



Guy Bergeron

Canada, Québec

Songe automnal

A propos de l'artiste

Né dans la ville Québec, Guy Bergeron a fait ses études en guitare classique et jazz ainsi qu'en composition et ce, dans différentes institutions : Cégep de Ste-Foy, Cégep de Drummondville, Université de Montréal et Conservatoire de musique de Québec. Il travaille comme compositeur, arrangeur, chef d'orchestre, professeur, technicien de son et musicien-pigiste (guitare, banjo, mandoline, basse électrique) depuis plus de 20 ans. Il a enregistré, à son studio, les albums et des maquettes d'une centaine de groupes musicaux de la région de Québec. Il a aussi écrit des arrangements et des compositions pour divers ensembles vocaux et instrumentaux. Bref, Guy Bergeron est un passionné de la musique et sa passion l'amène à toucher à une très grande variété de styles de musique.

Qualification : Diplôme d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

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A propos de la pièce



Titre : Songe automnal
Compositeur : Bergeron, Guy
Arrangeur : Bergeron, Guy
Droit d'auteur : Copyright © Bergeron, Guy
Editeur : Bergeron, Guy
Instrumentation : violon, 2 flutes, 5 saxophones, 2 trompettes, 2 trombones, piano, contrebasse
Style : Jazz

Guy Bergeron sur [free-scores.com](https://www.free-scores.com)

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Songe automnal

Score

©Guy Bergeron

♩ = 112

The score is for a piece in 4/4 time with a tempo of 112. It features a variety of instruments. The Violin part is marked 'solo' and 'mp'. Flute 1 has a 'solo' section marked 'mp'. Flute 2 has dynamics 'mf' and 'mp'. Both Alto Saxophones play a rhythmic pattern marked 'p'. The Baritone Saxophone has a melodic line marked 'p' with triplets. The Trumpet and Trombone sections have dynamics 'mp' and 'mf'. The Piano part includes 'p' and 'mp' markings with some ornaments. The Drum Set part is marked 'mp'.

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The musical score is arranged in a standard orchestral layout. It includes the following parts:

- Vln.:** Violin, mostly silent with a few notes at the end.
- Fl. 1 & 2:** Flutes, playing a melodic line with *mf* dynamics.
- A. Sax. 1 & 2:** Alto Saxophones, playing a rhythmic pattern with *mf* dynamics.
- T. Sax. 1 & 2:** Tenor Saxophones, playing a rhythmic pattern with *mf* dynamics.
- B. Sax.:** Bass Saxophone, mostly silent.
- B^b Tpt. 1 & 2:** B-flat Trumpets, playing a melodic line with dynamics ranging from *p* to *mf*.
- Tbn. 1 & 2:** Trombones, playing a rhythmic pattern with dynamics ranging from *p* to *mf*.
- Pno.:** Piano, playing a rhythmic accompaniment with *mp* dynamics.
- Bass:** Bass line with *mp* dynamics and a "side stick" instruction.
- D. S.:** Drums, playing a rhythmic pattern with *mp* dynamics.

Chord progressions for Piano and Bass:

Piano: B^b(add9), E^bm6/G^b, B^b(add9), E^bm6/G^b, G m7, A^b(add9), G m7, E^bm6, D7#9(b5)

Bass: B^b(add9), E^bm6/G^b, B^b(add9), E^bm6/G^b, G m7, A^b(add9), G m7, E^bm6, D7#9(b5)

