



Guy Bergeron

Canada, Québec

Québec (big band)

A propos de l'artiste

Né dans la ville Québec, Guy Bergeron a fait ses études en guitare classique et jazz ainsi qu'en composition et ce, dans différentes institutions : Cégep de Ste-Foy, Cégep de Drummondville, Université de Montréal et Conservatoire de musique de Québec. Il travaille comme compositeur, arrangeur, chef d'orchestre, professeur, technicien de son et musicien-pigiste (guitare, banjo, mandoline, basse électrique) depuis plus de 20 ans. Il a enregistré, à son studio, les albums et des maquettes d'une centaine de groupes musicaux de la région de Québec. Il a aussi écrit des arrangements et des compositions pour divers ensembles vocaux et instrumentaux. Bref, Guy Bergeron est un passionné de la musique et sa passion l'amène à toucher à une très grande variété de styles de musique.

Qualification : Diplôme d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

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A propos de la pièce



Titre : Québec
[big band]

Compositeur : Bergeron, Guy

Arrangeur : Bergeron, Guy

Droit d'auteur : Copyright © Bergeron, Guy

Editeur : Bergeron, Guy

Instrumentation : Big band : 5 saxophones, 4 trompettes, 4 trombones, piano, basse, batterie

Style : Jazz

Guy Bergeron sur [free-scores.com](https://www.free-scores.com)

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Québec

Guy Bergeron
composé le 17 octobre 2001

Intro

The musical score is for the piece "Québec" by Guy Bergeron, composed on October 17, 2001. It is an introduction in 4/4 time, featuring a variety of instruments. The saxophone section (sax a.1, sax a.2, sax t.1, sax t.2, sax b.) plays a melodic line starting in the second measure, marked *mf* and featuring a triplet. The trumpet section (trp 1, trp 2, trp 3, trp 4) plays a rhythmic accompaniment starting in the first measure, marked *f*. The trombone section (tb 1, tb 2, tb 3) is silent throughout. The bass/guitar/piano part (basse gtr/piano) provides a harmonic foundation with chords F6/9, Db9, F6/9, and Ab7. The drum part (batterie) plays a consistent rhythmic pattern, marked *f*.

5

The musical score is arranged in a standard ensemble layout. The top section contains five saxophone staves (sax a.1, sax a.2, sax t.1, sax t.2, sax b.) and four trumpet staves (trp 1-4). The bottom section contains three trombone staves (tb 1-3), a bass/guitar/piano staff, and a drum staff. The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into four measures. The first measure is marked with a '5' above the first staff. The second measure contains a key signature change to one flat. The third measure contains a dynamic marking of *mf* and a decrescendo hairpin. The fourth measure contains a 'break' instruction for the drum staff. The bass line includes chord symbols: F6/9, D^b9, F6/9/A, A^bm⁶, Gm⁷, and C⁷.

sax a.1

sax a.2

sax t.1

sax t.2

sax b.

trp 1

trp 2

trp 3

trp 4

tb 1

tb 2

tb 3

basse gtr/piano

batterie

mf

mf decresc.

mf decresc.

mf decresc.

mf decresc.

mf decresc.

mf decresc.

mf decresc.

break

F6/9 D^b9 F6/9/A A^bm⁶ Gm⁷ C⁷

9  A1

sax a.1

sax a.2

sax t.1

sax t.2

sax b.

