



Guy Bergeron

Canada, Québec

Thounette

A propos de l'artiste

Né dans la ville Québec, Guy Bergeron a fait ses études en guitare classique et jazz ainsi qu'en composition et ce, dans différentes institutions : Cégep de Ste-Foy, Cégep de Drummondville, Université de Montréal et Conservatoire de musique de Québec. Il travaille comme compositeur, arrangeur, chef d'orchestre, professeur, technicien de son et musicien-pigiste (guitare, banjo, mandoline, basse électrique) depuis plus de 20 ans. Il a enregistré, à son studio, les albums et des maquettes d'une centaine de groupes musicaux de la région de Québec. Il a aussi écrit des arrangements et des compositions pour divers ensembles vocaux et instrumentaux. Bref, Guy Bergeron est un passionné de la musique et sa passion l'amène à toucher à une très grande variété de styles de musique.

Qualification : Diplôme d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

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A propos de la pièce



Titre : Thounette

Compositeur : Bergeron, Guy

Arrangeur : Bergeron, Guy

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Editeur : Bergeron, Guy

Instrumentation : Big band : 5 saxophones, 4 trompettes, 4 trombones, piano, basse, batterie

Style : Jazz

Guy Bergeron sur [free-scores.com](https://www.free-scores.com)

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SCORE

THOUNETTE

© GUY BERGERON

JAZZ WALTZ
♩ = 200

The score is for a jazz waltz in 3/4 time, key of B-flat major. It features a full big band arrangement. The saxophone section includes two Alto Saxophones (1 and 2), two Tenor Saxophones (1 and 2), and one Baritone Saxophone. The brass section consists of four Trumpets (1-4) and four Trombones (1-4). The rhythm section includes Guitar, Piano, Bass, and Drum Set. The music is marked with a tempo of 200 beats per minute. Dynamics include *f* (forte) and *mf* (mezzo-forte). A 'Solo 3' section is indicated for the Alto Saxophones in the final measure. The guitar part includes chord diagrams and chord names such as Amin7(b9), Ab13, G7(b9), and G7. The piano part features a steady accompaniment with chords. The bass line provides harmonic support with chords and a walking bass line. The drum set part includes a consistent pattern of eighth notes.

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A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

B♭ Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

D. S.

30

mf

mp

f

Solo

E⁹(#11) *E^bMAJ⁹* *G⁷* *C^{MIN}⁹* *F¹³* *B^bMIN⁹* *E^b⁹* *A^b13* *G⁷(#11)* *G⁷* *C^{MIN}⁷*

THOUNETTE

49

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Bs. Trp. 1

Bs. Trp. 2

Bs. Trp. 3

Bs. Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

D. S.

49

Chord symbols: C^{min}9, F¹³, B^bmin⁹, E^b9, A^b13, G^{7(b9)}, C^{min}7, F¹³, E^b/B^b

THOUNETTE

58

Solo a a

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Bs. Trp. 1

Bs. Trp. 2

Bs. Trp. 3

Bs. Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

D. S.

58

E/B^b E^b/B^b A^bMIN⁶/B^b E^b/B^b E⁹(¹¹) E^bMAJ⁹ G⁷ CMIN⁹ Solo (PLAY IF THERE IS NO PIANO) Solo *mf*

E/B^b E^b/B^b A^bMIN⁶/B^b E^b/B^b E⁹(¹¹) E^bMAJ⁹ G⁷ CMIN⁹ Solo *mf*

E/B^b E^b/B^b A^bMIN⁶/B^b E^b/B^b E⁹(¹¹) E^bMAJ⁹ G⁷ CMIN⁹

ALTO SAX. 1

THOUNETTE

JAZZ WALTZ

© GUY BERGERON

♩ = 200

The musical score for Alto Saxophone 1, titled "Thounette" by Guy Bergeron, is presented in 3/4 time with a tempo of 200 beats per minute. The piece is a Jazz Waltz. The score consists of 56 measures, divided into two main sections, A and B.

Section A: Measures 1 through 31. It begins with a dynamic of *f* (forte). Measures 7-9 feature a triplet of eighth notes with a dynamic of *mf* (mezzo-forte). Measure 11 is marked as the start of a **Solo**. The section concludes with a dynamic of *f* and the instruction **FINE**.

Section B: Measures 31 through 56. It begins with a dynamic of *mf*. Measure 40 is marked as the start of **B**. The section concludes with a dynamic of *f*.

