



# Yoni Berk

Israël

## Canon in G Minor

### A propos de l'artiste

Hey, my name is Yoni - thank you for visiting!

I learn Saxophone for 6 years now, but I know piano (chords and basic melodies), and guitar.

On the past 2 years I began to compose and to arrange music, but now I'm in a beginners level. So basically I will upload Baroque-Classic music I composed, and some arrangements I've done.

Please comment and share your views about my music!

Cheers,  
Yoni

**Qualification :** 6th

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_yoni-berk.htm](https://www.free-scores.com/partitions_gratuites_yoni-berk.htm)

### A propos de la pièce



**Titre :** Canon in G Minor

**Compositeur :** Berk, Yoni

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**Instrumentation :** Flûte, Violon, Clavier et ensemble à cordes

**Style :** Baroque

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# Canon in G Minor

Jonathan Berk

Largo Non Troppo (♩ = 60)

The musical score is arranged in a standard orchestral format. The top three staves are for Flute, Oboe I, and Oboe II, all of which are currently silent. The Trombone part begins with a *mp* dynamic and plays a rhythmic pattern of eighth notes. Harp I and Harp II are shown as a grand staff; Harp II starts with a *mf* dynamic and plays a complex sixteenth-note accompaniment, while Harp I provides a more sparse harmonic support. The Violin, Viola, and Strings parts are currently silent. The Cello part begins with a *mp* dynamic and plays a rhythmic pattern of eighth notes.

Canon in G Minor

2

Fl. *f*

Ob. I

Ob. II

Tbn.

Hp. I

Hp. II

Vln. *mf*

St. E. *p*

Vla. *mp*

Vlc.

Detailed description: This is a page of a musical score for 'Canon in G Minor'. The score is written for a full orchestra. The top staff is for Flute (Fl.), marked with a forte (*f*) dynamic. The second and third staves are for Oboe I (Ob. I) and Oboe II (Ob. II), both of which are silent in this section. The fourth staff is for Trombone (Tbn.), playing a rhythmic accompaniment of eighth notes. The fifth and sixth staves are for Horn I (Hp. I) and Horn II (Hp. II), playing chords and moving lines. The seventh staff is for Violin (Vln.), marked with a mezzo-forte (*mf*) dynamic. The eighth staff is for the String Ensemble (St. E.), marked with a piano (*p*) dynamic, playing sustained chords. The ninth staff is for Viola (Vla.), marked with a mezzo-piano (*mp*) dynamic, playing a rhythmic accompaniment of eighth notes. The tenth staff is for Violoncello (Vlc.), playing a rhythmic accompaniment of eighth notes. The score is in G minor, indicated by two flats in the key signature. The time signature is 2/4, indicated by the '2' at the top left. The page number '2' is also at the top left. The score is divided into four measures by vertical bar lines.

Canon in G Minor

This musical score page, titled "Canon in G Minor" and numbered "3", features the following instruments and parts:

- Fl. (Flute):** Part 1, marked *mp* (mezzo-piano), with dynamic markings *mp* and *f* indicated by diamond-shaped symbols.
- Ob. I (Oboe I):** Part 1, marked *f* (forte).
- Ob. II (Oboe II):** Part 1, marked *f*.
- Tbn. (Trombone):** Part 1, marked *f*.
- Hp. I (Horn I):** Part 1, marked *f*.
- Hp. II (Horn II):** Part 1, marked *f*.
- Vln. (Violin):** Part 1, marked *p* (piano), with dynamic markings *p* and *f* indicated by diamond-shaped symbols.
- St. E. (String Ensemble):** Part 1, marked *f*.
- Vla. (Viola):** Part 1, marked *f*.
- Vlc. (Violoncello):** Part 1, marked *f*.

The score is written in G minor (two flats) and includes various musical notations such as dynamics, articulation, and phrasing slurs.

Canon in G Minor

4

13

Fl. *mf*

Ob. I *mp*

Ob. II *f*

Tbn. *f*

Hp. I

Hp. II

Vln. *mp*

St. E.

Vla.

Vlc.

Canon in G Minor

This page of the musical score for 'Canon in G Minor' includes the following parts and markings:

- Fl.:** Flute part, starting at measure 17 with a *mp* dynamic.
- Ob. I:** Oboe I part, starting at measure 17 with a *mf* dynamic.
- Ob. II:** Oboe II part, starting at measure 17 with a *mp* dynamic.
- Tbn.:** Trombone part, starting at measure 17.
- Hp. I:** Horn I part, starting at measure 17.
- Hp. II:** Horn II part, starting at measure 17.
- Vln.:** Violin part, starting at measure 17 with a *mp* dynamic.
- St. E.:** String Ensemble part, starting at measure 17.
- Vla.:** Viola part, starting at measure 17.
- Vlc.:** Violoncello part, starting at measure 17.

Canon in G Minor

6

21

Fl.

Ob. I *mp*

Ob. II *mf*

Tbn.

Hp. I

Hp. II

Vln.

St. E.

Vla.

Vlc.