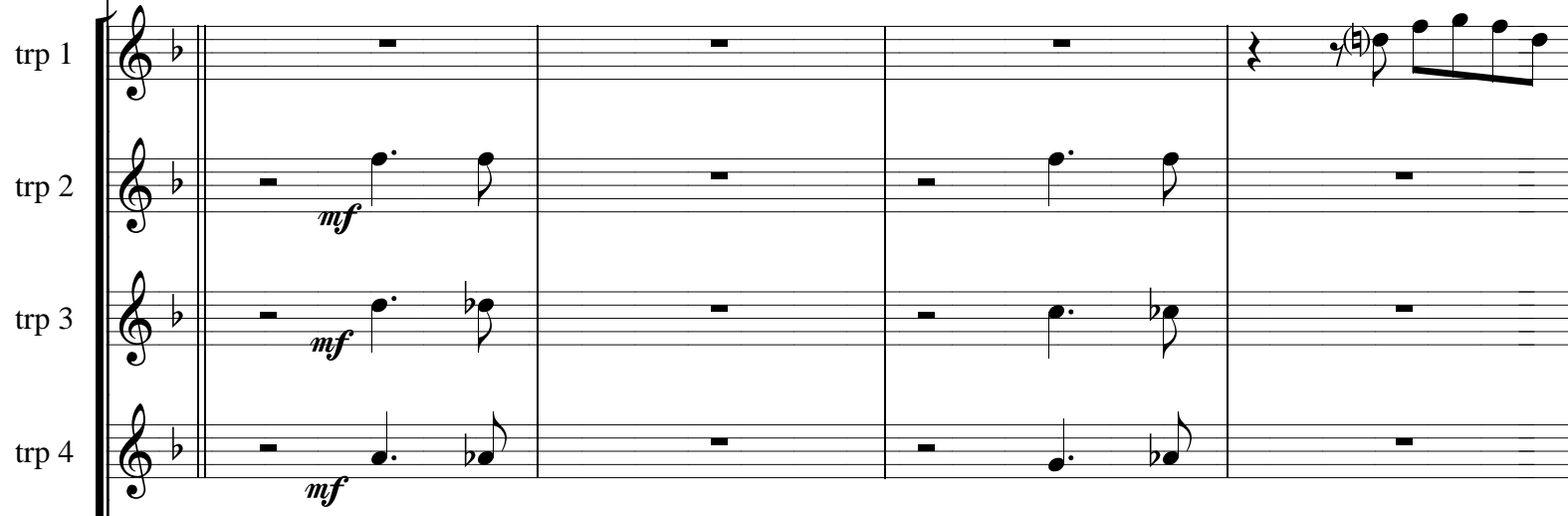


trp 1

trp 2

trp 3

trp 4



tb 1

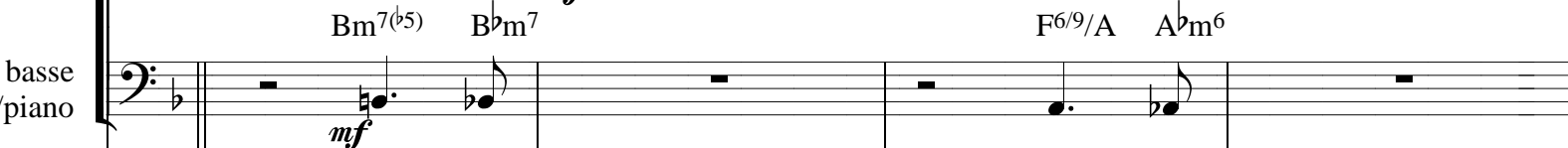
tb 2

tb 3



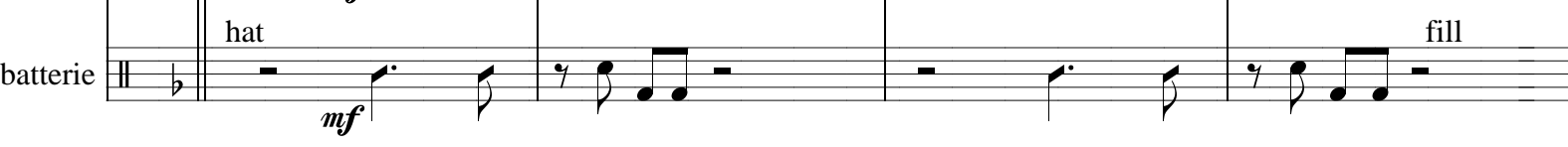
basse gtr/piano

Bm7(b5) Bbm7 F6/9/A Abm6



batterie

hat fill



13

sax a.1

sax a.2

sax t.1

sax t.2

sax b.

trp 1

trp 2

trp 3

trp 4

tb 1

tb 2

tb 3

basse gtr/piano

batterie

A2

17

sax a.1

sax a.2

sax t.1

sax t.2

sax b.

trp 1

trp 2

trp 3

trp 4

tb 1

tb 2

tb 3

Bm7(b5) Bbm7 F6/9/A Abm6

basse gtr/piano

batterie

hat

21

sax a.1

sax a.2

sax t.1

sax t.2

sax b.

trp 1

trp 2

trp 3

trp 4

tb 1

tb 2

tb 3

G7 C7sus4 F6/9 Cm7 F7

basse gtr/piano

batterie

bones

25

B

sax a.1

sax a.2

sax t.1

sax t.2

sax b.

