



Guy Bergeron

Canada, Québec

Variations

A propos de l'artiste

Né dans la ville Québec, Guy Bergeron a fait ses études en guitare classique et jazz ainsi qu'en composition et ce, dans différentes institutions : Cégep de Ste-Foy, Cégep de Drummondville, Université de Montréal et Conservatoire de musique de Québec. Il travaille comme compositeur, arrangeur, chef d'orchestre, professeur, technicien de son et musicien-pigiste (guitare, banjo, mandoline, basse électrique) depuis plus de 20 ans. Il a enregistré, à son studio, les albums et des maquettes d'une centaine de groupes musicaux de la région de Québec. Il a aussi écrit des arrangements et des compositions pour divers ensembles vocaux et instrumentaux. Bref, Guy Bergeron est un passionné de la musique et sa passion l'amène à toucher à une très grande variété de styles de musique.

Qualification : Diplôme d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

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A propos de la pièce



Titre : Variations

Compositeur : Bergeron, Guy

Arrangeur : Bergeron, Guy

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Editeur : Bergeron, Guy

Instrumentation : Big band : 5 saxophones, 4 trompettes, 4 trombones, piano, basse, batterie

Style : Jazz

Commentaire : Interprété par l'orchestre INTERMED.

Guy Bergeron sur [free-scores.com](https://www.free-scores.com)

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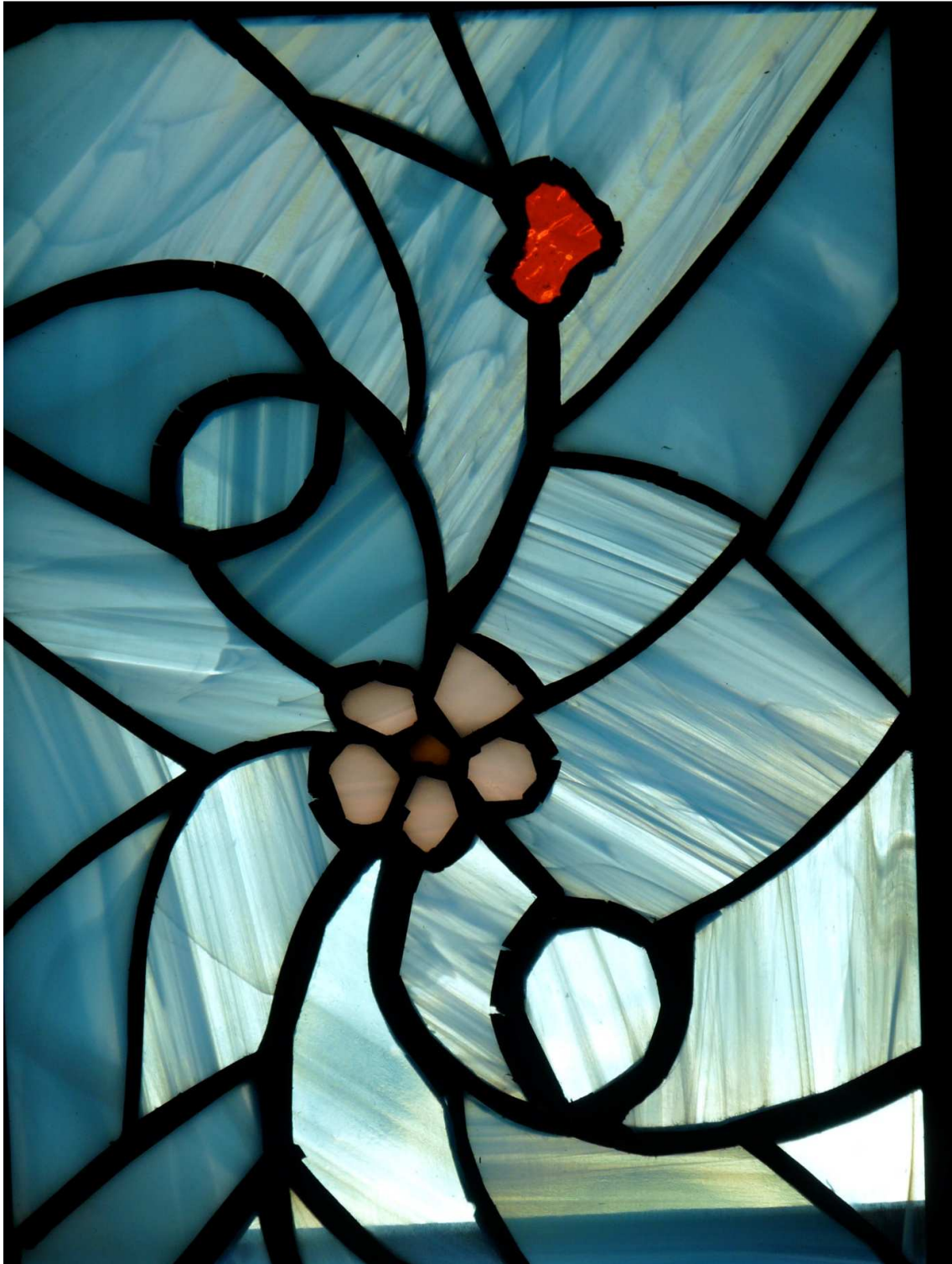
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Fleur bleue

