



Guy Bergeron

Canada, Québec

Secretary day

A propos de l'artiste

Né dans la ville Québec, Guy Bergeron a fait ses études en guitare classique et jazz ainsi qu'en composition et ce, dans différentes institutions : Cégep de Ste-Foy, Cégep de Drummondville, Université de Montréal et Conservatoire de musique de Québec. Il travaille comme compositeur, arrangeur, chef d'orchestre, professeur, technicien de son et musicien-pigiste (guitare, banjo, mandoline, basse électrique) depuis plus de 20 ans. Il a enregistré, à son studio, les albums et des maquettes d'une centaine de groupes musicaux de la région de Québec. Il a aussi écrit des arrangements et des compositions pour divers ensembles vocaux et instrumentaux. Bref, Guy Bergeron est un passionné de la musique et sa passion l'amène à toucher à une très grande variété de styles de musique.

Qualification : Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

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A propos de la pièce



Titre : Secretary day
Compositeur : Bergeron, Guy
Arrangeur : Bergeron, Guy
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Editeur : Bergeron, Guy
Instrumentation : 2 guitares, basse, batterie
Style : Jazz

Guy Bergeron sur [free-scores.com](https://www.free-scores.com)

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Secretary day

drums style Birdland

light funky ♩ = 132

Guy Bergeron et Bruno Dumont

intro

ElecMuteGuit (Pgm29)

gtr 1

gtr 2

basse

A1

OverdriveGuit (Pgm30)

gtr 1

gtr 2

basse

A2

Chords: Cm7, Bb6/C

Chords: Abmaj9/C, Gm7/C, F/C Bb6

B

Chords: Ab6/9, Gm9

Chords: Fm11, E+7(#9)

C

ff
Am7

ff
Am7

ff

Gm⁹/A

Gm⁹/A

mp

Equarte

Equarte

mp

mp

C/A^b B^b/G^b G⁷sus⁴ (#9/b⁹) D^b13sus⁴

C/A^b B^b/G^b G⁷sus⁴ (#9/b⁹) D^b13sus⁴

drums fills....

mp

mp

Fine

A3

mp

mp

mp

mp

Cm⁷ Cm⁷ B^b6/C B^b6/C

mp

mp

A^bmaj⁹/C Gm⁷/C

A^bmaj⁹/C Gm⁷/C

gradually turn to samba feel.....

D^b/C **Cm⁹** **4x**

D^b/C **Cm⁹** **4x**

D^b/C **Cm⁹** **4x**

Dm^{7(b5)} samba feel **G^{7(b9)}** **A^bmaj⁷** **D^bmaj⁷**

Dm^{7(b5)} samba feel **G^{7(b9)}** **A^bmaj⁷** **D^bmaj⁷**

Dm^{7(b5)} samba feel **G^{7(b9)}** **A^bmaj⁷** **D^bmaj⁷**

Gm^{7(b5)} **C^{7(b9)}** **Fm⁹** **G⁺7** *D.S. al Fine*

Gm^{7(b5)} **C^{7(b9)}** **Fm⁹** **G⁺7**

Gm^{7(b5)} **C^{7(b9)}** **Fm⁹** **G⁺7**

Secretary day

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Guy Bergeron et Bruno Dumont

gtr 1

intro ElecMuteGuit (Pgm29)

mp

OverdriveGuit (Pgm30)

A1

mf

A2

B

f

C

ff

mp

Fine

The musical score is written for guitar 1 in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). It begins with an 'intro' section marked 'mp' (mezzo-piano) using 'ElecMuteGuit (Pgm29)'. This is followed by section 'A1' marked 'mf' (mezzo-forte) using 'OverdriveGuit (Pgm30)', which consists of a series of sustained notes with a long slur. Section 'A2' continues this melodic line. Section 'B' is marked 'f' (forte) and features triplets and a key change to one flat (B-flat). Section 'C' is marked 'ff' (fortissimo) and includes a key change to two flats (B-flat and E-flat). The final section is marked 'mp' and ends with a 'Fine' instruction.

