



# Guy Bergeron

Canada, Québec

## Québec, ô ma belle

### A propos de l'artiste

Né dans la ville Québec, Guy Bergeron a fait ses études en guitare classique et jazz ainsi qu'en composition et ce, dans différentes institutions : Cégep de Ste-Foy, Cégep de Drummondville, Université de Montréal et Conservatoire de musique de Québec. Il travaille comme compositeur, arrangeur, chef d'orchestre, professeur, technicien de son et musicien-pigiste (guitare, banjo, mandoline, basse électrique) depuis plus de 20 ans. Il a enregistré, à son studio, les albums et des maquettes d'une centaine de groupes musicaux de la région de Québec. Il a aussi écrit des arrangements et des compositions pour divers ensembles vocaux et instrumentaux. Bref, Guy Bergeron est un passionné de la musique et sa passion l'amène à toucher à une très grande variété de styles de musique.

**Qualification :** Diplôme d'étude collégial en musique.  
3e cycle en composition au conservatoire de musique de Québec.

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### A propos de la pièce



**Titre :** Québec, ô ma belle

**Compositeur :** Bergeron, Guy

**Arrangeur :** Bergeron, Guy

**Droit d'auteur :** Copyright © Bergeron, Guy

**Editeur :** Bergeron, Guy

**Instrumentation :** Big band : 5 saxophones, 4 trompettes, 4 trombones, piano, basse, batterie

**Style :** Jazz

**Commentaire :** musique : Louissette Couture & Guy Bergeron Paroles : Louissette Couture

Guy Bergeron sur [free-scores.com](https://www.free-scores.com)

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Score

# Québec, ô ma belle

(2009)

Paroles : ©Louisette Couture

musique : ©Louisette Couture & Guy Bergeron

arr.: Guy Bergeron

swing ♩ = 126

The musical score is arranged for a swing ensemble. It includes parts for Alto, Alto Sax. 1 & 2, Tenor Sax. 1 & 2, Baritone Sax., Trumpet in B♭ 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drum Set. The score is in 4/4 time with a tempo of 126 beats per minute. The key signature has one sharp (F#). Dynamics range from *mf* to *f*. The guitar part includes chords: G<sup>6</sup>, B m7, B<sup>b</sup>dim, A m7, and C/D. The drum set part includes hi-hat patterns. The score is marked with *mp* and *f* dynamics. The word 'soli' is written above the trumpet parts in the final measure.

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# Québec, ô ma belle

2

Couplet 1

**Vocal Line (A):** *mf* Tout est bâ-ti au-tour de tes nom-breux - a - tours. Québec ô ma bel-le. É - pris de ta beau-té mon coeur est pris - d'as - saut.

**Instrumental Parts:**  
A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx.: *mp* / *mf*  
B. Tpt. 1, 2, 3, 4, Tbn. 1, 2, 3, 4: *mp* / *f*  
Gtr.: *f* / *mp*  
Pno.: *f* / *mp*  
Bass: *mp* / *f* / *mp*  
D. S.: *mp* / *f* / *mp*

**Chord Progression:**  
G<sup>6</sup> E m7 A m7 D9 A<sup>b</sup>13 G<sup>6</sup> E 7(♯9) A m7 D 13(♭9) G<sup>6</sup> E 7(♯9) A m7 D9 A<sup>b</sup>13  
G<sup>6</sup> E m7 A m7 D9 A<sup>b</sup>13 G<sup>6</sup> E 7(♯9) A m7 D 13(♭9) G<sup>6</sup> E 7(♯9) A m7 D9 A<sup>b</sup>13  
G<sup>6</sup> E m7 A m7 D7 A<sup>b</sup>7 G<sup>6</sup> E 7(♯9) A m7 D 13(♭9) G<sup>6</sup> E 7(♯9) A m7 D7 A<sup>b</sup>7

Québec, ô ma belle

12

A. jo - lie ci - ta - del - le. Mon es - cale est trop brè - - - ve, que puis - j'y faire que d'y v'nir,

A. Sx. 1 *mf* *mp*

A. Sx. 2 *mf* *mp*

T. Sx. 1 *mf* *mp*

T. Sx. 2 *mf* *mp*

B. Sx. *mf* *mp*

Bs Tpt. 1 *f* *f*

Bs Tpt. 2 *f* *mf* *f*

Bs Tpt. 3 *f* *mp* *f*

Bs Tpt. 4 *f* *p* *f*

Tbn. 1 *f*

Tbn. 2 *mf* *f*

Tbn. 3 *mp* *f*

Tbn. 4 *p* *f*

Gtr. *p* *f*

Pno. *p* *f* *mf*

Bass *p* *f* *mp*

D. S. *f* *p* *f* *mp*

Chords: G<sup>6</sup>, Em7, E<sup>b</sup>m7, Dm7, D<sup>b9</sup>(#11), CMaj9, G<sup>6</sup>, FMaj7, E7(#9), A7sus4, A9, solo, D dim, D7, D/C

Drum: ride, hi-hat

# Québec, ô ma belle

4

Couplets 2 & 3

que d'y ve nir à nou- veau? — Tu chantes à plei - ne voix — des i - dées bien — à toi.

A. Sx. 1 (2x only) (play) *mf*

A. Sx. 2 (2x only) (play) *mf*

T. Sx. 1 (2x only) (play) *mf*

T. Sx. 2 (2x only) (play) *mf*

B. Sx. *mp* *f* *mf*

Bs Tpt. 1 (1x only) *f*

Bs Tpt. 2 (1x only) *f*

Bs Tpt. 3 (1x only) *f*

Bs Tpt. 4 (1x only) *f*

Tbn. 1 *mp* *f* *mf*

Tbn. 2 *mp* *f* *mf*

Tbn. 3 *mp* *f* *mf*

Tbn. 4 *mp* *f* *mf*

Gtr. *f* *mp*

Pno. *f* *mp*

Bass *f* *mp*

D. S. *f* *mp*

Gtr. Chords:  $G^6$ ,  $E m7$ ,  $A m7$ ,  $C/D$ ,  $G^6$ ,  $C m7$ ,  $A m7$ ,  $D9$ ,  $A^b13$ ,  $G^6$

Pno. Chords:  $D^{dim}$ ,  $D7$ ,  $G^6$ ,  $E m7$ ,  $A m7$ ,  $C/D$ ,  $G^6$ ,  $C m7$ ,  $A m7$ ,  $D9$ ,  $A^b13$ ,  $G^6$