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SCORE

VARIATIONS

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SWING $\text{♩} = 126$

VIOLIN

FLUTE

ALTO SAX. 1

ALTO SAX. 2

TENOR SAX. 1

TENOR SAX. 2

BARITONE SAX.

TRUMPET IN Bb 1

TRUMPET IN Bb 2

TROMBONE 1

TROMBONE 2

PIANO

ELECTRIC GUITAR

ELECTRIC BASS

DRUM SET

Chord changes in Piano and Electric Guitar parts:
A m7, E 7(b9)/G#, A m7/G, F#m7(b9), A m7/E, Bb13/D, A m7/C, Bb13(F11)

A

VLN.

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

Bb Trp. 1

Bb Trp. 2

Tbn. 1

Tbn. 2

PNO.

E. Gtr.

E. B.

D. S.

Chord symbols for Piano and Electric Guitar:

- Amin7
- Bb9
- Amin9
- D9
- Dmin9
- G13(b9)
- Cmaj9
- E7(b9)

VARIATIONS

VLN. *m²*

FL. *m²*

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B \flat Trp. 1 *m²*

B \flat Trp. 2 *m²*

Tbn. 1

Tbn. 2

PNO. *m²*

E. Qtr. *m²*

E. S. *m²*

D. S. *m²*

8

VLN. *es* *mf* *SOLO*

FL. *es* *mf* *SOLO* *tr* *mf*

A. SX. 1

A. SX. 2

T. SX. 1 *mf*

T. SX. 2 *mf*

B. SX. *mf*

Bb Trp. 1 *es* *mf* *SOLO* *mf* *SOLO*

Bb Trp. 2 *mf* *SOLO*

Tbn. 1 *mf* *SOLO*

Tbn. 2 *mf* *SOLO*

PNO. *es* *mf* *A*MIN7 *D*9 *G*MIN7 *C*9 *mf* *F*MA7 *F*M(MA7) *F*OM *B*7^{#9} *E*7^(#9)

E.Gtr. *es* *mf* *A*MIN7 *D*9 *G*MIN7 *C*9 *mf* *F*MA7 *F*M(MA7) *F*OM *B*7^{#9} *E*7^(#9)

E.B. *es* *mf* *A*MIN7 *D*9 *G*MIN7 *C*9 *mf* *F*MA7 *F*M(MA7) *F*OM *B*7^{#9} *E*7^(#9)

D.S. *es* *mf*

To CGDA

The musical score is arranged in a standard orchestral layout. It includes parts for Violin (VLN.), Flute (FL.), Alto Saxophone 1 (A. SX. 1), Alto Saxophone 2 (A. SX. 2), Tenor Saxophone 1 (T. SX. 1), Tenor Saxophone 2 (T. SX. 2), Bass Saxophone (B. SX.), Bb Trumpet 1 (Bb Trp. 1), Bb Trumpet 2 (Bb Trp. 2), Tenor 1 (TEN. 1), Tenor 2 (TEN. 2), Piano (PNO.), Electric Guitar (E. Gtr.), Electric Bass (E. B.), and Drums (D. S.). The score is divided into measures, with various musical notations such as dynamics (e.g., *mf*, *ff*), articulation (accents, slurs), and performance instructions (e.g., *SOLO*). The piano part includes chord symbols: A_{MIN7} , Bb_9 , A_{MIN9} , D_9 , D_{MIN9} , $G_{13}(9)$, C_{MA9} , and $E7_{9/5}$. The electric guitar part mirrors these chords. The drum part shows a rhythmic pattern with asterisks indicating accents.

