



Guy Bergeron

Canada, Québec

Ratatouille (jazz combo) Bergeron, Guy

A propos de l'artiste

Né dans la ville Québec, Guy Bergeron a fait ses études en guitare classique et jazz ainsi qu'en composition et ce, dans différentes institutions : Cégep de Ste-Foy, Cégep de Drummondville, Université de Montréal et Conservatoire de musique de Québec. Il travaille comme compositeur, arrangeur, chef d'orchestre, professeur, technicien de son et musicien-pigiste (guitare, banjo, mandoline, basse électrique) depuis plus de 20 ans. Il a enregistré, à son studio, les albums et des maquettes d'une centaine de groupes musicaux de la région de Québec. Il a aussi écrit des arrangements et des compositions pour divers ensembles vocaux et instrumentaux. Bref, Guy Bergeron est un passionné de la musique et sa passion l'amène à toucher à une très grande variété de styles de musique.

Qualification : Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

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A propos de la pièce



Titre : Ratatouille
[jazz combo]

Compositeur : Bergeron, Guy

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Instrumentation : trompette, saxophone ténor, trombone, guitare, basse, batterie

Style : Latin

Guy Bergeron sur [free-scores.com](https://www.free-scores.com)

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RATATOUILLE

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SAMBA
♩ = 100

The musical score is for the piece "Ratatouille" by Guy Bergeron, in 4/4 time with a tempo of 100 beats per minute. The score is arranged for a jazz ensemble including Trumpet in Bb, Tenor Sax, Trombone, Piano, Guitar, Bass, and Drum Set. The key signature is one flat (Bb). The Trombone part features a melodic line starting with a *mf* dynamic, while the Piano and Guitar parts provide harmonic support with a *mp* dynamic. The Drum Set part features a steady samba rhythm. Chord progressions are indicated above the Piano and Guitar staves.

TRUMPET IN B \flat
TENOR SAX.
TROMBONE
mf
A MIN^7 D MIN^9 D $\text{MIN}^{7(\text{b}5)}$ G $^{7(\text{b}9)}$ C MAJ^7 E 7 A MIN^7 D MIN^9 B $\text{MIN}^{11(\text{b}5)}$ E SUS^7 E 7
PIANO
mp
GUITAR
mp
A MIN^7 D MIN^9 D $\text{MIN}^{7(\text{b}5)}$ G $^{7(\text{b}9)}$ C MAJ^7 E 7 A MIN^7 D MIN^9 B $\text{MIN}^{11(\text{b}5)}$ E SUS^7 E 7
A MIN^7 D MIN^7 D $\text{MIN}^{7(\text{b}5)}$ G $^{7(\text{b}9)}$ C MAJ^7 E 7 A MIN^7 D MIN^7 B $\text{MIN}^{11(\text{b}5)}$ E SUS^7 E 7
BASS
mp
DRUM SET
mp

5 *mf*

B \flat TPT.

T. SX.

TBN.

5 *mf*

5 *mp*

PNO.

5 *mp*

GTR.

BASS

D. S.

5 *Fill*

*A*MIN⁷ *D*MIN⁹ *D*MIN^{7(b5)} *G*7(b9) *C*MAJ⁷ *E*7 *A*MIN⁷ *D*MIN⁹ *B*MIN^{11(b5)} *E*7(49) *E*7(b9)

*A*MIN⁷ *D*MIN⁷ *D*MIN^{7(b5)} *G*7(b9) *C*MAJ⁷ *E*7 *A*MIN⁷ *D*MIN⁷ *B*MIN^{11(b5)} *E*7(49) *E*7(b9)

A

B \flat TPT.

T. SX.

TBN.

PNO.

GTR.