Bass Chords:  $B^{dim}$ ,  $D7/A$ ,  $G^6$ ,  $E m7$ ,  $A m7$ ,  $D9$ ,  $G^6$ ,  $C m7$ ,  $A m7$ ,  $D9$ ,  $A^b13$

# Québec, ô ma belle

24  
A  
Qué - bec ô ma bel - le. On ai - me ton ac - cent re - con - nait ton ta - lent. Tes rues sont de cel - les

A. Sx. 1  
mf

A. Sx. 2  
mf

T. Sx. 1  
mf

T. Sx. 2  
mf

B. Sx.  
mf

Bs Tpt. 1 (play)  
mf

Bs Tpt. 2 (play)  
mf

Bs Tpt. 3 (play)  
mf

Bs Tpt. 4 (play)  
mf

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.  
E 7(♯9) A m7 D 13(♭9) G<sup>6</sup> E 7(♯9) A m7 D 9 A<sup>♭</sup>13 G<sup>6</sup> G<sup>6</sup> E m7 E<sup>♭</sup>m7 D m7 D<sup>♭</sup>9(♯11)

Pno.  
E 7(♯9) A m7 D 13(♭9) G<sup>6</sup> E 7(♯9) A m7 D 9 A<sup>♭</sup>13 G<sup>6</sup> G<sup>6</sup> E m7 E<sup>♭</sup>m7 D m7 D<sup>♭</sup>9(♯11)

Bass  
G Maj7 E 7(♯9) A m7 D 13(♭9) G<sup>6</sup> E 7(♯9) A m7 D 9 A<sup>♭</sup>13 G<sup>6</sup> E m7 E<sup>♭</sup>m7 D m7 G7 D<sup>♭</sup>9(♯11)

D. S.  
f mp

Québec, ô ma belle

6

A  
où l'on cause, où l'on dan - - - se. — Que puis j'y voir? — Que du pays, que du pa - ys, le ber - ceau. —

A. Sx. 1 *mp*

A. Sx. 2 *mp*

T. Sx. 1 *mp*

T. Sx. 2 *mp*

B. Sx. *mp*

Bs. Tpt. 1 *f*

Bs. Tpt. 2 *f* *mf* *f*

Bs. Tpt. 3 *f* *mp* *f*

Bs. Tpt. 4 *f* *p* *f*

Tbn. 1 *f* *mp*

Tbn. 2 *mf* *f* *mp*

Tbn. 3 *mp* *f* *mp*

Tbn. 4 *p* *f* *mp*

Gr. C Maj7 G<sup>6</sup> F Maj7 E 7(♯9) A7(sus4) A 9 G<sup>6</sup> E m7

Pno. C Maj7 G<sup>6</sup> F Maj7 E 7(♯9) A7(sus4) A 9 solo D dim D7 D dim D7

Bass C Maj7 G<sup>6</sup> F Maj7 E 7(♯9) A7(sus4) A 9 D7 B dim D7/A G<sup>6</sup> E m7

D. S. *f* *p* *f* *mp*

Refrain

A detailed musical score for the song "Québec, ô ma belle". The score is arranged for a full band and includes the following parts:

- Vocal (A):** Features the lyrics "À propos de nous — tout est per-mis main-te-nant —".
- String Section (A. Sx. 1 & 2, T. Sx. 1 & 2, B. Sx.):** Includes first and second staves for strings, with dynamic markings such as *mf*, *f*, and *mp*.
- Brass Section (B. Tpt. 1-4, Tbn. 1-4):** Includes four staves for trumpets and four staves for trombones, with dynamic markings like *mp*, *f*, and *mf*.
- Guitar (Gtr.):** Shows chord progressions and dynamics, with notes like *f* and *mf*.
- Piano (Pno.):** Shows chord progressions and dynamics, with notes like *f* and *mf*.
- Bass (Bass):** Shows chord progressions and dynamics, with notes like *f* and *mf*.
- Drum Set (D. S.):** Shows a rhythmic pattern with dynamic markings like *f* and *mf*.

The score includes various musical notations such as dynamics (*mf*, *f*, *mp*), articulation (accents, slurs), and performance instructions (e.g., *soli* for trombones). Chord symbols are provided for guitar and piano parts, including *A m7*, *A m/G G6*, *F#m9(b5)*, *B 7(9)*, *B 7(b5b9)*, *E m7 /D*, *C Maj7*, *B m7*, *B 7#9*, *B 7b9*, *E m7 /D*, and *B 7#5*.



Québec, ô ma belle

A. Par la for - ce de nous, \_\_\_\_\_ à la por - tée de nous, \_\_\_\_\_ Fièr - ment \_\_\_\_\_ vi - vons \_\_\_\_\_

A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx., B. Tpt. 1, B. Tpt. 2, B. Tpt. 3, B. Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gtr., Pno., Bass, D. S.

Chord progression: C#m7(b5), CMaj7, D, C/E, F dim, D/F#, GMaj9, E m7, CMaj9 /B

*To Coda*

A. dans la vi- sion, dans le gé- nie de nous. —

A. Sx. 1 *To Coda* *pp* *mf* *mf*

A. Sx. 2 *To Coda* *pp* *mf* *mf*

T. Sx. 1 *To Coda* *pp* *mf* *mf*

T. Sx. 2 *To Coda* *pp* *mf* *mf*

B. Sx. *To Coda* *pp* *mf* *mf*

Bs. Tpt. 1 *To Coda* *mf* *sfz* *mf* *f*

Bs. Tpt. 2 *To Coda* *mf* *sfz* *mf* *f*

Bs. Tpt. 3 *To Coda* *mf* *sfz* *mf* *f*

Bs. Tpt. 4 *To Coda* *mf* *sfz* *mf* *f*

Tbn. 1 *To Coda* *mp sfz* *mp* *f*

Tbn. 2 *To Coda* *mp sfz* *mp* *f*

Tbn. 3 *To Coda* *mp sfz* *mp* *f*

Tbn. 4 *To Coda* *mp sfz* *mp* *f*

Gr. *To Coda* *mf* *f*

Pno. *To Coda* *mf* *f*

Bass *To Coda* *mf* *f*

D. S. *To Coda* *mf* *f*

Am7 C#dim D7 G<sup>6</sup> Am7/D G6 E9(#5) E7(b9) Am7

Québec, ô ma belle

Instrumental

The musical score is arranged for a full orchestra and includes the following parts:

- A:** Flute
- A. Sx. 1 & 2:** Alto Saxophones
- T. Sx. 1 & 2:** Tenor Saxophones
- B. Sx.:** Baritone Saxophone
- Bs. Tpt. 1-4:** Brass Trumpets
- Tbn. 1-4:** Brass Trombones
- Gtr.:** Electric Guitar
- Pno.:** Piano
- Bass:** Double Bass
- D. S.:** Drums

The score begins at measure 54. The brass section (Tpt. 1-4 and Tbn. 1-4) features a "soli brass" section with "shake" markings. The guitar and piano parts include dynamic markings such as *mf* and *f*. The bass part includes a "fill" marking. The drum part includes a "fill" marking.

