



Guy Bergeron

Canada, Québec

When the guitar sings

A propos de l'artiste

Né dans la ville Québec, Guy Bergeron a fait ses études en guitare classique et jazz ainsi qu'en composition et ce, dans différentes institutions : Cégep de Ste-Foy, Cégep de Drummondville, Université de Montréal et Conservatoire de musique de Québec. Il travaille comme compositeur, arrangeur, chef d'orchestre, professeur, technicien de son et musicien-pigiste (guitare, banjo, mandoline, basse électrique) depuis plus de 20 ans. Il a enregistré, à son studio, les albums et des maquettes d'une centaine de groupes musicaux de la région de Québec. Il a aussi écrit des arrangements et des compositions pour divers ensembles vocaux et instrumentaux. Bref, Guy Bergeron est un passionné de la musique et sa passion l'amène à toucher à une très grande variété de styles de musique.

Qualification : Diplôme d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

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A propos de la pièce



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Compositeur : Bergeron, Guy
Arrangeur : Bergeron, Guy
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Instrumentation : 3 guitares, basse
Style : Folk

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Score

When the guitar sings

(1997)

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Musical score for measures 1-4. The score is written for four parts: gtr 1, gtr 2, gtr 3, and bass gtr. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various musical notations such as notes, rests, and fingerings. Fingerings are indicated by numbers 1-4 above notes. A double bar line is present at the beginning of the first measure. A second ending bracket labeled 'II' is shown above the gtr 2 staff in measure 4.

Musical score for measures 5-8. The score continues with the same four parts: gtr 1, gtr 2, gtr 3, and bass gtr. The key signature and time signature remain the same. Fingerings are indicated by numbers 1-5 above notes. A section labeled 'Harmonics VII' is indicated above the gtr 2 staff in measure 7. A double bar line is present at the beginning of the fifth measure.

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when the guitar sings

2
9

Musical score for measures 2-9. The score is written for guitar and consists of four staves: two treble clefs and two bass clefs. The key signature is one sharp (F#). The first staff (top) contains a melodic line with eighth notes and slurs. The second staff (second from top) contains a similar melodic line. The third staff (third from top) contains a bass line with fingerings 2, 1, 4, 3, 3, 2, 1. The fourth staff (bottom) contains a bass line with eighth notes.

13

Musical score for measures 13-16. The score is written for guitar and consists of four staves: two treble clefs and two bass clefs. The key signature is one sharp (F#). The first staff (top) contains a melodic line with eighth notes and slurs. The second staff (second from top) contains a similar melodic line. The third staff (third from top) contains a bass line with fingerings 4, 0, 1, 0, 3, 2. The fourth staff (bottom) contains a bass line with eighth notes.

17

Musical score for measures 17-20. The score is written for guitar and consists of four staves: two treble clefs and two bass clefs. The key signature is one sharp (F#). The first staff (top) contains a melodic line with eighth notes and slurs. The second staff (second from top) contains a similar melodic line. The third staff (third from top) contains a bass line with eighth notes and slurs. The fourth staff (bottom) contains a bass line with eighth notes.

Musical score for measures 21-24. The score is written for four staves: Treble Clef 1, Treble Clef 2, Treble Clef 3, and Bass Clef. Measure 21 includes a '3' (triple) in the Treble Clef 3 staff. Measure 22 includes a 'Harmonics VII' instruction in the Treble Clef 2 staff. The music features a mix of eighth and sixteenth notes with various articulations and dynamics.

Musical score for measures 25-28. The score is written for four staves: Treble Clef 1, Treble Clef 2, Treble Clef 3, and Bass Clef. The music continues with eighth and sixteenth notes, maintaining the melodic and harmonic structure established in the previous measures.