Songe automnal

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Vln.** (Violin): Starts at measure 17 with a melodic line, dynamics *mf* and *f*.
- Fl. 1** (Flute 1): Melodic line, dynamics *mf* and *f*.
- Fl. 2** (Flute 2): Melodic line, dynamics *mp*, *mf*, *mp*, and *f*.
- A. Sx. 1** (Alto Saxophone 1): Melodic line, dynamics *mf* and *f*.
- A. Sx. 2** (Alto Saxophone 2): Melodic line, dynamics *mp*, *mf*, *mp*, and *f*. Includes a "solo" marking.
- T. Sx. 1** (Tenor Saxophone 1): Melodic line, dynamics *p*, *mf*, *p*, and *f*.
- T. Sx. 2** (Tenor Saxophone 2): Melodic line, dynamics *p*, *mf*, *p*, and *f*.
- B. Sx.** (Baritone Saxophone): Melodic line, dynamics *p*, *mf*, *p*, and *f*.
- B \flat Tpt. 1** (Bass Trumpet 1): Melodic line, dynamics *f*.
- B \flat Tpt. 2** (Bass Trumpet 2): Melodic line, dynamics *f*.
- Tbn. 1** (Tuba 1): Melodic line, dynamics *f*.
- Tbn. 2** (Tuba 2): Melodic line, dynamics *f*.
- Pno.** (Piano): Accompaniment with chords and a melodic line. Dynamics *mp* and *f*. Includes the instruction "left hand = optional".
- Bass**: Bass line with chords. Dynamics *f*.
- D. S.** (Drum Set): Percussion part with dynamics *mp* and *f*. Includes markings for "crash" and "snare".

The score includes various musical notations such as slurs, accents, and dynamic markings. The piano part features a series of chords: Gm7, E \flat m6, Fm6, B m/E \flat C m/E \flat , A \flat 13(#11), Gm6, E \flat Maj7, Cm7, and D7.

26

Vln. *mp*

Fl. 1 *mf* *f*

Fl. 2 *f*

A. Sx. 1

A. Sx. 2

T. Sx. 1 *mf*

T. Sx. 2 *mf*

B. Sx. *mf*

B♭ Tpt. 1 *mf* *mp*

B♭ Tpt. 2 *mf* *mp*

Tbn. 1 *mf* *mp*

Tbn. 2 *mf* *mp*

Pno. *mf* *mp*

Bass *mf* *mp*

D. S. *mf* *mp*

1.

mf *f* *mp*

G m7 E♭m6 Fm6 B m/E♭ C m/E♭ A♭13(#11) G m6 E♭Maj7 C m7 C m7/F F7 F7(♯9)

left hand = optional

snare back beat

side stick

Songe automnal

35

Vln. *p*

Fl. 1 *mp* solo *p*

Fl. 2 *mp* *p*

A. Sx. 1 *p*

A. Sx. 2 *p*

T. Sx. 1

T. Sx. 2

B. Sx. *p*

B^b Tpt. 1 *p* *mp* *p*

B^b Tpt. 2 *mp* *p*

Tbn. 1 *p* *mp* *p*

Tbn. 2 *mp*

Pno. *p* *mp* *p*

Bass *p* *mp* *p*

D. S. *p* *mp* *p* ride

2. *rit.*

Cm7/F *F7* *F7(b9)* *B^b(add9,b6)* *A7(b9)(#5)*

The musical score is arranged in a standard orchestral format. The top section includes Vln., Fl. 1, Fl. 2, A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, and B. Sax. The middle section includes B \flat Tpt. 1, B \flat Tpt. 2, Tbn. 1, and Tbn. 2. The bottom section includes Pno., Bass, and D. S. The piano part features a melodic line with dynamics *mp* and *mf*, and a bass line with chords. The double bass part has a melodic line with dynamics *mp* and *mf*. The drum set part has a rhythmic pattern with dynamics *mp* and *mf*. The score is in 3/4 time and contains 42 measures.

Songe automnal

50

Vln. *mp*

Fl. 1

Fl. 2 *mp* *f*

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B^b Tpt. 1 *mp*

B^b Tpt. 2 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Pno.

