



Guy Bergeron

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Waltz For Two

A propos de l'artiste

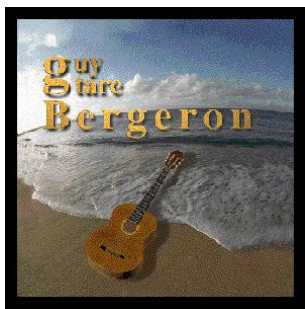
Né dans la ville Québec, Guy Bergeron a fait ses études en guitare classique et jazz ainsi qu'en composition et ce, dans différentes institutions : Cégep de Ste-Foy, Cégep de Drummondville, Université de Montréal et Conservatoire de musique de Québec. Il travaille comme compositeur, arrangeur, chef d'orchestre, professeur, technicien de son et musicien-pigiste (guitare, banjo, mandoline, basse électrique) depuis plus de 20 ans. Il a enregistré, à son studio, les albums et des maquettes d'une centaine de groupes musicaux de la région de Québec. Il a aussi écrit des arrangements et des compositions pour divers ensembles vocaux et instrumentaux. Bref, Guy Bergeron est un passionné de la musique et sa passion l'amène à toucher à une très grande variété de styles de musique.

Qualification : Diplôme d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

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A propos de la pièce



Titre : Waltz For Two
Compositeur : Bergeron, Guy
Arrangeur : Bergeron, Guy
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Editeur : Bergeron, Guy
Instrumentation : 2 Guitares (duo)
Style : Valse

Guy Bergeron sur [free-scores.com](https://www.free-scores.com)

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WALTZ FOR TWO

♩ = 152

CLASSICAL GUITAR 1

CLASSICAL GUITAR 2

Measures 1-4: Chords DMIN, A MIN/C, G MIN, A7. Dynamics: mp.

Measures 5-8: Chords DMIN, A MIN/C, G MIN, A7.

A

Measures 9-14: Chords DMIN, A MIN/C, G MIN, A7, DMIN, E7(b9)/G#. Fingerings: V, III, II, VI, IV.

Measures 15-20: Chords A/C#, DMIN/F, D/F#, G MIN, E7(b9)/G#, A7. Fingerings: V, II, IV, V.

B

Measures 21-26: Chords DMIN, A MIN/C, G/B, B^b DIM, F/A, A^b DIM. Fingerings: III, II, V.

Musical notation for measures 27-32. The system consists of two staves. The upper staff contains a melodic line with triplets and slurs. The lower staff contains a bass line with chords and triplets. Chord symbols are: G MIN^b, D/F[#], F DIM, C/E, G MIN/E^b, G MIN/D. Roman numerals III, II, V, III are placed above the staff. A circled 'C' is located below the second staff.

Musical notation for measures 33-36. The system consists of two staves. The upper staff contains a melodic line with slurs and a first ending bracket. The lower staff contains a bass line with chords and slurs. Chord symbols are: A⁷/C[#], D⁷, G MIN, A⁷. Roman numeral II is placed above the first staff. A circled 'C' is located below the first staff.

Musical notation for measures 37-42. The system consists of two staves. The upper staff contains a melodic line with slurs and a repeat sign. The lower staff contains a bass line with chords and slurs. Chord symbols are: G MIN, A⁷, G MIN, A⁷, G MIN, A⁷. Roman numeral X is placed above the first staff.

Musical notation for measures 43-47. The system consists of two staves. The upper staff contains a melodic line with slurs and a repeat sign. The lower staff contains a bass line with chords and slurs. Chord symbols are: D⁷, G MIN, D/E^b, F MIN, C/E. Roman numerals X and VIII are placed above the first staff. A circled 'D' is located below the first staff.

Musical notation for measures 48-51. The system consists of two staves. The upper staff contains a melodic line with slurs and a first ending bracket. The lower staff contains a bass line with chords and slurs. Chord symbols are: G MIN/E^b, G MIN/D, A⁷/C[#], D⁷. Roman numeral III is placed above the first staff.

WALTZ FOR TWO

52

Chords: G MIN, D/E^b, F MIN, C/E

Detailed description: This system contains measures 52 through 55. The top staff shows a melodic line with a triplet of eighth notes in measure 52, followed by quarter notes and eighth notes. The bottom staff shows a bass line with chords: G MIN (measure 52), D/E^b (measure 53), F MIN (measure 54), and C/E (measure 55). There are dynamic markings like *pp* and *p* throughout.

56

Chords: C MIN/E^b, G MIN/D, A⁷/C[#], D MIN

Detailed description: This system contains measures 56 through 59. The top staff continues the melodic line. The bottom staff shows chords: C MIN/E^b (measure 56), G MIN/D (measure 57), A⁷/C[#] (measure 58), and D MIN (measure 59). There are dynamic markings like *p* and *pp*.