Chord progression for Guitar and Piano:

54 G<sup>6</sup> E 7(♯9) B<sup>b</sup>13(♯11) A m11 D 13 A<sup>b</sup>13 G<sup>6</sup> E 7(♯9) A m7 D 13(♯9) G<sup>6</sup> E 7(♯9) A m11 D 13 A<sup>b</sup>13

54 G<sup>6</sup> E 7(♯9) B<sup>b</sup>13(♯11) A m11 D 13 A<sup>b</sup>13 G<sup>6</sup> E 7(♯9) A m7 D 13(♯9) G<sup>6</sup> E 7(♯9) A m11 D 13 A<sup>b</sup>13

54 G<sup>6</sup> E 7(♯9) B<sup>b</sup>9 A m7 D 7 A<sup>b</sup>7 G<sup>6</sup> E 7(♯9) A m7 D 13(♯9) G<sup>6</sup> E 7(♯9) A m7 D 13 A<sup>b</sup>13

The musical score is arranged in a standard orchestral format with the following parts:

- A:** Flute (partially obscured)
- A. Sax. 1 & 2:** Alto Saxophones, playing a melody with *mf* dynamics.
- T. Sax. 1 & 2:** Tenor Saxophones, playing a melody with *mf* dynamics. A *solo* section begins in the third measure.
- B. Sax.:** Baritone Saxophone, playing a melody with *mf* dynamics.
- B♭ Tpt. 1, 2, 3:** Trumpets in B-flat, playing a melody with *f* dynamics.
- B♭ Tpt. 4:** Trumpet in B-flat, playing a melody with *mp* dynamics.
- Tbn. 1, 2, 3, 4:** Trombones, playing a melody with *mp* dynamics.
- Gtr.:** Electric guitar, providing harmonic accompaniment.
- Pno.:** Piano, providing harmonic accompaniment. A *solo* section begins in the fifth measure.
- Bass:** Bass guitar, providing harmonic accompaniment.
- D. S.:** Drums, providing a steady rhythmic accompaniment.

The score includes various musical notations such as dynamics (*mf*, *f*, *mp*), articulation (accents), and a *solo* marking. The guitar and piano parts include chord diagrams and chord names:  $G^6_9$ ,  $E m7$ ,  $E^b m7$ ,  $D m11$ ,  $G7(b9)$ ,  $D^b9(\#11)$ ,  $C M9$ ,  $G$ ,  $F^6_9$ ,  $E7(\#9)$ ,  $A^9sus4$ ,  $A^9$ ,  $D dim$ ,  $D7$ ,  $D/C$ .

# Québec, ô ma belle

12

D.S. al Coda

The musical score is arranged for a large ensemble. It includes parts for:

- A (Alto)
- A. Sax. 1 & 2 (Alto Saxophones)
- T. Sax. 1 & 2 (Tenor Saxophones)
- B. Sax. (Baritone Saxophone)
- B♭ Tpt. 1, 2, 3, 4 (Trumpets)
- Tbn. 1, 2, 3, 4 (Tubas)
- Gtr. (Guitar)
- Pno. (Piano)
- Bass
- D. S. (Drum Set)

The score begins at measure 66. The guitar part includes the following chord progression:  
A m7, A m/G, G 6, F#m9(b5), B 7(#9), B 7(b5b9)  
The piano part includes:  
D dim, D7, G 6, E m7, A m7, A m/G, G 6, F#m9(b5), B 7(#9), B 7(b5b9)  
The bass part includes:  
B dim, D7/A, G 6, E m7, A m7, A m/G, G 6, F#m, B 7(#9), B 7(b5b9)  
The drum set part features a steady rhythm with triplet patterns in the snare and bass drum.

70  $\theta$   
A dans le gé - nie de nous —

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx. *mf*

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

B. Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4 *mf*

Gtr. *D7*

Pno. *D7 A m7 B<sup>b</sup>dim G6*

Bass *D7* *mf*

D. S. *mf*

voix

# Québec, ô ma belle

(2009)

Paroles : ©Louisette Couture  
musique : ©Louisette Couture & Guy Bergeron  
arr.: Guy Bergeron

swing  $\text{♩} = 126$

Couplet 1

5

*mf* Tout est bâti au-tour de tes nombreux - a-tours. Qué-

9

bec ô ma bel-le. É - pris de ta beau-té mon coeur est pris - d'as-saut, jo-

13

lie ci - ta-del-le. Mon es - cale est trop brè - ve, que puis - j'y faire

17

- que d'y v'nir, que d'y ve nir à nou - veau?

Couplets 2 & 3

21

Tu chantes à plei - ne voix des i - dées bien à toi. Qué-

25

bec ô ma bel-le. On ai-me ton ac - cent re-con-nait ton ta - lent. Tes

29

rues sont de cel - les où l'on cause, où l'on dan - se. Que puis j'y voir? -

33

- Que du pays, que du pa-ys, le ber-ceau.

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Québec, ô ma belle

2

Refrain

38

*f* À pro- pos de nous \_\_\_\_\_ tout est per - mis main - te - nant. \_\_\_\_\_

Detailed description: This block contains the first line of the musical score, measures 38 to 41. It features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth and quarter notes with some slurs. A dynamic marking of *f* (forte) is placed below the first measure. The lyrics are: "À pro- pos de nous \_\_\_\_\_ tout est per - mis main - te - nant. \_\_\_\_\_".

