



Guy Bergeron

Canada, Québec

Valse à la pluie ((pour piano & orchestre)(for piano & orchestra))

A propos de l'artiste

Né dans la ville Québec, Guy Bergeron a fait ses études en guitare classique et jazz ainsi qu'en composition et ce, dans différentes institutions : Cégep de Ste-Foy, Cégep de Drummondville, Université de Montréal et Conservatoire de musique de Québec. Il travaille comme compositeur, arrangeur, chef d'orchestre, professeur, technicien de son et musicien-pigiste (guitare, banjo, mandoline, basse électrique) depuis plus de 20 ans. Il a enregistré, à son studio, les albums et des maquettes d'une centaine de groupes musicaux de la région de Québec. Il a aussi écrit des arrangements et des compositions pour divers ensembles vocaux et instrumentaux. Bref, Guy Bergeron est un passionné de la musique et sa passion l'amène à toucher à une très grande variété de styles de musique.

Qualification : Diplôme d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Sociétaire : SOCAN - Code IPI artiste : 206325403

Page artiste : https://www.free-scores.com/partitions_gratuites_guy-bergeron.htm

A propos de la pièce



Titre : Valse à la pluie
[(pour piano & orchestre)(for piano & orchestra)]

Compositeur : Bergeron, Guy

Arrangeur : Bergeron, Guy

Droit d'auteur : Copyright © Bergeron, Guy

Editeur : Bergeron, Guy

Instrumentation : violon, 2 flutes, 5 saxophones, 2 trompettes, 2 trombones, piano, contrebasse

Style : Valse

Commentaire : Composition : Olivier Jacob & Guy Bergeron

Guy Bergeron sur [free-scores.com](https://www.free-scores.com)

LICENCE

Cette partition nécessite une autorisation :

- pour les représentations publiques
- pour l'utilisation par les professeurs

S'acquies de cette licence sur :

<https://www.free-scores.com/licence-partition.php?partition=28828>



- écouter l'audio
- partager votre interprétation
- commenter la partition
- s'acquies de la licence
- contacter l'artiste

Interdiction de diffusion sur d'autres sites Web.

Score

Valse à la pluie

(2011)

©Olivier Jacob &
Guy Bergeron
arr.: Guy Bergeron

$\text{♩} = 160$ A

The score is for a 3/4 time piece with a tempo of 160. It features a variety of instruments. Flute 1 has a solo section starting at measure 4, marked with *mp* and *mf*. Flute 2 and Tenor Sax 2 have parts starting at measure 4, with dynamics *p* and *pp*. Baritone Sax has a part starting at measure 4, marked with *p* and *mp*. The Piano part includes chords and dynamics *p*, with chord changes to *A m* and *E* indicated above the staff. The Bass Guitar and Drum Set parts are also present.

Valse à la pluie

The musical score is arranged in a standard orchestral format. It includes the following parts and markings:

- Vln.:** Starts with a double bar line (||) and a *mp* dynamic marking. The melody features a series of eighth notes and a final phrase marked *p*.
- Fl. 1 & 2:** Flute 1 has a *mp* dynamic marking. Flute 2 has a *mp* dynamic marking. Both parts have melodic lines with slurs.
- A. Sax. 1 & 2:** Alto saxophones. Saxophone 1 has a *mf* dynamic marking and a *solo* instruction. Saxophone 2 is mostly silent.
- T. Sax. 1 & 2:** Tenor saxophones. Saxophone 1 has a *mp* dynamic marking. Saxophone 2 has *mp* and *f* dynamic markings.
- B. Sax.:** Bass saxophone with *mp* and *f* dynamic markings.
- B. Tpt. 1 & 2:** Baritone trumpets with *p* and *f* dynamic markings.
- Tbn. 1 & 2:** Trombones with *p* and *f* dynamic markings.
- Pno.:** Piano accompaniment with chords and a bass line. Chords *F* and *E7* are indicated. Dynamics range from *p* to *f*.
- Bass:** Double bass with a *mf* dynamic marking.
- D. S.:** Double bass drum with a *pp* dynamic marking and a *floor tom* instruction.

Valse à la pluie

B

Vln. *f* *mp*

Fl. 1 *f* *mp*

Fl. 2

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx. *f*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *mp*

Tbn. 1 *mp*

Tbn. 2

Pno. *mp* Am E F

Bass *f* *mp* Am E F

D. S. *f* *mp* crash ride

Valse à la pluie



31

Vln.

Fl. 1

Fl. 2

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Pno.

Bass

D. S.

mf

mf

f

mp

f

mp

f

p

f

p

f

p

f

f

mp

f

mp

mp

pp

f

crash

mf

f

mp

E7

A m

A m solo

C

41

Vln.

Fl. 1

Fl. 2

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Pno.

Bass

D. S.

mf

mp

mp

mp

mp

E7

F

F/E

E7

F

F/E

6

41

Valse à la pluie

61

Vln. *solo*
mp

Fl. 1 *mp* *f*

Fl. 2

A. Sx. 1 *solo*
mp

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2 *mp*

Tbn. 1

Tbn. 2

Pno. *mp* *f*

Bass *F* *E7*

D. S. *ride* *p* *f*

Valse à la pluie

8

71 D2

Vln.

Fl. 1 *solo* *mp* *mp* *solo*

Fl. 2 *mp* *mp* *mp*

A. Sax. 1 *mp* *mp*

A. Sax. 2 *mp* *pp* *mp* *pp* *mp*

T. Sax. 1 *mp* *pp* *mp* *pp* *mp*

T. Sax. 2 *mp* *pp* *mp* *pp* *mp*

B. Sax.

B♭ Tpt. 1 *mp* *mp* *mp*

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Pno. *p* F E7 F

Bass *p* F E7 F

D. S. *p* hi-hat

81 *rit.*

Vln.

Fl. 1 *mp*

Fl. 2

A. Sx. 1

A. Sx. 2 *pp*

T. Sx. 1 *pp*

T. Sx. 2 *pp*

B. Sx.

B^b Tpt. 1

B^b Tpt. 2

Tbn. 1

Tbn. 2

Pno. *8va*

E7

Bass *E7*

D. S. *ride* *pp*

pp

Valse à la pluie

91 A2 *a tempo* *accel.*

Violin (Vln.)

Flute 1 (Fl. 1) *solo* *mp* *mf* *mp* *mf*

Flute 2 (Fl. 2) *mp*

Alto Saxophone 1 (A. Sx. 1) *mp*

Alto Saxophone 2 (A. Sx. 2) *mp*

Tenor Saxophone 1 (T. Sx. 1)

Tenor Saxophone 2 (T. Sx. 2) *mp*

Bass Saxophone (B. Sx.) *mp*

Trumpet 1 (B^b Tpt. 1)

Trumpet 2 (B^b Tpt. 2)

Trombone 1 (Tbn. 1)

Trombone 2 (Tbn. 2)

Piano (Pno.) *ppp* *p* Am E F

Bass

Double Bass (D. S.)