trp 1

trp 2

trp 3

trp 4

tb 1

tb 2

tb 3

basse gtr/piano

B^bmaj⁷ E^b9 Am⁷ D⁷

batterie

fill

29

sax a.1

sax a.2

sax t.1

sax t.2

sax b.

trp 1

trp 2

trp 3

trp 4

tb 1

tb 2

tb 3

basse gtr/piano

Chords: Gm7, C7, F6/9, D9, C9

batterie

fill break

33

A3

sax a.1

sax a.2

sax t.1

sax t.2

sax b.

trp 1

trp 2

trp 3

trp 4

tb 1

tb 2

tb 3

Bm7(b5)

Bbm7

F6/9/A

Abm6

basse gtr/piano

hat

batterie

37

To Coda

The musical score is arranged in a standard ensemble format with the following parts from top to bottom:

- sax a.1
- sax a.2
- sax t.1
- sax t.2
- sax b.
- trp 1
- trp 2
- trp 3
- trp 4
- tb 1
- tb 2
- tb 3
- basse gtr/piano
- batterie

Key musical elements include:

- Chords:** C⁷sus⁴ and F^{6/9} are indicated below the bass line.
- Performance Markings:** *f* (forte) is used throughout. A "solo break" is marked for sax t.1.
- Sectioning:** The score is labeled "To Coda" at the top.

41 **solo** Bm7(b5) Bbm7 F6/9/A Abm6

sax t.1

basse gtr/piano

batterie

45 Gm7 C7 F6/9 Db9 C9

Gm7 C7 F6/9 Db9 C9

49 Bm7(b5) Bbm7 F6/9/A Abm6

Bm7(b5) Bbm7 F6/9/A Abm6

53 Gm7 C7 F6/9 Cm7 F7

Gm7 C7 F6/9 Cm7 F7

57 $B^{\flat}maj^7$ $E^{\flat 9}$ $A m^7$ D^7

sax t.2

basse gtr/piano

batterie

61 $G m^7$ C^7 $A m^7$ D^7 $G m^7$ C^7

65 $B m^7(\flat 5)$ $B^{\flat} m^7$ $F^{6/9}/A$ $A^{\flat} m^6$

69 $G m^7$ C^7 1. $F^{6/9}$ D^7 $G m^7$ C^7

73

2.

D.S. al Coda

sax a.1

sax a.2

sax t.1

sax t.2

sax b.

mf

mf

mf

mf

mf

mf

trp 1

trp 2

trp 3

trp 4

tb 1

tb 2

tb 3

mf

mf

mf

basse gtr/piano

mf

mf

batterie

fill

break

mf

Coda

75

The musical score is arranged in a standard ensemble format with the following parts from top to bottom:

- sax a.1
- sax a.2
- sax t.1
- sax t.2
- sax b.
- trp 1
- trp 2
- trp 3
- trp 4
- tb 1
- tb 2
- tb 3
- basse gtr/piano
- batterie

The score is divided into two systems by a double bar line. The first system covers measures 75-78, and the second system covers measures 79-82. Dynamics include *f* (forte) and *mf* (mezzo-forte). The bass line includes chord symbols: F6/9, Eb9, D7(#9), Db7, C7sus4, Bm7(b5), and Bbm7. The drum part includes a "back beat" starting in measure 79.

79

sax a.1

sax a.2

sax t.1

sax t.2

sax b.

trp 1

trp 2

trp 3

trp 4

tb 1

tb 2

tb 3

F^{6/9}/A A^bm⁶ G⁷ B^bm⁷/C

basse gtr/piano

batterie

fill

83

sax a.1 *f*

sax a.2 *f*

sax t.1 *f*

sax t.2 *f*

sax b. *f* *mf*

trp 1 *mf*

trp 2 *mf*

trp 3 *mf*

trp 4 *mf*

tb 1 *mf*

tb 2 *mf*

tb 3 *mf*

basse gtr/piano

batterie

F^{6/9} *E*^{b9} *D*^{7(#9)} *D*^{b7} *C*^{7sus4} *B*^{m7(b5)} *B*^b*m*⁷

back beat

87

sax a.1

sax a.2

sax t.1

sax t.2

sax b.

trp 1

trp 2

trp 3

trp 4

tb 1

tb 2

tb 3

F^{6/9}/A A^bm⁶ G⁷ C⁺⁹

basse gtr/piano

batterie

fill

91

sax a.1

sax a.2

sax t.1

sax t.2

sax b.