SHOUT CHORUS

Sheet music for "SHOUT CHORUS" featuring various instruments and a piano accompaniment. The score includes staves for Violin, Flute, Saxophones (Alto, Tenor, Bass), Trumpets, Trombones, Piano, Electric Guitar, Electric Bass, and Drums. A "SOLO" section is marked for the Violin and Saxophones. The piano accompaniment includes chord diagrams and chord names: Amin7, Bb13(#11), D9, Dmin9, G13(b9), Cmaj9, and E7(#9).

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- VLN.** (Violin): Melodic line starting at measure 49.
- FL.** (Flute): Melodic line starting at measure 49.
- A. SX. 1** (Alto Saxophone 1): Melodic line starting at measure 49.
- A. SX. 2** (Alto Saxophone 2): Melodic line starting at measure 49.
- T. SX. 1** (Tenor Saxophone 1): Melodic line starting at measure 49.
- T. SX. 2** (Tenor Saxophone 2): Melodic line starting at measure 49.
- B. SX.** (Baritone Saxophone): Melodic line starting at measure 49.
- B♭ Trp. 1** (B-flat Trumpet 1): Melodic line starting at measure 49.
- B♭ Trp. 2** (B-flat Trumpet 2): Melodic line starting at measure 49.
- Tbn. 1** (Trombone 1): Melodic line starting at measure 49.
- Tbn. 2** (Trombone 2): Melodic line starting at measure 49.
- PNO.** (Piano): Accompaniment with chords and arpeggios. Chords are labeled: A min7, B♭9, A min9, D9, D min9, G13(9), C Maj7, E7(9).
- E. Gtr.** (Electric Guitar): Accompaniment with chords and arpeggios. Chords are labeled: A min7, B♭9, A min9, D9, D min9, G13(9), C Maj7, E7(9).
- E. B.** (Electric Bass): Accompaniment with a steady bass line.
- D. S.** (Drum Set): Rhythmic accompaniment indicated by slashes.

Measure numbers 49 and 50 are indicated at the beginning of the first and second measures respectively.

The musical score is arranged in a standard orchestral layout. It includes parts for Violin (VLN.), Flute (FL.), Alto Saxophone 1 (A. SX. 1), Alto Saxophone 2 (A. SX. 2), Tenor Saxophone 1 (T. SX. 1), Tenor Saxophone 2 (T. SX. 2), Bass Saxophone (B. SX.), Bb Trumpet 1 (Bb Trp. 1), Bb Trumpet 2 (Bb Trp. 2), Tenor 1 (TEN. 1), Tenor 2 (TEN. 2), Piano (PNO.), Electric Guitar (E. Gtr.), and Double Bass (D. B.). The score begins at measure 57. The Flute and Alto Saxophone 1 parts feature 'SOLO' markings. The Piano part includes a series of chords: A7/E, D7/F#, G7, C9, F#m7, F#m7, B7(b9), and E7(b9). The Electric Guitar and Double Bass parts also follow this chord progression. The Double Bass part includes a rhythmic pattern of eighth notes.

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- VLN.**: Violin, part 1, mostly rests.
- FL.**: Flute, part 1, enters in the final measure with a melodic line.
- A. SX. 1**: Alto Saxophone 1, rests.
- A. SX. 2**: Alto Saxophone 2, rests.
- T. SX. 1**: Tenor Saxophone 1, rests.
- T. SX. 2**: Tenor Saxophone 2, rests.
- B. SX.**: Baritone Saxophone, rests.
- B♭ Trp. 1**: B♭ Trumpet 1, enters in the final measure.
- B♭ Trp. 2**: B♭ Trumpet 2, enters in the final measure.
- Tbn. 1**: Trombone 1, enters in the final measure.
- Tbn. 2**: Trombone 2, enters in the final measure.
- PNO.**: Piano, provides harmonic accompaniment with chords and a solo section in the final measure.
- E. Gtr.**: Electric Guitar, provides harmonic accompaniment with chords.
- E. B.**: Electric Bass, provides harmonic accompaniment with a walking bass line.
- D. S.**: Double Bass, provides rhythmic accompaniment.

Chord Progression (Piano and Electric Guitar):

- Measure 1: A^{MIN7}
- Measure 2: B^{b9}
- Measure 3: A^{MIN7}
- Measure 4: D⁹
- Measure 5: D^{MIN9}
- Measure 6: G^{13(b9)}
- Measure 7: C^{MAJ7}
- Measure 8: E^{7(b9)}

Dynamic Markings: *mf* (mezzo-forte) and *mf* (mezzo-forte) are indicated in the final measure for several instruments.