50

Dmin(add9,b6) A7/C# B^bMaj7 A7(#9) *mp* Dmin(add9,b6) A7/C# B^bMaj7 A7(#9)

Bass

50

D. S.

12

The musical score is arranged in a standard orchestral layout. It begins with a double bar line and a repeat sign. The instruments and their parts are as follows:

- Vln.**: Violin, starting with a rest and a dynamic marking of *f* at the end.
- Fl. 1** and **Fl. 2**: Flutes, both starting with rests and a dynamic marking of *f* at the end.
- A. Sax. 1**: Alto Saxophone, playing a melodic line with a dynamic marking of *f*.
- A. Sax. 2**: Alto Saxophone, playing a rest.
- T. Sax. 1** and **T. Sax. 2**: Tenor Saxophones, playing a melodic line with a dynamic marking of *mf*.
- B. Sax.**: Baritone Saxophone, playing a rest.
- B^b Tpt. 1** and **B^b Tpt. 2**: Trumpets, playing a rhythmic pattern.
- Tbn. 1** and **Tbn. 2**: Trombones, playing a rhythmic pattern.
- Pno.**: Piano, playing a rhythmic accompaniment with chords and a dynamic marking of *sc* (scordatura).
- Bass**: Double Bass, playing a rhythmic pattern.
- D. S.**: Drums, playing a rhythmic pattern.

Chord progressions for the piano part are: D min(add9,b6), A 7/C#, B^bMaj7, A 7(#9), D min(add9,b6), A 7/C#, B^bMaj7, A 7(#9).

8

Songe automnal

66 *sol*i flute & violin

Vln.

66 *sol*i flute & violin

Fl. 1

66 *sol*i flute & violin

Fl. 2

A. Sx. 1

A. Sx. 2 *p*

T. Sx. 1

T. Sx. 2 *p*

B. Sx. *p*

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

66 *p* *sc* *sc* *sc* *sc* *p* *sc* *sc* *sc* *sc* *p* *sc* *sc* *sc* *sc*

Pno.

Dm9 C/Bb Bb/A A/Bb Dm9 C/Bb Bb/A A/Bb

Bass *p* *mp* 8

66 *p*

D. S.

The musical score is arranged in a standard orchestral format. The top section includes strings (Violin, Flute 1 & 2, Alto Saxophone 1 & 2, Tenor Saxophone 1 & 2, Bass Saxophone) and woodwinds (Bass Trombone 1 & 2). The bottom section includes Piano, Bass, and Drums (D. S.). The piano part is highly detailed with harmonic markings such as Dmin(add9,b6), A7/C#, B♭Maj7, and A7(#9). The score begins at measure 74 with a first ending bracket. The music is in a minor key, indicated by the key signature (two flats).

Songe automnal

82 2.

Vln.

Fl. 1

Fl. 2

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Pno.

D min(add9,b6)

mp

scordatura

8

mp

82

mp

rit.

Songe automnal

Violin

©Guy Bergeron

Violin score for "Songe automnal" by Guy Bergeron. The score is written in G minor (three flats) and 4/4 time. It begins with a tempo marking of quarter note = 112. The piece features various dynamics including *mp*, *mf*, *f*, *p*, and *rit.*. It includes several measures with fingerings (4, 8, 5, 7, 3) and articulation marks. A key signature change to F major (two flats) occurs at measure 40, with a tempo change to quarter note = 110. The score concludes with first and second endings at measures 74 and 75.

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Songe automnal

Flute 1

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$\text{♩} = 112$
solo
mp

5

8 *mf*

18

22

26 *mf* *f*

30 *mp* solo 1. 3

37 2. 2 rit. *p*

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Songe automnal

42 $\text{♩} = 110$

11

mp < *f*

3

Detailed description: This staff contains measures 42 to 57. It begins with a treble clef, a key signature of one flat (B-flat), and a 9/8 time signature. A tempo marking of quarter note = 110 is present. A first ending bracket labeled '11' spans measures 42-43. Measures 44-45 contain rests. Measures 46-47 feature a melodic line with a slur and a dynamic marking of *mp*. Measures 48-49 contain rests. Measures 50-51 feature a melodic line with a slur and a dynamic marking of *f*. A second ending bracket labeled '3' spans measures 52-53. The staff concludes with a double bar line.