42

*f* Par la for - ce de nous, \_\_\_\_\_ à la por - tée de nous. \_\_\_\_\_

Detailed description: This block contains the second line of the musical score, measures 42 to 45. It continues the melody from the previous line. A dynamic marking of *f* is placed below the first measure. The lyrics are: "Par la for - ce de nous, \_\_\_\_\_ à la por - tée de nous. \_\_\_\_\_".

46

*To Coda*

Fière - ment \_\_\_\_\_ vi - vons \_\_\_\_\_ dans la vi - sion, \_\_\_\_\_ dans le gé - nie de nous. \_\_\_\_\_

Detailed description: This block contains the third line of the musical score, measures 46 to 49. The melody continues. The instruction "To Coda" is written above the staff. The lyrics are: "Fière - ment \_\_\_\_\_ vi - vons \_\_\_\_\_ dans la vi - sion, \_\_\_\_\_ dans le gé - nie de nous. \_\_\_\_\_".

50

**3**

Detailed description: This block contains the fourth line of the musical score, measures 50 to 53. It features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of a single note (G4) held for three measures, indicated by a fermata and a "3" above the staff. The lyrics are: "\_\_\_\_\_".

54

Instrumental **13** *D.S. al Coda*

Detailed description: This block contains the fifth line of the musical score, measures 54 to 69. It is marked as "Instrumental" and "13" measures long. The instruction "D.S. al Coda" is written above the staff. The melody consists of a single note (G4) held for 13 measures, indicated by a fermata and a "13" above the staff. The lyrics are: "\_\_\_\_\_".

70

⊕

dans le gé - nie de nous \_\_\_\_\_

Detailed description: This block contains the sixth line of the musical score, measures 70 to 73. It features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth and quarter notes with some slurs. A dynamic marking of *f* is placed below the first measure. The lyrics are: "dans le gé - nie de nous \_\_\_\_\_".



Alto Sax. 1

# Québec, ô ma belle

(2009)

Paroles : ©Louisette Couture  
musique : ©Louisette Couture & Guy Bergeron  
arr.: Guy Bergeron

swing ♩ = 126

*mf*

5 Couplet 1 *f* *mp*

9 *mf*

13 *mf* *mp*

17 3

Couplets 2 & 3

22 (2x only) (play) *mf*

27 *mf* *mp*

33 2 3 3 *mf* *f* Refrain

Québec, ô ma belle

2

40

mf mp mf mp

Musical staff 40-45: Treble clef, key signature of three sharps (F#, C#, G#). Measure 40 starts with a half rest followed by a quarter note G5. Measures 41-42 contain eighth notes G5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8. Measures 43-44 contain eighth notes G7, F#7, E7, D7, C7, B6, A6, G6, F#6, E6, D6, C6, B5, A5, G5. Measure 45 contains a half note G5. Dynamics: mf, mp, mf, mp. Performance markings: accents, slurs, and triplets (3) are present.

46

f >pp mf

To Coda

Musical staff 46-51: Treble clef, key signature of three sharps. Measure 46 starts with a half rest followed by a quarter note G5. Measures 47-48 contain eighth notes G5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8. Measures 49-50 contain eighth notes G7, F#7, E7, D7, C7, B6, A6, G6, F#6, E6, D6, C6, B5, A5, G5. Measure 51 contains a half note G5. Dynamics: f, >pp, mf. Performance markings: accents, slurs, and triplets (3) are present. The instruction "To Coda" is written above the staff.

52

mf

Instrumental

Musical staff 52-55: Treble clef, key signature of three sharps. Measure 52 starts with a half rest followed by a quarter note G5. Measures 53-54 contain eighth notes G5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8. Measure 55 contains a half note G5. Dynamics: mf. Performance markings: accents, slurs, and triplets (3) are present. A box labeled "Instrumental" is placed above the staff.

56

mf mf mf

D.S. al Coda

Musical staff 56-69: Treble clef, key signature of three sharps. Measure 56 starts with a half rest followed by a quarter note G5. Measures 57-58 contain eighth notes G5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8. Measures 59-60 contain eighth notes G7, F#7, E7, D7, C7, B6, A6, G6, F#6, E6, D6, C6, B5, A5, G5. Measure 61 contains a half note G5. Measures 62-63 contain eighth notes G5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8. Measures 64-65 contain eighth notes G7, F#7, E7, D7, C7, B6, A6, G6, F#6, E6, D6, C6, B5, A5, G5. Measure 66 contains a half note G5. Measures 67-68 contain eighth notes G5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8. Measure 69 contains a half note G5. Dynamics: mf, mf, mf. Performance markings: accents, slurs, and triplets (3) are present. The instruction "D.S. al Coda" is written above the staff.

70

2

Musical staff 70-73: Treble clef, key signature of three sharps. Measure 70 starts with a half rest followed by a quarter note G5. Measures 71-72 contain eighth notes G5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8. Measure 73 contains a half note G5. Dynamics: mf. Performance markings: accents, slurs, and triplets (3) are present. A box labeled "2" is placed above the staff.

Alto Sax. 2

# Québec, ô ma belle

(2009)

Paroles : ©Louisette Couture  
musique : ©Louisette Couture & Guy Bergeron  
arr.: Guy Bergeron

swing ♩ = 126

*mf*

5 **Couplet 1**

*f* *mp*

9 *mf*

13 *mf* *mp*

17 **3**

**Couplets 2 & 3**

22 (2x only) (play) *mf*

27 *mf* *mp*

33 **2** **3** **3** **Refrain**

*mf* *f*

Québec, ô ma belle

2

40

mf mp mf mp

Musical staff 40-45: Treble clef, key signature of three sharps (F#, C#, G#). Measure 40 starts with a half rest followed by quarter notes G4, A4, B4. Measure 41 has a half note B4. Measure 42 has a triplet of eighth notes G4, A4, B4. Measure 43 has a half note B4. Measure 44 has a half note G4. Measure 45 has a quarter note G4, quarter note A4, quarter note B4.

46

To Coda

f > pp mf

Musical staff 46-51: Treble clef, key signature of three sharps. Measure 46 has a half rest. Measure 47 has a quarter note G4, quarter note A4, quarter note B4. Measure 48 has a half note B4. Measure 49 has a half note G4. Measure 50 has a quarter note G4, quarter note A4, quarter note B4. Measure 51 has a quarter note G4, quarter note A4, quarter note B4.

52

Instrumental

mf

Musical staff 52-55: Treble clef, key signature of three sharps. Measure 52 has a half rest. Measure 53 has a quarter note G4, quarter note A4, quarter note B4. Measure 54 has a half note B4. Measure 55 has a quarter note G4, quarter note A4, quarter note B4.

