



Guy Bergeron

Canada, Québec

C-Riz-Elles

A propos de l'artiste

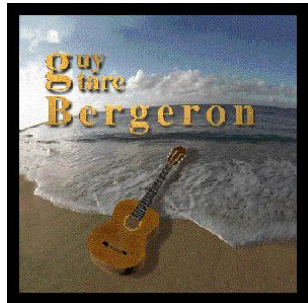
Né dans la ville Québec, Guy Bergeron a fait ses études en guitare classique et jazz ainsi qu'en composition et ce, dans différentes institutions : Cégep de Ste-Foy, Cégep de Drummondville, Université de Montréal et Conservatoire de musique de Québec. Il travaille comme compositeur, arrangeur, chef d'orchestre, professeur, technicien de son et musicien-pigiste (guitare, banjo, mandoline, basse électrique) depuis plus de 20 ans. Il a enregistré, à son studio, les albums et des maquettes d'une centaine de groupes musicaux de la région de Québec. Il a aussi écrit des arrangements et des compositions pour divers ensembles vocaux et instrumentaux. Bref, Guy Bergeron est un passionné de la musique et sa passion l'amène à toucher à une très grande variété de styles de musique.

Qualification : Diplôme d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

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A propos de la pièce



Titre : C-Riz-Elles
Compositeur : Bergeron, Guy
Arrangeur : Bergeron, Guy
Droit d'auteur : Copyright © Bergeron, Guy
Editeur : Bergeron, Guy
Instrumentation : Orchestre à cordes
Style : Contemporain

Guy Bergeron sur [free-scores.com](https://www.free-scores.com)

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Score

C-Riz-Elles

(1er mouvement)

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A $\text{♩} = 126$

Musical score for Violin I, Violin II, Viola, Cello, and Contrabass, measures 1-5. The score is in 5/4 time. Violin II has a melodic line starting with a *mf* dynamic and ending with a *mp* dynamic. The other instruments have rests.

Musical score for Violin I, Violin II, Viola, Cello, and Contrabass, measures 6-10. The score is in 5/4 time. Violin I has a melodic line starting with a *mf* dynamic and ending with a *p* dynamic. Violin II has a melodic line starting with a *mp* dynamic. Cello and Contrabass have a melodic line starting with a *mp* dynamic and ending with a *p* dynamic. The Viola has rests. There are trills and triplets in the Violin I and Cello/Contrabass parts.

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C-Riz-Elles

2

13

Vln. I

Vln. II

Vla.

Vc.

Cb.

D

pizz. arco

pizz. arco

pizz. arco

p < *f* *p* < *f* *p* < *mf* *mf*

> *p* < *mf*

mp *mf* *p* *mf*

19

Vln. I

Vln. II

Vla.

Vc.

Cb.

E

f *f* *f*

f *f* *f*

f *f* *f*

f *f* *f*

24

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

Detailed description: This block contains the musical score for measures 24 through 28. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The music is in 3/4 time and includes various rhythmic patterns such as eighth and sixteenth notes. Dynamic markings include accents (>) and hairpins (v). A first ending bracket labeled 'F' is present above the Violin I staff in measure 27.

29

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

mf *pizz.* *p* *mf* *p*

p *pizz.* *arco* *p*

p *p*

p

Detailed description: This block contains the musical score for measures 29 through 33. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The music continues with various rhythmic patterns. Dynamic markings include accents (>), hairpins (v), and specific dynamics: *mf* (mezzo-forte), *pizz.* (pizzicato), *p* (piano), and *arco* (arco). A first ending bracket labeled 'F' is present above the Violin I staff in measure 29.

Musical score for measures 34-38. The score is for a string quartet consisting of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.).

- Measure 34:** Vln. I and Vln. II play a melodic line starting with a half note G4 and a quarter note F#4. Vln. II is marked *arco*. Vc. and Cb. play a rhythmic accompaniment of eighth notes.
- Measure 35:** Vln. I and Vln. II continue the melodic line. Vc. and Cb. continue the accompaniment.
- Measure 36:** A dynamic change occurs. Vln. I and Vln. II play a sustained chord marked *p*. Vc. and Cb. continue the accompaniment.
- Measure 37:** Vln. I and Vln. II continue the sustained chord. Vc. and Cb. continue the accompaniment.
- Measure 38:** Vln. I and Vln. II continue the sustained chord. Vc. and Cb. continue the accompaniment.

A box containing the letter 'G' is positioned above the first staff in measure 35. A fermata is placed over the final note of the Vln. I staff in measure 38.

Musical score for measures 39-41. The score is for a string quartet consisting of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.).