BASS

D. S.

mf

A $_{MIN}^7$ B/A B $^b/A$ A $^{7(b9)}$ G $_{MIN}/A$ G $_{MIN}^b/A$ A $^{7(b9)}$

A $_{MIN}^7$ B/A B $^b/A$ A $^{7(b9)}$ G $_{MIN}/A$ G $_{MIN}^b/A$ A $^{7(b9)}$

B \flat TPT. 13

T. SX. 13 *mf*

TBN. 13

PNO. 13

GTR. 13

BASS 13

D. S. 13

*A*MIN⁷ B/A B^b/A A^{7(b9)} GMIN/A GMIN⁶/A A^{7(b9)}

To CODA

(B)

B \flat TPT. *mf*

T. SX.

TBN. *mf*

PNO.

GTR.

BASS

D. S.

17

GMIN⁷ A^{7(b9)} GMIN⁷ A^{7(b9)} GMIN⁷ A^{7(b9)} GMIN⁷ A^{7(b9)}



B \flat TPT.

T. SX.

TBN.

PNO.

GTR.

BASS

D. S.

21

f A $_{MIN}^7$ B/A B $^b/A$ A $^{7(b9)}$ G $_{MIN}/A$ G $_{MIN}^b/A$ A $^{7(b9)}$

Ped. A $^{7(b9)}$ *

21 $\frac{8}{8}$

A $_{MIN}^7$ B/A B $^b/A$ A $^{7(b9)}$ G $_{MIN}/A$ G $_{MIN}^b/A$ A $^{7(b9)}$

21

(D)

B \flat TPT.

T. SX. Solo *mp*

TBN.

PNO.

GTR.

BASS

D. S.

25 *mp*

25 *p*

25 *p*

25 *p*

25 *p*

25 *p*

G MIN⁹ *A 7(b9)* *G MIN⁹* *A 7(b9)*

G MIN⁹ *A 7(b9)* *G MIN⁹* *A 7(b9)*

G MIN⁹ *A 7(b9)* *G MIN⁹* *A 7(b9)*

C2

B \flat TPT. *mf*

T. SX. 33 *mf*

TBN. 33 *mf*
 A MIN^7 B/A B \flat /A A $^{7(b9)}$ G MIN/A G MIN^{\flat}/A A $^{7(b9)}$

PNO. 33
 A MIN^7 B/A B \flat /A A $^{7(b9)}$ G MIN/A G MIN^{\flat}/A A $^{7(b9)}$ Ped. *

GTR. 33 $\frac{8}{8}$
 A MIN^7 B/A B \flat /A A $^{7(b9)}$ G MIN/A G MIN^{\flat}/A A $^{7(b9)}$

BASS
 A MIN^7 B/A B \flat /A A $^{7(b9)}$ G MIN/A G MIN^{\flat}/A A $^{7(b9)}$

D. S. 33

Musical score for Ratatouille, page 11. The score includes parts for Bb TPT., T. SX., TBN., PNO., GTR., BASS, and D. S. The score is divided into two measures, with the second measure marked '2'. The tempo is marked '40'. The dynamics are marked 'mf'. The key signature is one sharp (F#). The time signature is 3/8. The score includes various musical notations such as notes, rests, and accidentals. The PNO. part includes a chord of A 7(b9). The GTR. part includes a chord of A 7(b9). The BASS part includes a chord of A 7(b9). The D. S. part includes a double bar line and a slash.

B \flat TPT. *mf*

T. SX.

TBN.

PNO.

GTR.

BASS

D. S.

42

The musical score is arranged in seven staves. The top staff is for Bb TPT. (B-flat Trumpet), followed by T. SX. (Trumpet in C), TBN. (Trombone), PNO. (Piano), GTR. (Guitar), BASS, and D. S. (Drum Set). The score is in 4/4 time and begins at measure 46. The piano part features a consistent eighth-note accompaniment. The guitar and bass parts provide harmonic support with chords and bass lines. The drum set part is indicated by a double bar line with diagonal slashes. Chord markings above the piano and guitar staves include G MIN 9 and A 7(b9).

46

B \flat TPT. 50

T. SX. 50 Solo

TBN. 50

PNO. 50

GTR. 50

BASS 50

D. S. 50

Chord symbols: G MIN⁹, A 7(b9)

D2

B. TPT.

T. SX.

TBN.

PNO.

GTR.

