



Guy Bergeron

Canada, Québec

Suspense

A propos de l'artiste

Né dans la ville Québec, Guy Bergeron a fait ses études en guitare classique et jazz ainsi qu'en composition et ce, dans différentes institutions : Cégep de Ste-Foy, Cégep de Drummondville, Université de Montréal et Conservatoire de musique de Québec. Il travaille comme compositeur, arrangeur, chef d'orchestre, professeur, technicien de son et musicien-pigiste (guitare, banjo, mandoline, basse électrique) depuis plus de 20 ans. Il a enregistré, à son studio, les albums et des maquettes d'une centaine de groupes musicaux de la région de Québec. Il a aussi écrit des arrangements et des compositions pour divers ensembles vocaux et instrumentaux. Bref, Guy Bergeron est un passionné de la musique et sa passion l'amène à toucher à une très grande variété de styles de musique.

Qualification : Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

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A propos de la pièce



Titre : Suspense
Compositeur : Bergeron, Guy
Arrangeur : Bergeron, Guy
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Editeur : Bergeron, Guy
Instrumentation : 2 guitares, basse, batterie
Style : Jazz

Guy Bergeron sur [free-scores.com](https://www.free-scores.com)

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Suspense

swing

Intro

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♩ = 132

full disto!!!

gtr 1

gtr 2

basse

batterie

Detailed description: This block contains the first system of the musical score. It features four staves: guitar 1, guitar 2, bass, and drums. The guitar parts are mostly silent, indicated by horizontal lines. The bass part has a rhythmic pattern of eighth notes and rests. The drum part consists of a steady eighth-note pattern. The time signature changes from 4/4 to 3/4 in the third measure and back to 4/4 in the fourth measure.

Detailed description: This block contains the second system of the musical score. It features four staves: guitar 1, guitar 2, bass, and drums. The guitar 1 part has a melodic line with a sharp sign. The guitar 2 part has a melodic line with a sharp sign. The bass part has a rhythmic pattern of eighth notes and rests. The drum part consists of a steady eighth-note pattern. The time signature changes from 4/4 to 3/4 in the third measure and back to 4/4 in the fourth measure.

Detailed description: This block contains the third system of the musical score. It features four staves: guitar 1, guitar 2, bass, and drums. The guitar 1 part has a melodic line with a sharp sign. The guitar 2 part has a melodic line with a sharp sign. The bass part has a rhythmic pattern of eighth notes and rests. The drum part consists of a steady eighth-note pattern. The time signature changes from 4/4 to 3/4 in the third measure and back to 4/4 in the fourth measure.

This musical score is written for guitar and consists of six systems of four staves each. The first staff in each system is the treble clef, the second is the treble clef, the third is the bass clef, and the fourth is the guitar-specific staff with an 'x' over the first line. The score is divided into four measures per system. The first measure of each system is in 4/4 time. The second measure is in 4/4 time. The third measure is in 3/4 time. The fourth measure is in 4/4 time. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The piece concludes with the instruction 'To Coda' in the final measure of the sixth system.

1. 2. full full solo break

fills.....

Am(maj7)

Am(maj7)

Am(maj7)

Am(maj7)

Dm⁷

Dm⁷

Dm⁷

Dm⁷

E7(#9) Am(maj7) (E7(#9) D.C. al Coda)

E7(#9) Am(maj7) (E7(#9))

E7(#9) Am(maj7) (E7(#9))

E7(#9) Am(maj7) (E7(#9))

⊕ Coda

ful

ful

Fine

Suspense

Guy Bergeron
composée en 1996
arrangée en 1998

Intro

♩ = 132
full disto!!!

3

3

gtr 1

The guitar introduction consists of five staves. The first staff shows a sequence of time signatures: 4/4, 3/4, 4/4, 3/4, and 4/4. Above the first and third measures, there are '3' indicating triplet rhythms. The subsequent staves contain melodic lines with various notes, including naturals, sharps, and flats, and some accidentals like a natural sign over a flat. The notation includes slurs and accents.

To Coda

1.

2.

full

full

solo break

Am(maj7)

Dm7

E7(#9)

Am(maj7)

(E7(#9)

)
D.C. al Coda

⊕ Coda

full

full

Fine

Suspense

swing

Guy Bergeron
composée en 1996
arrangée en 1998

Intro

3

gtr 2

court

let ring

court

To Coda

1.

2.

solo break

Am(maj7)

Dm7

E7(#9)

Am(maj7)

(E7(#9) D.C. al Coda)

Coda

Fine

Suspense

Intro

Guy Bergeron
composée en 1996
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basse

1. $Am(maj7)$

2.

Dm^7

$E^7(\#9)$ $Am(maj7)$ $(E^7(\#9))$ $D.C. al Coda$

\oplus Coda

Fine

Suspense

Intro

Guy Bergeron
composée en 1996
arrangée en 1998

batterie

fills.....

Am(maj7)

Dm⁷

E7(#9) Am(maj7) (E7(#9) D.C. al Coda)

⊕ Coda full ⊕ Fine