Performance Instructions: A **Solo** instruction is present above the piano part in the final measure.

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- VLN. (Violin)
- FL. (Flute)
- A. SX. 1 (Alto Saxophone 1)
- A. SX. 2 (Alto Saxophone 2)
- T. SX. 1 (Tenor Saxophone 1)
- T. SX. 2 (Tenor Saxophone 2)
- B. SX. (Baritone Saxophone)
- B♭ Trp. 1 (B-flat Trumpet 1)
- B♭ Trp. 2 (B-flat Trumpet 2)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- PNO. (Piano)
- E. Gtr. (Electric Guitar)
- E. B. (Electric Bass)
- D. S. (Drum Set)

The score is divided into measures by vertical bar lines. The piano part includes chord symbols: CMA9, A7(b9), DMIN9, G13(b9), CMA9, A7(b9), DMIN9, and G13(b9). A dashed line labeled "END TIME" is present above the trumpet and trombone staves. The drum set part features a complex rhythmic pattern with asterisks indicating specific notes.

VIOLIN

VARIATIONS

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SWING ♩=126

7 **A** **B** **C** SHOUT CHORUS

20

29 **SOLO**

35 **TO CODA**

41 **SOLO**

53

57

Musical score for guitar variations, measures 63-81. The score is written in treble clef with a key signature of one sharp (F#). Measure 63 starts with a treble clef, a sharp sign, and a measure rest. Measure 64 contains a half note G4, a quarter note A4, and a quarter note B4, all beamed together. Measure 65 contains a half note C5. Measure 66 contains a whole rest. Measure 67 contains a whole rest. Measure 68 contains a whole rest. Measure 69 contains a whole rest. Measure 70 contains a whole rest. Measure 71 contains a whole rest. Measure 72 contains a whole rest. Measure 73 contains a whole rest. Measure 74 contains a whole rest. Measure 75 contains a whole rest. Measure 76 contains a whole rest. Measure 77 contains a whole rest. Measure 78 contains a whole rest. Measure 79 contains a whole rest. Measure 80 contains a whole rest. Measure 81 contains a whole rest. The score includes various musical notations such as slurs, accents, and dynamic markings like *mf* and *ff*. A circled '8' is placed above the staff at the end of measure 68.

FLUTE

VARIATIONS

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SWING ♩=126

Musical staff 1: Flute notation, measures 1-4. Includes dynamics markings mz and accents.

Musical staff 2: Flute notation, measures 5-8. Includes a circled 'A' and a fermata.

Musical staff 3: Flute notation, measures 9-15. Includes a 'SOLO' marking and dynamics markings.

Musical staff 4: Flute notation, measures 16-20. Includes a circled 'B' and a fermata.

Musical staff 5: Flute notation, measures 21-27. Includes a 'SOLO' marking, a trill, and a 'TO CODA' marking.

Musical staff 6: Flute notation, measures 28-38. Includes a circled 'C' and 'SHOUT CHORUS' marking.

Musical staff 7: Flute notation, measures 39-46. Includes a 'SOLO' marking and dynamics markings.

Musical staff 8: Flute notation, measures 47-59. Includes a fermata and dynamics markings.

2

VARIATIONS

Musical staff 70: Treble clef, starting with a quarter rest. The first measure contains a half note G4 with a flat sign. The second measure contains a half note A4 with a flat sign. The third measure contains a half note B4 with a flat sign. The fourth measure contains a half note C5 with a flat sign. A slur covers the last two measures, ending with a double bar line.

Musical staff 73: Treble clef, starting with a quarter rest. The first measure contains a half note D5 with a sharp sign. The second measure contains a half note E5 with a sharp sign. The third measure contains a half note F5 with a sharp sign. The fourth measure contains a half note G5 with a sharp sign. The fifth measure contains a half note A5 with a sharp sign. The sixth measure contains a half note B5 with a sharp sign. The seventh measure contains a half note C6 with a sharp sign. The eighth measure contains a half note D6 with a sharp sign. A slur covers the last three measures, ending with a double bar line.