A3

mp

gradually turn to samba feel.....

4x

samba feel

D.S. al Fine

Detailed description of the musical score: The score is written for guitar in the key of B-flat major (two flats) and 8/8 time. It consists of five staves. The first staff contains a melody starting with a half note A3, followed by a quarter note G2, a quarter note F2, a half note E2, a quarter note D2, a quarter note C2, and a quarter note B1. The second staff continues the melody with a half note A2, a half note G2, a half note F2, and a half note E2. The third staff contains four measures of chords with rhythmic slashes: Db/C, Cm9, Cm9, and Cm9 (marked '4x'). The fourth staff contains four measures of chords with rhythmic slashes: Dm7(b5) (marked 'samba feel'), G7(b9), Abmaj7, and Dbmaj7. The fifth staff contains four measures of chords with rhythmic slashes: Gm7(b5), C7(b9), Fm9, and G+7, ending with 'D.S. al Fine'.

Secretary day

light funky ♩ = 132

Guy Bergeron et Bruno Dumont

gtr 2

intro Cm⁹ B^b6/C

A^bmaj⁷/C Gm⁷/C

A1 Cm⁷ B^b6/C

A^bmaj⁹/C Gm⁷/C

A2 Cm⁷ B^b6/C

A^bmaj⁹/C Gm⁷/C F/C B^b6

B A^b6/9 Gm⁹ E+7(#9)

Fm¹¹

C Am⁷ Gm⁹/A

Equarte C/A^b B^b/G^b G⁷sus⁴ (#9/b⁹) D^b13sus⁴ Fine

mp

The image shows a guitar score for the song 'Secretary day'. It is written for guitar 2 in a 4/4 time signature with a tempo of 132 bpm. The key signature has two flats (B-flat and E-flat). The score is divided into sections: 'intro', 'A1', 'A2', 'B', and 'C'. The 'intro' section consists of two lines of music with chords Cm⁹ and B^b6/C. The 'A1' section has two lines with chords Cm⁷ and B^b6/C. The 'A2' section has two lines with chords Cm⁷ and B^b6/C. The 'B' section has two lines with chords A^b6/9, Gm⁹, and E+7(#9). The 'C' section has two lines with chords Am⁷ and Gm⁹/A. The final line of the 'C' section includes chords Equarte, C/A^b, B^b/G^b, G⁷sus⁴ (#9/b⁹), and D^b13sus⁴, ending with a 'Fine' marking. Dynamics include mp (mezzo-piano) and ff (fortissimo). There are also some performance markings like 'Red.' and asterisks.

A3 Cm7 B \flat /C

A \flat maj⁹/C Gm⁷/C

D \flat /C gradually turn to samba feel..... Cm⁹ 4x

Dm⁷(\flat 5) samba feel G⁷(\flat 9) A \flat maj⁷ D \flat maj⁷

Gm⁷(\flat 5) C⁷(\flat 9) Fm⁹ G⁺7 D.S. al Fine

Secretary day

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intro

drums style birdland...

Cm⁹

B^b6/C

basse

mp

A^bmaj⁷/C

Gm⁷/C

A1

Cm⁷

B^b6/C

mf

A^bmaj⁹/C

Gm⁷/C

A2

Cm⁷

B^b6/C

A^bmaj⁹/C

Gm⁷/C

F/C B^b6

B

A^b6/9

Gm⁹

f

Fm¹¹

E+⁷(#9)

C

Am⁷

Gm⁹/A

ff

Ecuarte

C/A^b

B^b/G^b

G⁷sus⁴ (#9/b9)

D^b13sus⁴

drums fills.....

Fine

mp

A3 Cm7 Bb6/C

Abmaj9/C Gm7/C

Db/C gradually turn to samba feel..... Cm9 4x

Dm7(b5) samba feel G7(b9) Abmaj7 Dbmaj7

Gm7(b5) C7(b9) Fm9 G+7 D.S. al Fine