- Measure 39:** Vln. I and Vln. II play a melodic line starting with a half note G4 and a quarter note F#4. Vln. II is marked *arco*. Vc. and Cb. play a rhythmic accompaniment of eighth notes.
- Measure 40:** Vln. I and Vln. II continue the melodic line. Vc. and Cb. continue the accompaniment.
- Measure 41:** Vln. I and Vln. II play a melodic line with a triplet of eighth notes. Vc. and Cb. continue the accompaniment.

The score is marked *ff* (fortissimo) throughout. A fermata is placed over the final note of the Vln. I staff in measure 41.

Violin 1a

C-Riz-Elles

(1er mouvement)

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A $\text{♩} = 126$

B

6 *mf*

C

10 *p* *f*

D *pizz.* *arco* *p* *mf*

E *f*

F *mf* *p* *mf*

G *p* *ff*

38

Violin 1b

C-Riz-Elles

(1er mouvement)

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A $\text{♩} = 126$ **B**

6 *mf* 3

C 10 *p* 3 3 3 *f* *pizz.* *arco*

14 *p* 3 *f* *p* *mf*

18

E 22 *f*

26

F 30 *mf* *p* *mf* *p*

34 *f* **G** *p*

38 *ff* 3

Violin 1c

C-Riz-Elles

(1er mouvement)

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A $\text{♩} = 126$ B

C 10

D 14

E 18

F 22

G 26

H 30

I 34

J 38

ff

Violin 1d

C-Riz-Elles

(1er mouvement)

©Guy Bergeron

A $\text{♩} = 126$

B

6

mf

3

C

10

3

3

3

p *f*

D

14

p *f* *p* *mf*

pizz. arco

E

19

f

F

29

mf *p* *mf*

G

33

p *f* *p*

38

ff

3

Violin 2a

C-Riz-Elles

(1er mouvement)

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A ♩ = 126

mf

5

B 3 C mp mp

11

D

15 p pizz. arco p mf E

19 f

23

F pizz. p

27

31 G arco f

35

p

39 3 ff

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Violin 2b

C-Riz-Elles

(1er mouvement)

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A ♩ = 126

mf

5 B 3 C mp mp

11 D pizz. arco

15 p mf E

19 f

23 F

27 p pizz.

31 arco f

35 G

39 p ff

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Violin 2c

C-Riz-Elles

(1er mouvement)

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A ♩ = 126

mf

B C mp mp

D p mf E

F pizz. 6 p

G p

ff

Violin 2d

C-Riz-Elles

(1er mouvement)

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A ♩ = 126

mf

5 B C mp mp

11 D

15 pizz. arco p mf E

19 f

23 F

27 pizz. p

31 arco f G

35 p

39 3 ff

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Viola a

C-Riz-Elles

(1er mouvement)

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A $\text{♩} = 126$ B C D pizz. arco

18 *mf*

23 *f*

28 *p*

33 *p* arco *f* *p*

38 *ff*

Viola b

C-Riz-Elles

(1er mouvement)

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A ♩ = 126

B

C

D

Musical notation for measures 1-16. The score is in 2/4 time with a key signature of one flat. Measures 1-6 are marked with a '6' above the staff. Measures 7-9 are marked with a '3' above the staff. Measures 10-12 are marked with a '6' above the staff. Measure 13 has a slur over it. The dynamic marking *mf* is placed below the staff.

Musical notation for measures 17-20. Measure 17 is marked *pizz.* and measure 18 is marked *arco*. A slur spans from measure 18 to measure 20. The dynamic marking *mf* is placed below the staff.

Musical notation for measures 21-24. Measure 21 is marked with a box containing 'E'. The dynamic marking *f* is placed below the staff.

Musical notation for measures 25-28. The dynamic marking *f* is placed below the staff.

Musical notation for measures 29-32. Measure 29 is marked with a box containing 'F' and *pizz.*. The dynamic marking *p* is placed below the staff.

Musical notation for measures 33-36. Measure 33 is marked with a box containing 'G' and *arco*. The dynamic marking *p < f* is placed below the staff. A slur is present over measures 33-34. The dynamic marking *p* is placed below the staff.

Musical notation for measures 37-40. The dynamic marking *ff* is placed below the staff.

Musical notation for measures 41-44. Measure 41 is marked with a box containing '3' and a slur over it. The dynamic marking *ff* is placed below the staff.

Viola c

C-Riz-Elles

(1er mouvement)

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A $\text{♩} = 126$ B C D pizz. arco

18 *mf*

23 *f*

28 *p*

33 *p* pizz. *f* *p*

38 *ff*

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Cello

C-Riz-Elles

(1er mouvement)

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A $\text{♩} = 126$

B

C

D

E

6 3 6 6 *f*

23

28

F

p

33

G

p \curvearrowright *f* *p*

38

ff

Contrabass

C-Riz-Elles

(1er mouvement)

©Guy Bergeron

A $\text{♩} = 126$ B C

6
mp

11
p mp mf p mf

17

E
22
f

F
28
p

G
34
f p

39
ff