56

D.S. al Coda

mf mf mf

Musical staff 56-69: Treble clef, key signature of three sharps. Measure 56 has a quarter note G4, quarter note A4, quarter note B4. Measure 57 has a half rest. Measure 58 has a quarter note G4, quarter note A4, quarter note B4. Measure 59 has a half rest. Measure 60 has a quarter note G4, quarter note A4, quarter note B4. Measure 61 has a half rest. Measure 62 has a quarter note G4, quarter note A4, quarter note B4. Measure 63 has a half rest. Measure 64 has a quarter note G4, quarter note A4, quarter note B4. Measure 65 has a half rest. Measure 66 has a quarter note G4, quarter note A4, quarter note B4. Measure 67 has a half rest. Measure 68 has a quarter note G4, quarter note A4, quarter note B4. Measure 69 has a quarter note G4, quarter note A4, quarter note B4.

70

2

Musical staff 70-79: Treble clef, key signature of three sharps. Measure 70 has a half note G4. Measure 71 has a half rest. Measure 72 has a half rest. Measure 73 has a half rest. Measure 74 has a half rest. Measure 75 has a half rest. Measure 76 has a half rest. Measure 77 has a half rest. Measure 78 has a half rest. Measure 79 has a half rest.

Tenor Sax. 1

# Québec, ô ma belle

(2009)

Paroles : ©Louissette Couture  
musique : ©Louissette Couture & Guy Bergeron  
arr.: Guy Bergeron

swing ♩ = 126

*mf*

5 Couplet 1

*f* *mp*

9

*mf*

13

*mf* *mp* 4

20

*mp* *f*

Couplets 2 & 3

22 (2x only) (play)

*mf*

27

*mf* *mp* 5

Refrain

37

*mf* *f* *mf*

Québec, ô ma belle

2

To Coda

43

mf > mp 3 f

Musical staff 43-48: Treble clef, key signature of two sharps (F# and C#). The staff contains six measures. Measure 43 starts with a whole rest. Measures 44-48 contain eighth and quarter notes with various dynamics and articulations. A crescendo leads from *mf* to *mp*, followed by a decrescendo to *f*. A triplet of eighth notes is marked with a '3' and a slur.

49

>pp mf mf

Instrumental

Musical staff 49-55: Treble clef, key signature of two sharps. The staff contains seven measures. Measure 49 starts with a half note and a dynamic of *>pp*. Measures 50-55 contain eighth and quarter notes with dynamics of *mf*. A box labeled 'Instrumental' is placed above the staff in measure 55. The staff ends with a double bar line.

56

mf 3 solo mf

Musical staff 56-62: Treble clef, key signature of two sharps. The staff contains seven measures. Measure 56 starts with a half note and a dynamic of *mf*. Measure 57 contains a triplet of eighth notes marked with a '3'. Measure 58 contains a half note and a dynamic of *mf*. Measure 59 contains a half note and a dynamic of *mf*. Measure 60 contains a half note and a dynamic of *mf*. Measure 61 contains a half note and a dynamic of *mf*. Measure 62 contains a half note and a dynamic of *mf*. The word 'solo' is written above the staff in measure 60.

63

Musical staff 63-66: Treble clef, key signature of two sharps. The staff contains four measures. Measure 63 contains a half note. Measure 64 contains a half note. Measure 65 contains a half note. Measure 66 contains a half note.

67

mf 3 3 D.S. al Coda

Musical staff 67-70: Treble clef, key signature of two sharps. The staff contains four measures. Measure 67 contains a half note. Measure 68 contains a half note. Measure 69 contains a half note. Measure 70 contains a half note. A dynamic of *mf* is written below the staff in measure 69. Two triplets of eighth notes are marked with '3' and a slur. The instruction 'D.S. al Coda' is written above the staff in measure 70.

70

2

Musical staff 70-73: Treble clef, key signature of two sharps. The staff contains four measures. Measure 70 contains a half note. Measure 71 contains a half note. Measure 72 contains a half note. Measure 73 contains a half note. A dynamic of *mf* is written below the staff in measure 70. A double bar line is at the end of the staff.

Tenor Sax. 2

# Québec, ô ma belle

(2009)

Paroles : ©Louisette Couture  
musique : ©Louisette Couture & Guy Bergeron  
arr.: Guy Bergeron

swing ♩ = 126

*mf* Couplet 1

*f* *mp*

*mf*

*mf* *mp* 4

*mp* *f*

Couplets 2 & 3

(2x only) (play) *mf*

*mf* *mp* 5

Refrain

*mf* *f* *mf*

Québec, ô ma belle

2

To Coda

43

mf > mp > f

Musical staff 43-48: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line starting with a quarter rest, followed by eighth and quarter notes. Dynamics include *mf* with a crescendo hairpin, *mp* with a decrescendo hairpin, and *f*. There are accents (>) over several notes and a triplet of eighth notes.

49

> pp mf mf

Instrumental

Musical staff 49-55: Treble clef, key signature of two sharps. The staff contains a melodic line with a quarter rest, followed by eighth and quarter notes. Dynamics include *> pp*, *mf*, and *mf*. There are accents (>) over several notes. A box labeled "Instrumental" is placed above the staff. The staff ends with a double bar line and repeat dots.

56

mf mf

3 7

Musical staff 56-67: Treble clef, key signature of two sharps. The staff contains a melodic line with a quarter rest, followed by eighth and quarter notes. Dynamics include *mf* and *mf*. There are accents (>) over several notes. The staff features a triplet of eighth notes (labeled "3") and a seven-measure rest (labeled "7").

68

mf

D.S. al Coda

Musical staff 68-69: Treble clef, key signature of two sharps. The staff contains a melodic line with a quarter rest, followed by eighth and quarter notes. Dynamics include *mf*. There are accents (>) over several notes and a triplet of eighth notes (labeled "3"). The staff ends with a double bar line and repeat dots. The instruction "D.S. al Coda" is written above the staff.

70

2

Musical staff 70-71: Treble clef, key signature of two sharps. The staff contains a melodic line with a quarter rest, followed by eighth and quarter notes. Dynamics include *mf*. There are accents (>) over several notes and a two-measure rest (labeled "2"). The staff ends with a double bar line and repeat dots.



Baritone Sax.

