



Guy Bergeron

Canada, Québec

Quebec

A propos de l'artiste

Né dans la ville Québec, Guy Bergeron a fait ses études en guitare classique et jazz ainsi qu'en composition et ce, dans différentes institutions : Cégep de Ste-Foy, Cégep de Drummondville, Université de Montréal et Conservatoire de musique de Québec. Il travaille comme compositeur, arrangeur, chef d'orchestre, professeur, technicien de son et musicien-pigiste (guitare, banjo, mandoline, basse électrique) depuis plus de 20 ans. Il a enregistré, à son studio, les albums et des maquettes d'une centaine de groupes musicaux de la région de Québec. Il a aussi écrit des arrangements et des compositions pour divers ensembles vocaux et instrumentaux. Bref, Guy Bergeron est un passionné de la musique et sa passion l'amène à toucher à une très grande variété de styles de musique.

Qualification : Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

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A propos de la pièce



Titre : Quebec

Compositeur : Bergeron, Guy

Arrangeur : Bergeron, Guy

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Editeur : Bergeron, Guy

Instrumentation : 4 guitares, basse

Style : Jazz

Guy Bergeron sur [free-scores.com](https://www.free-scores.com)

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Québec

Guy Bergeron

composé le 17 octobre 2001

Intro ♩ = 160

The first system of the musical score consists of five staves. The top four staves are labeled 'gtr 1', 'gtr 2', 'gtr 3', and 'gtr 4', representing four guitar parts. The bottom staff is labeled 'basse-drums' and represents the bass drum. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as ♩ = 160. The music begins with an 'Intro' section. The guitar parts feature various melodic lines, including triplets and slurs. The bass drum part provides a steady rhythmic accompaniment. Chord symbols are placed below the bass drum staff: G^{6/9}, E^{b9}, G^{6/9}, and B^{b7}.

The second system of the musical score continues the piece. It features the same five staves as the first system. The guitar parts continue with their melodic lines. The bass drum part includes a section where it is marked 'drums tacet'. Chord symbols are placed above and below the bass drum staff: G^{6/9/B}, B^{b6}, Am⁷, and D⁷. The system concludes with a final measure where the bass drum has an accent mark (>) over the final note.

A1

Chord labels: $C\#m7(b5)$, $Cm7$, $G6/9/B$, $B\flat m6$

Chord labels: $A7$, $D7sus4$, $G6/9$, $E\flat 9$, $A m7$, $D9$

A2

Chord labels: $C\#m7(b5)$, $Cm7$, $G6/9/B$, $B\flat m6$

System 1: A 4-staff musical score in G major. The top staff contains a melodic line with a long note in the first measure and a descending eighth-note run in the second. The second and third staves contain a vocal line with various note values and rests. The fourth staff contains a guitar accompaniment with a steady eighth-note bass line. Chord symbols are placed below the guitar staff: A7, D7sus4, G6/9, Dm7, and G7.

B

System 2: A 4-staff musical score in G major. The top staff continues the melodic line. The second and third staves continue the vocal line. The fourth staff continues the guitar accompaniment. Chord symbols are placed below the guitar staff: Cmaj7, F9, Bm7, and E7.

System 3: A 4-staff musical score in G major. The top staff features a melodic line with a triplet of eighth notes in the fourth measure. The second and third staves continue the vocal line. The fourth staff continues the guitar accompaniment, including a triplet of eighth notes in the fourth measure. Chord symbols are placed below the guitar staff: Am7, D7, G6/9, E^b9, and D9.

A3

Chord progression for the first system:

- Staff 1: Cmaj7, F9, Bm7, E7
- Staff 2: Am7, D7, Bm7, E7, Am7, D7
- Staff 3: C#m7(b5), Cm7, G6/9/B, Bbm6
- Staff 4: Am7, D7, 1. G6/9 E7 Am7 D7, 2. G6/9 D7 D.S. al Coda

Coda section (first system):

- Staff 1: C#m7(b5), Cm7
- Staff 2: G6/9, F9, E7(#9), Eb7, D7sus4, C#m7(b5), Cm7

Coda section (second system):

- Staff 1: G6/9/B, Bbm6, A7, Cm7/D

System 1: Four staves of music. The first staff is the melody. The second and third staves are harmonic accompaniment. The fourth staff is the bass line. Chords are indicated below the bass line: G^{6/9}, F⁹, E⁷(#9), E^b7, D⁷sus⁴, C#m⁷(b5), and Cm⁷.

