



# Guy Bergeron

Canada, Québec

## 5-string banjo Exercices #1

### A propos de l'artiste

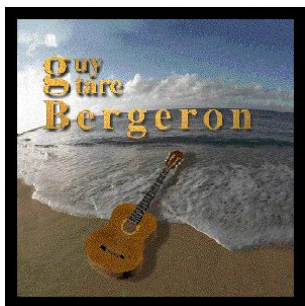
Né dans la ville Québec, Guy Bergeron a fait ses études en guitare classique et jazz ainsi qu'en composition et ce, dans différentes institutions : Cégep de Ste-Foy, Cégep de Drummondville, Université de Montréal et Conservatoire de musique de Québec. Il travaille comme compositeur, arrangeur, chef d'orchestre, professeur, technicien de son et musicien-pigiste (guitare, banjo, mandoline, basse électrique) depuis plus de 20 ans. Il a enregistré, à son studio, les albums et des maquettes d'une centaine de groupes musicaux de la région de Québec. Il a aussi écrit des arrangements et des compositions pour divers ensembles vocaux et instrumentaux. Bref, Guy Bergeron est un passionné de la musique et sa passion l'amène à toucher à une très grande variété de styles de musique.

**Qualification :** Diplôme d'étude collégial en musique.  
3e cycle en composition au conservatoire de musique de Québec.

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### A propos de la pièce



**Titre :** 5-string banjo Exercices #1

**Compositeur :** Bergeron, Guy

**Arrangeur :** Bergeron, Guy

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**Style :** Methodes

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# 5-STRING BANJO EXERCICES #1

**A**

1 M T I M I T M

**B**

**C**

**D**

1 2 1 2 1 2

**E**

1 2 1 2 1 2 0 2 1 2 1 2 1

**F**

**G**

**H**

2

5-STRING BANJO EXERCISES

**I**

Exercise I: A 4-measure piece. Treble clef: Measure 1 (0, 0, 0, 0), Measure 2 (0, 1, 1, 0), Measure 3 (0, 1, 1, 0), Measure 4 (0, 0, 0, 0). Bass clef: Measure 1 (0, 2, 2, 0), Measure 2 (0, 0, 0, 0), Measure 3 (0, 0, 0, 0), Measure 4 (0, 2, 2, 0). Accents (>) are placed over the first note of each eighth-note group.

**J**

Exercise J: A 4-measure piece. Treble clef: Measure 1 (0, 0, 0, 0), Measure 2 (0, 0, 0, 0), Measure 3 (0, 0, 0, 0), Measure 4 (0, 0, 0, 0). Bass clef: Measure 1 (0, 2), Measure 2 (0, 0), Measure 3 (0, 0), Measure 4 (0, 0). Accents (>) are placed over the first note of each measure.

**K**

Exercise K: A 4-measure piece. Treble clef: Measure 1 (0, 0, 0, 0), Measure 2 (0, 0, 0, 0), Measure 3 (0, 0, 0, 0), Measure 4 (0, 0, 0, 0). Bass clef: Measure 1 (0, 1), Measure 2 (0, 0), Measure 3 (0, 0), Measure 4 (0, 0). Accents (>) are placed over the first note of each measure.

**L**

Exercise L: A 4-measure piece. Treble clef: Measure 1 (0, 0, 0, 0), Measure 2 (0, 0, 0, 0), Measure 3 (0, 0, 0, 0), Measure 4 (0, 0, 0, 0). Bass clef: Measure 1 (0, 2), Measure 2 (0, 0), Measure 3 (0, 0), Measure 4 (0, 0). Accents (>) are placed over the first note of each measure.

**M**

Exercise M: A 4-measure piece. Treble clef: Measure 1 (0, 0, 0, 0), Measure 2 (0, 0, 0, 0), Measure 3 (0, 0, 0, 0), Measure 4 (0, 0, 0, 0). Bass clef: Measure 1 (0, 1, 3), Measure 2 (0, 0, 0, 0), Measure 3 (0, 0, 0, 0), Measure 4 (0, 0, 0, 0). Accents (>) are placed over the first note of each measure.

**N**

Exercise N: An 8-measure piece. Treble clef: Measure 1 (0, 0, 0, 0), Measure 2 (0, 0, 0, 0), Measure 3 (0, 0, 0, 0), Measure 4 (0, 0, 0, 0). Bass clef: Measure 1 (0, 2, 0, 0), Measure 2 (0, 0, 0, 0), Measure 3 (0, 1, 0, 0), Measure 4 (0, 0, 2, 0). Accents (>) are placed over the first note of each eighth-note group.

**O**

Exercise O: An 8-measure piece. Treble clef: Measure 1 (0, 0, 0, 0), Measure 2 (0, 0, 0, 0), Measure 3 (0, 0, 0, 0), Measure 4 (0, 0, 0, 0). Bass clef: Measure 1 (0, 0, 0, 0), Measure 2 (0, 0, 0, 0), Measure 3 (0, 0, 0, 0), Measure 4 (0, 0, 0, 2). Accents (>) are placed over the first note of each eighth-note group.

**P**

Exercise P: An 8-measure piece. Treble clef: Measure 1 (0, 0, 0, 0), Measure 2 (0, 0, 0, 0), Measure 3 (0, 0, 0, 0), Measure 4 (0, 0, 0, 0), Measure 5 (0, 0, 0, 0), Measure 6 (0, 0, 0, 0), Measure 7 (0, 0, 0, 0), Measure 8 (0, 0, 0, 0). Bass clef: Measure 1 (0, 0, 0, 0), Measure 2 (0, 0, 0, 0), Measure 3 (0, 0, 0, 0), Measure 4 (0, 0, 0, 0), Measure 5 (0, 0, 0, 0), Measure 6 (0, 0, 0, 0), Measure 7 (0, 0, 0, 0), Measure 8 (0, 2). Accents (>) are placed over the first note of each eighth-note group.

5-STRING BANJO EXERCISES

**Q**

**R**

**S**

**T**

**U**

**V**

**W**

**X**

5-STRING BANJO EXERCICES

**1**

**2**

**AA**

**BB**