

178

Fl. *mf* *cresc.* *f* *ff* *mp* *cresc.* *f* *dim.* *mf*

Ob. *mf* *cresc.* *f* *dim.* *mp* *cresc.* *f* *dim.* *mp* *cresc.* *f* *ppp* *mp*

Cl. *cresc.* *f* *p* *cresc.* *arco* *mf* *f*

Cbsn. *cresc.*

Vln. I *mf* *cresc.* *f* *pizz.* *mf* *mp*

Vln. II *cresc.* *f* *pizz.* *f* *dim.* *mp* *mp*

Vla. *cresc.* *f* *p* *f* *dim.* *mf* *mp*

Vc. *cresc.* *f* *dim.* *p* *f* *dim.* *mf* *pizz.* *mf*

Cb. *mf* *cresc.* *f* *dim.* *p* *cresc.* *f* *dim.* *mf* *f* *pizz.* *mf*

Detailed description: This system of musical notation covers measures 178 to 183. It features the same nine instruments as the previous system. The music is in 4/4 time. The Flute part has a dynamic range from *mf* to *ff* and includes a *dim.* marking. The Oboe part has a dynamic range from *mf* to *ppp* and includes *cresc.* and *dim.* markings. The Clarinet part has a dynamic range from *f* to *mf* and includes *cresc.* and *arco* markings. The Bassoon part has a *cresc.* marking. The Violin I part has a dynamic range from *mf* to *mp* and includes *cresc.* and *pizz.* markings. The Violin II part has a dynamic range from *f* to *mp* and includes *cresc.* and *pizz.* markings. The Viola part has a dynamic range from *f* to *mp* and includes *cresc.* and *pizz.* markings. The Violoncello part has a dynamic range from *f* to *mf* and includes *cresc.* and *pizz.* markings. The Contrabass part has a dynamic range from *mf* to *f* and includes *cresc.* and *pizz.* markings.



200

stringendo

Tempo primo

Fl. *f ff mf cresc. f cresc. sfz pp*

Ob. *f mf cresc. f f cresc. fff pp cresc. p f cresc.*

Cl. *f f cresc. ppp cresc. p f cresc.*

Cbsn. *f mp cresc. f sfz pp cresc. f*

Vln. I *f f cresc. f cresc. ff ppp arco p f cresc.*

Vln. II *f mp cresc. mf cresc. f cresc. ff ppp cresc. p f cresc.*

Vla. *f mp cresc. mf cresc. cresc. ff ppp p f cresc.*

Vc. *f mp sfz ppp arco f cresc.*

Cb. *f mp cresc. f sfz pp cresc. p f*

212

rit.

mosso

Fl. *f ff mp cresc. ff mf*

Ob. *ff p f mp cresc. ff*

Cl. *ff mf mp cresc. f*

Cbsn. *ff mp cresc. ff*

Vln. I *f ff mp cresc. ff arco p f*

Vln. II *ff mp cresc. ff*

Vla. *mf cresc. ff*

Vc. *f ff pizz. arco mp cresc. pizz. p cresc. mf*

Cb. *ff pp mf p cresc. mf*

221 *libero* **Tempo primo** [3]

Musical score for measures 221-228. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Cbsn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in 4/4 time and features a variety of dynamics and articulations. Key markings include *libero*, **Tempo primo**, *rit.*, *ppp*, *cresc.*, *f*, *mf*, *p*, *mp*, *arco*, and *pizz.*. A triplet of eighth notes is indicated by a bracket and the number '3' above the notes in measures 221, 223, 225, 227, and 228.



229

Musical score for measures 229-236. The score continues with the same orchestral parts as the previous page. Dynamics range from *mp* to *f*. The music features several triplet markings with a bracket and the number '3' above the notes. The score concludes with a *dim.* (diminuendo) marking in measure 236.