System 2: Four staves of music. The first staff is the melody. The second and third staves are harmonic accompaniment. The fourth staff is the bass line. Chords are indicated below the bass line: G^{6/9}/B, B^bm⁶, A⁷, and D⁺⁹.

half time feel, blues feel

System 3: Four staves of music. The first staff is the melody. The second and third staves are harmonic accompaniment. The fourth staff is the bass line. Chords are indicated below the bass line: G, G/F, G/E, E^b6/9, D⁹, C#m⁷(b5), and Cm⁷₃. The notation includes triplets and a '3' symbol indicating a triplet feel.

The first system of the musical score consists of five staves. The top four staves are in treble clef, and the bottom staff is in bass clef. The key signature is one sharp (F#). The music features several triplet markings (indicated by a '3' and a bracket) across all staves. Chord symbols are placed above the bass staff: G^{6/9}/B₃ in the first measure, B^bm⁶ in the second, A⁷ in the third, and D⁺ and D^{7(b9)}/F[#] in the fourth. The system concludes with a triplet marking in the bass staff.

The second system of the musical score consists of five staves. The top four staves are in treble clef, and the bottom staff is in bass clef. The key signature is one sharp (F#). The system concludes with a 'Fine' marking above the top staff. Chord symbols are placed above the bass staff: G⁶ in the first measure, A^b13 in the second, and G¹³ in the third. The system concludes with a triplet marking in the bass staff.

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composé le 17 octobre 2001

Intro

gtr 1

Intro guitar part in G major, 4/4 time. The first staff shows a melodic line with a triplet of eighth notes (B4, A4, G4) and a triplet of eighth notes (F#4, E4, D4). The second staff shows the corresponding bass line with chords G6/9/B, Bbm6, Am7, and D7.

A1

First system of the A1 section, featuring a melodic line and a bass line with a triplet of eighth notes.

A2

Second system of the A2 section, featuring a melodic line and a bass line with a triplet of eighth notes.

B

B section guitar part, featuring a melodic line and a bass line with a triplet of eighth notes.

A3

Third system of the A3 section, featuring a melodic line and a bass line with a triplet of eighth notes.

To Coda

solo break

solos

Solo section consisting of two staves of rhythmic patterns. The first staff has chords C#m7(b5), Cm7, G6/9/B, and Bbm6. The second staff has chords Am7, D7, G6/9, Eb9, and D9.

Chord progression for the first system:

- Staff 1: C#m7(b5) Cm7 G6/9/B Bbm6
- Staff 2: Am7 D7 G6/9 Dm7 G7
- Staff 3: Cmaj7 F9 Bm7 E7
- Staff 4: Am7 D7 Bm7 E7 Am7 D7
- Staff 5: C#m7(b5) Cm7 G6/9/B Bbm6

Chord progression for the second system:

- Staff 6: Am7 D7
- Staff 7: 1. G6/9 E7 Am7 D7
- Staff 8: 2. G6/9 D7 D.S. al Coda

Coda section:

- Staff 9: Coda (melodic line)
- Staff 10: C#m7(b5) Cm7 (melodic line)
- Staff 11: G6/9/B Bbm6 (melodic line)
- Staff 12: A7 D+9 (melodic line)
- Staff 13: half time feel, blues feel (melodic line)
- Staff 14: (melodic line with triplets)
- Staff 15: (melodic line with triplets)

Fine

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Intro

gtr 2

Musical staff for guitar 2, Intro section, first line. Key signature: one sharp (F#), time signature: 4/4. The staff contains a sequence of eighth and quarter notes with a melodic line.