60

Chords: A⁷/C[#], C MIN⁶, G/B, B^b7, A

Detailed description: This system contains measures 60 through 65. The top staff features a melodic line with a triplet of eighth notes in measure 60 and a complex sequence of notes in measure 65 with fingerings 4, 1, 2, 3, 4, 1, 1, 2, 3, 4. The bottom staff shows chords: A⁷/C[#] (measure 60), C MIN⁶ (measure 61), G/B (measure 62), B^b7 (measure 63), and A (measure 64). There are dynamic markings like *pp* and *p*.

E

66

Chords: D MIN, A MIN/C, G MIN, A⁷, D MIN, A MIN/C

Detailed description: This system contains measures 66 through 71. The top staff has a melodic line with a triplet of eighth notes in measure 66. The bottom staff shows chords: D MIN (measure 66), A MIN/C (measure 67), G MIN (measure 68), A⁷ (measure 69), D MIN (measure 70), and A MIN/C (measure 71). There are dynamic markings like *p* and *pp*.

F

72

Chords: G MIN, A⁷, D MIN, A MIN/D, G MIN/D, A⁷/D

Detailed description: This system contains measures 72 through 77. The top staff has a melodic line with fingerings 2, 4, 4, 4. The bottom staff shows chords: G MIN (measure 72), A⁷ (measure 73), D MIN (measure 74), A MIN/D (measure 75), G MIN/D (measure 76), and A⁷/D (measure 77). There are dynamic markings like *mp* and *p*.

VI IV V II

78

D MIN E 7(b9) / D A / C# D MIN D / C G MIN / Bb

IV V G

84

E 7(b9) / B C# DIM mf D MIN A MIN / C G MIN A 7

H

90

D MIN E 7(b9) / G# A 7 D MIN A / Bb

III

95

C MIN G / B G MIN / Bb D MIN / A E 7 / G# A 7

101

D MIN A / Bb C MIN G / B G MIN / Bb D MIN / A

WALTZ FOR TWO

Musical score for 'Waltz for Two', page 5, measures 107-113. The score is written for guitar in G major (one sharp) and 3/4 time. It consists of two systems of staves. The first system (measures 107-112) features a melody in the upper staff and a bass line in the lower staff. Chords are indicated below the bass line: E7/G# (measures 107-108), A7 (measure 109), DMIN (measure 110), A MIN/C (measure 111), G MIN (measure 112), and A7 (measure 113). Dynamics include *mf* and *p*. A first ending bracket is shown above the melody in measure 109. The second system (measures 113-114) continues the melody and bass line. Chords are D MIN (measure 113), E 7(b9)/G# (measure 114), A/C# (measure 115), and D MIN (measure 116). Dynamics include *p*. A 'RIT.' (ritardando) marking is placed above the melody in measure 114. A 'XII HARMONIC' marking is placed above the melody in measure 116. The score ends with a double bar line.

2 WALTZ FOR TWO

60

E **F** **V** **III** **II**

66 *p* *mp*

VI **IV** **V** **II**

78

G **IV** **V**

84 *mf*

H

90

96

102

I

108 *mf*

XII HARMONIC

114 *Rit.* **XII HARMONIC**

④

WALTZ FOR TWO

♩=152

mp

A

mp

B

C

mf

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43 $\overset{2}{D^7}$ \boxed{D} G MIN D/E^b F MIN C/E C MIN/E^b G MIN/D

50 A⁷/C[#] D⁷ G MIN D/E^b F MIN C/E

56 C MIN/E^b G MIN/D A⁷/C[#] D MIN A⁷/C[#] C MIN^b

62 G/B B^{b7} A \boxed{E} D MIN A MIN/C

68 G MIN A⁷ D MIN A MIN/C G MIN A⁷

\boxed{F} 74 D MIN A MIN/D G MIN/D A⁷/D D MIN E^{7(b9)}/D

80 A/C[#] D MIN D/C G MIN/B^b E^{7(b9)}/B C[#] DIM

WALTZ FOR TWO

G

D^{MIN} A^{MIN}/C G^{MIN} A⁷ D^{MIN} E^{7(b9)}/G[#] A⁷

86 *mf*

H

D^{MIN} A/B^b C^{MIN} G/B G^{MIN}/B^b D^{MIN}/A

93

E⁷/G[#] A⁷ D^{MIN} A/B^b C^{MIN} G/B

99 *mf*

G^{MIN}/B^b D^{MIN}/A E⁷/G[#] A⁷

105

I

D^{MIN} A^{MIN}/C G^{MIN} A⁷

109 *mf*

D^{MIN} E^{7(b9)}/G[#] Rit. A/C[#] D^{MIN}

113