58

7

f

soli flute & violin

Detailed description: This staff contains measures 58 to 67. It begins with a treble clef, a key signature of one flat, and a repeat sign. A first ending bracket labeled '7' spans measures 58-59. Measures 60-61 contain rests. Measures 62-63 feature a melodic line with a slur and a dynamic marking of *f*. Measures 64-65 feature a melodic line with a slur. Measures 66-67 contain rests. The staff concludes with a double bar line.

68

Detailed description: This staff contains measures 68 to 71. It begins with a treble clef, a key signature of one flat. Measures 68-69 feature a melodic line with a slur. Measures 70-71 feature a melodic line with a slur. The staff concludes with a double bar line.

72

1.

Detailed description: This staff contains measures 72 to 75. It begins with a treble clef, a key signature of one flat. Measures 72-73 feature a melodic line with a slur. Measures 74-75 feature a melodic line with a slur and a first ending bracket labeled '1.'. The staff concludes with a double bar line.

76

6

2.

3

Detailed description: This staff contains measures 76 to 79. It begins with a treble clef, a key signature of one flat, and a repeat sign. A first ending bracket labeled '6' spans measures 76-77. Measures 78-79 feature a melodic line with a slur and a second ending bracket labeled '2.'. A dynamic marking of *f* is present below the staff. A third ending bracket labeled '3' spans measures 80-81. The staff concludes with a double bar line.

Songe automnal

Flute 2

©Guy Bergeron

♩ = 112

5

mf

8

mp

6

mf

17

mp

mf

21

mp

f

3

2

29

f

3

1. 4

38

mp

2. 2 *rit.*

p

♩ = 110

8

50

mp

53

f

3

7

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65

soli flute & violin

f

Musical staff for measures 65-68. The staff is in treble clef with a key signature of one flat (Bb). Measure 65 starts with a half rest, followed by a quarter rest, then a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. Measure 66 has a half note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. Measure 67 has a half note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. Measure 68 has a half note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. A dynamic marking *f* is placed below the first measure. The text "soli flute & violin" is written above the staff.

69

Musical staff for measures 69-72. The staff is in treble clef with a key signature of one flat (Bb). Measure 69 has a half note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. Measure 70 has a half note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. Measure 71 has a half note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. Measure 72 has a half note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5.

73

Musical staff for measures 73-74. The staff is in treble clef with a key signature of one flat (Bb). Measure 73 has a half note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. Measure 74 has a half note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The staff ends with a double bar line. Above the staff, there are two first endings: "1. 8" and "2. 4".

Songe automnal

Alto Sax. 1

©Guy Bergeron

♩ = 112

p

5

8 *mf*

11

14 **6**

23 *mf* *f* **8** 1.

35 *p*

39 2. **3** *rit.* **16** *f*

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60

63

74

Songe automnal

Alto Sax. 2

©Guy Bergeron

♩ = 112

p

5

8

solo

7

mf

18

mp *mf* *mp*

22

mf *f*

26

8 1.

p

38

2. 3 *rit.* 16 8

♩ = 110

66

p

70

74

1. 8 2. 4

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Songe automnal

Tenor Sax. 1

©Guy Bergeron

♩ = 112

8

mf

11

14

p

18

mf p

22

p f

26

3

3

1. 5

39

2. 3 *rit.*

♩ = 110

16

4

mf

63

8

74

1. 8

2. 4

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Songe automnal

Tenor Sax. 2

©Guy Bergeron

♩ = 112

8

8

p

19

mf *p* *p*

23

f 3

29

mf 3 1. 5 2. 3 *rit.*

♯

♩ = 110

42

16 8

p

68

72

1. 8 2. 4

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Songe automnal

Baritone Sax.

©Guy Bergeron

♩ = 112

p

5

3

3

8

7

mp *p*

18

mf *p*

22

p *f*

26

3

mf

32

2

1.

p

38

2.