BASS

D. S.

Musical score for Ratatouille, page 16, featuring Bb TPT., T. SX., TBN., PNO., GTR., BASS, and D. S. parts. The score includes dynamic markings such as *mf* and *mp*, and chord notations like $E^{bADD\#11}/D$, D^{MIN9} , $E^{bADD\#11}/D$, D^{MIN9} , $E^{7(\#9)}$, and $E^{7(b9)}$. The D.S. part is marked with a double bar line and a repeat sign.

This musical score page, titled "RATATOUILLE" and numbered "17", contains seven staves of music. The staves are labeled on the left as B \flat TPT., T. SX., TBN., PNO., GTR., BASS, and D. S. The music is in 7/8 time and begins with a treble clef and a key signature of one flat. The first staff (B \flat TPT.) has a dynamic marking of *f* and a *8va* instruction. The second staff (T. SX.) also has a dynamic marking of *f*. The third staff (TBN.) has a dynamic marking of *f*. The fourth staff (PNO.) has a dynamic marking of *mf* and includes chord symbols *GMIN⁷* and *A^{7(b9)}*. The fifth staff (GTR.) has a dynamic marking of *mf* and includes chord symbols *GMIN⁷* and *A^{7(b9)}*. The sixth staff (BASS) has a dynamic marking of *mf* and includes chord symbols *GMIN⁷* and *A^{7(b9)}*. The seventh staff (D. S.) has a dynamic marking of *mf*. The score concludes with a double bar line and a repeat sign.

The musical score is arranged in a system with seven staves. The top staff is for B♭ Trumpet (B♭ TPT.), followed by Trombone (T. SX.), Trombone (TBN.), Piano (PNO.), Guitar (GTR.), Bass (BASS), and Drums (D. S.). The score is divided into two measures, with the first measure marked '1' and the second '2'. A tempo marking of 65 is present at the beginning of each staff. The Piano part includes chord markings: G MIN⁷, A^{7(b9)}, G MIN⁷, A⁷, and D MIN. The Guitar part includes chord markings: G MIN⁷, A^{7(b9)}, G MIN⁷, A⁷, and D MIN. The Drums part shows a drum set icon and a rhythmic pattern.

TRUMPET IN B \flat

RATATOUILLE

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SAMBA
♩ = 100

4

5 *mf*

(A) *f*

13

(B)

mf To CODA

(C)

(D)

3 *mp*

(C2)

32 *mf* 7 8

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2

RATATOUILLE

AD LIB SOLOS

3 OPEN 2

42 *mf*

46

50

D2 3 *mp* *mf* D.S. AL CODA

8^{va} 62 *f*

1. 8^{va} 2. 65

TENOR SAX.

RATATOUILLE

© GUY BERGERON

SAMBA
♩ = 100

7

mf

(A)

mf

13

mf

(B)

4

To CODA

(C)

mf

(D)

Solo

mp

29

(C2)

p *mf* *mf*

34

mf

7/8

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TROMBONE

RATATOUILLE

© GUY BERGERON

SAMBA

♩ = 100

mf

5

(A)

(B)

mf TO CODA

(C)

f

(D)

29 *mp*

(C2)

mf

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PIANO

RATATOUILLE

© GUY BERGERON

SAMBA
♩ = 100

A MIN⁷ D MIN⁹ D MIN^{7(b5)} G^{7(b9)} C MAJ⁷ E⁷ A MIN⁷ D MIN⁹ B MIN^{11(b5)} E⁷ SUS E⁷

A MIN⁷ D MIN⁹ D MIN^{7(b5)} G^{7(b9)} C MAJ⁷ E⁷ A MIN⁷ D MIN⁹ B MIN^{11(b5)} E^{7(#9)} E^{7(b9)}

(A) *f*
A MIN⁷ B/A B^b/A A^{7(b9)} G MIN/A G MIN^b/A A^{7(b9)}

A MIN⁷ B/A B^b/A A^{7(b9)} G MIN/A G MIN^b/A A^{7(b9)}

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RATATOUILLE

To CODA

B G MIN⁷ A 7(b9) G MIN⁷ A 7(b9) G MIN⁷ A 7(b9) G MIN⁷ A 7(b9)

C A MIN⁷ B/A B^b/A A 7(b9) G MIN/A G MIN^b/A A 7(b9)

Ped.