Musical staff 77: Treble clef, starting with a quarter rest. The first measure contains a half note D5 with a sharp sign. The second measure contains a half note E5 with a sharp sign. The third measure contains a half note F5 with a sharp sign. The fourth measure contains a half note G5 with a sharp sign. The fifth measure contains a half note A5 with a sharp sign. The sixth measure contains a half note B5 with a sharp sign. The seventh measure contains a half note C6 with a sharp sign. The eighth measure contains a half note D6 with a sharp sign. The ninth measure contains a half note E6 with a sharp sign. The tenth measure contains a half note F6 with a sharp sign. The eleventh measure contains a half note G6 with a sharp sign. The twelfth measure contains a half note A6 with a sharp sign. The thirteenth measure contains a half note B6 with a sharp sign. The fourteenth measure contains a half note C7 with a sharp sign. A slur covers the last four measures, ending with a double bar line.

VARIATIONS

SWING ♩ = 126

Musical staff 55: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes: G4, A4, B4, C5, followed by a double bar line. After the double bar line, there is a whole rest, followed by notes: B4, A4, G4, F#4, E4, D4, C4.

Musical staff 59: Treble clef, key signature of two sharps. It begins with a measure containing a whole note chord (G4, A4, B4) with a '2' above it. This is followed by a whole rest, then a 'SOLO' marking above a series of eighth notes: B4, A4, G4, F#4, E4, D4, C4. The staff ends with a double bar line.

Musical staff 64: Treble clef, key signature of two sharps. It features a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The staff concludes with a whole note chord (G4, A4, B4) with an '8' above it, followed by a double bar line.

Musical staff 73: Treble clef, key signature of two sharps. It starts with a circled 'X' symbol above a whole rest. This is followed by notes: B4, A4, G4, F#4, E4, D4, C4. There are dynamic markings: a hairpin crescendo leading to a fortissimo (ff) marking, and a hairpin decrescendo leading to a mezzo-forte (mf) marking. The staff ends with a double bar line.

Musical staff 77: Treble clef, key signature of two sharps. It begins with notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. This is followed by a double bar line, then notes: B4, A4, G4, F#4, E4, D4, C4. The staff concludes with a hairpin decrescendo leading to a fortissimo (ff) marking, followed by a double bar line.

VARIATIONS

SWING ♩=126

7

12

17

22

33

44

51

A (SOLO)

B

To CODA

C SHOUT CHORUS

p *mf*

mf

f

f

mf *f*

f

f

f

f

f

57 *p*

61

65 8

73 *f* *mf*

77 *ff*

TENOR SAX. 1

VARIATIONS

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SWING ♩=126

6 **(A) SOLI**

11

16

21 **(B)**

30

36 **TO CODA**

(C) SHOUT CHORUS

41 **mf**

48

52

56

60

73

77

TENOR SAX. 2

VARIATIONS

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SWING ♩=126

The musical score is written for Tenor Saxophone 2 in a swing style with a tempo of 126 beats per minute. It consists of eight staves of music. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and triplets. Performance instructions include 'SOLO' for section A and 'SHOUT CHORUS' for section C. Dynamics are marked with 'p' (piano), 'mf' (mezzo-forte), and 'm2' (mezzo-piano). Section A starts at measure 6 and ends at measure 20. Section B starts at measure 21 and ends at measure 35. Section C starts at measure 36 and ends at measure 41. The score concludes with a double bar line at measure 42.

Musical staff 49-53: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Measures 49-53 contain a melodic line starting with a whole rest, followed by eighth and quarter notes.

Musical staff 53-57: Treble clef, key signature of two sharps. Measures 53-57 continue the melodic line with eighth notes and quarter notes, ending with a triplet of eighth notes.

Musical staff 57-61: Treble clef, key signature of two sharps. Measures 57-61 feature a melodic line with eighth notes, quarter notes, and a dynamic marking of *p* (piano) at the end.

Musical staff 61-65: Treble clef, key signature of two sharps. Measures 61-65 show a melodic line with quarter notes and half notes, including a dynamic marking of *f* (forte).

Musical staff 65-69: Treble clef, key signature of two sharps. Measures 65-69 contain a melodic line with a dynamic marking of *f* and a fermata over the final measure.

Musical staff 69-73: Treble clef, key signature of two sharps. Measures 69-73 include a square box with a circle inside above the first measure, followed by a melodic line with eighth notes and quarter notes, and dynamic markings of *f* and *mf*.

Musical staff 73-77: Treble clef, key signature of two sharps. Measures 73-77 continue the melodic line with eighth notes, quarter notes, and a triplet, ending with a dynamic marking of *f*.

BARITONE SAX.