Valse à la pluie

[B2] Faster ♩ = 200

101

Vln. *p* *f*

Fl. 1 *mp* *f* *mf*

Fl. 2 *mf*

A. Sx. 1 *mf* *mf*

A. Sx. 2 *mf* *mf*

T. Sx. 1

T. Sx. 2 *mp* *f*

B. Sx. *mp* *f*

B. Tpt. 1 *p* *f*

B. Tpt. 2 *p* *f*

Tbn. 1 *p* *f* *mp*

Tbn. 2 *p* *f* *mp*

Pno. *mf* *mf* *mf*

Bass *mf* *f* *mf*

D. S. *pp* *f* *mf*

floor tom

crash-hat

E7

tr

Am

Am

Valse à la pluie

12

The musical score is arranged in a standard orchestral format. It includes the following parts:

- Vln.:** Violin part, starting with a *mf* dynamic and ending with a *p* dynamic.
- Fl. 1 & 2:** Flute parts, mirroring the violin's melodic line.
- A. Sax. 1 & 2:** Alto saxophone parts, playing a harmonic accompaniment.
- T. Sax. 1 & 2:** Tenor saxophone parts, playing a harmonic accompaniment.
- B. Sax.:** Bass saxophone part, playing a harmonic accompaniment.
- B. Tpt. 1 & 2:** Horn parts, playing a harmonic accompaniment.
- Tbn. 1 & 2:** Trombone parts, playing a harmonic accompaniment.
- Pno.:** Piano part, featuring a complex harmonic accompaniment with chords and arpeggios.
- Bass:** Double bass part, playing a rhythmic accompaniment.
- D. S.:** Drum set part, playing a rhythmic accompaniment.

The score includes various musical notations such as dynamics (*mf*, *p*, *mp*), articulation marks (accents, slurs), and chord symbols (E7, F). The piece concludes with a *p* dynamic.

C2

121

Vln. *f*

Fl. 1 *f*

Fl. 2 *f*

A. Sax. 1 *p* *f*

A. Sax. 2 *p* *f*

T. Sax. 1 *f* *mp*

T. Sax. 2 *f* *mp*

B. Sax. *f* *mf*

B^b Tpt. 1 *p* *f* *mf*

B^b Tpt. 2 *p* *f* *mf*

Tbn. 1 *p* *f* *mf*

Tbn. 2 *p* *f* *mf*

Pno. *p* *f* Am E7

Bass *p* *f* *mf* Am E7

D. S. *pp* *f* *mf* crash ride

Valse à la pluie

B3 piano solo

The musical score is arranged in a standard orchestral format. The top section includes Vln., Fl. 1, Fl. 2, A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, and B. Sx. The middle section includes B. Tpt. 1, B. Tpt. 2, Tbn. 1, and Tbn. 2. The bottom section includes Pno., Bass, and D. S. The score begins at measure 131. Dynamics include *mp*, *p*, *f*, *mf*, and *ff*. The piano part features a solo section marked 'A m solo' with a *ff* dynamic. The double bass part includes chord markings for F and E7. The drum set part includes a *pp* dynamic and a *mf* dynamic.

Valse à la pluie

16

E Slower ♩ = 160

rit.

Vln.

Fl. 1

Fl. 2

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Pno.

Bass

D. S.

mp

p

mp

E7

F

G/F

A m/E

161 *accel.*
mp

Fl. 1 *mf*

Fl. 2 *mp*

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Pno. *mp* F G/F A m/E

Bass

D. S. 161

Detailed description: This page of a musical score for 'Valse à la pluie' covers measures 161 to 170. The score is arranged for a full orchestra and piano. The woodwind section includes Violin (Vln.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone 1 (T. Sx. 1), Tenor Saxophone 2 (T. Sx. 2), and Bass Saxophone (B. Sx.). The brass section includes B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Trombone 1 (Tbn. 1), and Trombone 2 (Tbn. 2). The piano (Pno.) part features a melodic line in the right hand and a rhythmic accompaniment in the left hand, with dynamic marking *mp* and chord changes to F, G/F, and A m/E. The bass line (Bass) and double bass (D. S.) parts are also present, with the double bass starting at measure 161.

Valse à la pluie

18

E Faster ♩ = 200

171

Vln.

Fl. 1

Fl. 2

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Pno.

Bass

D. S.

mf

f

pp

f mf

floor tom

crash

hi-hat

F

G/F

A m/E

E7

F

181

Vln.

Fl. 1

Fl. 2

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B. Tpt. 1

B. Tpt. 2

Tbn. 1

Tbn. 2

Pno.

Bass

D. S.

G/F

A m/E

E7

F

E7

F

ff

f

f

Valse à la pluie

191

Vln. *mf* *f* *mp* *mf*

Fl. 1 *f*

Fl. 2 *f*

A. Sax. 1 *f* *mf*

A. Sax. 2 *f*

T. Sax. 1 *mp* *f* *mp*

T. Sax. 2 *mp* *f* *mp*

B. Sax. *f* *mp* *f*

B. Tpt. 1 *mp* *f* *mf*

B. Tpt. 2 *mp* *f*

Tbn. 1 *mf* *f* *mf*

Tbn. 2 *mp* *f*

Pno. *mf* *f* *mp* *f*

Bass *mp* *f* *mp*

D. S. *mp* *f* *mp*

E7 F E7sus4 E7 F

201

Vln. *f* *mp* *rit.*

Fl. 1 *f*

Fl. 2 *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. 1 *f* *mp* *f*

T. Sax. 2 *f* *mp* *f*

B. Sax. *f* *mp* *f*

B. Tpt. 1 *f* *mp* *f*

B. Tpt. 2 *mp* *f*

Tbn. 1 *f*

Tbn. 2 *f*

Pno. *F/E* *E7* *F/E^b*

Bass *f*

D. S. *f*

Valse à la pluie

F Slower ♩ = 160

211 rit.

Vln.

Fl. 1

Fl. 2

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B. Tpt. 1

B. Tpt. 2

Tbn. 1

Tbn. 2

Pno.

Bass

D. S.

p

mp

8va

solo A/E

E7

Valse à la pluie

accel.

Faster ♩ = 200

227

Vln.

Fl. 1

Fl. 2

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Pno.

Bass

D. S.

227

mf

mf

A

A/G

D/F#

D m/F

A/E

Valse à la pluie

24

231 *rit.*

Vln.

Fl. 1

Fl. 2

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B^b Tpt. 1

B^b Tpt. 2

Tbn. 1

Tbn. 2

Pno.

Bass

D. S.

E7

E7(b9)

mp

pp

[A4] Slower $\text{♩} = 160$

241

Vln.

Fl. 1

Fl. 2

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Pno.

Bass

D. S.

p

mp

mp

mp

p

p

mp

A m

E/G#

C/G

6

Valse à la pluie

251

Vln.

Fl. 1

Fl. 2

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B^b Tpt. 1

B^b Tpt. 2

Tbn. 1

Tbn. 2

Pno.

Bass

D. S.

mp

p

mp

ppp

D/F#

F Maj7

F 7

6

261 *rit.* **Faster** ♩ = 200

Vln.

Fl. 1

Fl. 2

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Pno.

Bass

D. S.

f *ff* *f* *ff* *f*

Violin

Valse à la pluie

(2011)

©Olivier Jacob &
Guy Bergeron
arr.: Guy Bergeron

♩ = 160

A

4 8

mp

B

17 6

p *f*

C D

28 7 16 2 solo 4

mp *mp*

56 4 solo 4

mp

D2 A2 *a tempo*

65 4 20 15

B2 **Faster** ♩ = 200

107 6

p *f* *mf*

C2

118 2

p *f* *f*

125 7

mp

Valse à la pluie

2

B3 piano solo

E Slower ♩ = 160

137

Musical staff 137-163: Treble clef, key signature of one sharp (F#). Measures 137-141 contain a melodic line with a slur and a crescendo from *p* to *f*. Measures 142-143 are whole rests, with a '15' above the staff. Measures 144-145 are whole rests, with an '8' above the staff.