trp 1

trp 2

trp 3

trp 4

tb 1

tb 2

tb 3

basse
gtr/piano

batterie

The musical score is arranged in a standard orchestral layout. The saxophone section (sax a.1, sax a.2, sax t.1, sax t.2, sax b.) and trumpet section (trp 1, trp 2, trp 3, trp 4) are in the upper staves. The trombone section (tb 1, tb 2, tb 3) is in the middle. The bass, guitar/piano, and drum parts are at the bottom. The score is divided into measures, with a double bar line indicating a section change. Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). Chord symbols are provided for the bass line: F, F/E \flat , F/D, D \flat 9, C9, Bm7(\flat 5), and B \flat m7. The drum part features a consistent triplet pattern.

95

sax a.1

sax a.2

sax t.1

sax t.2

sax b.

trp 1

trp 2

trp 3

trp 4

tb 1

tb 2

tb 3

F^{6/9}/A A^bm⁶ G⁷ C⁺⁹ C⁷(^b9)/E

basse gtr/piano

batterie

99 Fine

The musical score consists of 11 staves. The top five staves are for saxophones: sax a.1, sax a.2, sax t.1, sax t.2, and sax b. The next four staves are for trumpets: trp 1, trp 2, trp 3, and trp 4. The next three staves are for trombones: tb 1, tb 2, and tb 3. The seventh staff is for bass guitar/piano (basse gtr/piano). The eighth staff is for drums (batterie). The score is in 4/4 time with a key signature of one flat (B-flat). It begins at measure 99. The saxophone parts feature a melodic line with triplets and a dynamic marking of *f*. The trumpet and trombone parts provide harmonic support with similar melodic motifs. The bass line includes a triplet and is accompanied by piano chords: F6, Gb13, and F13. The drum part features a triplet of eighth notes. The piece concludes with a double bar line and the word "Fine".

Québec

Guy Bergeron
composé le 17 octobre 2001

Intro

sax a.1

mf

3

5

mf

9: A1

3

13

17: A2

3

21

25: B

mf

29

33: A3

3

37: To Coda

f

41

8 8 8 6

71 1. 2. D.S. al Coda
mf

Coda 75 *f* *mf*

79

83 *f* *f*

87

91 *mf*

95

99 *f* Fine

Québec

Guy Bergeron
composé le 17 octobre 2001

sax a.2

Intro

mf

3

5

mf

A1

3

13

A2

3

21

B

mf

29

3

A3

3

37

To Coda

f

41

8 8 8 6

71 1. 2. D.S. al Coda *mf*

⊕ Coda 75 *f* *mf*

79

83 *f* *f*

87

91 *mf*

95

99 *f* Fine

Québec

Guy Bergeron

composé le 17 octobre 2001

Intro

sax t.1

9 A1

13

17 A2

21

25 B

29

33 A3

37 To Coda G solo break

41 **solo** C#m7(b5) Cm7 G6/9/B Bbm6

45 Am7 D7 G6/9 Eb9 D9

49 C#m7(b5) Cm7 G6/9/B Bbm6

53 Am7 D7 G6/9 Dm7 G7

57 Cmaj7 F9 Bm7 E7

61 Am7 D7 Bm7 E7 Am7 D7

65 C#m7(b5) Cm7 G6/9/B Bbm6

69 Am7 D7 1. G6/9 E7 Am7 D7 2. G6/9 D7 **D.S. al Coda**
mf

Coda
 75 *f* *mf*

79

83 *f* *f*

Detailed description: This is a guitar score for a piece by Guy Bergeron. It consists of ten staves of music. The first six staves (measures 41-65) are primarily chordal, with slashes indicating the guitar's rhythmic pattern. Chords include C#m7(b5), Cm7, G6/9/B, Bbm6, Am7, D7, G6/9, Eb9, D9, Cmaj7, F9, Bm7, E7, and Dm7. The seventh staff (measures 69-74) features a first ending (1.) and a second ending (2.) leading to a 'D.S. al Coda' instruction. The eighth staff (measures 75-78) is the Coda, starting with a forte (f) dynamic and moving to mezzo-forte (mf). The ninth and tenth staves (measures 79-83) continue the melodic line with various dynamics, including forte (f) and mezzo-forte (mf).