3

rit.

♩ = 110

16

8

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66

p

Musical staff 66-69: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 66-69 contain a melodic line with dotted rhythms and slurs. A dynamic marking *p* is placed below the first measure.

70

Musical staff 70-73: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 70-73 continue the melodic line from the previous staff.

74

Musical staff 74-75: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 74 contains a first ending bracket labeled "1." with a repeat sign and the number "8" below it. Measure 75 contains a second ending bracket labeled "2." with a repeat sign and the number "4" below it. The piece ends with a double bar line.

Songe automnal

Trumpet in B \flat 1

©Guy Bergeron

$\text{♩} = 112$

5

mp *mf* *mp*

9

p *mf*

12

mf *mp* *mf*

16

8

mp *f* *mf*

27

31

mp

35

2

p *mp* $\text{♩} = 110$

40

12

p *mp*

55

58

1. rit.

2.

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Songe automnal

2
61

64

78

mp

82

8 1. 4

2. 4

Detailed description: This is a musical score for a piece titled 'Songe automnal'. The music is written in a single system on a treble clef staff with a key signature of one sharp (F#). The piece consists of four systems of music. The first system (measures 61-63) features a sequence of quarter notes: G4, A4, B4, C5, with a slur over the last three notes. The second system (measures 64-66) continues with quarter notes: D5, E5, F#5, G5, followed by a measure with a whole rest and a bracket labeled '8' above it. The third system (measures 67-77) contains quarter notes: A5, B5, C6, D6, with a slur over the last three notes, followed by a double bar line and a repeat sign. The fourth system (measures 78-82) continues with quarter notes: E6, F#6, G7, A7, with a slur over the last three notes, followed by a double bar line and a repeat sign. A dynamic marking of *mp* is placed below the first system. The score concludes with a double bar line and repeat signs at the end of the fourth system.

Songe automnal

Trumpet in B \flat 2

©Guy Bergeron

♩ = 112

5

mp *mf* *mp*

9

4

p *mp* *mf*

16

8

mp *f* *mf*

27

31

1. 4

mp

38

2. *rit.*

mp *p*

♩ = 110

42


12

mp

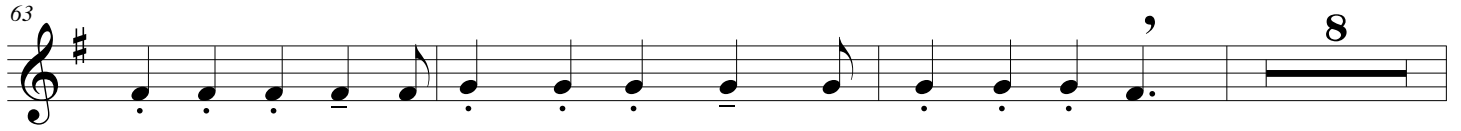
57

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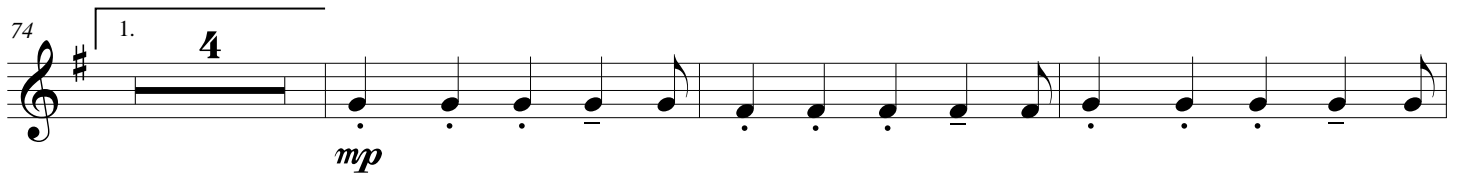
60



