



# Yoni Berk

Israël

## Woods in C

### A propos de l'artiste

Hey, my name is Yoni - thank you for visiting!

I learn Saxophone for 6 years now, but I know piano (chords and basic melodies), and guitar.

On the past 2 years I began to compose and to arrange music, but now I'm in a beginners level. So basically I will upload Baroque-Classic music I composed, and some arrangements I've done.

Please comment and share your views about my music!

Cheers,  
Yoni

**Qualification :** 6th

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_yoni-berk.htm](https://www.free-scores.com/partitions_gratuites_yoni-berk.htm)

### A propos de la pièce



**Titre :** Woods in C

**Compositeur :** Berk, Yoni

**Droit d'auteur :** Copyright © Yoni Berk

**Style :** Baroque

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# Woods in C

Jonathan Berk

English Horn

Alto Sax

Clarinet

Oboe

This system of music is written for four woodwind instruments: English Horn, Alto Saxophone, Clarinet, and Oboe. The music is in common time (C) and the key signature has one sharp (F#). The English Horn part begins with a half note G4, followed by a quarter note A4, and then a quarter note B4. In the second measure, it plays a sixteenth-note triplet (G4, A4, B4) with an accent (>), followed by a quarter rest. The Alto Saxophone part has a whole rest in the first measure, followed by a half note G4 in the second measure, and then a quarter note A4. In the fourth measure, it plays a sixteenth-note triplet (G4, A4, B4) with an accent (>), followed by a quarter rest. The Clarinet part starts with a half note G4, followed by a quarter note A4, and then a quarter note B4. In the second measure, it plays a sixteenth-note triplet (G4, A4, B4), followed by a quarter note G4. The Oboe part begins with a half note G4, followed by a quarter note A4, and then a quarter note B4. In the second measure, it plays a sixteenth-note triplet (G4, A4, B4), followed by a quarter note G4. The Clarinet and Oboe parts have an octave sign (8) below the first measure.

E. Hr.

A. Sx.

Cl.

Ob.

This system of music continues the parts for English Horn, Alto Saxophone, Clarinet, and Oboe. The English Horn part starts with a five-measure rest (5) above the staff, followed by a half note G4, a quarter note A4, and a quarter note B4. The Alto Saxophone part begins with a half note G4, followed by a quarter note A4, and then a quarter note B4. In the second measure, it plays a sixteenth-note triplet (G4, A4, B4), followed by a quarter note G4. The Clarinet part starts with a sixteenth-note triplet (G4, A4, B4), followed by a quarter note G4. The Oboe part begins with a half note G4, followed by a quarter note A4, and then a quarter note B4. In the second measure, it plays a sixteenth-note triplet (G4, A4, B4), followed by a quarter note G4. The Clarinet and Oboe parts have an octave sign (8) below the first measure. The Alto Saxophone and Oboe parts have a fermata symbol over the final note of the system.

Woods in C

2  
10

E. Hr.

A. Sx.

Cl.

Ob.

16

E. Hr.

A. Sx.

Cl.

Ob.

21

E. Hr.

A. Sx.

Cl.

Ob.

*p*

*p*

*p*

27

E. Hr.

A. Sx.

Cl.

Ob.

32

E. Hr.

A. Sx.

Cl.

Ob.

*mf*

37

E. Hr.

A. Sx.

Cl.

Ob.

Woods in C

4  
42

E. Hr.

A. Sx.

Cl.

Ob.

47

E. Hr.

A. Sx.

Cl.

Ob.

52

E. Hr.

A. Sx.

Cl.

Ob.

56

E. Hr. *p*

A. Sx.

Cl. *mp*

Ob.

60

E. Hr.

A. Sx.

Cl.

Ob.