



# Guy Bergeron

Canada, Québec

## Young lovers in a magic forest

### A propos de l'artiste

Né dans la ville Québec, Guy Bergeron a fait ses études en guitare classique et jazz ainsi qu'en composition et ce, dans différentes institutions : Cégep de Ste-Foy, Cégep de Drummondville, Université de Montréal et Conservatoire de musique de Québec. Il travaille comme compositeur, arrangeur, chef d'orchestre, professeur, technicien de son et musicien-pigiste (guitare, banjo, mandoline, basse électrique) depuis plus de 20 ans. Il a enregistré, à son studio, les albums et des maquettes d'une centaine de groupes musicaux de la région de Québec. Il a aussi écrit des arrangements et des compositions pour divers ensembles vocaux et instrumentaux. Bref, Guy Bergeron est un passionné de la musique et sa passion l'amène à toucher à une très grande variété de styles de musique.

**Qualification :** Diplôme d'étude collégial en musique.  
3e cycle en composition au conservatoire de musique de Québec.

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### A propos de la pièce



**Titre :** Young lovers in a magic forest

**Compositeur :** Bergeron, Guy

**Arrangeur :** Bergeron, Guy

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**Editeur :** Bergeron, Guy

**Instrumentation :** Orchestre d'Harmonie

**Style :** Contemporain

### Guy Bergeron sur [free-scores.com](https://www.free-scores.com)

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# Young lovers in a magic forest

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♩ = 80

A

Piccolo

Flutes

Clarinets in B $\flat$  1

Clarinets in B $\flat$  2

Bass Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpets in B $\flat$  1

Trumpets in B $\flat$  2

Horn in F 1

Horn in F 2

Trombones

Bass Trombone

Euphonium

Tuba

Timpani

Glockenspiel

Percussion 1

Percussion 2

Unis.

snare

hand cymbals & bass drum

*mp*

*p*

*G-Ab-D*

Young lovers in a magic forest

rit. a tempo

This musical score is for the second page of a piece titled "Young lovers in a magic forest". The tempo markings are "rit." (ritardando) and "a tempo". The score is arranged for a full orchestra and includes the following parts:

- Picc. (Piccolo)
- Fl. (Flute)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Tbn. (Trombone)
- B. Tbn. (Baritone Trombone)
- Euph. (Euphonium)
- Tuba
- Timp. (Timpani)
- Glk. (Glockenspiel)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

The score begins at measure 13. The Flute part starts with a dynamic marking of *f*. The Trombone part includes a "Div." (divisi) marking. The Timpani part features dynamic markings of *fp* and *f*. The Percussion 1 part starts with a dynamic marking of *f*. The score is written in a key signature of one flat (B-flat major or F minor) and a 4/4 time signature.

# Young lovers in a magic forest

B  $\text{♩} = \text{♩}$   
 $\text{♩} = 112$

$\text{♩} = \text{♩}$

Score for "Young lovers in a magic forest" (Page 3). The score includes parts for Piccolo, Flute, B♭ Clarinet 1 & 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, B♭ Trumpet 1 & 2, Horns 1 & 2, Trombone, Bass Trombone, Euphonium, Tuba, Timpani, Glockenspiel, and Percussion 1 & 2. The score is in 4/4 time and features dynamic markings such as *mp*, *ff*, *p*, and crescendos. A rehearsal mark 'B' is present at the beginning of the page. The percussion parts include a rhythmic pattern for the Glockenspiel and Percussion 1.

Young lovers in a magic forest

C

This musical score page includes the following instruments and parts:

- Picc.**: Piccolo
- Fl.**: Flute
- B♭ Cl. 1**: Bass Clarinet 1
- B♭ Cl. 2**: Bass Clarinet 2
- B. Cl.**: Baritone Clarinet
- A. Sax.**: Alto Saxophone
- T. Sax.**: Tenor Saxophone
- B. Sax.**: Bass Saxophone
- B♭ Tpt. 1**: Trumpet 1
- B♭ Tpt. 2**: Trumpet 2
- Hn. 1**: Horn 1
- Hn. 2**: Horn 2
- Tbn.**: Trombone
- B. Tbn.**: Baritone Trombone
- Euph.**: Euphonium
- Tuba**: Tuba
- Timp.**: Timpani
- Glk.**: Glockenspiel
- Perc. 1**: Percussion 1 (hand cymbals)
- Perc. 2**: Percussion 2

The score features various dynamics such as *ff*, *mp*, *p*, and *f*, along with performance markings like accents and slurs. A rehearsal mark 'C' is located at the top right of the page.

Young lovers in a magic forest

43

Picc.

Fl.

B♯ Cl. 1

B♯ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♯ Tpt. 1

B♯ Tpt. 2

Hn. 1

Hn. 2

Tbn.

