



Jenifer Jenifer Cook

Arrangeur, Compositeur, Editeur, Professeur

États-Unis, Hickory

A propos de l'artiste

Began arranging hymns at the age of 12. A lot of my piano hymn arrangements and vocal arrangements have been published by Soundforth. (Lorenz purchased Soundforth as of October 1, 2012)

I also have digital sheet music available at sheetmusicplus.com and on my website: thechurchpianist.com

I enjoy helping other church pianists via my website entitled "The Church Pianist". This website contains FREE tips, instructional videos, free music and more!

Site Internet: <http://thechurchpianist.com>

A propos de la pièce



Titre: The Old Rugged Cross
Compositeur: Bernard, George
Arrangeur: Jenifer Cook, Jenifer
Licence: Copyright 2012 © by Jenifer Cook
Editeur: Jenifer Cook, Jenifer
Instrumentation: Piano seul
Style: Christian

Jenifer Jenifer Cook sur free-scores.com

http://www.free-scores.com/partitions_gratuites_jenifer-cook.htm

- Contacter l'artiste
- Commenter cette partition
- Accès partition et écoute audio avec ce QR Code :



In memory of Letha Snodgrass, my student and friend

The Old Rugged Cross

*free piano solo arrangement

George Bennard

Arranged by Jenifer Cook

Relaxed tempo

The first system of musical notation for 'The Old Rugged Cross'. It consists of a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#) and the time signature is 3/4. The music begins with a treble clef staff containing a melodic line with a slur over the first two measures. The bass clef staff contains a supporting bass line. The dynamic marking *mp* is placed below the first measure of the bass staff.

The second system of musical notation, starting at measure 5. The treble clef staff continues the melody with a crescendo hairpin. The bass clef staff provides harmonic support with chords and moving lines.

The third system of musical notation, starting at measure 9. The treble clef staff features a melodic line with a crescendo hairpin. The bass clef staff continues with harmonic accompaniment.

The fourth system of musical notation, starting at measure 13. The treble clef staff shows a melodic line with a decrescendo hairpin. The bass clef staff continues with harmonic accompaniment.

The Old Rugged Cross

17

mf

Musical notation for measures 17-20. The piece is in G major (one sharp) and 4/4 time. Measure 17 starts with a treble clef and a G4 chord. The bass line begins with a G2 note. A dynamic marking of *mf* is placed above the bass staff. The music features a mix of chords and moving lines in both hands.

21

f

Musical notation for measures 21-24. The music continues with a dynamic marking of *f* (forte) in the middle of the system. The bass line has a more active role with eighth notes, while the treble staff has chords and some melodic fragments.

25

Musical notation for measures 25-28. The piece continues with similar harmonic textures. The bass line maintains a steady eighth-note pattern, and the treble staff features chords and some melodic movement.

29

Broaden

Musical notation for measures 29-32. A dynamic marking of *Broaden* is placed above the bass staff, indicating a change in the texture or intensity of the music. The bass line becomes more prominent with sustained notes and chords.

33

rit. *a tempo*

Musical notation for measures 33-36. The piece concludes with a *rit.* (ritardando) marking in the first measure, followed by a return to *a tempo* (allegretto) in the second measure. The music ends with sustained chords in both hands.

The Old Rugged Cross

37

Broaden

41

45

Broaden

49

rit. e decresc.

slower

53

mp

p