The score includes various musical notations such as slurs, accents, and dynamic markings. The key signature is one flat (B-flat major or D minor).

THOUNETTE

62 *SOLO* *p* *f*

73 *SOLO WITH VIBRATO* *mp*

79

85 *mf* *mf* *C*

91 *mp* *mf*

97 *f* *SOLO* *mf* *3* *D.S. AL FINE*

ALTO SAX. 2

THOUNETTE

JAZZ WALTZ

© GUY BERGERON

♩ = 200

The musical score for Alto Saxophone 2, titled "Thounette" by Guy Bergeron, is presented in 3/4 time with a tempo of 200 beats per minute. The piece is a Jazz Waltz. The score consists of 43 measures, divided into two main sections: Section A (measures 1-32) and Section B (measures 33-43).
Section A begins with a dynamic of *f* (forte) and features a melodic line with slurs and accents. Measure 5 is marked with a "5" below the staff. Measure 12 is marked with a circled "A" and a dynamic of *mf* (mezzo-forte). Measure 24 is marked with a circled "24" and a dynamic of *mp* (mezzo-piano). Measure 28 is marked with a circled "28". Measure 32 is marked with a circled "32" and a dynamic of *f*.
Section B begins at measure 39, marked with a circled "39" and a dynamic of *f*. It includes performance instructions: "FINE" above measure 39, "Solo" above measures 40-42, and "B" above measure 41. Measure 43 is marked with a circled "43". The score concludes with a triplet of eighth notes in measure 43.

THOUNETTE

47

51

55

f *mf*

59

63

9 16 (C)

p *f* *mf*

90

94

13 D.S. AL FINE

mp

TENOR SAX. 1

THOUNETTE

JAZZ WALTZ

© GUY BERGERON

♩ = 200

8 (A) *f*

12

16

20 *mf*

24 *f*

FINE

38 (B) SOLI *mf*

42

46

50

54

58

62

66

94

99

TENOR SAX. 2

THOUNETTE

JAZZ WALTZ

© GUY BERGERON

♩ = 200

8 (A) *f* 12

23 8 4

FINE

37 *f*

(B) *Soli* *mf*

45

49 *mf*

53 *f* *mf*

57

THOUNETTE

61 Musical staff starting at measure 61. It contains a melodic line with eighth and sixteenth notes, some beamed together. A dynamic marking *p* is followed by a hairpin crescendo leading to *f*. A circled 'C' is written below the staff.

73 Musical staff starting at measure 73. It contains a melodic line with quarter notes. A dynamic marking *mf* is present. A circled 'C' is written above the staff.

92 Musical staff starting at measure 92. It contains a melodic line with quarter notes. A dynamic marking *mp* is present. The instruction "13 D.S. AL FINE" is written above the staff.

BARITONE SAX.

THOUNETTE

JAZZ WALTZ

© GUY BERGERON

♩ = 200

The musical score is written for Baritone Saxophone in 3/4 time. It consists of seven staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one flat (B-flat). It features two repeat signs with first and second endings. The first ending is marked with a circled 'A' and a forte (f) dynamic. The second ending is marked with a circled 'B' and a mezzo-forte (mf) dynamic. The score includes various dynamics such as mp, mf, f, and p, along with accents and slurs. Measure numbers 8, 12, 25, 31, 40, 56, 62, 76, and 82 are indicated at the start of their respective staves. The piece concludes with a 'FINE' marking.

2

THOUNETTE

(C)

88 *mf*

94 *mp*

13

D.S. AL FINE

TRUMPET IN B \flat 1

THOUNETTE

JAZZ WALTZ

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$\text{♩} = 200$

mf

(A) f 6 8 mp

mf

4 FINE

f

(B) 14 mp mp

9

p

p

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2

THOUNETTE

(C)

85

3

mf

93

5

mp *mf*

103

D.S. AL FINE

D.S. AL FINE

TRUMPET IN B \flat 2

THOUNETTE

JAZZ WALTZ

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$\text{♩} = 200$

mf

(A) f 6 8

mp

mf

31

f

FINE

(B) 14

mp mp

59

9

73

p

79

p

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2

THOUNETTE

C

3

85 *mf*

5

93 *mp* *mf*

D.S. AL FINE

103 *mf*

TRUMPET IN B \flat 3

THOUNETTE

JAZZ WALTZ

© GUY BERGERON

$\text{♩} = 200$

The musical score is written for Trumpet in B \flat 3 and consists of 80 measures. It is in 3/4 time and features two main sections, A and B, with various dynamics and articulations.