Musical score for measures 29-32. The score is written for four staves: Treble Clef 1, Treble Clef 2, Treble Clef 3, and Bass Clef. Measure 29 includes a '1.' (first ending) bracket over the Treble Clef 1 staff. Measure 30 includes a 'Harmonics XII' instruction in the Treble Clef 2 staff, with two circled numbers 1 and 2 indicating specific harmonic techniques. Measure 31 includes a '2' (second ending) bracket over the Treble Clef 3 staff. The music concludes with a final cadence in measure 32.

when the guitar sings

4
33

33
8

33
8

33
8

33
8

Harmonics VII

II 1 3 0

Detailed description: This system contains measures 33 through 36. It features four staves: two treble clefs and two bass clefs. The key signature has two sharps (F# and C#). Measure 33 starts with a treble clef staff containing a half note G4 and a quarter note A4. The bass clef staff has a bass line with eighth notes. Measure 34 continues the melody in the treble clef. Measure 35 includes a guitar-specific instruction 'Harmonics VII' above the second treble clef staff. Measure 36 concludes the system with a double bar line and repeat dots.

37

2.

37
8

37
8

37
8

37
8

VII 4

3 1 1 4

Detailed description: This system contains measures 37 through 40. It features four staves. Measure 37 begins with a first ending bracket labeled '2.' above the first treble clef staff. The bass clef staff continues with a steady eighth-note bass line. Measure 38 shows the continuation of the melody. Measure 39 includes a guitar-specific instruction 'VII 4' above the second treble clef staff. Measure 40 ends with a double bar line and repeat dots.

41

41
8

41
8

41
8

41
8

2 3 1 0 1 3

1 2 0 3

1 1 2 1 3 1

Detailed description: This system contains measures 41 through 44. It features four staves. Measure 41 starts with a treble clef staff containing a half note G4. The bass clef staff has a bass line with eighth notes. Measure 42 includes a guitar-specific instruction '2 3 1 0 1 3' above the third treble clef staff. Measure 43 includes a guitar-specific instruction '1 2 0 3' above the third treble clef staff. Measure 44 concludes the system with a double bar line and repeat dots.

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Musical score for measures 45-48. The score is written for four staves: two treble clefs and two bass clefs. The key signature is one sharp (F#). Measure 45 starts with a whole note chord in the first treble staff. Measures 46-48 feature a melodic line in the first treble staff and a guitar accompaniment in the two bass staves. The guitar accompaniment includes a triplet in measure 47 and a double bar line in measure 48. Fingerings are indicated with numbers 1-4.

Musical score for measures 49-52. The score is written for four staves: two treble clefs and two bass clefs. The key signature is one sharp (F#). Measure 49 starts with a whole note chord in the first treble staff. Measures 50-52 feature a melodic line in the first treble staff and a guitar accompaniment in the two bass staves. The guitar accompaniment includes a triplet in measure 51 and a double bar line in measure 52. Fingerings are indicated with numbers 1-4. The word "Fine" appears at the end of each staff in measure 52.

gtr 1

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5

9

13

17

21

25

29

1.

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2

33

37

41

45

49

gtr 2

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II

4 2

5

Harmonics VII

9

13

17

21

Harmonics VII

25

29

① ②

Harmonics XII

1.

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when the guitar sings

2

33

Harmonics VII

37

41

45

49

Fine

gtr 3

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3 0 2 0 1 1 0 2 4 0

5 2 4 3 1 0 3 2 1 3

9 2 1 4 3 3 2 1

13 4 0 1 3 0 3 2

17

21 3

25

29 1. 4 3 2 2

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when the guitar sings

2

33

37

41

45

49

Fine

Detailed description: This is a musical score for guitar, consisting of five staves of music. The key signature is one sharp (F#) and the time signature is 8/8. The score begins at measure 33. The first staff (measures 33-36) features a melodic line with a triplet of eighth notes and a double bar line. The second staff (measures 37-40) continues the melody with a triplet of eighth notes and a double bar line. The third staff (measures 41-44) contains a complex melodic passage with many triplets and slurs. The fourth staff (measures 45-48) continues the melodic development. The fifth staff (measures 49-50) concludes the piece with a final chord and the word 'Fine'.

bass gtr

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The musical score is written for bass guitar in G major (one sharp) and 8/8 time. It consists of eight staves of music, each starting with a measure number (5, 9, 13, 17, 21, 25, 29) and a common time signature of 8. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with slurs and ties. A first ending bracket is present at the end of the eighth staff, starting at measure 29.

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when the guitar sings

2

33

8

37

2.

8

41

8

45

8

49

Fine

8