VARIATIONS

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SWING ♩=126

A SOLI

B

TO CODA

C SHOUT CHORUS

2

VARIATIONS

48

52

56

60

p

64

8

73

77

TRUMPET IN Bb 1

VARIATIONS

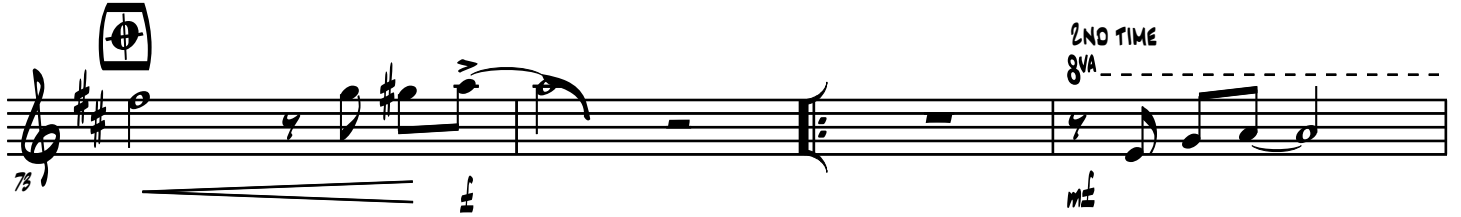
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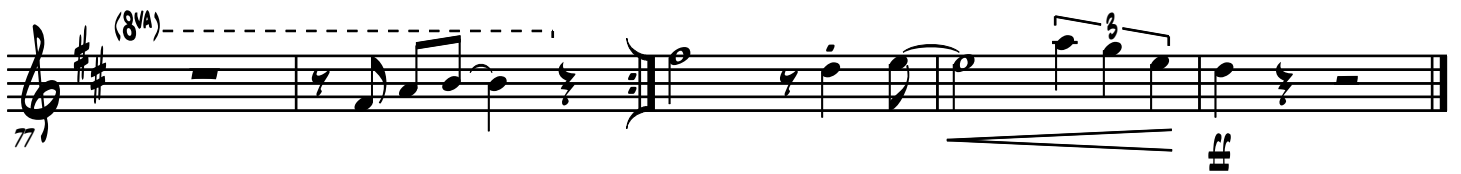
SWING ♩=126

The musical score is written for Trumpet in Bb 1 in a swing style with a tempo of 126 beats per minute. It is in the key of D major (two sharps) and 4/4 time. The score consists of seven staves of music. The first staff begins with a rest for 4 measures, followed by a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. The second staff starts at measure 6 with a double bar line, a 2-measure rest, a quarter note G5, a quarter note A5, a quarter note B5, and a quarter note C6. A first ending bracket labeled [A] spans measures 7-8. The third staff starts at measure 19 with a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. The fourth staff starts at measure 25 with a 3-measure rest, followed by a quarter note G5, a quarter note A5, a quarter note B5, and a quarter note C6. A 'SOLO' marking is above the staff. The fifth staff starts at measure 32 with a 3-measure rest, followed by a quarter note G5, a quarter note A5, a quarter note B5, and a quarter note C6. A 'SOLO' marking is above the staff. The sixth staff starts at measure 37 with a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. A 'TO CODA' marking is above the staff. A second ending bracket labeled [C] SHOUT CHORUS spans measures 40-41. The seventh staff starts at measure 46 with a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. The final staff starts at measure 52 with a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. Dynamic markings include f , mf , and fz .

58 

69 

73 

77 

TRUMPET IN Bb 2

VARIATIONS

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SWING ♩=126

6 **A** *mf* *f* *mf*

19

25 **B** *mf* **SOLO** *f* *mf*

31 *f* *mf*

37 **C** **SHOUT CHORUS** *f* *mf*

46

52 *mf*

Musical staff 58-68: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth notes with stems pointing up, followed by a whole note. A circled '8' is positioned above the final measure. The measure number '58' is written below the first note.

Musical staff 69-72: Treble clef, key signature of two sharps. The staff contains a sequence of notes including quarter notes, eighth notes, and a half note. A dynamic marking of *mf* is placed above the first measure, and another *mf* is placed below the final measure. The measure number '69' is written below the first note.

Musical staff 73-76: Treble clef, key signature of two sharps. The staff contains a sequence of notes including quarter notes, eighth notes, and a half note. A circled '8' is positioned above the first measure. A dynamic marking of *f* is placed below the first measure, and another *mf* is placed below the final measure. The measure number '73' is written below the first note.