Measures 1-6: Section A begins with a *mf* dynamic. Measure 6 is marked with a circled 'A' and a *f* dynamic.

Measures 7-8: Measure 7 starts with a *mp* dynamic. Measure 8 is marked with a circled '8'.

Measures 9-24: This section continues with various dynamics including *mf* and *mp*.

Measures 25-30: Measure 25 starts with a *mf* dynamic. Measure 30 is marked with a circled '4' and a *f* dynamic.

Measures 31-39: Measure 31 is marked with a circled '4' and a *f* dynamic. Measure 39 is marked with a circled '4' and a *f* dynamic. The section ends with the word 'FINE'.

Measures 40-58: Section B begins at measure 40, marked with a circled 'B' and a *mp* dynamic. Measure 58 is marked with a circled '14' and a *mp* dynamic.

Measures 59-72: Measure 59 is marked with a circled '9' and a *mp* dynamic. Measure 72 is marked with a circled '9' and a *mp* dynamic.

Measures 73-78: Measure 73 starts with a *p* dynamic. Measure 78 is marked with a circled '9' and a *p* dynamic.

Measures 79-80: Measure 79 starts with a *p* dynamic. Measure 80 is marked with a circled '9' and a *p* dynamic.

2

THOUNETTE

3

85

mf

93

mp

mf

103

mf

D.S. AL FINE

TRUMPET IN B \flat 4

THOUNETTE

JAZZ WALTZ

© GUY BERGERON

$\text{♩} = 200$

The musical score is written for Trumpet in B \flat 4 and consists of 80 measures. It is in 3/4 time and features two main sections, A and B, with various dynamics and articulations.

- Measures 1-6:** Section A, starting with a *mf* dynamic. Measure 6 is marked with a circled 'A' and a *f* dynamic.
- Measures 7-8:** Section A continues, with measure 8 marked with a circled '8' and a *mp* dynamic.
- Measures 9-14:** Section A continues, with measure 14 marked with a circled '14' and a *mp* dynamic.
- Measures 15-19:** Section A continues, with measure 19 marked with a circled '19' and a *mp* dynamic.
- Measures 20-24:** Section A continues, with measure 24 marked with a circled '24' and a *mp* dynamic.
- Measures 25-30:** Section A continues, with measure 30 marked with a circled '30' and a *mp* dynamic.
- Measures 31-35:** Section A continues, with measure 35 marked with a circled '35' and a *f* dynamic.
- Measures 36-40:** Section A continues, with measure 40 marked with a circled '40' and a *mp* dynamic.
- Measures 41-45:** Section A continues, with measure 45 marked with a circled '45' and a *mp* dynamic.
- Measures 46-50:** Section A continues, with measure 50 marked with a circled '50' and a *mp* dynamic.
- Measures 51-55:** Section A continues, with measure 55 marked with a circled '55' and a *mp* dynamic.
- Measures 56-60:** Section A continues, with measure 60 marked with a circled '60' and a *mp* dynamic.
- Measures 61-65:** Section A continues, with measure 65 marked with a circled '65' and a *mp* dynamic.
- Measures 66-70:** Section A continues, with measure 70 marked with a circled '70' and a *mp* dynamic.
- Measures 71-75:** Section A continues, with measure 75 marked with a circled '75' and a *mp* dynamic.
- Measures 76-80:** Section A continues, with measure 80 marked with a circled '80' and a *mp* dynamic.

The score includes various dynamics such as *mf*, *f*, and *mp*, and articulations like accents and slurs. The word "FINE" is written above measure 35. The score is marked with measure numbers 7, 25, 31, 40, 59, 73, and 79.