Detailed description: This page of a musical score for 'Canon in G Minor' covers measures 21 through 24. The score is arranged in a grand staff format with ten staves. The instruments and their parts are: Flute (Fl.), Oboe I (Ob. I) with a mezzo-piano (*mp*) dynamic, Oboe II (Ob. II) with a mezzo-forte (*mf*) dynamic, Trombone (Tbn.), Horn I (Hp. I), Horn II (Hp. II), Violin (Vln.), String Ensemble (St. E.), Viola (Vla.), and Violoncello (Vlc.). The key signature is G minor (two flats) and the time signature is 3/4. Measure 21 features a complex flute and violin melody with sixteenth-note patterns. The strings provide a steady accompaniment. Measure 22 continues the melodic development. Measure 23 shows a change in the string accompaniment. Measure 24 concludes the section with a final chord in the strings and a sustained note in the strings ensemble.

Canon in G Minor

25

Fl.

Ob. I  
*mp*

Ob. II  
*mf*

Tbn.

Hp. I

Hp. II

Vln.

St. E.

Vla.

Vlc.

Detailed description: This page of a musical score for 'Canon in G Minor' features ten staves. The Flute (Fl.) part begins at measure 25 with a melodic line. The Oboe I (Ob. I) part is marked *mp* and plays a simple harmonic accompaniment. The Oboe II (Ob. II) part is marked *mf* and plays a more active, rhythmic accompaniment. The Trombone (Tbn.) part consists of a steady eighth-note accompaniment. The Horn I (Hp. I) part is divided into two staves, with the upper staff playing chords and the lower staff playing a bass line. The Horn II (Hp. II) part is also divided into two staves, with the upper staff playing a rhythmic accompaniment and the lower staff playing a bass line. The Violin (Vln.) part begins at measure 25 with a melodic line. The String Ensemble (St. E.) part consists of a sustained chord. The Viola (Vla.) part plays a rhythmic accompaniment. The Violoncello (Vlc.) part plays a rhythmic accompaniment.



Canon in G Minor

8

Fl. <sup>29</sup>

Ob. I <sup>29</sup>

Ob. II <sup>29</sup>  
*mp*

Tbn. <sup>29</sup>

Hp. I <sup>29</sup>

Hp. II <sup>29</sup>

Vln. <sup>29</sup>

St. E. <sup>29</sup>

Vla. <sup>29</sup>

Vlc. <sup>29</sup>

Detailed description: This page of a musical score for 'Canon in G Minor' covers measures 29 through 32. The score is arranged for a full orchestra. The Flute (Fl.) and Violin (Vln.) parts play a melodic line with eighth-note patterns. The Oboe I (Ob. I) and Oboe II (Ob. II) parts play a similar melodic line, with the Oboe II part marked *mp*. The Trombone (Tbn.) part plays a rhythmic accompaniment of eighth notes. The Horns (Hp. I and Hp. II) provide harmonic support with chords and sustained notes. The String Ensemble (St. E.) plays sustained chords. The Viola (Vla.) and Violoncello (Vlc.) parts play rhythmic accompaniment with eighth notes. The score is in G minor, indicated by three flats in the key signature.

Canon in G Minor

This page of the musical score for 'Canon in G Minor' features the following instruments and parts:

- Fl. (Flute):** Melodic line starting at measure 33.
- Ob. I (Oboe I):** Melodic line starting at measure 33.
- Ob. II (Oboe II):** Melodic line starting at measure 33.
- Tbn. (Trombone):** Rhythmic accompaniment starting at measure 33, marked *mp*.
- Hp. I (Harp I):** Chordal accompaniment.
- Hp. II (Harp II):** Rhythmic accompaniment.
- Vln. (Violin):** Melodic line starting at measure 33.
- St. E. (String Ensemble):** Chordal accompaniment.
- Vla. (Viola):** Rhythmic accompaniment.
- Vlc. (Violoncello):** Rhythmic accompaniment.

The score is in G minor and begins at measure 33. The Flute, Oboe I, Oboe II, and Violin parts feature intricate melodic lines with many sixteenth and thirty-second notes. The Trombone, Harp I, Harp II, Viola, and Violoncello parts provide a steady rhythmic foundation. The String Ensemble part consists of sustained chords.

Canon in G Minor

This page of the musical score for 'Canon in G Minor' features the following instruments and parts:

- Fl. (Flute):** Melodic line with eighth-note patterns and rests.
- Ob. I (Oboe I):** Melodic line with eighth-note patterns.
- Ob. II (Oboe II):** Melodic line with eighth-note patterns.
- Tbn. (Trombone):** Rhythmic accompaniment consisting of eighth-note chords.
- Hp. I (Harp I):** Chordal accompaniment with sustained notes.
- Hp. II (Harp II):** Rhythmic accompaniment with eighth-note chords.
- Vln. (Violin):** Melodic line with eighth-note patterns.
- St. E. (String Ensemble):** Sustained chords with a slur across the measures.
- Vla. (Viola):** Rhythmic accompaniment with eighth-note chords.
- Vlc. (Violoncello):** Rhythmic accompaniment with eighth-note chords.

The score is in G minor (two flats) and begins at measure 37. The page concludes with a double bar line.