# Québec, ô ma belle

(2009)

Paroles : ©Louisette Couture  
musique : ©Louisette Couture & Guy Bergeron  
arr.: Guy Bergeron

swing ♩ = 126

Couplet 1

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), common time. Measures 1-6. Dynamics: mp, f.

Musical staff 2: Treble clef, key signature of three sharps. Measures 7-12. Dynamics: mp, mf.

Musical staff 3: Treble clef, key signature of three sharps. Measures 13-18. Dynamics: mf, mp, f. Includes a 4-measure rest.

Couplets 2 & 3

Musical staff 4: Treble clef, key signature of three sharps. Measures 19-27. Dynamics: mf.

Musical staff 5: Treble clef, key signature of three sharps. Measures 28-36. Dynamics: mf, mp. Includes a 4-measure rest.

Refrain

Musical staff 6: Treble clef, key signature of three sharps. Measures 37-43. Dynamics: f. Includes a 2-measure rest.

To Coda

Musical staff 7: Treble clef, key signature of three sharps. Measures 44-49. Dynamics: mf, mp, f, pp. Includes a 3-measure rest.

Instrumental

Musical staff 8: Treble clef, key signature of three sharps. Measures 50-54. Dynamics: mf. Includes a 2-measure rest.

Québec, ô ma belle

2

57 **3** **7** *D.S. al Coda*

*mf* *mp*

70  $\emptyset$

*mf*

Trumpet in B♭ 1

# Québec, ô ma belle

(2009)

Paroles : ©Louissette Couture  
musique : ©Louissette Couture & Guy Bergeron  
arr.: Guy Bergeron

swing ♩ = 126

Couplet 1

4 soli  
*mf*

8 3 2

15 4

*f* *f* *f*

Couplets 2 & 3

22 (p) (1x only) (play) 3 2

*mf*

31 4 Refrain 3

*f* *f* *mp* < *f* *f* > *mf*

42 2 To Coda

*mf* *f*

49

*mf* *sfz* *mf* *f*

Instrumental

54 soli brass shake shake

*mf*

Québec, ô ma belle

2

*D.S. al Coda*

59

*f* *mp* *f*

70

**2**

Trumpet in B $\flat$  2

# Québec, ô ma belle

(2009)

Paroles : ©Louisette Couture  
musique : ©Louisette Couture & Guy Bergeron  
arr.: Guy Bergeron

swing  $\text{♩} = 126$

Couplet 1

4 *soli*  
*mf*

8 3 2

15 4 *f* *mf < f* *f*

Couplets 2 & 3

22 (1x only) (play) 3 2 *mf*

31 4 3 *f* *mf < f* *mp < f* *f > mf*

42 2 *mf* *mf < f* *To Coda*

49 *mf* *sfz* *mf* *f*

Instrumental

54 *soli brass* *shake* *mf* *shake*

guytarebergeron@videotron.ca

Québec, ô ma belle

2

*D.S. al Coda*

59

*f* *mp* *f*

70

**2**

Trumpet in B $\flat$  3

# Québec, ô ma belle

(2009)

Paroles : ©Louisette Couture  
musique : ©Louisette Couture & Guy Bergeron  
arr.: Guy Bergeron

swing  $\text{♩} = 126$

Couplet 1

4 soli *mf*

8 3 2

15 4 *f* *mp* *f* *f*

Couplets 2 & 3

22 (1x only) (play) 3 *mf*

Refrain

29 2 4 *f* *mp* *mp* *f* *mf*

39 3 2 *mf* *f*

To Coda

48 *mf* *sfz* *mf* *f*

Instrumental

54 soli brass *mf* shake shake

Québec, ô ma belle

2

59 *D.S. al Coda*

*f* *mp*

70

**2**



Trumpet in B $\flat$  4

# Québec, ô ma belle

(2009)

Paroles : ©Louisette Couture  
musique : ©Louisette Couture & Guy Bergeron  
arr.: Guy Bergeron

swing  $\text{♩} = 126$

Couplet 1

4 soli  
*mf*

8 3 2

15 4 f p < f f

Couplets 2 & 3

22 (1x only) (play) 3 *mf*

Refrain

29 2 4 f p < f mp < f > mf

39 3 2 *mf* < f

To Coda

48 *mf* sfz *mf* f

Instrumental

54 soli brass shake shake *mf*

Québec, ô ma belle

2

59

*mp*

63

*mp*

*D.S. al Coda*

70

**3**

Trombone 1

# Québec, ô ma belle

(2009)

Paroles : ©Louisette Couture  
musique : ©Louisette Couture & Guy Bergeron  
arr.: Guy Bergeron

swing  $\text{♩} = 126$

The musical score is written for Trombone 1 in a key of one sharp (F#) and a 4/4 time signature. It begins with a tempo marking of 'swing' and a metronome marking of 126. The score is divided into several sections: Couplet 1 (measures 1-13), Couplets 2 & 3 (measures 14-27), a Refrain (measures 28-35), and an Instrumental soli brass section (measures 36-48). The score includes various dynamics such as *mp*, *f*, *mf*, and *mpsfz*, along with articulation marks like accents and slurs. There are also performance instructions like 'shake' and 'To Coda'. The score is presented on a single staff with a bass clef.

Couplet 1

7

14

Couplets 2 & 3

22

28

Refrain

36

43

To Coda

49

Instrumental soli brass

shake

*mp* *f* *mf* *mpsfz* *mp* *f* *mf*

Québec, ô ma belle

2

55

shake

59

*mp*

63

*mp* **3** *D.S. al Coda*

70

**3**  $\emptyset$

Trombone 2

# Québec, ô ma belle

(2009)

Paroles : ©Louisette Couture  
musique : ©Louisette Couture & Guy Bergeron  
arr.: Guy Bergeron

swing  $\text{♩} = 126$

The musical score is written for Trombone 2 in a key of one sharp (F#) and a 4/4 time signature. It consists of nine staves of music. The first staff begins with a 'swing' tempo of 126 beats per minute. The score includes various dynamics such as *mp*, *f*, *mf*, and *sfz*, along with performance markings like accents, slurs, and hairpins. There are three boxed sections: 'Couplet 1' (measures 1-6), 'Couplets 2 & 3' (measures 22-27), and 'Instrumental soli brass' (measures 49-54). The score also features a 'Refrain' section (measures 36-37) and a 'To Coda' section (measures 43-44). The piece concludes with a 'shake' marking and a wavy line. Measure numbers 7, 14, 22, 28, 36, 43, and 49 are indicated at the start of their respective staves.