Musical staff for guitar 2, Intro section, second line. Continuation of the melodic line from the first line.

A1

Musical staff for guitar 2, A1 section, first line. Key signature: one sharp (F#). The staff contains a sequence of quarter notes with a melodic line.

Musical staff for guitar 2, A1 section, second line. Continuation of the melodic line from the first line.

A2

Musical staff for guitar 2, A2 section, first line. Key signature: one sharp (F#). The staff contains a sequence of quarter notes with a melodic line.

Musical staff for guitar 2, A2 section, second line. Continuation of the melodic line from the first line.

B

Musical staff for guitar 2, B section, first line. Key signature: one sharp (F#). The staff contains a sequence of quarter notes with a melodic line.

Musical staff for guitar 2, B section, second line. Continuation of the melodic line from the first line, ending with a triplet of eighth notes.

A3

Musical staff for guitar 2, A3 section, first line. Key signature: one sharp (F#). The staff contains a sequence of quarter notes with a melodic line.

Musical staff for guitar 2, A3 section, second line. Continuation of the melodic line from the first line, ending with a triplet of eighth notes.

To Coda

solos

Musical staff for guitar 2, solos section. Key signature: one sharp (F#). The staff contains four measures of whole notes, each with a duration of 8 or 6 seconds indicated below the staff.

1. 2. 2. D.S. al Coda

Coda

half time feel, blues feel

Fine

Québec

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composé le 17 octobre 2001

Intro

gtr 3

Musical staff for guitar 3, Intro section, first line. Key signature: one sharp (F#), time signature: 4/4. The staff contains a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half).

Musical staff for guitar 3, Intro section, second line. Continuation of the Intro sequence: D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (half).

A1

Musical staff for guitar 3, A1 section, first line. Key signature: one sharp (F#). The staff contains a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half).

Musical staff for guitar 3, A1 section, second line. Continuation of the A1 sequence: D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (half).

A2

Musical staff for guitar 3, A2 section, first line. Key signature: one sharp (F#). The staff contains a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half).

Musical staff for guitar 3, A2 section, second line. Continuation of the A2 sequence: D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (half).

B

Musical staff for guitar 3, B section, first line. Key signature: one sharp (F#). The staff contains a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half).

Musical staff for guitar 3, B section, second line. Continuation of the B sequence: D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (half).

A3

Musical staff for guitar 3, A3 section, first line. Key signature: one sharp (F#). The staff contains a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half).

Musical staff for guitar 3, A3 section, second line. Continuation of the A3 sequence: D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (half).

To Coda

solos

8

8

8

6

Musical staff for guitar 3, solos section. The staff contains four measures of whole notes, each with a duration label above it: 8, 8, 8, and 6.

1. 2. 2. D.S. al Coda

Coda

half time feel, blues feel

Québec

Guy Bergeron

composé le 17 octobre 2001

Intro

gtr 4

A1

A2

B

A3

To Coda

solos

1. 2. 2. D.S. al Coda

Coda

half time feel, blues feel

C#m7(b5) Cm7 G6/9/B Bbm6
 Am7 D7 G6/9 Dm7 G7
 Cmaj7 F9 Bm7 E7
 Am7 D7 Bm7 E7 Am7 D7
 C#m7(b5) Cm7 G6/9/B Bbm6
 Am7 D7 G6/9 E7 1. Am7 D7 2. G6/9 D7 D.S. al Coda
 Coda G6/9 F9 E7(#9) Eb7 D7sus4 C#m7(b5) Cm7
 G6/9/B Bbm6 A7 Cm7/D
 G6/9 F9 E7(#9) Eb7 D7sus4 C#m7(b5) Cm7
 G6/9/B Bbm6 A7 D+9
 G half time feel, blues feel G/F G/E Eb6/9 D9 C#m7(b5) Cm7
 G6/9/B Bbm6 A7 D+9 D7(b9)/F#
 G6 Ab13 G13 Fine