B. Tbn.

Euph.

Tuba

43

Timp.

43

Glk.

43

Perc. 1

Perc. 2

*f*

Young lovers in a magic forest

D

This musical score is for the piece "Young lovers in a magic forest" and is marked with a rehearsal sign 'D' at measure 51. The score is arranged for a large orchestra and includes the following parts:

- Picc.**: Piccolo, rests throughout.
- Fl.**: Flute, playing a melodic line with dynamics *mp* and *f*, including a 7-measure rest.
- B♭ Cl. 1** and **B♭ Cl. 2**: Bass Clarinets, playing a melodic line with dynamics *mp* and *f*, including a 3-measure rest.
- B. Cl.**: Baritone Clarinet, playing a melodic line with dynamics *mp* and *f*, including a 3-measure rest.
- A. Sx.**: Alto Saxophone, rests throughout.
- T. Sx.**: Tenor Saxophone, playing a melodic line with dynamics *mp* and *f*.
- B. Sx.**: Bass Saxophone, playing a melodic line with dynamics *mp* and *f*.
- B♭ Tpt. 1** and **B♭ Tpt. 2**: Trumpets, rests throughout.
- Hn. 1** and **Hn. 2**: Horns, rests throughout.
- Tbn.**: Trombone, rests throughout.
- B. Tbn.**: Baritone Trombone, playing a rhythmic pattern.
- Euph.**: Euphonium, rests throughout.
- Tuba**: Tuba, playing a rhythmic pattern.
- Timp.**: Timpani, playing a rhythmic pattern.
- Glk.**: Glockenspiel, playing a rhythmic pattern with dynamics *mp* and *f*.
- Perc. 1** and **Perc. 2**: Percussion, playing a rhythmic pattern with dynamics *mp* and *ff*.

# Young lovers in a magic forest

[E] (♩=♩)

(♩=♩)

The musical score is arranged in systems. The top system includes Picc., Fl., B♭ Cl. 1, B♭ Cl. 2, B. Cl., A. Sx., T. Sx., and B. Sx. The middle system includes B♭ Tpt. 1, B♭ Tpt. 2, Hn. 1, Hn. 2, Tbn., B. Tbn., Euph., and Tuba. The bottom system includes Timp., Glk., Perc. 1, and Perc. 2. The score begins at measure 57. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). A *solo* marking is present in the B♭ Tpt. 1 part. The score concludes with a final measure in 4/4 time.



Young lovers in a magic forest

65 (♩=♩) (♩=♩)

Picc. *f*

Fl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B. Cl. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1 *f*

Hn. 2 *f*

Tbn. *f*

B. Tbn. *f*

Euph.

Tuba *f*

Timp. 65

Glk. 65 *mf*

Perc. 1 *mf*

Perc. 2 *f* bass drum

Young lovers in a magic forest

71

Picc.

Fl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn.

B. Tbn.

Euph.

Tuba

71

Timp.

71

Glk.

71

Perc. 1

Perc. 2

Young lovers in a magic forest (♩=♩)

rit. G ♩=92

This musical score page includes the following parts and markings:

- Picc.**: Piccolo part, starting at measure 77 with a *p* dynamic.
- Fl.**: Flute part, starting at measure 77 with a *p* dynamic.
- B♭ Cl. 1** and **B♭ Cl. 2**: Clarinet parts, starting at measure 77 with a *mp* dynamic.
- B. Cl.**: Bass Clarinet part, starting at measure 77 with a *p* dynamic.
- A. Sx.**: Alto Saxophone part, starting at measure 77.
- T. Sx.**: Tenor Saxophone part, starting at measure 77.
- B. Sx.**: Bass Saxophone part, starting at measure 77.
- B♭ Tpt. 1** and **B♭ Tpt. 2**: Trumpet parts, starting at measure 77.
- Hn. 1** and **Hn. 2**: Horn parts, starting at measure 77.
- Tbn.**: Trombone part, starting at measure 77.
- B. Tbn.**: Bass Trombone part, starting at measure 77.
- Euph.**: Euphonium part, starting at measure 77.
- Tuba**: Tuba part, starting at measure 77.
- Timp.**: Timpani part, starting at measure 77.
- Glk.**: Glockenspiel part, starting at measure 77 with a *p* dynamic, transitioning to *mf* later.
- Perc. 1**: Percussion 1 part, starting at measure 77 with a *p* dynamic.
- Perc. 2**: Percussion 2 part, starting at measure 77 with a *mp* dynamic, including a triangle.

Young lovers in a magic forest

85

Picc. *mp*

Fl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

85

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn.

B. Tbn.

Euph.

Tuba

85

Timp.

85

Glk.

85

Perc. 1

Perc. 2 *p* triangle