87

91

mf

95

99

Fine

Québec

Guy Bergeron
composé le 17 octobre 2001

Intro

sax t.2

5

9 A1

13

17 A2

21

25 B

29

33 A3

37 To Coda

The musical score is written for a saxophone in treble clef, 4/4 time, and the key of D major. It begins with an 'Intro' section. The first staff (sax t.2) starts with a rest, followed by a triplet of eighth notes (D4, E4, F#4) marked *mf*. The second staff continues with a rest, followed by a quarter note G4, a quarter note F#4, and a quarter note E4, with a triplet of eighth notes (D4, E4, F#4) marked *mf*. The third staff (labeled '9 A1') starts with a rest, followed by a quarter note G4, a quarter note F#4, and a quarter note E4, with a triplet of eighth notes (D4, E4, F#4). The fourth staff (labeled '13') starts with a rest, followed by a quarter note G4, a quarter note F#4, and a quarter note E4, with a triplet of eighth notes (D4, E4, F#4). The fifth staff (labeled '17 A2') starts with a rest, followed by a quarter note G4, a quarter note F#4, and a quarter note E4, with a triplet of eighth notes (D4, E4, F#4). The sixth staff (labeled '21') starts with a rest, followed by a quarter note G4, a quarter note F#4, and a quarter note E4, with a triplet of eighth notes (D4, E4, F#4). The seventh staff (labeled '25 B') starts with a rest, followed by a quarter note G4, a quarter note F#4, and a quarter note E4, with a triplet of eighth notes (D4, E4, F#4) marked *mf*. The eighth staff (labeled '29') starts with a rest, followed by a quarter note G4, a quarter note F#4, and a quarter note E4, with a triplet of eighth notes (D4, E4, F#4). The ninth staff (labeled '33 A3') starts with a rest, followed by a quarter note G4, a quarter note F#4, and a quarter note E4, with a triplet of eighth notes (D4, E4, F#4). The tenth staff (labeled '37 To Coda') starts with a rest, followed by a quarter note G4, a quarter note F#4, and a quarter note E4, with a triplet of eighth notes (D4, E4, F#4) marked *f*.

sax t.2

41 8 8 8 6

71 1. 2. D.S. al Coda *mf*

⊕ Coda 75 *f* *mf*

79

83 *f* *f*

87

91 *mf* 3 3 3

95 3 3 3 3

99 *f* 3 Fine

Québec

Guy Bergeron
composé le 17 octobre 2001

sax b.

Intro

mf

3

5

mf

9 A1

13

17 A2

21

25 B

mf

29

33 A3

To Coda

f

41 8 8 8 6

71

1. 2.

mf D.S. al Coda

⊕ Coda

75

f *mf*

79

83

87

91

6 3 3

f

Québec

Guy Bergeron
composé le 17 octobre 2001

Intro

tb 1

5

mf *decresc.*

A1

mf

f

A2

mf

f

mf

B

mf

mp

ff

mf

A3

f

f

To Coda

8 8 8 6

71 1. 2. 2. > D.S. al Coda
tb 1 *mf*

⊕ Coda 75 *mf* *f*

79

83 *mf* 6 *f*

92 *f* Fi

Québec

Guy Bergeron
composé le 17 octobre 2001

Intro

tb 2

5

mf decresc.

9

A1

mf

13

f

17

A2

mf

21

f *mf*

25

B

mf

29

mp *ff* *mf*

33

A3

f

37

To Coda

f

41

8 8 8 6

71 1. 2. D.S. al Coda *mf*

⊕ Coda

75 *mf* *f*

79 *mf* *f*

83 *mf* 6 *f*

92 3 6 3 3 *f* Fi

Québec

Guy Bergeron
composé le 17 octobre 2001

Intro

tb 3

mf *decresc.*

A1

mf

13

f

A2

mf

21

f *mf*

B

mf

29

mp *ff* *mf*

A3

f

37

To Coda *f*

41

8 8 8 6

71

1. 2. D.S. al Coda

75 Coda

tb 3

mf *f*

79

83

mf 6 *f*

92

f Fi

Québec

Guy Bergeron
composé le 17 octobre 2001

trp 1

Intro

5

9 A1

13

17 A2

21

25 B

29

33 A3

37 To Coda

41

8 8 8 6

71 1. 2. D.S. al Coda

Coda 75 mf 6 mf

84 mf

88

92 mp

96 f

100 Fine

Québec

Guy Bergeron

composé le 17 octobre 2001

Intro

trp 2 *f*

A1

mf

A2

B

p

A3

mf

To Coda *f*

Coda

trp 2

mf

mf

84

5

92

mp

96

f

100

Fine

Québec

Guy Bergeron
composé le 17 octobre 2001

trp 3

Intro

f

5

2

A1

mf

13

A2

17

21

mp

B

25

p

29

mf *ff*

A3

33

mf

37

To Coda

f

41

8 8 8 6

71

1. 2.