Québec, ô ma belle

2

shake

55

Musical staff 1: Bass clef, key signature of one sharp (F#). Measures 55-62. Includes trills, slurs, and accents.

59

Musical staff 2: Bass clef, key signature of one sharp (F#). Measures 59-62. Includes trills, slurs, and accents.

*mp*

63

Musical staff 3: Bass clef, key signature of one sharp (F#). Measures 63-69. Includes a triplet, slurs, and accents.

*mp*

*D.S. al Coda*

70

Musical staff 4: Bass clef, key signature of one sharp (F#). Measure 70. Includes a triplet and a fermata.

Trombone 3

# Québec, ô ma belle

(2009)

Paroles : ©Louisette Couture  
musique : ©Louisette Couture & Guy Bergeron  
arr.: Guy Bergeron

swing ♩ = 126

Couplet 1

mp *f* mp

*f*

2 2 mp *f* mp *f*

Couplets 2 & 3

22 mf

28 2 2 mp *f* mp

Refrain

36 *f* *mf* *f* soli

42 mf mp *f* *f*

To Coda

48 mp sfz mp *f*

Québec, ô ma belle

2

Instrumental

54 soli brass

shake

*mf*

shake

58

62

*mp*

*mp*

68

*D.S. al Coda*

70

**3**



Trombone 4

# Québec, ô ma belle

(2009)

Paroles : ©Louisette Couture  
musique : ©Louisette Couture & Guy Bergeron  
arr.: Guy Bergeron

swing ♩ = 126

Couplet 1

Musical staff 1 (measures 1-6) in bass clef, key of D major, 4/4 time. Dynamics: *mp*, *f*, *mp*. Includes accents and a crescendo.

Musical staff 2 (measures 7-13) in bass clef, key of D major, 4/4 time. Dynamics: *f*. Includes accents and a slur.

Musical staff 3 (measures 14-21) in bass clef, key of D major, 4/4 time. Dynamics: *p < f*, *mp*, *f*. Includes accents and a slur.

Couplets 2 & 3

Musical staff 4 (measures 22-27) in bass clef, key of D major, 4/4 time. Dynamics: *mf*. Includes accents and a slur.

Musical staff 5 (measures 28-36) in bass clef, key of D major, 4/4 time. Dynamics: *p < f*, *mp*. Includes accents and a slur.

Refrain

Musical staff 6 (measures 37-42) in bass clef, key of D major, 4/4 time. Dynamics: *f*, *mf*, *f*. Includes accents, a slur, and a *soli* marking.

To Coda

Musical staff 7 (measures 43-48) in bass clef, key of D major, 4/4 time. Dynamics: *mf*, *f*. Includes accents and a slur.

Instrumental  
soli brass

shake

Musical staff 8 (measures 49-54) in bass clef, key of D major, 4/4 time. Dynamics: *mp sfz*, *mp*, *f*, *mf*. Includes accents and a slur.

Québec, ô ma belle

2

shake

55

55

59

59

*mp*

63

63

3

*mp*

*D.S. al Coda*

70

70

2

*mf*

Guitar

# Québec, ô ma belle

(2009)

Paroles : ©Louïsette Couture  
musique : ©Louïsette Couture & Guy Bergeron  
arr.: Guy Bergeron

swing ♩ = 126

8 G<sup>6</sup> B m7 B<sup>b</sup>dim A m7 C/D

Couplet 1

6 G<sup>6</sup> E m7 A m7 D 9 A<sup>b</sup>13 G<sup>6</sup> E 7(#9) A m7 D 13(b9)

10 G<sup>6</sup> E 7(#9) A m7 D 9 A<sup>b</sup>13 G<sup>6</sup> E m7 E<sup>b</sup>m7 D m7 D<sup>b</sup>9(#11)

*mp*

14 C Maj9 G<sup>6</sup> F Maj7 E 7(#9) A 7sus4 A 9

*p* f

18 G<sup>6</sup> E m7 A m7 C/D

Couplets 2 & 3

22 G<sup>6</sup> C m7 A m7 D 9 A<sup>b</sup>13 G<sup>6</sup> E 7(#9) A m7 D 13(b9)

*mp*

26 G<sup>6</sup> E 7(#9) A m7 D 9 A<sup>b</sup>13 G<sup>6</sup> G<sup>6</sup> E m7 E<sup>b</sup>m7 D m7 D<sup>b</sup>9(#11)

30 C Maj7 G<sup>6</sup> F Maj7 E 7(#9) A 7(sus4) A 9

*p* f mp

Québec, ô ma belle

2/34

G<sup>6</sup> E m7 A m7 A m/G G<sup>6</sup> F<sup>#</sup>m9(b5) B 7(#9) B 7(b5b9)

Refrain

38 E m7 /D C Maj7 B m7 B 7<sup>#</sup>9 B 7<sup>b</sup>9 E m7 /D

*f* *mf*

42 C<sup>#</sup>m7(b5) C Maj7 D C/E F dim D/F<sup>#</sup> G Maj9

*mp*

46 E m7 C Maj9 /B A m7 C<sup>#</sup>dim D 7

To Coda

*f*

50 G<sup>6</sup> A m7/D G<sup>6</sup> E 9(#5) E 7(b9) A m7

*mf* *f*

Instrumental

54 G<sup>6</sup> E 7(#9) B<sup>b</sup>13(#11) A m11 D 13 A<sup>b</sup>13 G<sup>6</sup> E 7(#9) A m7 D 13(b9)

*mf* *f*

58 G<sup>6</sup> E 7(#9) A m11 D 13 A<sup>b</sup>13 G<sup>6</sup> E m7 E<sup>b</sup>m7 D m11 G 7(b9) D<sup>b</sup>9(#11)

*mf*

62 C M9 G F<sup>6</sup> E 7(#9) A 9sus4 A 9

66 A m7 A m/G G<sup>6</sup> F<sup>#</sup>m9(b5) B 7(#9) B 7(b5b9)

D.S. al Coda

70 D 7

2

Piano

# Québec, ô ma belle

(2009)