63



74



81



Songe automnal

Trombone 1

©Guy Bergeron

♩ = 112

5

mp *mf*

8

mp *p* *mf*

11

mf

14

mp *mf* *mp* 8

25

f *mf*

29

mp

33

1. *p* 2

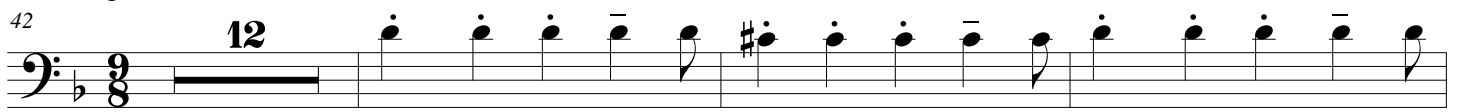
38

mp *rit.* *p*

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♩. = 110

42

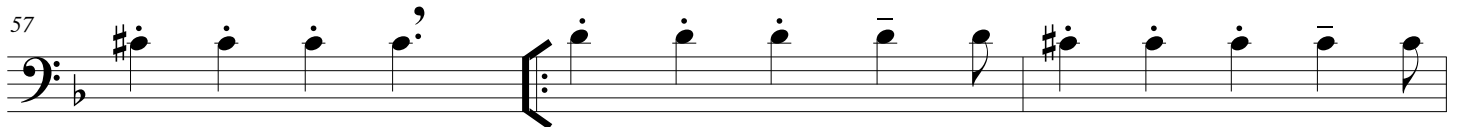


12

mp

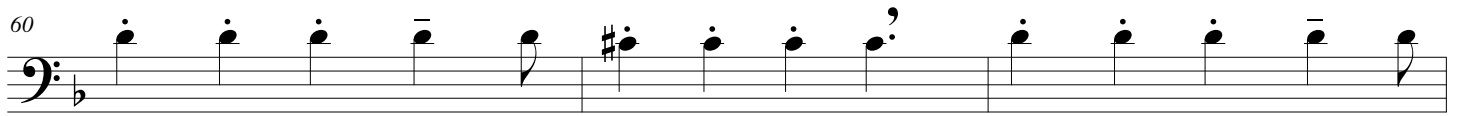
Musical staff 42-56: Bass clef, 9/8 time signature. A 12-measure rest is followed by a melodic line of quarter notes with stems up and down. The notes are: G2 (sharp), A2, B2 (flat), C3, D3, E3 (sharp), F3, G3, A3, B3 (flat), C4, D4, E4, F4, G4.

57



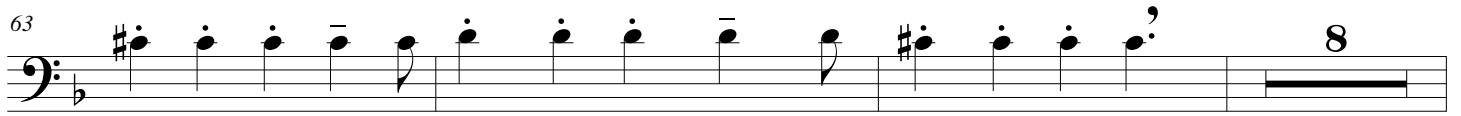
Musical staff 57-59: Bass clef. Notes: G2 (sharp), A2, B2 (flat), C3, D3, E3 (sharp), F3, G3, A3, B3 (flat), C4, D4, E4, F4, G4. A repeat sign is placed after the first four notes.

60



Musical staff 60-62: Bass clef. Notes: G2 (sharp), A2, B2 (flat), C3, D3, E3 (sharp), F3, G3, A3, B3 (flat), C4, D4, E4, F4, G4. A repeat sign is placed after the first four notes.