164 accel.

Musical staff 164-169: Treble clef, key signature of one sharp (F#). Measures 164-169 contain a melodic line with a slur and an *mp* dynamic marking.

E Faster ♩ = 200

170

Musical staff 170-192: Treble clef, key signature of one sharp (F#). Measures 170-171 are whole notes. Measures 172-173 are whole rests, with a '16' above the staff. Measures 174-175 are whole notes, with a '4' above the staff. Measures 176-177 are whole notes, with a '3/4' time signature above the staff. Measures 178-192 contain a melodic line with a slur and an *mf* dynamic marking.

193

Musical staff 193-197: Treble clef, key signature of one sharp (F#). Measures 193-197 contain a melodic line with a slur and an *f* dynamic marking.

198

Musical staff 198-202: Treble clef, key signature of one sharp (F#). Measures 198-202 contain a melodic line with a slur and *mp* and *mf* dynamic markings.

203

Musical staff 203-207: Treble clef, key signature of one sharp (F#). Measures 203-207 contain a melodic line with a slur and *f* and *mp* dynamic markings.

F Slower ♩ = 160

A4 Slower ♩ = 160

208 rit.

Musical staff 208-248: Treble clef, key signature of one sharp (F#). Measures 208-213 are whole rests, with a '6' above the staff. Measures 214-219 are whole rests, with a '26' above the staff. Measures 220-221 are whole notes, with a double bar line. Measures 222-223 are whole rests. Measures 224-225 are whole notes, with a '8' above the staff. Measures 226-248 contain a melodic line with a slur and an *mp* dynamic marking.

249

Musical staff 249-252: Treble clef, key signature of one sharp (F#). Measures 249-252 contain a melodic line with a slur and an *mp* dynamic marking.

253

Musical staff 253-257: Treble clef, key signature of one sharp (F#). Measures 253-257 contain a melodic line with a slur and a '15' above the staff.

Flute 1

Valse à la pluie

(2011)

©Olivier Jacob &
Guy Bergeron
arr.: Guy Bergeron

$\text{♩} = 160$

A

solo

mp < *mf* *mp* < *mf*

11

mp <

B

21

f *mp*

C

29

7 2 2

mf *mf*

D

44

7

solo

mp *mp*

59

mp *mp* *f*

D2

69

2 2

solo

mp

mp
guytarebergeron@videotron.ca

Valse à la pluie

2

78 *mp* *mp* solo

84 *rit.* **6** *mp* *mf* *accel.* solo **A2** *a tempo*

95 *mp* *mf*

101 **B2** **Faster** ♩ = 200

107 *mp* *f* *mf*

113 **2**

120 *p* *f* **C2** **7** **3**

132 *mp*

138 **B3** **piano solo** **E** **Slower** ♩ = 160 **15** *mp* *f* *mp*

158

Musical staff 158-163: Treble clef, 3/4 time signature. Measures 158-163 contain a melodic line with a half note, a quarter note, and a dotted quarter note, all under a slur. Measure 163 ends with a fermata.

164 *accel.*

Musical staff 164-169: Treble clef, 3/4 time signature. Measures 164-169 contain a melodic line with a half note, a quarter note, and a dotted quarter note, all under a slur. Measure 169 ends with a fermata. Dynamics: *mf*.

170

Musical staff 170-188: Treble clef, 3/4 time signature. Measures 170-188 contain a melodic line with a half note, a quarter note, and a dotted quarter note, all under a slur. Measure 188 ends with a fermata. Dynamics: *mf*. Performance instructions: [E] Faster ♩ = 200. Rehearsal mark 16. Measure 170 has a 16-measure rest. Measure 174 has a 4-measure rest. Measure 180 has a 6-measure rest. Measure 188 has a 6-measure rest.

199

Musical staff 199-239: Treble clef, 3/4 time signature. Measures 199-239 contain a melodic line with a half note, a quarter note, and a dotted quarter note, all under a slur. Measure 239 ends with a fermata. Dynamics: *f*. Performance instructions: [F] Slower ♩ = 160. Rehearsal mark 6. Measure 199 has a 6-measure rest. Measure 213 has a 6-measure rest. Measure 239 has a 26-measure rest. *rit.* is written above measure 213.

240

Musical staff 240-245: Treble clef, 3/4 time signature. Measures 240-245 contain a melodic line with a half note, a quarter note, and a dotted quarter note, all under a slur. Measure 245 ends with a fermata. Dynamics: *p*, *mp*, *mp*. Performance instructions: [A4] Slower ♩ = 160. Measure 240 has a 2-measure rest.

246

Musical staff 246-252: Treble clef, 3/4 time signature. Measures 246-252 contain a melodic line with a half note, a quarter note, and a dotted quarter note, all under a slur. Measure 252 ends with a fermata. Dynamics: *mp*. Rehearsal mark 2. Measure 246 has a 2-measure rest.

253

Musical staff 253-268: Treble clef, 3/4 time signature. Measures 253-268 contain a melodic line with a half note, a quarter note, and a dotted quarter note, all under a slur. Measure 268 ends with a fermata. Dynamics: *mp*. Rehearsal mark 13. Measure 253 has a 13-measure rest.

Flute 2

Valse à la pluie

(2011)

©Olivier Jacob &
Guy Bergeron
arr.: Guy Bergeron

$\text{♩} = 160$ A

4 *mp*

11 *mp* 4

B C

21 16 2 *mf* 2 *mf*

D D2

45 8 18 *mp*

76 *mp* *mp*

A2 *a tempo*

83 8 *mp* *accel.*

97

B2 **Faster** $\text{♩} = 200$

104 4 2 *mf*

guytarebergeron@videotron.ca

Valse à la pluie

2

115 **2** *p*

Musical staff 115-122: Treble clef, 3/4 time signature. Measures 115-122. Measure 115 has a whole note G4. Measure 116 has a whole note A4. Measure 117 has a whole note B4. Measure 118 has a whole note C5. Measure 119 has a whole rest. Measure 120 has a whole note D5. Measure 121 has a whole note E5. Measure 122 has a whole note F#5. A dynamic marking *p* is placed below measure 119. A box containing 'C2' is placed below measure 116.

123 **8** *f* *mp* **B3 piano solo** **E Slower** ♩ = 160

Musical staff 123-136: Treble clef, 3/4 time signature. Measures 123-136. Measure 123 has a whole note G4. Measure 124 has a whole note A4. Measure 125 has a whole note B4. Measure 126 has a whole note C5. Measure 127 has a whole note D5. Measure 128 has a whole note E5. Measure 129 has a whole note F#5. Measure 130 has a whole note G5. Measure 131 has a whole note A5. Measure 132 has a whole note B5. Measure 133 has a whole note C6. Measure 134 has a whole note D6. Measure 135 has a whole note E6. Measure 136 has a whole note F#6. Dynamic markings *f* and *mp* are placed below measures 123 and 127 respectively. A box containing 'B3 piano solo' is placed below measure 127. A box containing 'E Slower' with a quarter note symbol and '= 160' is placed below measure 129.