Musical staff 77-80: Treble clef, key signature of two sharps. The staff contains a sequence of notes including quarter notes, eighth notes, and a half note. A dynamic marking of *ff* is placed below the final measure. The measure number '77' is written below the first note.

TROMBONE 1

VARIATIONS

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SWING ♩ = 126

6

13

25

30

36

45

51

(A)

(B) SOLO

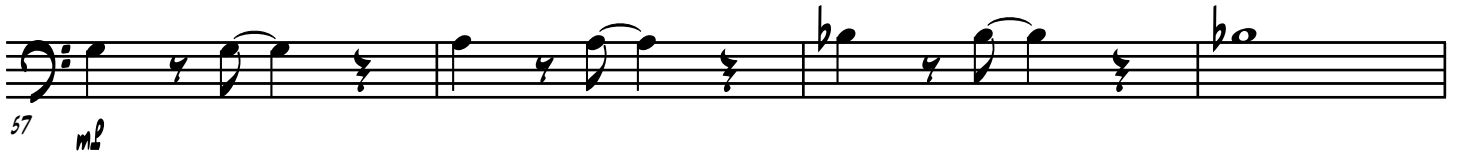
(C) SHOUT CHORUS

TO CODA


mf *f* *mf* *f* *mf* *f*

2 7 4

VARIATIONS



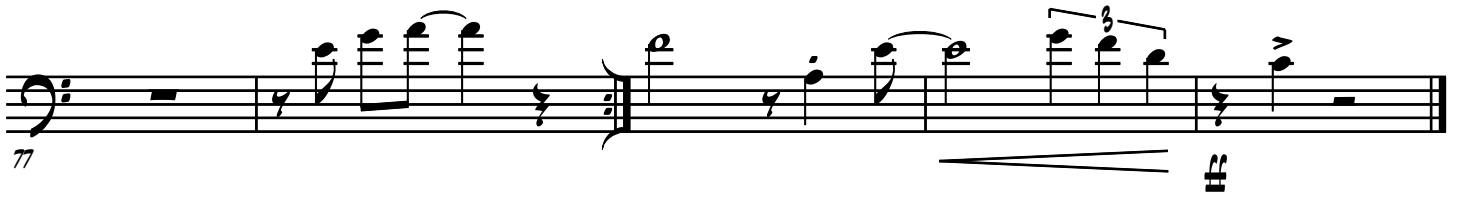
Musical staff 1 (measures 57-60): Bass clef, 4/4 time signature. Measures 57-60 contain eighth notes with slurs. Measure 57 starts with a dynamic marking of *mf*. Measure 60 ends with a double bar line.



Musical staff 2 (measures 61-64): Bass clef, 4/4 time signature. Measure 61 begins with an 8-measure rest. Measures 61-64 contain quarter notes with slurs. Measure 61 has a dynamic marking of *mf*. Measure 64 ends with a double bar line.



Musical staff 3 (measures 65-68): Bass clef, 4/4 time signature. Measure 65 starts with a dynamic marking of *f*. Measures 65-68 contain quarter notes with slurs. Measure 68 ends with a double bar line.



Musical staff 4 (measures 69-72): Bass clef, 4/4 time signature. Measures 69-72 contain quarter notes with slurs. Measure 69 has a dynamic marking of *mf*. Measure 72 ends with a double bar line.

57 *mp*

61 *mf* *mp*

65 *f* *mf*

69 *ff*

PIANO

VARIATIONS

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SWING ♩=126

Handwritten musical notation for the first system, measures 1-4. The music is in 4/4 time with a swing feel. The key signature has one sharp (F#). The notation includes a treble clef and a bass clef. The melody is in the treble clef, and the accompaniment is in the bass clef. The notes are: m1: A4, G4, F#4, E4 (triple); m2: D4, C4, B3, A3; m3: G3, F#3, E3, D3; m4: C3, B2, A2, G2 (triple). Chords are written below the bass line: m1: A MIN7; m2: E7(b9)/G#; m3: A MIN7/G; m4: F#M7(b5).

Handwritten musical notation for the second system, measures 5-8. The melody continues with triplets and slurs. Chords are: m5: A MIN9/E; m6: Bb13/O; m7: A MIN7/C; m8: Bb13(#11).

A

Handwritten musical notation for the third system, measures 9-14. The melody is mostly rests. Chords are: m9: A MIN7; m10: Bb9; m11: A MIN9; m12: D9; m13: D MIN9; m14: G13(b9).