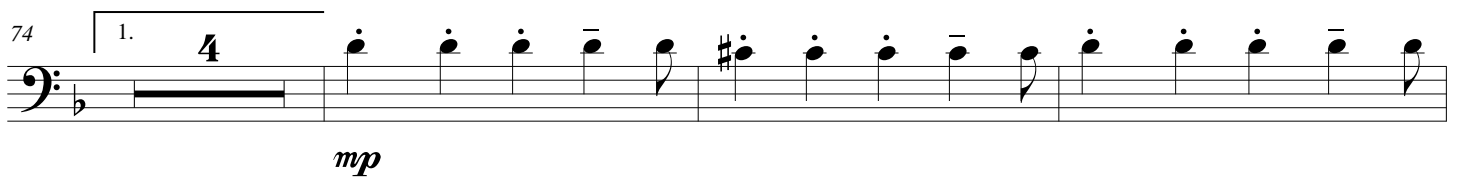
63



8

Musical staff 63-73: Bass clef. Notes: G2 (sharp), A2, B2 (flat), C3, D3, E3 (sharp), F3, G3, A3, B3 (flat), C4, D4, E4, F4, G4. A repeat sign is placed after the first four notes. An 8-measure rest follows.

74

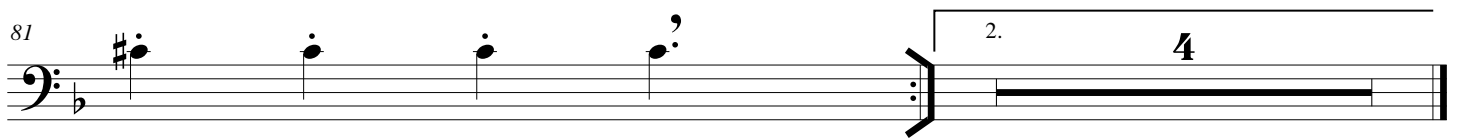


1. 4

mp

Musical staff 74-80: Bass clef. A 4-measure rest is followed by a melodic line of quarter notes with stems up and down. The notes are: G2 (sharp), A2, B2 (flat), C3, D3, E3 (sharp), F3, G3, A3, B3 (flat), C4, D4, E4, F4, G4. A first ending bracket is placed over the first four notes.

81



2. 4

Musical staff 81-85: Bass clef. Notes: G2 (sharp), A2, B2 (flat), C3, D3, E3 (sharp), F3, G3, A3, B3 (flat), C4, D4, E4, F4, G4. A second ending bracket is placed over the first four notes.

Songe automnal

Trombone 2

©Guy Bergeron

♩ = 112

5

mp *mf*

8

mp *p* *mp* *mf*

15

mp *f*

26

mf

30

mp

34

1. 4 *mp* 2. 2 *rit.* 12

♩ = 110

54

mp

58

guytarebergeron@videotron.ca

61

64

78

mp

82

Songe automnal

Piano

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♩ = 112

5

9

13

17

21

mp

mp

f

Ped.

Ped.

Ped.

Ped.

left hand = optional

B^b(add9) Eb^m6/G^b B^b(add9) Eb^m6/G^b

G^m7 A^b(add9) G^m7 Eb^m6 D7#9(b5)

G^m7 Eb^m6 F^m6 B^m/E^b C^m/E^b

A^b13(#11) G^m6 Eb^{Maj}7 C^m7 D7

*

*

*

*

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26 *mf* *leg.* *left hand = optional*

Gm7 E^bm6 ^bFm6 B m/E^b Cm/E^b

30 *mp*

A^b13(#11) Gm6 E^bMaj7 Cm7

34 1. *p* *leg.*

Cm7/F F7 F7(b9) B^b

39 2. *p*

Cm7/F F7 F⁷(b9) B^b(add9,b6) A 7^b9(#5)

42 *mp* *leg.*

Dmin(add9,b6) A 7/C[#] B^bMaj7 A 7(#9)

Songe automnal

46

Dmin(add9,b6) A 7/C# B^bMaj7 A 7(#9)

50

Dmin(add9,b6) A 7/C# B^bMaj7 A 7(#9)

54

Dmin(add9,b6) A 7/C# B^bMaj7 A 7(#9)

58

Dmin(add9,b6) A 7/C# B^bMaj7 A 7(#9)

62

Dmin(add9,b6) A 7/C# B^bMaj7 A 7(#9)

Songe automnal

66

p Led. *

Dm9 C/B^b B^b/A A/B^b

70

p Led. *

Dm9 C/B^b B^b/A A/B^b

74

1. *mp* Led. *

Dmin(add9,b6) A7/C# B^bMaj7 A7(#9)

78

p Led. *

Dmin(add9,b6) A7/C# B^bMaj7 A7(#9)

82

2. *mp* Led. *

Dmin(add9,b6) rit.

