



Guy Bergeron

Arrangeur, Compositeur, Directeur, Interprete, Editeur, Professeur

Canada, Québec

A propos de l'artiste

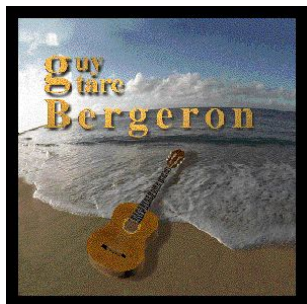
Née dans la ville Québec, Guy Bergeron a fait ses études en guitare classique et jazz ainsi qu'en composition et ce, dans différentes institutions : Cégep de Ste-Foy, Cégep de Drummondville, Université de Montréal et Conservatoire de musique de Québec. Il travaille comme compositeur, arrangeur, technicien de son et musicien-pigiste (guitare, banjo, mandoline, basse électrique) depuis plus de 20 ans. Il a enregistré, à son studio, les albums et des maquettes d'une centaine de groupes musicaux de la région de Québec. Il a aussi écrit des arrangements et des compositions pour divers ensembles vocaux et instrumentaux. Bref, Guy Bergeron est un passionné de la musique et sa passion l'amène à toucher à une très grande variété de styles de musique.

Qualification : Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

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A propos de la pièce



Titre : Varia
Compositeur : Bergeron, Guy
Arrangeur : Bergeron, Guy
Licence : Copyright © Bergeron, Guy
Editeur : Bergeron, Guy
Instrumentation : Flute et Harpe
Style : Classique moderne

Guy Bergeron sur free-scores.com

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Varia

♩ = 100

Flute

Harp

mf
(F#)

(Eb-Bb)

5

Fl.

Harp

rit.

(B^b)

p

A

9

Fl.

a tempo

Harp

mp

a tempo

mp

(Eb)

13

Fl.

To Coda

Harp

To Coda

(F#)

Varia

2

Fl. 17 *mf* *rit.*

Hp. 17 *mf* *rit.*

(Bb) (C#) (E^b)

B

Fl. 21 *a tempo* *mp*

Hp. 21 *a tempo* *mp*

(B^b-F#)

Fl. 25 *mf*

Hp. 25 *mf*

(Bb) (C^b)

Fl. 29 *mp* *rit.* *p*

Hp. 29 *p* *rit.* *p*

(D#) (G#) (D^b) (G^b) (F#)

Varia

C

33 *a tempo*
Fl. *mp*
Hp. *mp*
(Eb)

37
Fl. *mp*
Hp. *mp*
(F#) (E#)

41
Fl. *mf*
Hp. *mf*
(G#) (Bb) (B) (G#)

45
Fl. *mf*
Hp. *mf*
(Ab) (A#)

Varia

4

D

49 *a tempo* *rit.*

Fl. *a tempo* *p* *f* *p* *rit.*

Hp. (Db-Eb) (Ab) (Bb) (E^b) (D[♯]) (F[♯]-Gb)

53 ♩ = 180

Fl. *glissando*

Hp. (G[♯]-B[♯]-A[♯])

55 *Lent* ♩ = 80 *D.S. al Coda*

Fl. *Lent* ♩ = 80 *D.S. al Coda*

Hp. *p* (Eb)

57 *rit.* *Fine*

Fl. *rit.* *Fine*

Hp. (E^b) (F[♯]) (D[♯]) (C[♯])

Flute

Varia

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$\text{♩} = 100$ rit.

A 9 *a tempo* *mp* To Coda

16 *mf* rit. *mp* **B**

22 *mf* **C**

29 *mp* 3 *p* *mp* *a tempo*

36 *mf*

43 3

D 49 *a tempo* rit. $\text{♩} = 180$ Lent $\text{♩} = 80$ D.S. al Coda

57 rit. Fine

Varia

$\text{♩} = 100$

mf (F#)

(Eb-Bb)

5

rit. *p*

A

9 *a tempo* *mp*

(Eb)

13 *To Coda*

17 *mf* (Bb) (C#) (Eb) *rit.*

Varia

2

B

21

a tempo

Musical notation for measures 21-24. The piece is in G major. The right hand features a melodic line with slurs and accents, while the left hand provides a steady bass accompaniment. Chord symbols (B^b-F[#]) are indicated below the first measure. The dynamic marking is *mp*.

25

Musical notation for measures 25-28. The right hand continues the melodic pattern with slurs and accents. The left hand accompaniment includes chord symbols (B^b) and (C^b). The dynamic marking is *mp*.

29

C

Musical notation for measures 29-33. The right hand features a melodic line with slurs and accents, including a triplet in measure 31. The left hand accompaniment includes chord symbols (D[#]), (G[#]), (D^b), (G^b), and (F[#]). The dynamic marking is *p*. The tempo marking *rit.* is present above measure 32, and *a tempo* is written above measure 33.

34

Musical notation for measures 34-37. The right hand features a melodic line with slurs and accents. The left hand accompaniment includes chord symbols (E^b). The dynamic marking is *mp*.

38

Musical notation for measures 38-41. The right hand features a melodic line with slurs and accents. The left hand accompaniment includes chord symbols (F^b), (E^b), and (G[#]). The dynamic marking is *mf*.

Varia

42

Musical score for measures 42-45. The piece is in G major. Measure 42 has a bass line chord of (Bb). Measure 43 has chords (Bb) and (G#). Measure 44 has a chord of D. Measure 45 has a chord of D.

46

a tempo

Musical score for measures 46-49. Measure 46 has a bass line chord of (Ab). Measure 47 has a chord of (A#). Measure 48 has chords (Db-Eb) and (Ab). Measure 49 has a chord of (Ab). There is a triplet of eighth notes in the right hand in measure 49.

50

Musical score for measures 50-52. Measure 50 has a bass line chord of (Bb). Measure 51 has a chord of (E#). Measure 52 has a chord of (D#). There are triplets of eighth notes in the right hand in measures 50 and 51.

53

rit.

glissando

Musical score for measures 53-54. Measure 53 has a bass line chord of (G#-B#-A#). Measure 54 has a chord of (G#-B#-A#). There is a glissando in the right hand in measure 53. There are fermatas in the right hand in measures 53 and 54.

55

Lent ♩ = 80

p

D.S. al Coda

Musical score for measures 55-56. Measure 55 has a bass line chord of (Eb). Measure 56 has a chord of (Eb). The tempo is marked 'Lent' with a quarter note equal to 80. The dynamic is 'p'. The instruction 'D.S. al Coda' is present.

57

rit.

Musical score for measures 57-60. Measure 57 has a bass line chord of (E#). Measure 58 has a chord of (F#). Measure 59 has a chord of (D#). Measure 60 has a chord of (C#). The tempo is marked 'rit.'. The piece ends with a fermata in the right hand in measure 60.