137 **16** *p*

Musical staff 137-158: Treble clef, 3/4 time signature. Measures 137-158. Measure 137 has a whole note G4. Measure 138 has a whole note A4. Measure 139 has a whole note B4. Measure 140 has a whole note C5. Measure 141 has a whole note D5. Measure 142 has a whole note E5. Measure 143 has a whole note F#5. Measure 144 has a whole note G5. Measure 145 has a whole note A5. Measure 146 has a whole note B5. Measure 147 has a whole note C6. Measure 148 has a whole note D6. Measure 149 has a whole note E6. Measure 150 has a whole note F#6. Measure 151 has a whole note G6. Measure 152 has a whole note A6. Measure 153 has a whole note B6. Measure 154 has a whole note C7. Measure 155 has a whole note D7. Measure 156 has a whole note E7. Measure 157 has a whole note F#7. Measure 158 has a whole note G7. A dynamic marking *p* is placed below measure 149.

159 *accel.* *mp* **E Faster** ♩ = 200

Musical staff 159-165: Treble clef, 3/4 time signature. Measures 159-165. Measure 159 has a whole note G4. Measure 160 has a whole note A4. Measure 161 has a whole note B4. Measure 162 has a whole note C5. Measure 163 has a whole note D5. Measure 164 has a whole note E5. Measure 165 has a whole note F#5. An *accel.* marking is placed above measure 159. A dynamic marking *mp* is placed below measure 162. A box containing 'E Faster' with a quarter note symbol and '= 200' is placed below measure 164.

166 **16** **C**

Musical staff 166-187: Treble clef, 3/4 time signature. Measures 166-187. Measure 166 has a whole note G4. Measure 167 has a whole note A4. Measure 168 has a whole note B4. Measure 169 has a whole note C5. Measure 170 has a whole note D5. Measure 171 has a whole note E5. Measure 172 has a whole note F#5. Measure 173 has a whole note G5. Measure 174 has a whole note A5. Measure 175 has a whole note B5. Measure 176 has a whole note C6. Measure 177 has a whole note D6. Measure 178 has a whole note E6. Measure 179 has a whole note F#6. Measure 180 has a whole note G6. Measure 181 has a whole note A6. Measure 182 has a whole note B6. Measure 183 has a whole note C7. Measure 184 has a whole note D7. Measure 185 has a whole note E7. Measure 186 has a whole note F#7. Measure 187 has a whole note G7. A dynamic marking *f* is placed below measure 166. A box containing 'C' is placed below measure 187.

188 **4** **6** **6** *f* *f* **F Slower** ♩ = 160 **A4 Slower** ♩ = 160

Musical staff 188-207: Treble clef, 3/4 time signature. Measures 188-207. Measure 188 has a whole note G4. Measure 189 has a whole note A4. Measure 190 has a whole note B4. Measure 191 has a whole note C5. Measure 192 has a whole note D5. Measure 193 has a whole note E5. Measure 194 has a whole note F#5. Measure 195 has a whole note G5. Measure 196 has a whole note A5. Measure 197 has a whole note B5. Measure 198 has a whole note C6. Measure 199 has a whole note D6. Measure 200 has a whole note E6. Measure 201 has a whole note F#6. Measure 202 has a whole note G6. Measure 203 has a whole note A6. Measure 204 has a whole note B6. Measure 205 has a whole note C7. Measure 206 has a whole note D7. Measure 207 has a whole note E7. Dynamic markings *f* and *f* are placed below measures 191 and 195 respectively. A box containing 'F Slower' with a quarter note symbol and '= 160' is placed below measure 191. A box containing 'A4 Slower' with a quarter note symbol and '= 160' is placed below measure 195.

208 *rit.* **6** **26** *p*

Musical staff 208-244: Treble clef, 3/4 time signature. Measures 208-244. Measure 208 has a whole note G4. Measure 209 has a whole note A4. Measure 210 has a whole note B4. Measure 211 has a whole note C5. Measure 212 has a whole note D5. Measure 213 has a whole note E5. Measure 214 has a whole note F#5. Measure 215 has a whole note G5. Measure 216 has a whole note A5. Measure 217 has a whole note B5. Measure 218 has a whole note C6. Measure 219 has a whole note D6. Measure 220 has a whole note E6. Measure 221 has a whole note F#6. Measure 222 has a whole note G6. Measure 223 has a whole note A6. Measure 224 has a whole note B6. Measure 225 has a whole note C7. Measure 226 has a whole note D7. Measure 227 has a whole note E7. Measure 228 has a whole note F#7. Measure 229 has a whole note G7. Measure 230 has a whole note A7. Measure 231 has a whole note B7. Measure 232 has a whole note C8. Measure 233 has a whole note D8. Measure 234 has a whole note E8. Measure 235 has a whole note F#8. Measure 236 has a whole note G8. Measure 237 has a whole note A8. Measure 238 has a whole note B8. Measure 239 has a whole note C9. Measure 240 has a whole note D9. Measure 241 has a whole note E9. Measure 242 has a whole note F#9. Measure 243 has a whole note G9. Measure 244 has a whole note A9. A dynamic marking *p* is placed below measure 222. A box containing 'F' is placed below measure 208. A box containing '26' is placed below measure 212.

245

Musical staff 245-249: Treble clef, 3/4 time signature. Measures 245-249. Measure 245 has a whole note G4. Measure 246 has a whole note A4. Measure 247 has a whole note B4. Measure 248 has a whole note C5. Measure 249 has a whole note D5.

250 **17**

Musical staff 250-256: Treble clef, 3/4 time signature. Measures 250-256. Measure 250 has a whole note G4. Measure 251 has a whole note A4. Measure 252 has a whole note B4. Measure 253 has a whole note C5. Measure 254 has a whole note D5. Measure 255 has a whole note E5. Measure 256 has a whole note F#5. A dynamic marking *f* is placed below measure 250. A box containing '17' is placed below measure 256.

Alto Sax. 1

Valse à la pluie

(2011)

©Olivier Jacob &
Guy Bergeron
arr.: Guy Bergeron

$\text{♩} = 160$ A B

4 15 solo *mf*

25

32 C D 16 17 *f*

70 solo D2 *mp* *mp*

77 9 *mp*

A2 *a tempo* 8 3 *mp* *mf*

B2 **Faster** $\text{♩} = 200$ 108 *mf*

115

Valse à la pluie

2

C2

122 *p* *f*

Musical staff 122-128: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a melodic line starting with a half note G#4, followed by quarter notes A4, B4, and C5. A dynamic marking *p* is at the beginning and *f* is at the end. A hairpin crescendo connects them.

129

Musical staff 129-135: Treble clef, key signature of three sharps. The staff contains a melodic line with quarter notes G#4, A4, B4, and C5, followed by quarter notes D5, E5, and F#5. A slur covers the first four notes.

136 **B3 piano solo** **E Slower ♩ = 160**

16 16

Musical staff 136-142: Treble clef, key signature of three sharps. The staff contains a melodic line with quarter notes G#4, A4, and B4, followed by a whole note C5. A slur covers the first three notes. There are two measures of whole rests, each with a '16' above it.