Songe automnal

Bass Guitar

©Guy Bergeron

♩ = 112

8

mp

13

Gm7 A^b(add9) Gm7 E^bm6 D7#9(b5)

17

Gm7 E^bm6 Fm6 Bm/E^b Cm/E^b

21

A^b13(#11) Gm6 E^bMaj7 Cm7

25

D7 Gm7 E^bm6 Fm6

f *mf*

29

Bm/E^b Cm/E^b A^b13(#11) Gm6 E^bMaj7

mp

33

Cm7

1. Cm7/F F7 F7(b9) B^b

p

39

2. Cm7/F F7 F7(b9) B^b(add9,b6) A7^b9(#5)

p

42

♩ = 110

7

mp

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Songe automnal

54

58

62

66

Dm9

C/B \flat

B \flat /A

A/B \flat

p

70

Dm9

C/B \flat

B \flat /A

A/B \flat

mp

74

1.

mp

78

82

2.

rit.

2

mp

Songe automnal

Drum Set

©Guy Bergeron

♩ = 112

7

Musical notation for measures 1-8. Measure 1 starts with a 4/4 time signature. A bar line with the number 7 above it indicates a 7-measure rest. The notation ends with a snare drum hit (x) and a cymbal hit (⊗) in the final measure. The dynamic marking *mp* is placed below the staff.

Musical notation for measures 9-12. Measure 9 is marked with a 'side stick' label and shows a pattern of snare hits (x) and cymbal hits (⊗). Measures 10, 11, and 12 are marked with a slash and a percent sign (%). The dynamic marking *mp* is placed below the staff.

Musical notation for measures 13-16. Measures 13, 14, and 15 are marked with a slash and a percent sign (%). Measure 16 contains a snare drum hit (x) and a cymbal hit (⊗). The dynamic marking *mp* is placed below the staff.

Musical notation for measures 17-20. Measure 17 is marked with a 'side stick' label and shows a pattern of snare hits (x) and cymbal hits (⊗). Measures 18, 19, and 20 are marked with a slash and a percent sign (%). The dynamic marking *mp* is placed below the staff.

Musical notation for measures 21-25. Measures 21, 22, 23, and 24 are marked with a slash and a percent sign (%). Measure 25 features a 'crash' (⊗) and a 'snare' (x) hit. A wedge-shaped dynamic marking is placed below the staff, indicating a crescendo. The dynamic marking *f* is placed below the staff.

Musical notation for measures 26-30. Measure 26 is marked with a 'snare back beat' label and shows a pattern of snare hits (x) and cymbal hits (⊗). Measures 27, 28, and 29 are marked with a slash and a percent sign (%). Measure 30 contains a snare drum hit (x) and a cymbal hit (⊗). A wedge-shaped dynamic marking is placed below the staff, indicating a crescendo. The dynamic marking *mf* is placed below the staff.

Musical notation for measures 31-34. Measure 31 is marked with a 'side stick' label and shows a pattern of snare hits (x) and cymbal hits (⊗). Measures 32, 33, and 34 are marked with a slash and a percent sign (%). Measure 34 contains a snare drum hit (x) and a cymbal hit (⊗). A wedge-shaped dynamic marking is placed below the staff, indicating a crescendo. The dynamic marking *mp* is placed below the staff.

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35 *ride*

39 *p* *rit.* *mp*

♩ = 110

46

52 12

58 8

66 8

p

74 8

mp

82 3

mp