D G MIN⁹ A 7(b9) G MIN⁹ A 7(b9)

E^bADD#11/D D MIN⁹ E^bADD#11/D D MIN⁹ E 7(#9) E 7(b9)

C2 A MIN⁷ B/A B^b/A A 7(b9) G MIN/A G MIN^b/A A 7(b9)

Ped.

RATATOUILLE

AD LIB SOLOS $G\text{MIN}^9$

35 36 37

OPEN $A\ 7(b9)$

2. $A\ 7(b9)$

40 41

$G\text{MIN}^9$ $A\ 7(b9)$ $G\text{MIN}^9$ $A\ 7(b9)$

42 43 44 45

$G\text{MIN}^9$ $A\ 7(b9)$ $G\text{MIN}^9$ $A\ 7(b9)$

46 47 48 49

$G\text{MIN}^9$ $A\ 7(b9)$ $G\text{MIN}^9$ $A\ 7(b9)$

50 51 52 53

(D2)

Chord progression: G MIN⁹ A^{7(b9)} G MIN⁹ A^{7(b9)}

Chord progression: E^{bADD#11/D} D MIN⁹ E^{bADD#11/D} D MIN⁹ E^{7(#9)} E^{7(b9)}

58

mf

D.S. AL CODA

Chord progression: G MIN⁷ A^{7(b9)} G MIN⁷ A^{7(b9)} G MIN⁷ A^{7(b9)}

62

mf

1. G MIN⁷ A^{7(b9)}

2. G MIN⁷ A⁷ D MIN

65

RATATOUILLE

© GUY BERGERON

SAMBA

♩ = 100

A MIN⁷ D MIN⁹ D MIN^{7(b5)} G^{7(b9)} C MAJ⁷ E⁷ A MIN⁷ D MIN⁹ B MIN^{11(b5)} E⁷ SUS E⁷

A MIN⁷ D MIN⁹ D MIN^{7(b5)} G^{7(b9)} C MAJ⁷ E⁷ A MIN⁷ D MIN⁹ B MIN^{11(b5)} E^{7(#9)} E^{7(b9)}

(A) A MIN⁷ B/A B^b/A A^{7(b9)} G MIN/A G MIN^b/A A^{7(b9)}

A MIN⁷ B/A B^b/A A^{7(b9)} G MIN/A G MIN^b/A A^{7(b9)}

(B) G MIN⁷ A^{7(b9)} G MIN⁷ A^{7(b9)} G MIN⁷ A^{7(b9)} G MIN⁷ A^{7(b9)} To CODA

(C) A MIN⁷ B/A B^b/A A^{7(b9)} G MIN/A G MIN^b/A A^{7(b9)}

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RATATOUILLE

2
D

G MIN⁹ A^{7(b9)} G MIN⁹ A^{7(b9)}

E^bADD#11/D D MIN⁹ E^bADD#11/D D MIN⁹ E^{7(b9)} E^{7(b9)}

C2 A MIN⁷ B/A B^b/A A^{7(b9)} G MIN/A G MIN^b/A A^{7(b9)}

AD LIB SOLOS G MIN⁹ A^{7(b9)} G MIN⁹

OPEN A^{7(b9)} 2. A^{7(b9)}

G MIN⁹ A^{7(b9)} G MIN⁹ A^{7(b9)}

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RATATOUILLE

468

G MIN⁹ A 7(b9) G MIN⁹ A 7(b9)

508

G MIN⁹ A 7(b9) G MIN⁹ A 7(b9)

(D2)

G MIN⁹ A 7(b9) G MIN⁹ A 7(b9)

588

E bADD #11 / D D MIN⁹ E bADD #11 / D D MIN⁹ E 7(b9) E 7(b9)