E Faster ♩ = 200

172 16 4 4 *f*

Musical staff 172-178: Treble clef, key signature of three sharps. The staff contains a melodic line with quarter notes G#4, A4, and B4, followed by a whole note C5. A slur covers the first three notes. There are three measures of whole rests with '16', '4', and '4' above them. A dynamic marking *f* is at the end.

198 *mf*

Musical staff 198-202: Treble clef, key signature of three sharps. The staff contains a melodic line with quarter notes G#4, A4, and B4, followed by a whole note C5. A slur covers the first three notes. A dynamic marking *mf* is at the beginning.

203 *f* 7

Musical staff 203-213: Treble clef, key signature of three sharps. The staff contains a melodic line with quarter notes G#4, A4, B4, and C5, followed by quarter notes D5, E5, and F#5. A slur covers the first four notes. There is a measure of a whole rest with a '7' above it.

F Slower ♩ = 160 **A4 Slower ♩ = 160**

214 26 16 *mp*

Musical staff 214-220: Treble clef, key signature of three sharps. The staff contains a melodic line with quarter notes G#4, A4, and B4, followed by a whole note C5. A slur covers the first three notes. There are two measures of whole rests with '26' and '16' above them. A dynamic marking *mp* is at the end.

259 *f* 7

Musical staff 259-265: Treble clef, key signature of three sharps. The staff contains a melodic line with quarter notes G#4, A4, and B4, followed by a whole note C5. A slur covers the first three notes. There is a measure of a whole rest with a '7' above it. A dynamic marking *f* is at the end.

Alto Sax. 2

Valse à la pluie

(2011)

©Olivier Jacob &
Guy Bergeron
arr.: Guy Bergeron

$\text{♩} = 160$ **A** **B** **C**

46 *mp*

52 *pp* *mp* *pp*

75 *mp* *pp* *mp*

81 *pp* *mp* **A2** *a tempo*

101

107 **B2** **Faster** $\text{♩} = 200$ *mf* *mf*

113

Valse à la pluie

2

C2

119

p > *f*

Detailed description: Musical staff starting at measure 119. It contains six measures of music. The first measure has a double bar line. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The first three measures are marked *p* and the last three are marked *f*. A hairpin crescendo connects the two dynamic markings.

125

Detailed description: Musical staff starting at measure 125. It contains six measures of music. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The first three measures are marked *p* and the last three are marked *f*. A hairpin crescendo connects the two dynamic markings.

131

Detailed description: Musical staff starting at measure 131. It contains six measures of music. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The first three measures are marked *p* and the last three are marked *f*. A hairpin crescendo connects the two dynamic markings.

B3 piano solo

E

Slower ♩ = 160

137

16 16

Detailed description: Musical staff starting at measure 137. It contains six measures of music. The first three measures are marked *p*. The last three measures are rests, each labeled with the number 16. A double bar line is at the end of the staff.

E Faster ♩ = 200

172

16 4 4 *f*

Detailed description: Musical staff starting at measure 172. It contains six measures of music. The first measure is a rest labeled 16. The second measure is a rest labeled 4. The third measure is a rest labeled 4. The fourth measure is marked *f*. The fifth and sixth measures contain notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). A double bar line is at the end of the staff.

198

5 *f*

Detailed description: Musical staff starting at measure 198. It contains six measures of music. The first measure is a rest labeled 5. The second measure is marked *f*. The third and fourth measures contain notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). A double bar line is at the end of the staff.

F

Slower ♩ = 160

A4

Slower ♩ = 160

207

7 26 12 *mp*

Detailed description: Musical staff starting at measure 207. It contains six measures of music. The first measure is a rest labeled 7. The second measure is marked *f*. The third measure is a rest labeled 26. The fourth measure is marked *mp*. The fifth and sixth measures contain notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). A double bar line is at the end of the staff.

254

13

Detailed description: Musical staff starting at measure 254. It contains six measures of music. The first measure is marked *f*. The second and third measures contain notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The fourth measure is marked *mp*. The fifth and sixth measures are rests, each labeled with the number 13. A double bar line is at the end of the staff.

Tenor Sax. 1

Valse à la pluie

(2011)

©Olivier Jacob &
Guy Bergeron
arr.: Guy Bergeron

♩ = 160

A

4 13 12

mp *f*

C

33 7

mp *f* *mp*

45

D D2

51 18

pp *mp*

74

pp *mp* *pp* *mp*

A2 *a tempo*

80 8 16

B2 **Faster** ♩ = 200 C2

108 12

mp *f* *mp*

125

Valse à la pluie

2

131

137

B3 piano solo

E Slower ♩ = 160

16 16

E Faster ♩ = 200

172

16 4

mp

195

f mp

2

201

f

206

rit.

6 26

mp f

F Slower ♩ = 160

A4 Slower ♩ = 160

241

12

p

257

9

Tenor Sax. 2

Valse à la pluie

(2011)

©Olivier Jacob &
Guy Bergeron
arr.: Guy Bergeron

♩ = 160

A

2 5

p *pp*

12 3 12

mp *mp* *f*

33 7 7

mp *f* *mp*

48 18 18

pp *mp*

74 8 8 8 8 8

pp *mp* *pp* *mp* *pp*

A2 *a tempo*

83 8 7 3

mp *mp*

guytarebergeron@videotron.ca

Valse à la pluie

2

B2 Faster ♩ = 200

105

12

f *mp* *f*

Detailed description: Musical staff starting at measure 105. It features a melodic line with eighth and sixteenth notes, some beamed together. There are dynamic markings *f*, *mp*, and *f* with hairpins. A rehearsal mark **12** is placed above the staff. The key signature has two sharps (F# and C#).

C2

124

mp

Detailed description: Musical staff starting at measure 124. It consists of a steady eighth-note accompaniment. A dynamic marking *mp* is present. The key signature remains two sharps.

132

Detailed description: Musical staff starting at measure 132. It continues the eighth-note accompaniment from the previous staff. The key signature remains two sharps.

B3 piano solo **E** Slower ♩ = 160 **E** Faster ♩ = 200

140

16 16 16 4

Detailed description: Musical staff starting at measure 140. It contains four measures of whole notes. The first three measures are marked with a box **E** and the tempo 'Slower ♩ = 160'. The fourth measure is marked with a box **E** and the tempo 'Faster ♩ = 200'. The key signature changes to one sharp (F#).

192

mp *f* 2

Detailed description: Musical staff starting at measure 192. It features a melodic line with eighth notes. Dynamic markings *mp* and *f* are present. A rehearsal mark **2** is placed above the staff. The key signature is one sharp.

200

mp *f* *mp*

Detailed description: Musical staff starting at measure 200. It continues the melodic line from the previous staff. Dynamic markings *mp*, *f*, and *mp* are present. The key signature is one sharp.

F Slower ♩ = 160 **A4** Slower ♩ = 160

207

rit. 6 26 7

f *p*

Detailed description: Musical staff starting at measure 207. It includes a ritardando section marked 'rit.' and a 6-measure rest. A key signature change to two sharps (F# and C#) occurs. There are rehearsal marks **6**, **26**, and **7**. Dynamic markings *f* and *p* are present.

250

Detailed description: Musical staff starting at measure 250. It features a melodic line with half notes and whole notes. The key signature is two sharps.

257

9

Detailed description: Musical staff starting at measure 257. It features a melodic line with half notes and whole notes. A rehearsal mark **9** is placed above the staff. The key signature is two sharps.

