



# Jeff Bernicchia

France, Reuil-en-Brie

## Piano duet for Charlie

### A propos de l'artiste

jeff bernicchia , auteur-compositeur arrangeur (SACEM); piano-chant MAO

chansons: jazz, pop

<http://jeffbernicchia.wix.com/jeff>

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### A propos de la pièce



**Titre :** Piano duet for Charlie

**Compositeur :** Bernicchia, Jeff

**Droit d'auteur :** Copyright@Editions Soldano

**Instrumentation :** Piano seul

**Style :** Pop

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# Piano duet for Charlie

pièce pour 2 pianos, en hommage à toutes les libertés.

Jean-François Bernicchia

The score is for a piano duet in 4/4 time, with a tempo of quarter note = 96. It consists of four systems of music. The first system is for two pianos (Piano), with the right hand part being a whole rest and the left hand part playing a sequence of eighth notes. The second system is for two pno. parts (Pno.), with the right hand part being a whole rest and the left hand part playing a sequence of eighth notes. The third system is for two pno. parts (P.), with the right hand part playing chords and the left hand part playing a sequence of eighth notes. The fourth system is for two pno. parts (P.), with the right hand part playing chords and the left hand part playing a sequence of eighth notes. Pedal markings (Ped.) and asterisks (\*) are used throughout the score to indicate pedaling. Dynamics include *pp*, *p*, and *mp*. The score is marked with measure numbers 4, 8, and 12.

12

Pno.

mp

Detailed description: This system shows the piano accompaniment for measures 12 to 15. The right hand starts with a quarter rest, followed by a quarter note G4, and then a series of eighth notes: A4, B4, C5, B4, A4, G4. The left hand has a half note G3 in measure 12, followed by rests in measures 13, 14, and 15. A dynamic marking of *mp* is placed above the right hand in measure 13.

P.

Ped. \*

Detailed description: This system shows the piano part for measures 12 to 15. The right hand has a quarter note G4, followed by a half note chord of G4 and B4, and then a quarter note G4. The left hand has a quarter note G3, followed by eighth notes: A3, B3, C4, B3, A3, G3. Pedal markings 'Ped.' and asterisks are placed below the staff in measures 12, 13, 14, and 15. A slur covers the right hand from measure 13 to 15.

16

Pno.

Detailed description: This system shows the piano accompaniment for measures 16 to 19. The right hand has a quarter note G4, followed by eighth notes: A4, B4, C5, B4, A4, G4. The left hand has a quarter note G3, followed by eighth notes: A3, B3, C4, B3, A3, G3. A dynamic marking of *mp* is placed above the right hand in measure 16.

P.

*tr*

Ped. \*

Detailed description: This system shows the piano part for measures 16 to 19. The right hand has a quarter note G4, followed by a half note chord of G4 and B4, and then a quarter note G4. The left hand has a quarter note G3, followed by eighth notes: A3, B3, C4, B3, A3, G3. A trill marking '*tr*' is placed above the right hand in measure 17. Pedal markings 'Ped.' and asterisks are placed below the staff in measures 16, 17, 18, and 19. A slur covers the right hand from measure 17 to 19.

19

Pno.

*f*

*mp*

Detailed description: This system shows the piano accompaniment for measures 19 to 22. The right hand has a quarter note G4, followed by a series of eighth notes: A4, B4, C5, B4, A4, G4. The left hand has a quarter note G3, followed by eighth notes: A3, B3, C4, B3, A3, G3. A dynamic marking of *f* is placed above the right hand in measure 19. A dynamic marking of *mp* is placed above the right hand in measure 22.

P.

Ped. \*

Detailed description: This system shows the piano part for measures 19 to 22. The right hand has a quarter note G4, followed by a half note chord of G4 and B4, and then a quarter note G4. The left hand has a quarter note G3, followed by eighth notes: A3, B3, C4, B3, A3, G3. Pedal markings 'Ped.' and asterisks are placed below the staff in measures 19, 20, 21, and 22. A slur covers the right hand from measure 20 to 22.

22

Pno.

pp

Detailed description: This system shows the first four measures of the piano accompaniment. The right hand has a melodic line with some grace notes and slurs. The left hand has a simple bass line. The dynamic marking *pp* is present in the second measure.

P.

*p* *pp* *trm* *mp*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

Detailed description: This system shows the first four measures of the piano part. The right hand has chords and a melodic line. The left hand has a rhythmic accompaniment. Dynamic markings include *p*, *pp*, *trm*, and *mp*. Pedal markings are present below the staff.

26

Pno.

*sf* *espress.* *mp*

Detailed description: This system shows measures 26-29 of the piano accompaniment. The right hand has a more active melodic line with slurs and accents. The left hand has a steady bass line. Dynamic markings include *sf*, *espress.*, and *mp*.

P.

*mf* *espressivo* *mp*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

Detailed description: This system shows measures 26-29 of the piano part. The right hand has chords and a melodic line. The left hand has a rhythmic accompaniment. Dynamic markings include *mf*, *espressivo*, and *mp*. Pedal markings are present below the staff.

30

Pno.

Detailed description: This system shows measures 30-33 of the piano accompaniment. The right hand has a melodic line with slurs and grace notes. The left hand has a simple bass line.

P.

*mf*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

Detailed description: This system shows measures 30-33 of the piano part. The right hand has a melodic line with slurs. The left hand has a rhythmic accompaniment. A dynamic marking of *mf* is present in the fourth measure. Pedal markings are present below the staff.

34

Pno.

P.

Ped. \* Ped. \*

38

Pno.

P.

*p*

Ped. \* Ped. \* Ped. \* Ped. \*

42

Pno.

P.

*trm*

Ped. \* Ped. \* Ped. \*

46

Pno. *sf* *espress.* *mf* *mp*

P. *mf* *dolce*

Ped. \* Ped. \*

49

Pno.

P. *p*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

52

Pno.

P.

Ped. \* Ped. \* Ped. \* Ped. \*

55

Pno.

Ped. \* Ped. \*

P.

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

58

Pno.

*mf*

P.

61

Pno.

free impro

3

P.

Ped. \* Ped. \* Pnd \* Ped. \* Ped. \*

66

Pno.

P.

*decrecendo.....* *poco.....* *a poco.....*

Ped. \*

68

Pno.

P.

*decresc. sempre.....*

Ped. \*

72

Pno.

P.

*dans la tenue, la MG par-dessus*

*ppp*

Ped. \*