D.S. al Coda

trp 3

Coda

mf

mf

mf

mf

mp

f

100

Fine

Fine

Québec

Guy Bergeron
composé le 17 octobre 2001

trp 4

Intro

f

5

2

A1

mf

13

A2

17

21

mp

B

25

p

29

mf *ff*

33

A3

mf

37

To Coda

f

41

8 8 8 6

trp 4

71 1. 2. D.S. al Coda

⊕ Coda

75 6 mf mf

84 5

92 3 3 3 3 mp

96 3 3 3 3 f

100 Fine

Québec

Guy Bergeron

composé le 17 octobre 2001

A^b7

Intro

basse gtr/piano $\frac{4}{4}$ *f*

5 *mf* *decresc.*

9 A1 *mf*

13

17 A2

21

25 B *p*

29 *mf*

33 A3

37 *f* To Coda

Chords: F^{6/9}, D^{b9}, F^{6/9}, A^{b7}, F^{6/9}, D^{b9}, F^{6/9}/A, A^bm⁶, Gm⁷, C⁷, Bm^{7(b5)}, B^bm⁷, F^{6/9}/A, A^bm⁶, G⁷, C⁷sus⁴, F^{6/9}, D^{b9}, Gm⁷, C⁹, Bm^{7(b5)}, B^bm⁷, F^{6/9}/A, A^bm⁶, G⁷, C⁷sus⁴, F^{6/9}, Cm⁷, F⁷, B^bmaj⁷, E^{b9}, Am⁷, D⁷, Gm⁷, C⁷, F^{6/9}, D^{b9}, C⁹, Bm^{7(b5)}, B^bm⁷, F^{6/9}/A, A^bm⁶, Gm⁷, C⁷sus⁴, F^{6/9}

basse
gtr/piano

41 Bm^{7(b5)} B^bm⁷ F^{6/9/A} A^bm⁶

45 Gm⁷ C⁷ F^{6/9} D^{b9} C⁹

49 Bm^{7(b5)} B^bm⁷ F^{6/9/A} A^bm⁶

53 Gm⁷ C⁷ F^{6/9} Cm⁷ F⁷

57 B^bmaj⁷ E^{b9} Am⁷ D⁷

61 Gm⁷ C⁷ Am⁷ D⁷ Gm⁷ C⁷

65 Bm^{7(b5)} B^bm⁷ F^{6/9/A} A^bm⁶

69 Gm⁷ C⁷ 1. F^{6/9} D⁷ Gm⁷ C⁷ 2. F^{6/9} C⁷ D.S. al Coda
mf

75 Coda
F^{6/9} E^{b9} D^{7(#9)} D^{b7} C^{7sus4} Bm^{7(b5)} B^bm⁷
mf *f*

79 F^{6/9/A} A^bm⁶ G⁷ B^bm^{7/C}

83 F^{6/9} E^{b9} D^{7(#9)} D^{b7} C^{7sus4} Bm^{7(b5)} B^bm⁷

87 F^{6/9/A} A^bm⁶ G⁷ C⁺⁹

91 **F** **F/E \flat** **F/D** **D \flat 6/9** **C 9** **Bm $^7(\flat 5)$** **B \flat m 7**

basse
gtr/piano

f *mf*

95 **F $^6/9/A$** **A \flat m 6** **G 7** **C $^+9$** **C $^7(\flat 9)/E$**

99 **F 6** **G \flat 13** **F13** **Fine**

Guy Bergeron
composé le 17 octobre 2001

Intro

batterie

f

5

mf *decresc.* break

9 A1 hat

mf fill

13

17 A2 hat

21 bones

25 B

p fill

29

mf *ff* *mf* fill break

33 A3 hat

37

To Coda

batterie

41

71

⊕ Coda
75

79

83

87

91

95

99