D.S. AL CODA

628

G MIN⁷ b i A 7(b9) G MIN⁷ b i A 7(b9) G MIN⁷ b i A 7(b9)

658

1. G MIN⁷ b i A 7(b9) G MIN⁷ A 7 D MIN

2. G MIN⁷ A 7 D MIN

BASS

RATATOUILLE

SAMBA

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$\text{♩} = 100$

AMIN⁷ DMIN⁷ DMIN^{7(b5)} G^{7(b9)} CMAJ⁷ E⁷ AMIN⁷ DMIN⁷ BMIN^{11(b5)} E^{7sus} E⁷

AMIN⁷ DMIN⁷ DMIN^{7(b5)} G^{7(b9)} CMAJ⁷ E⁷ AMIN⁷ DMIN⁷ BMIN^{11(b5)} E^{7(#9)} E^{7(b9)}

5 **A** *f* AMIN⁷ B/A B^b/A A^{7(b9)} GMIN/A GMIN⁶/A A^{7(b9)}

AMIN⁷ B/A B^b/A A^{7(b9)} GMIN/A GMIN⁶/A A^{7(b9)}

13 **B** GMIN⁷ A^{7(b9)} GMIN⁷ A^{7(b9)} GMIN⁷ A^{7(b9)} GMIN⁷ A^{7(b9)} TO CODA

C AMIN⁷ B/A B^b/A A^{7(b9)} GMIN/A GMIN⁶/A A^{7(b9)}

D GMIN⁹ A^{7(b9)} GMIN⁹ A^{7(b9)}

E^bADD#11/D DMIN⁹ E^bADD#11/D DMIN⁹ E^{7(#9)} E^{7(b9)}

RATATOUILLE

2
 (C2) A^{MIN7} B/A B^{b/A} A^{7(b9)} G^{MIN/A} G^{MIN^b/A} A^{7(b9)}

AD LIB SOLOS

G^{MIN⁹} A^{7(b9)} G^{MIN⁹} OPEN A^{7(b9)} 2.

G^{MIN⁹} A^{7(b9)} G^{MIN⁹} A^{7(b9)}

42

G^{MIN⁹} A^{7(b9)} G^{MIN⁹} A^{7(b9)}

46

G^{MIN⁹} A^{7(b9)} G^{MIN⁹} A^{7(b9)}

50

(D2) G^{MIN⁹} A^{7(b9)} G^{MIN⁹} A^{7(b9)}

p

E^{bADD#11/D} D^{MIN⁹} E^{bADD#11/D} D^{MIN⁹} E^{7(b9)} E^{7(b9)} D.S. AL CODA

58 *mf*

G^{MIN⁷} A^{7(b9)} G^{MIN⁷} A^{7(b9)} G^{MIN⁷} A^{7(b9)} 1. G^{MIN⁷} A^{7(b9)} 2. G^{MIN⁷} A⁷ D^{MIN}

62 *mf*

DRUM SET

RATATOUILLE

© GUY BERGERON

SAMBA

♩ = 100

mp

5 Fill

(A)

p

13

(B)

p

To CODA

(C)

p

(D)

p

29 mf

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2

RATATOUILLE

C2

Musical staff for C2 chord, measures 1-8. Includes guitar notation with fret numbers and a final measure with a 7/8 time signature.

AD LIB SOLOS

Musical staff for AD LIB SOLOS, measures 9-13. Includes a repeat sign and an 'OPEN' instruction.

Musical staff for measures 14-15, consisting of rhythmic slashes.

42

Musical staff for measures 16-17, consisting of rhythmic slashes.

46

Musical staff for measures 18-19, consisting of rhythmic slashes.

50

D2

Musical staff for D2 chord, measures 20-23. Includes guitar notation with fret numbers and a dynamic marking 'p'.

Musical staff for measures 24-27. Includes a crescendo hairpin, a dynamic marking 'mf', and the instruction 'D.S. AL CODA'.

58

Musical staff for measures 28-31. Includes a first ending bracket with two endings and a dynamic marking 'mf'.

62