



Guy Bergeron

Canada, Québec

No-text

A propos de l'artiste

Né dans la ville Québec, Guy Bergeron a fait ses études en guitare classique et jazz ainsi qu'en composition et ce, dans différentes institutions : Cégep de Ste-Foy, Cégep de Drummondville, Université de Montréal et Conservatoire de musique de Québec. Il travaille comme compositeur, arrangeur, chef d'orchestre, professeur, technicien de son et musicien-pigiste (guitare, banjo, mandoline, basse électrique) depuis plus de 20 ans. Il a enregistré, à son studio, les albums et des maquettes d'une centaine de groupes musicaux de la région de Québec. Il a aussi écrit des arrangements et des compositions pour divers ensembles vocaux et instrumentaux. Bref, Guy Bergeron est un passionné de la musique et sa passion l'amène à toucher à une très grande variété de styles de musique.

Qualification : Diplôme d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

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A propos de la pièce



Titre : No-text

Compositeur : Bergeron, Guy

Arrangeur : Bergeron, Guy

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Editeur : Bergeron, Guy

Instrumentation : Flute, Violon et Guitare

Style : New age - Ambiance

Commentaire : Michèle Bergeron : flûte, Catherine Simard : violon, Guy Bergeron : guitare

Guy Bergeron sur [free-scores.com](https://www.free-scores.com)

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No-Text

No-text 1

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flute

C(add9)
(guitare)

E7/G#

Am(add9)

F(add9)
simile...

C(add9)

D⁹

G⁷sus⁴

C

C(add9)

E7/G#

Am(add9) F(add9)

C(add9) D⁹

G⁷sus⁴ C

A^b(add9) Cm⁷/G

Fm⁷ E^b

A^b(add9) Cm⁷/G

System 1: Treble clef, key signature of two flats. Chords: F^9 , $B^{\flat 9} \text{sus}^4$, $B^{\flat 9}$.

System 2: Treble clef, key signature of two flats. Chords: $E^{\flat}(\text{add}9)$, G^7/B .

System 3: Treble clef, key signature of two flats. Chords: $C^m(\text{add}9)$, $A^{\flat}(\text{add}9)$.

System 4: Treble clef, key signature of two flats. Chords: $E^{\flat}(\text{add}9)$, F^9 .

System 5: Treble clef, key signature of two flats. Chords: $B^{\flat 7} \text{sus}^4$, E^{\flat} .

System 6: Treble clef, key signature of two flats. Chords: $E^{\flat}(\text{add}9)$, G^7/B .

The first system of music consists of two staves. The top staff is empty. The bottom staff contains a melodic line in a key signature of two flats (B♭ and E♭). The first measure contains a dotted quarter note on G3, followed by a quarter note on F3, and a half note on E3. The second measure contains a half note on D3, followed by a half note on C3. The third measure contains a half note on B2, followed by a half note on A2. The fourth measure contains a half note on G2, followed by a half note on F2. The fifth measure contains a half note on E2, followed by a half note on D2. The sixth measure contains a half note on C2, followed by a half note on B1. Chord labels are placed above the staff: Cm(add9) above the first measure, and A♭(add9) above the third measure.

The second system of music consists of two staves. The top staff is empty. The bottom staff contains a melodic line in a key signature of two flats. The first measure contains a half note on G2, followed by a half note on F2. The second measure contains a half note on E2, followed by a half note on D2. The third measure contains a half note on C2, followed by a half note on B1. The fourth measure contains a half note on A1, followed by a half note on G1. The fifth measure contains a half note on F1, followed by a half note on E1. The sixth measure contains a half note on D1, followed by a half note on C1. Chord labels are placed above the staff: E♭(add9) above the first measure, and F9 above the third measure.

The third system of music consists of two staves. The top staff is empty. The bottom staff contains a melodic line in a key signature of two flats. The first measure contains a half note on G2, followed by a half note on F2. The second measure contains a half note on E2, followed by a half note on D2. The third measure contains a half note on C2, followed by a half note on B1. The fourth measure contains a half note on A1, followed by a half note on G1. The fifth measure contains a half note on F1, followed by a half note on E1. The sixth measure contains a half note on D1, followed by a half note on C1. Chord labels are placed above the staff: B♭7sus4 above the first measure, and E♭ above the third measure. The word "Fine" is written in the top right corner of the system.