Baritone Sax.

Valse à la pluie

(2011)

©Olivier Jacob &
Guy Bergeron
arr.: Guy Bergeron

$\text{♩} = 160$ A

10

B C

19 14 13

f *mp* *f* *mp*

D D2 A2 *a tempo*

52 18 20 2

p *mp*

accel.

96

B2 **Faster** $\text{♩} = 200$

105 11

mp *f* *p*

C2

124 *f* *mf*

132

Valse à la pluie

2

B3 piano solo

E

Slower ♩ = 160

E

Faster ♩ = 200

140 **16** **16**

mf

Musical staff 140-175: Treble clef, key signature of three sharps (F#, C#, G#). Measures 140-175. Measures 140-175 are marked with a box containing '16'. Measures 140-175 contain a sequence of eighth notes with accents. Measure 175 is marked with a box containing 'mf'.

176

Musical staff 176-182: Treble clef, key signature of three sharps. Measures 176-182. Measures 176-182 contain a sequence of eighth notes with accents.

183 **4** **6**

Musical staff 183-197: Treble clef, key signature of three sharps. Measures 183-197. Measures 183-197 contain a sequence of eighth notes with accents. Measure 197 is marked with a box containing '4'. Measure 198 is marked with a box containing '6'.

198 **6** *rit.* **6** **26**

F Slower ♩ = 160

mp *f* *mp* *f*

Musical staff 198-239: Treble clef, key signature of three sharps. Measures 198-239. Measures 198-239 contain a sequence of eighth notes with accents. Measure 203 is marked with a box containing '6'. Measure 204 is marked with 'rit.'. Measure 205 is marked with a box containing '6'. Measure 239 is marked with a box containing '26'. Measure 239 is marked with a box containing 'F' and 'Slower ♩ = 160'. Dynamics *mp* and *f* are indicated with hairpins.

240 **A4** Slower ♩ = 160 **2** *p*

Musical staff 240-247: Treble clef, key signature of three sharps. Measures 240-247. Measure 240 is marked with a box containing 'A4'. Measure 240 is marked with 'Slower ♩ = 160'. Measure 240 is marked with a box containing '2'. Measure 240 is marked with *p*.

248

Musical staff 248-252: Treble clef, key signature of three sharps. Measures 248-252. Measures 248-252 contain a sequence of eighth notes with accents.

253

Musical staff 253-257: Treble clef, key signature of three sharps. Measures 253-257. Measures 253-257 contain a sequence of eighth notes with accents.

258 *f*

Musical staff 258-262: Treble clef, key signature of three sharps. Measures 258-262. Measures 258-262 contain a sequence of eighth notes with accents. Measure 262 is marked with *f*.

263 *rit.* **5** *ff*

Musical staff 263-267: Treble clef, key signature of three sharps. Measures 263-267. Measures 263-267 contain a sequence of eighth notes with accents. Measure 263 is marked with *ff*. Measure 263 is marked with *rit.*. Measure 263 is marked with a box containing '5'.

Trumpet in B \flat 1

Valse à la pluie

(2011)

©Olivier Jacob &
Guy Bergeron
arr.: Guy Bergeron

$\text{♩} = 160$

A **B**

4 14 8

p $\text{p} \text{---} \text{f}$ *mp*

30

2

p $\text{p} \text{---} \text{f}$

C **D** **D2**

37 16 18

mp

75

mp *mp*

A2 *a tempo*

81 8 14

p $\text{p} \text{---} \text{f}$

B2 **Faster** $\text{♩} = 200$

107 8

$\text{p} \text{---} \text{f}$ *mp*

C2

120 2 2

p $\text{p} \text{---} \text{f}$ *mf*

128

Valse à la pluie

2

B3 piano solo

E

Slower ♩ = 160

E

Faster ♩ = 200

133 **7** **16** **16** *mf*

Musical staff 133-173: Treble clef, key signature of two sharps (F# and C#). Measures 133-173. Measure 133 has a fermata with a '7' above it. Measures 134-173 are marked with a '16' above the staff. The dynamic *mf* is indicated below the staff.

174

Musical staff 174-178: Treble clef, key signature of two sharps. Measures 174-178.

179 *f*

Musical staff 179-182: Treble clef, key signature of two sharps. Measures 179-182. The dynamic *f* is indicated below the staff.

183

Musical staff 183-186: Treble clef, key signature of two sharps. Measures 183-186.

187 **4** **6** *mp*

Musical staff 187-198: Treble clef, key signature of two sharps. Measures 187-198. Measure 187 has a fermata with a '4' above it. Measure 188 has a fermata with a '6' above it. The dynamic *mp* is indicated below the staff.

199 *f* *mf*

Musical staff 199-202: Treble clef, key signature of two sharps. Measures 199-202. Dynamics *f* and *mf* are indicated below the staff.

203 *f* *mp*

Musical staff 203-206: Treble clef, key signature of two sharps. Measures 203-206. Dynamics *f* and *mp* are indicated below the staff.

207 *rit.* **6** **26** *f* *mp*

Musical staff 207-240: Treble clef, key signature of two sharps. Measures 207-240. Measure 207 has a fermata with a '6' above it. Measure 208 has a fermata with a '26' above it. The dynamic *f* is indicated below the staff. A box containing 'F' is above the staff. The dynamic *mp* is indicated below the staff.

A4 **241** *Slower* ♩ = 160 **29**

Musical staff 241-290: Treble clef, key signature of two sharps. Measures 241-290. A box containing 'A4' is above the staff. The dynamic *Slower* ♩ = 160 is indicated below the staff. A box containing '29' is above the staff.

Trumpet in B \flat 2

Valse à la pluie

(2011)

©Olivier Jacob &
Guy Bergeron
arr.: Guy Bergeron

$\text{♩} = 160$

A

Musical staff A: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. It begins with a 4-measure rest, followed by a 14-measure rest. The melody starts with a half note G4, quarter note A4, quarter note B4, and quarter note C5. Dynamics range from *p* to *f*.

B

Musical staff B: Treble clef, key signature of two sharps, 3/4 time signature. It begins with an 8-measure rest. The melody starts with a half note G4, quarter note A4, quarter note B4, and quarter note C5. Dynamics range from *mp* to *f*.

32

Musical staff C: Treble clef, key signature of two sharps, 3/4 time signature. It begins with a 2-measure rest. The melody starts with a half note G4, quarter note A4, quarter note B4, and quarter note C5. Dynamics range from *p* to *f*.

C

D

Musical staff D: Treble clef, key signature of two sharps, 3/4 time signature. It begins with a 16-measure rest. The melody starts with a half note G4, quarter note A4, quarter note B4, and quarter note C5. Dynamics range from *mp* to *f*. A "solo" marking is present above the first note.

56

Musical staff E: Treble clef, key signature of two sharps, 3/4 time signature. It begins with a 2-measure rest. The melody starts with a half note G4, quarter note A4, quarter note B4, and quarter note C5. Dynamics range from *mp* to *f*.

62

Musical staff F: Treble clef, key signature of two sharps, 3/4 time signature. It begins with a 7-measure rest, followed by a 20-measure rest. The melody starts with a half note G4, quarter note A4, quarter note B4, and quarter note C5. Dynamics range from *mp* to *f*.