Paroles : ©Louisette Couture  
musique : ©Louisette Couture & Guy Bergeron  
arr.: Guy Bergeron

swing  $\text{♩} = 126$

Couplet 1

5

$G^6$   $E m7$   $A m7$   $D^9 A^b13$   $G^6$   $E 7(\#9)$   $A m7$   $D 13(b9)$

10

$G^6$   $E 7(\#9)$   $A m7$   $D^9$   $A^b13$   $G^6$   $E m7$   $E^b m7$   $D m7$   $D^b9(\#11)$

*mp*

14

$C Maj9$   $G^6$   $F Maj7$   $E 7(\#9)$   $A 7sus4$   $A^9$  solo  $D dim$   $D 7$

*p* *f* *mf*

18

$D dim$   $D 7$   $G^6$   $E m7$   $A m7$   $C/D$

*f*

Couplets 2 & 3

22

$G^6$   $C m7$   $A m7$   $D^9$   $A^b13$   $G^6$   $E 7(\#9)$   $A m7$   $D 13(b9)$

*mp* *f*

Québec, ô ma belle

26 G<sup>6</sup> E 7(#9) A m7 D 9 A<sup>b</sup>13 G<sup>6</sup> G<sup>6</sup> Em7 E<sup>b</sup>m7 D m7 D<sup>b</sup>9(#11)

30 C Maj7 G<sup>6</sup> F Maj7 E 7(#9) A 7(sus4) A 9 solo D dim D 7 mf

34 D dim D 7 A m7 A m/G G 6 F#m9(b5) B 7(#9) B 7(b5b9)

38 Refrain Em7 /D C Maj7 B m7 B 7<sup>b</sup>9 Em7 /D f mf /D Em7 /D

42 C#m7(b5) C Maj7 D C/E F dim D/F# G Maj9 mp

46 Em7 C Maj9 /B A m7 To Coda C#dim D 7 f

Québec, ô ma belle

50  $G^6$   $A m7/D G^6$   $E9(\#5) E7(b9) A m7$

Instrumental

54  $G^6$   $E7(\#9) B^b13(\#11) A m11$   $D13 A^b13 G^6$   $E7(\#9) A m7 D13(b9)$

58  $G^6$   $E7(\#9) A m11 D13 A^b13 G^6$   $E m7 E^b m7 D m11 G7(b9) D^b9(\#11)$

62  $CM9$   $G F^6 E7(\#9)$  *solo*  $D dim D7$

66  $D dim D7$   $G^6 E m7 A m7 A m/G G^6 F^{\#}m9(b5) B7(\#9) B7(b5b9)$  *D.S. al Coda*

70  $D7$   $A m7 B^b dim \# G^6$

Bass

# Québec, ô ma belle

(2009)

Paroles : ©Louissette Couture

musique : ©Louissette Couture & Guy Bergeron

arr.: Guy Bergeron

swing ♩ = 126

8 *G*<sup>6</sup> *B m7* *B<sup>b</sup>dim* *A m7* *C/D*

Couplet 1  
6 *G*<sup>6</sup> *E m7* *A m7* *D7* *A<sup>b</sup>7* *G*<sup>6</sup> *E 7(#9)* *A m7* *D 13(b9)*

10 *G*<sup>6</sup> *E 7(#9)* *A m7* *D7* *A<sup>b</sup>7* *G*<sup>6</sup> *E m7* *E<sup>b</sup>m7* *D m7* *G7* *D<sup>b</sup>9(#11)*

14 *C Maj9* *G*<sup>6</sup> *F Maj7* *E 7(#9)* *A 7(sus4)* *A 9* *D dim* *D/C*

18 *B dim* *D7/A* *G*<sup>6</sup> *E m7* *A m7* *D9*

Couplets 2 & 3  
22 *G*<sup>6</sup> *C m7* *A m7* *D9* *A<sup>b</sup>13* *G Maj7* *E 7(#9)* *A m7* *D 13(b9)*

26 *G*<sup>6</sup> *E 7(#9)* *A m7* *D9* *A<sup>b</sup>13* *G*<sup>6</sup> *E m7* *E<sup>b</sup>m7* *D m7* *G7* *D<sup>b</sup>9(#11)*

30 *C Maj7* *G*<sup>6</sup> *F Maj7* *E 7(#9)* *A 7(sus4)* *A 9* *D7*



Québec, ô ma belle

2/34 B dim D7/A G<sup>6</sup> Em7 Am7 Am/G G6 F<sup>#</sup>m9(b5) B7(9) B7(b5b9)

Refrain

38 Em7 CMaj7 Bm7 B7<sup>#</sup>5 B7<sup>b</sup>5

*f* *mf*

42 C<sup>#</sup>m7(b5) CMaj7 D C/E Fdim D/F<sup>#</sup> GMaj9 /F<sup>#</sup>

*mp*

46 Em7 CMaj9 /B Am7 To Coda C<sup>#</sup>dim D7

*f*

50 G<sup>6</sup> Am7/DG6 E9(9) E7(b9) Am7

*mf* *f*

54 Instrumental G<sup>6</sup> E7(9) B<sup>b</sup>9 Am7 D7 A<sup>b</sup>7 G<sup>6</sup> E7(9) Am7 D13(b9)

*mf* *f*

58 G<sup>6</sup> E7(9) Am7 D13 A<sup>b</sup>13 G<sup>6</sup> Em7 E<sup>b</sup>m7 Dm11 G7(b9) D<sup>b</sup>9(11)

*mf*

62 CM9 G F<sup>6</sup> E7(9) A7sus4 A9 Ddim D/C

D.S. al Coda

66 B dim D7/A G<sup>6</sup> Em7 Am7 Am/G G6 F<sup>#</sup>m B7(9) B7(b5b9)

70 D7

Drum Set

# Québec, ô ma belle

(2009)

Paroles : ©Louisette Couture  
musique : ©Louisette Couture & Guy Bergeron  
arr.: Guy Bergeron

swing ♩ = 126

The score is written for a drum set in common time (C) with a swing feel and a tempo of 126 beats per minute. It consists of several systems of staves, each with a top staff for hi-hat and a bottom staff for the rest of the drum set. The notation includes various rhythmic patterns, dynamics (mp, f, p), and articulation marks like accents and slurs. Specific techniques like 'ride' and 'hi-hat' are indicated above certain notes. The score is divided into sections: 'Couplet 1' (measures 6-13), 'Couplets 2 & 3' (measures 22-29), and a final section (measures 30-37).

Québec, ô ma belle

2  
34

Refrain