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2

THOUNETTE

(C)

85

3

mf

93

5

mp *mf*

D.S. AL FINE

103

mf

TROMBONE 1

THOUNETTE

JAZZ WALTZ

© GUY BERGERON

♩ = 200

mf

7

A *f* 14

mf mp

26

32

mf f

38

B 16

mp

59

2

66

mp mf

72

7 5

mf mf

THOUNETTE



88

mf

94

mp

mf

D.S. AL FINE

104

mf

TROMBONE 2

THOUNETTE

JAZZ WALTZ

© GUY BERGERON

♩ = 200

The musical score for Trombone 2, titled "Thounette" by Guy Bergeron, is a Jazz Waltz in 3/4 time with a tempo of 200 beats per minute. The key signature is B-flat major. The score is written in bass clef and consists of 10 staves of music. The first staff begins with a *mf* dynamic. The second staff includes a first ending marked with a circled "A" and a repeat sign, with a *f* dynamic. The third staff has a *mf* dynamic. The fourth staff has a *mf* dynamic. The fifth staff has a *f* dynamic. The sixth staff includes a "FINE" marking and a second ending marked with a circled "B" and a repeat sign, with a *mp* dynamic. The seventh staff has a *mp* dynamic. The eighth staff has a *mf* dynamic. The ninth staff has a *mf* dynamic. The tenth staff has a *mf* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.



88 *mf*

94 *mp* **5** *mf*

104 *mf* **D.S. AL FINE**

TROMBONE 3

THOUNETTE

JAZZ WALTZ

© GUY BERGERON

♩ = 200

The musical score for Trombone 3 is written in bass clef, 3/4 time, and B-flat major. It consists of 8 staves of music. The first staff begins with a *mf* dynamic. The second staff includes a first ending marked with a circled 'A' and a repeat sign, with a measure rest of 14 measures. The third staff includes a second ending marked with a circled 'B' and a repeat sign, with a measure rest of 16 measures. The word 'FINE' is written above the staff between measures 32 and 38. Dynamics include *mf*, *mp*, and *f*. There are also accents and hairpins throughout the score.



88

mf

94

mp

mf

104

mf

D.S. AL FINE

TROMBONE 4

THOUNETTE

JAZZ WALTZ

© GUY BERGERON

♩ = 200

mf

(A) *f* 14

7

mf

mp

26

32

mp

FINE

(B) 15

38

mf

mp

58

2

64

mp

71

mf

p

77 *mf* *p*

83 *mf*

(C)

mf

5

95 *mp* *mf*

D.S. AL FINE

105 *mf*

GUITAR

THOUNETTE

JAZZ WALTZ

© GUY BERGERON

♩ = 200

AMIN^{7(b5)} A^{b13} G^{7(#5)} G⁷ AMIN^{7(b5)} A^{b13} G^{7(#5)} G⁷

Musical staff with treble clef, key signature of two flats (Bb, Eb), and 3/4 time signature. It contains eight measures of music. The first four measures have chords: AMIN^{7(b5)}, A^{b13}, G^{7(#5)}, and G⁷. The last four measures have chords: AMIN^{7(b5)}, A^{b13}, G^{7(#5)}, and G⁷. The notes are mostly quarter notes and eighth notes.

mf AMIN^{7(b5)} A^{b13} G^{7(#5)} G⁷ AMIN^{7(b5)} A^{b13} G^{7(#5)} G⁷

Musical staff with treble clef, key signature of two flats, and 3/4 time signature. It contains eight measures of music. The first four measures have chords: AMIN^{7(b5)}, A^{b13}, G^{7(#5)}, and G⁷. The last four measures have chords: AMIN^{7(b5)}, A^{b13}, G^{7(#5)}, and G⁷. The notes are mostly quarter notes and eighth notes. A dynamic marking of *mf* is present at the start.

(A) CMIN⁹ /B^b A^bMAJ⁹ FMIN⁹

Musical staff with treble clef, key signature of two flats, and 3/4 time signature. It contains four measures of slash chords: CMIN⁹, /B^b, A^bMAJ⁹, and FMIN⁹. A dynamic marking of *mp* is present below the first measure.

D^{b9(#11)} B^{b13} E^bMAJ⁹ G^{7(b9)}

Musical staff with treble clef, key signature of two flats, and 3/4 time signature. It contains four measures of slash chords: D^{b9(#11)}, B^{b13}, E^bMAJ⁹, and G^{7(b9)}. A measure number of 13 is written at the beginning.

CMIN⁹ F¹³ B^bMIN⁹ E^{b9}

Musical staff with treble clef, key signature of two flats, and 3/4 time signature. It contains four measures of slash chords: CMIN⁹, F¹³, B^bMIN⁹, and E^{b9}. A measure number of 17 is written at the beginning.

