



Guy Bergeron

Canada, Québec

5-string Banjo Rolls

A propos de l'artiste

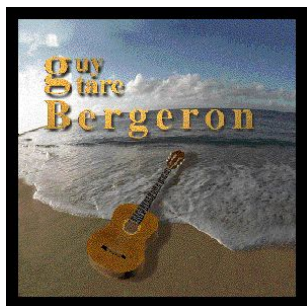
Né dans la ville Québec, Guy Bergeron a fait ses études en guitare classique et jazz ainsi qu'en composition et ce, dans différentes institutions : Cégep de Ste-Foy, Cégep de Drummondville, Université de Montréal et Conservatoire de musique de Québec. Il travaille comme compositeur, arrangeur, chef d'orchestre, professeur, technicien de son et musicien-pigiste (guitare, banjo, mandoline, basse électrique) depuis plus de 20 ans. Il a enregistré, à son studio, les albums et des maquettes d'une centaine de groupes musicaux de la région de Québec. Il a aussi écrit des arrangements et des compositions pour divers ensembles vocaux et instrumentaux. Bref, Guy Bergeron est un passionné de la musique et sa passion l'amène à toucher à une très grande variété de styles de musique.

Qualification : Diplôme d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

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A propos de la pièce



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Compositeur : Bergeron, Guy
Arrangeur : Bergeron, Guy
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Instrumentation : banjo TAB
Style : Methodes

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5-STRING BANJO

5-STRING BANJO ROLLS

FORWARD ROLL

Musical notation for a Forward Roll on a 5-string banjo. The notation consists of two staves: a treble clef staff (labeled 'T') and a bass clef staff (labeled 'B'). The treble staff contains a sequence of eighth notes with accents, grouped into six measures. The bass staff shows the corresponding fretboard positions for each measure, with vertical lines representing frets and horizontal bars representing strings. The roll starts on the 7th fret and moves forward to the 12th fret.

BACKWARD ROLL

Musical notation for a Backward Roll on a 5-string banjo. The notation consists of two staves: a treble clef staff (labeled 'T') and a bass clef staff (labeled 'B'). The treble staff contains a sequence of eighth notes with accents, grouped into six measures. The bass staff shows the corresponding fretboard positions for each measure, with vertical lines representing frets and horizontal bars representing strings. The roll starts on the 12th fret and moves backward to the 7th fret.

FORWARD REVERSE ROLL

Musical notation for a Forward Reverse Roll on a 5-string banjo. The notation consists of two staves: a treble clef staff (labeled 'T') and a bass clef staff (labeled 'B'). The treble staff contains a sequence of eighth notes with accents, grouped into four measures. The bass staff shows the corresponding fretboard positions for each measure, with vertical lines representing frets and horizontal bars representing strings. The roll starts on the 13th fret, moves forward to the 17th fret, and then reverses back to the 13th fret.

MIXED ROLL

Musical notation for a Mixed Roll on a 5-string banjo. The notation consists of two staves: a treble clef staff (labeled 'T') and a bass clef staff (labeled 'B'). The treble staff contains a sequence of eighth notes with accents, grouped into four measures. The bass staff shows the corresponding fretboard positions for each measure, with vertical lines representing frets and horizontal bars representing strings. The roll starts on the 17th fret, moves forward to the 21st fret, and then reverses back to the 17th fret.

Musical notation for a Mixed Roll on a 5-string banjo. The notation consists of two staves: a treble clef staff (labeled 'T') and a bass clef staff (labeled 'B'). The treble staff contains a sequence of eighth notes with accents, grouped into four measures. The bass staff shows the corresponding fretboard positions for each measure, with vertical lines representing frets and horizontal bars representing strings. The roll starts on the 21st fret, moves forward to the 25th fret, and then reverses back to the 21st fret.

Musical notation for a Mixed Roll on a 5-string banjo. The notation consists of two staves: a treble clef staff (labeled 'T') and a bass clef staff (labeled 'B'). The treble staff contains a sequence of eighth notes with accents, grouped into four measures. The bass staff shows the corresponding fretboard positions for each measure, with vertical lines representing frets and horizontal bars representing strings. The roll starts on the 25th fret, moves forward to the 29th fret, and then reverses back to the 25th fret.