91

Musical staff G: Treble clef, key signature of two sharps, 3/4 time signature. It begins with a 14-measure rest. The melody starts with a half note G4, quarter note A4, quarter note B4, and quarter note C5. Dynamics range from *p* to *f*.

B2

Faster $\text{♩} = 200$

Musical staff H: Treble clef, key signature of two sharps, 3/4 time signature. It begins with an 8-measure rest. The melody starts with a half note G4, quarter note A4, quarter note B4, and quarter note C5. Dynamics range from *mp* to *f*.

Valse à la pluie

2

119 **2** *p* *f*

Musical staff 119-123. Measure 119 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a half note G4, followed by a whole rest. A bracket above the staff spans measures 120 and 121, with a '2' above it. Measure 122 has a quarter rest, followed by quarter notes G4, A4, and B4. Measure 123 has quarter notes G4, F#4, and E4. Dynamics *p* and *f* are indicated with a hairpin crescendo.

[C2] 124 **2** *mf*

Musical staff 124-128. Measure 124 has a whole rest. A bracket above the staff spans measures 125 and 126, with a '2' above it. Measure 127 has a quarter note G4, followed by a quarter note F#4. Measure 128 has a quarter note E4. Dynamics *mf* is indicated.

129 *mf*

Musical staff 129-132. Measure 129 has a quarter note G4, followed by a quarter note F#4. Measure 130 has a quarter note E4, followed by a quarter note D4. Measure 131 has a quarter note C4, followed by a quarter note B3. Measure 132 has a quarter note A3, followed by a quarter note G3. Dynamics *mf* is indicated.

[B3 piano solo] [E] Slower ♩ = 160 [E] Faster ♩ = 200

133 **7** **16** **16** **8**

Musical staff 133-137. Measures 133-137 are whole rests. Above the staff, the numbers 7, 16, 16, and 8 are placed over the respective measures. Performance instructions include [B3 piano solo], [E] Slower ♩ = 160, and [E] Faster ♩ = 200.

180 *f*

Musical staff 180-183. Measure 180 has a half note G4, followed by a half note F#4. Measure 181 has a quarter note E4, followed by a quarter note D4. Measure 182 has a quarter note C4, followed by a quarter note B3. Measure 183 has a quarter note A3, followed by a quarter note G3. Dynamics *f* is indicated.

184 *f*

Musical staff 184-187. Measure 184 has a half note G4, followed by a half note F#4. Measure 185 has a quarter rest, followed by a quarter note E4. Measure 186 has a quarter note D4, followed by a quarter note C4. Measure 187 has a quarter note B3, followed by a quarter note A3. Dynamics *f* is indicated.

188 **4** **6** *mp* *f*

Musical staff 188-199. Measure 188 has a whole rest. A bracket above the staff spans measures 189 and 190, with a '4' above it. Measure 191 has a whole rest. A bracket above the staff spans measures 192 and 193, with a '6' above it. Measure 194 has a quarter rest, followed by quarter notes G4, A4, and B4. Measure 195 has quarter notes G4, F#4, and E4. Measure 196 has quarter notes D4, C4, and B3. Measure 197 has quarter notes A3, G3, and F3. Measure 198 has quarter notes E3, D3, and C3. Measure 199 has quarter notes B2, A2, and G2. Dynamics *mp* and *f* are indicated with a hairpin crescendo.

200 **6** *mp* *f* *rit.* **6**

Musical staff 200-213. Measure 200 has a whole rest. A bracket above the staff spans measures 201 and 202, with a '6' above it. Measure 203 has a quarter rest, followed by quarter notes G4, A4, and B4. Measure 204 has quarter notes G4, F#4, and E4. Measure 205 has quarter notes D4, C4, and B3. Measure 206 has quarter notes A3, G3, and F3. Measure 207 has quarter notes E3, D3, and C3. Measure 208 has quarter notes B2, A2, and G2. Measure 209 has quarter notes F2, E2, and D2. Measure 210 has quarter notes C2, B1, and A1. Measure 211 has quarter notes G1, F1, and E1. Measure 212 has quarter notes D1, C1, and B0. Measure 213 has quarter notes A0, G0, and F0. Dynamics *mp* and *f* are indicated with a hairpin crescendo. The word *rit.* is written above the staff.

[F] Slower ♩ = 160 [A4] Slower ♩ = 160

214 **26** **29**

Musical staff 214-218. Measure 214 has a whole rest. A bracket above the staff spans measures 215 and 216, with a '26' above it. Measure 217 has a quarter note G4, followed by a quarter note F#4. Measure 218 has a quarter note E4. A double bar line with repeat dots follows. A bracket above the staff spans measures 219 and 220, with a '29' above it. Performance instructions include [F] Slower ♩ = 160 and [A4] Slower ♩ = 160.

Trombone 1

Valse à la pluie

(2011)

©Olivier Jacob &
Guy Bergeron
arr.: Guy Bergeron

$\text{♩} = 160$

A **B**

4 14

p — *f* *mp*

23

C **D**

29 5 16 18

p — *f*
a tempo

D2 **A2** **B2** **Faster** $\text{♩} = 200$

71 20 14

p — *f* *mp*

109

C2

115 5

p — *f* *mf*

125

B3 piano solo **E** **Slower** $\text{♩} = 160$

131 7 16 16

Valse à la pluie

2
E Faster ♩ = 200

172

Musical staff for measures 172-176. It features a series of eighth notes with slurs and accents, starting with a half note on the first line.

mf

177

Musical staff for measures 177-181. It features a series of eighth notes with slurs and accents, starting with a half note on the first line.

f

182

Musical staff for measures 182-186. It features a series of eighth notes with slurs and accents, starting with a half note on the first line.

187

Musical staff for measures 187-194. It includes a 4-measure rest, a 3/4 time signature change, and eighth notes with slurs and accents.

mf

195

Musical staff for measures 195-199. It features a series of eighth notes with slurs and accents, starting with a half note on the first line.

f

200

Musical staff for measures 200-204. It features a series of eighth notes with slurs and accents, starting with a half note on the first line.

mf

f

F Slower ♩ = 160

205

Musical staff for measures 205-212. It includes a 7-measure rest, a key signature change to two sharps, a 26-measure rest, and a double bar line.

A4 Slower ♩ = 160

241

Musical staff for measures 241-258. It includes a 16-measure rest, eighth notes with slurs and accents, and a double bar line.

mp

261

Musical staff for measures 261-265. It features a series of eighth notes with slurs and accents, starting with a half note on the first line.

rit.

5

f

ff

Trombone 2

Valse à la pluie

(2011)

©Olivier Jacob &
Guy Bergeron
arr.: Guy Bergeron

$\text{♩} = 160$

A

4 14

p *f*

22 13

p *f* *f*

39 2

mp *mp*

45 8

mp

57

mp *mp*

62 7 20

mp

A2 *a tempo* 92 14 B2 **Faster** $\text{♩} = 200$

p *f* *mp*

110

mp

Valse à la pluie

2

115

5

C2

124

mf

p \longrightarrow *f*

129

7

B3 piano solo

E Slower ♩ = 160

E Faster ♩ = 200

140

16 16 8

f

182

\longrightarrow

187

4 6

mp \longrightarrow *f*

200

6 6

mp \longrightarrow *f*

F Slower ♩ = 160

240

21

f \longrightarrow *ff*

A4 Slower ♩ = 160

265

5

rit.