Handwritten musical notation for the fourth system, measures 15-20. The melody is mostly rests. Chords are: m15: C MA9; m16: E7(b9)/#5; m17: A MIN7; m18: Bb9; m19: A MIN9; m20: D9.

B

Handwritten musical notation for the fifth system, measures 21-26. The melody is mostly rests. Chords are: m21: D MIN9; m22: G13(b9); m23: C MA9; m24: E7(b9)/#5; m25: A MIN7; m26: D9.

VARIATIONS

27

G MIN7 C9

mp F MA7 F MA7 F DIM B7^{#9}/_{#5} E7(#5)

To CODA

33

mp A MIN7 Bb9 A MIN9 D9 D MIN9 G13(b9)

SHOUT CHORUS

39

C MA7 A MIN7 Bb13(#11) A MIN7 D9

45

D MIN9 G13(b9) C MA7 E7(#9) A MIN7 Bb9

51

A MIN9 D9 D MIN9 G13(b9) C MA7 E7(#9)

57

A7/E D7/F# G M7 C9 F MA7 F MA7

VARIATIONS

65

B7(b9) E7(b9) A MIN7 Bb9 A MIN7

68

D9 D MIN9 G 13(b9) C MA7 E7(#9)

73

C MA7 A7(b9) D MIN9 G 13(b9) C MA7

76

A7(b9) D MIN9 G 13(b9) C MA7

VARIATIONS

SWING ♩=126

AMIN7 E7(b9)/G# AMIN7/G F#M7(b5)

AMIN9/E m^f 3 Bb13/D AMIN7/C Bb13(#11)

A AMIN7 Bb9 AMIN9 D9

DMIN9 G13(b9) CMa9 E7(b9)#5 8va

8va AMIN7 Bb9 AMIN9 D9

8va DMIN9 G13(b9) CMa9 E7(b9)#5

B AMIN7 D9 GMIN7 C9

FMA7 FM(MA7) FOIM B7(b9)#5 E7(#5)

8va AMIN7 Bb9 AMIN9 D9

33 8 m^f

2

VARIATIONS

8VA) DMIN9 G13(b9) TO CODA CMa7 E7(b9 #5)

SHOUT CHORUS

8VA) AMin7 Bb13(#11) AMin7 D9

8VA) DMIN9 G13(b9) CMa7 E7(#9)

AMin7 Bb9 AMin9 D9

DMIN9 G13(b9) CMa7 E7(#9)

A7/E D7/F# Gm7 C9

FMA7 FM(MA7) B7(b9) E7(b9)

A DMIN9 G13(b9) CMa7 E7(#9)

8VA) CMa7 A7(b9) DMIN9 G13(b9) m2

(8VA) CMa7 A7(b9) DMIN9 G13(b9)

77) CMa7 A7(b9) DMIN9 G13(b9)

ELECTRIC BASS

VARIATIONS

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SWING $\text{♩} = 120$

A MIN7 E7(b9)/G# A MIN7/G F#M7(b9)

A MIN9/E Bb13/O A MIN7/C Bb13(#11)

A A MIN7 Bb9 A MIN9 D9

D MIN9 G13(b9) C MA9 E7b9#5

A MIN7 Bb9 A MIN9 D9

D MIN9 G13(b9) C MA9 E7b9#5

B A MIN7 D9 G MIN7 C9

F MA9 F M(MA97) F DIM B7#9#5 E7(#5)

2

VARIATIONS

AMIN7 Bb9 AMIN9 D9

DMIN9 G13(b9) TO CODA CMaj9 E7(b9)

☐ SHOUT CHORUS
AMIN7 Bb13(#11) AMIN7 D9

DMIN9 G13(b9) CMaj9 E7(#9)

AMIN7 Bb9 AMIN9 D9

DMIN9 G13(b9) CMaj7 E7(#9)

AM7/E D7/F# Gm7 C9

Fmaj7 Fm(maj7) B7(b9) E7(b9)

VARIATIONS

A MIN7 Bb9 A MIN7 D9

D MIN9 G13(b9) C MAJ7 E7(#9)

 C MAJ9 A7(b9) D MIN9 G13(b9)

C MAJ9 A7(b9) D MIN9 G13(b9)

DRUM SET

VARIATIONS

©GUY BERGERON

SWING $\text{♩} = 126$

5

A

9

17

B

25

33

TO CODA

C SHOUT CHORUS

41

VARIATIONS

57

65

mf

73

mf

77

mf

81

ff