A^{b13} G^{7(b9)} G⁷ CMIN⁷ F¹³

Musical staff with treble clef, key signature of two flats, and 3/4 time signature. It contains four measures of music. The first two measures have chords: A^{b13} and G^{7(b9)}. The next two measures have chords: G⁷ and CMIN⁷. The last measure has a chord: F¹³. There are some notes and accents in the first two measures.

E^b/B^b E/B^b E^b/B^b A^bMIN⁶/B^b

Musical staff with treble clef, key signature of two flats, and 3/4 time signature. It contains four measures of slash chords: E^b/B^b, E/B^b, E^b/B^b, and A^bMIN⁶/B^b.

E^b/B^b E^{9(#11)} E^bMAJ⁹ G⁷

Musical staff with treble clef, key signature of two flats, and 3/4 time signature. It contains four measures of slash chords: E^b/B^b, E^{9(#11)}, E^bMAJ⁹, and G⁷. A measure number of 29 is written at the beginning.

THOUNETTE

C MIN⁹ F¹³ B^b MIN⁹ E^{b9}

33

A^{b13} G^{7(b9)} G⁷ C MIN⁷ FINE

37 *f*

(B) C MIN^b C MIN^(MAJ7) C MIN^{7/B^b} A^b MAJ⁹ /G F MIN⁹

D^{b9(#11)} B^{b13} E^b MAJ⁹ G^{7(b9)}

41 *p*

45

C MIN⁹ F¹³ B^b MIN⁹ E^{b9}

49

A^{b13} G^{7(b9)} C MIN⁷ F¹³

53

E^b/B^b E/B^b E^b/B^b A^b MIN⁶/B^b

57

E^b/B^b E⁹(#11) E^b MAJ⁹ G⁷

61 (PLAY IF THERE IS NO)

65 *C MIN⁹* *Solo* *F¹³* *B^b MIN⁹* *E^b9*
mf 3

69 *A^b13* *G⁷* *C MIN⁷*

73 16 *E^b/B^b* *E/B^b* *E^b/B^b* *A^b MIN⁶/B^b*

93 *E^b/B^b* *E⁹(#11)* *E^b MAJ⁹* *G⁷*

97 *C MIN⁹* *F¹³* *B^b MIN⁹* *E^b9*

102 *A MIN⁷(b5)* *A^b13* *G⁷(#5)* *G⁷* *A MIN⁷(b5)* *A^b13* *G⁷(#5)* *G⁷*

103 *A MIN⁷(b5)* *A^b13* *G⁷(#5)* *G⁷* *A MIN⁷(b5)* *A^b13* *G⁷(#5)* *G⁷* *D.S. AL FINE*

PIANO

THOUNETTE

JAZZ WALTZ

© GUY BERGERON

♩ = 200

AMIN^{7(b5)} A^{b13} G^{7(#5)} G⁷ *8va* AMIN^{7(b5)} A^{b13} G^{7(#5)} G⁷

AMIN^{7(b5)} A^{b13} G^{7(#5)} G⁷ *8va* AMIN^{7(b5)} A^{b13} G^{7(#5)} G⁷

(A) CMIN⁹ /B^b A^bMAJ⁹ FMIN⁹ D^{b9(#11)} B^{b13}

E^bMAJ⁹ G^{7(b9)} CMIN⁹ F¹³ B^bMIN⁹ E^{b9}

THOUNETTE

21 **A^b13** **G⁷(^{b9}/₁₃)** **G⁷** **C^{MIN}7** **F¹³**

25 **E^b/B^b** **E/B^b** **E^b/B^b** **A^bMIN⁶/B^b** **E^b/B^b** **E⁹(#11)**

31 **E^bMAJ⁹** **G⁷** **C^{MIN}9** **F¹³** **B^bMIN⁹** **E^b9**

37 **A^b13** **G⁷(^{b9}/₁₃)** **G⁷** **C^{MIN}7** FINE

(B)