Piano

Valse à la pluie

(2011)

©Olivier Jacob &
Guy Bergeron
arr.: Guy Bergeron

♩ = 160

A m

A

A m

p

*

9

E

F

17

E7

B

A m

mp

25

E

F

33

E7

solo

trm

C

A m

f

trm

Valse à la pluie

2

41 E7 F

49 F/E E F D 8va mp

57 E7 F

65 E7 F D2 p

73 E7 F

81 *rit.* *p.* *p.* *p.* *8va*

3

90 *ppp* *p* * *A2* *A m* *a tempo* *E*

//

98 *accel.* *F* *E7*

//

106 *tr* *A m* *Faster* ♩ = 200 *tr* *E7* *mf*

//

114 *F* *E7*

//

Valse à la pluie

4

C2

122

A m E7

p *f*

130

F E7

p

B3 piano solo

138

A m solo E 8va

ff

146

F E7

p

E Slower ♩ = 160

153

F G/F A m/E

rit. *mp* *p*

161

F *accel.* G/F A m/E

mp

169

E **Faster** ♩ = 200 F G/F A m/E

mf

177

E7 F G/F A m/E

f

185

E7 F E7 F

ff

191

E7 F E7sus4

mf *f*

Valse à la pluie

6

198

E7 F

p

206

E7 F/E^b

p

rit. 8va

214

F E7

mp

solo Slower ♩ = 160

219

A A/G D/F[#]

8va

224

D m/F

mf *mf*

(8va) accel. Faster ♩ = 200

Valse à la pluie

229

A/E

E7

8va

E7(b9)

234

8va

rit.

mp

8va

239

8va

A4

Slower ♩ = 160

A m

p

244

E/G#

249

C/G

mp

D/F#

Valse à la pluie

8

254

F Maj7

258

F7

E7

ff *Ped.*

262

E7

rit.

266

Faster ♩ = 200

A m

rit.

Bass Guitar

Valse à la pluie

(2011)

©Olivier Jacob &
Guy Bergeron
arr.: Guy Bergeron

$\text{♩} = 160$

A **B**
Am

4 15

mf *f* *mp*

24 E F

30 E7

C
Am

36 *mf* *f* *mp* E7

42 F

48 F/E E **D** F
p

54 E7

60 F E7

66 **D2** F
f *p*

The sheet music is written for bass guitar in 3/4 time with a tempo of 160. It consists of nine staves of music. The first staff contains two measures of whole notes, marked with a box 'A' and a measure count of '4'. The second staff contains two measures of whole notes, marked with a box 'B' and a measure count of '15'. The third staff contains two measures of whole notes, with dynamics *mf*, *f*, and *mp*. The fourth staff contains two measures of whole notes, with a box 'C' and a measure count of '36'. The fifth staff contains two measures of whole notes, with dynamics *mf*, *f*, and *mp*. The sixth staff contains two measures of whole notes, with a box 'D' and a measure count of '48'. The seventh staff contains two measures of whole notes, with a box 'D2' and a measure count of '66'. The eighth staff contains two measures of whole notes, with dynamics *f* and *p*. The ninth staff contains two measures of whole notes, with dynamics *f* and *p*.

guytarebergeron@videotron.ca

Valse à la pluie

2
72

E7

78

F

E7

84 rit.

2

A2

a tempo

B2

Faster ♩ = 200

91

15

A m

mf

f

mf

112 E7

F

118

E7

p

C2

124 A m

E7

f

mf

130

F

B3 piano solo

136 E7

A m

mf

142

E

148 F

E7

Valse à la pluie

E Slower ♩ = 160 **E** Faster ♩ = 200

154 *rit.* **16** F G/F

mp

Detailed description: Musical staff 154-175. Starts with a ritardando (rit.) marking. A box with 'E' and 'Slower ♩ = 160' is above the staff. A box with 'E' and 'Faster ♩ = 200' is above the staff. A box with 'F' is above the staff. A box with 'G/F' is above the staff. A large number '16' is above the staff. The staff contains a series of notes, including a long note with a fermata. The dynamic marking *mp* is below the staff.

176 A m/E E7 F

Detailed description: Musical staff 176-181. Chords A m/E, E7, and F are indicated above the staff. The staff contains a series of notes.

182 G/F A m/E E7

Detailed description: Musical staff 182-187. Chords G/F, A m/E, and E7 are indicated above the staff. The staff contains a series of notes. A fermata is present at the end of the staff.

188 F E7 F E7 F

f *mp*

Detailed description: Musical staff 188-193. Chords F, E7, F, E7, and F are indicated above the staff. The staff contains a series of notes. A time signature change to 3/4 is shown. Dynamic markings *f* and *mp* are below the staff.

194 E7sus4 E7

f

Detailed description: Musical staff 194-199. Chords E7sus4 and E7 are indicated above the staff. The staff contains a series of notes. A dynamic marking *f* is below the staff.

200 F F/E

mp *f*

Detailed description: Musical staff 200-205. Chords F and F/E are indicated above the staff. The staff contains a series of notes. Dynamic markings *mp* and *f* are below the staff.

206 E7 F/E♭ *rit.* *rit.*

Detailed description: Musical staff 206-211. Chords E7 and F/E♭ are indicated above the staff. The staff contains a series of notes with accents (>) and a ritardando (rit.) marking.

F Slower ♩ = 160

212 **26**

Detailed description: Musical staff 212-239. A box with 'F' and 'Slower ♩ = 160' is above the staff. A large number '26' is above the staff. The staff contains a series of notes, including a long note with a fermata.

A4 *p* Slower ♩ = 160 **22** E7 *rit.* **2**

Detailed description: Musical staff 241-266. A box with 'A4' and 'p' is above the staff. A box with 'Slower ♩ = 160' is above the staff. A box with 'E7' is above the staff. A box with 'rit.' is above the staff. A box with '2' is above the staff. A large number '22' is above the staff. The staff contains a series of notes. A dynamic marking *ff* is below the staff.

267 *f* Faster ♩ = 200 A m

Detailed description: Musical staff 267-272. A box with 'Faster ♩ = 200' is above the staff. A box with 'A m' is above the staff. The staff contains a series of notes. A dynamic marking *f* is below the staff.

Drum Set

Valse à la pluie

(2011)

©Olivier Jacob &
Guy Bergeron
arr.: Guy Bergeron

♩ = 160

A

B

4 15 floor tom crash 7

pp *f*

29 ride *mp* *mp* *pp* crash

C 37 D 15 12

f ride *p* *f*

65 *p* *f*

D2 71 hi-hat *p*

77 *p*

83 ride *rit.* *pp* 3

91 A2 15 floor tom *pp*

B2 Faster ♩ = 200

108 crash hi-hat *f* *mf*

Valse à la pluie

114

120 crash C2 ride *pp* *f* *mf*

126

132

138 B3 piano solo ride *pp* *mf*

144

150 *rit.* *mp*

E Slower ♩ = 160 E Faster ♩ = 200 156 15 floor tom crash hi-hat *pp* *f* *mf*

176

Valse à la pluie

182

188

f *mp*

194

f

200

mp *f*

206

rit. 5 F Slower ♩ = 160 26

A4 Slower ♩ = 160

241

16 *ppp*

262

3 F Faster ♩ = 200