C^{MIN}6 **C^{MIN}(MAJ7)** **C^{MIN}7/B^b** **A^bMAJ⁹** /G **F^{MIN}9** **D^b9(#11)** **B^b13**

THOUNETTE

47

E^bMAJ⁹ G^{7(b9)} CMIN⁹ F¹³ B^bMIN⁹ E^{b9}

53

A^{b13} G^{7(b9)} CMIN⁷ F¹³ E^b/B^b E/B^b

59

E^b/B^b A^bMIN⁶/B^b E^b/B^b E⁹(#11) E^bMAJ⁹ G⁷

65

CMIN⁹ Solo F¹³ B^bMIN⁹ E^{b9}

mf 3

69

A^{b13} G⁷ CMIN⁷

(C) THOUNETTE

73

15

mf

93

E^{9(#11)} E^{b MAJ⁹} G⁷ C^{MIN⁹} F¹³

99

B^{b MIN⁹} E^{b9} A^{MIN^{7(b5)}} A^{b13} G^{7(#5)} G^{7 8va}

mf

103

A^{MIN^{7(b5)}} (8va) A^{b13} G^{7(#5)} G⁷ A^{MIN^{7(b5)}} A^{b13} G^{7(#5)} G^{7 8va}

107

A^{MIN^{7(b5)}} (8va) A^{b13} G^{7(#5)} G⁷ D.S. AL FINE

BASS

THOUNETTE

JAZZ WALTZ

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♩ = 200

A^{MIN}7(b5) A^b13 G⁷(#5) G⁷ A^{MIN}7(b5) A^b13 G⁷(#5) G⁷

mf

A^{MIN}7(b5) A^b13 G⁷(#5) G⁷ A^{MIN}7(b5) A^b13 G⁷(#5) G⁷

5

(A) C^{MIN}9 /B^b A^bMAJ⁹ F^{MIN}9

mp

D^b9(#11) B^b13 E^bMAJ⁹ G⁷(b9)

13

C^{MIN}9 F¹³ B^bMIN⁹ E^b9

17

A^b13 G⁷(b9) G⁷ C^{MIN}7 F¹³

21

E^b/B^b E/B^b E^b/B^b A^bMIN⁶/B^b

25

E^b/B^b E⁹(#11) E^bMAJ⁹ G⁷

29

THOUNETTE

33 CMIN⁹ F¹³ B^bMIN⁹ E^{b9}

37 A^b13 G⁷(^{b9}/₃) G⁷ CMIN⁷ FINE

(B) f CMIN^b CMIN(MAJ⁷) CMIN⁷/B^b A^bMAJ⁹ /G FMIN⁹
p

45 D^{b9}(#11) B^b13 E^bMAJ⁹ G⁷(^{b9})

49 CMIN⁹ F¹³ B^bMIN⁹ E^{b9}

53 A^b13 G⁷(^{b9}) CMIN⁷ F¹³

57 E^b/B^b E/B^b E^b/B^b A^bMIN^b/B^b

61 E^b/B^b E⁹(#11) E^bMAJ⁹ G⁷

65

*C*MIN⁹ F¹³ B^bMIN⁹ E^{b9}

69

f A^b13 G⁷ CMIN⁷ 16

70

(C) E^b/B^b E/B^b E^b/B^b A^bMIN⁶/B^b

mf

93

E^b/B^b E⁹(#11) E^bMAJ⁹ G⁷

97

*C*MIN⁹ F¹³ B^bMIN⁹ E^{b9}

101

mf A^bMIN⁷(b5) A^b13 G⁷(#5) G⁷ A^bMIN⁷(b5) A^b13 G⁷(#5) G⁷

105

A^bMIN⁷(b5) A^b13 G⁷(#5) G⁷ A^bMIN⁷(b5) A^b13 G⁷(#5) G⁷ D.S. AL FINE

DRUM SET

THOUNETTE

© GUY BERGERON

JAZZ WALTZ

$\text{♩} = 200$

Drum set notation for 'Thounette'. The score is written on five systems of staves. The first system (measures 1-4) is marked *mf* and features a 3/4 time signature. The second system (measures 5-8) is marked *mp* and includes a circled 'A' with a fermata. The third system (measures 9-16) consists of a single staff with diagonal slashes. The fourth system (measures 17-20) is marked *mp* and features a circled 'A' with a fermata. The fifth system (measures 21-24) is marked *mp* and includes a circled 'A' with a fermata. The sixth system (measures 25-28) is marked *mp* and includes a circled 'A' with a fermata. The seventh system (measures 29-32) is marked *mp* and includes a circled 'A' with a fermata. The eighth system (measures 33-36) is marked *mp* and includes a circled 'A' with a fermata. The ninth system (measures 37-40) is marked *f* and includes a circled 'A' with a fermata. The word 'FINE' is written above the final measure.

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2
B

THOUNETTE

C

THOUNETTE

3

93

97

101 *mf*

105

D.S. AL FINE