



Guy Bergeron

Canada, Québec

Nowhere funk

A propos de l'artiste

Né dans la ville Québec, Guy Bergeron a fait ses études en guitare classique et jazz ainsi qu'en composition et ce, dans différentes institutions : Cégep de Ste-Foy, Cégep de Drummondville, Université de Montréal et Conservatoire de musique de Québec. Il travaille comme compositeur, arrangeur, chef d'orchestre, professeur, technicien de son et musicien-pigiste (guitare, banjo, mandoline, basse électrique) depuis plus de 20 ans. Il a enregistré, à son studio, les albums et des maquettes d'une centaine de groupes musicaux de la région de Québec. Il a aussi écrit des arrangements et des compositions pour divers ensembles vocaux et instrumentaux. Bref, Guy Bergeron est un passionné de la musique et sa passion l'amène à toucher à une très grande variété de styles de musique.

Qualification : Diplôme d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

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A propos de la pièce



Titre : Nowhere funk
Compositeur : Bergeron, Guy
Arrangeur : Bergeron, Guy
Droit d'auteur : Copyright © Bergeron, Guy
Editeur : Bergeron, Guy
Instrumentation : 2 guitares, basse, batterie
Style : Jazz
Commentaire : Guy Bergeron : guitares & basse. Karl Desjardins : batterie

Guy Bergeron sur [free-scores.com](https://www.free-scores.com)

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Nowhere funk

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gtr 1

gtr 2

basse

batterie

E6/9/B Bm7 E6/9/B C#m7 A9 A#m7(b5) A/B

Emaj9 C#m11 Emaj9 A13 G#13

1. 2. To Coda

C#maj7 Amaj7 G#+7(#9) C#7(#9) A6/B A/B Bb9(#11)

The first system of the musical score consists of four measures. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). The bottom staff is in bass clef with the same key signature. The guitar part is shown in two staves: a top staff with chords and a bottom staff with a rhythmic pattern of eighth notes. The chords for the four measures are: Amaj7, G#+7(#9), C#7(#9), and F#m7.

The second system of the musical score consists of four measures. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). The bottom staff is in bass clef with the same key signature. The guitar part is shown in two staves: a top staff with chords and a bottom staff with a rhythmic pattern of eighth notes. The chords for the four measures are: Amaj7, G#+7(#9), C#7(#9), and A6/B.

The third system of the musical score consists of five measures. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). The bottom staff is in bass clef with the same key signature. The guitar part is shown in two staves: a top staff with chords and a bottom staff with a rhythmic pattern of eighth notes. The chords for the five measures are: Emaj9, C#m11, Emaj9, A13, and G#13.

solos ad lib...

Chord progression for the first system: C#maj7, Amaj7, G#+7(#9), C#7(#9), A(add9)/B.

Chord progression for the second system: Emaj9, C#m11, Emaj9, A13, G#13.

Chord progression for the third system: C#maj7, Amaj7, G#+7(#9), C#7(#9), 1A6/B, 2.A/B, Bb9(#11).

Amaj⁷ D¹³(#11) C^{#7}(#9) G¹³(#11) F^{#m}⁹

Amaj⁷ D¹³(#11) C^{#7}(#9) A⁶/B D.S. al Coda

Coda

8va

The first system of the score consists of five staves. The top staff is a treble clef guitar part with a key signature of three sharps (F#, C#, G#) and a tempo marking of 8va. The second staff is a piano accompaniment with chords labeled **Amaj⁷**, **G#⁺7(#9)**, and **C#7(#9)**. The third staff is a bass line. The fourth staff shows guitar fretboard diagrams with 'x' marks for muted strings. The fifth staff is a bass line.

The second system of the score consists of five staves. The top staff is a treble clef guitar part. The second staff is a piano accompaniment with chords labeled **A/B**, **C7(#9)**, **D⁹**, **D#7(b9)**, and **E⁶**. The third staff is a bass line. The fourth staff shows guitar fretboard diagrams with 'x' marks for muted strings. The fifth staff is a bass line.

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gtr 1

1. 2. To Coda

solos ad lib...

Emaj⁹ C#m¹¹ Emaj⁹ A¹³ G#¹³

C#maj⁷ Amaj⁷ G#+⁷(#9) C#⁷(#9) ¹A⁶/B ²A/B B^b9(#11)

Amaj⁷ D¹³(#11) C#⁷(#9) G¹³(#11) F#m⁹

Amaj⁷ D13(#11) C#7(#9) A⁶/B D.S. al Coda

⊕ Coda

3x

8^{va}

cresc

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gtr 2

The score is written for guitar 2 in 4/4 time, key of D major. It consists of seven systems of music. The first system shows chords: E6/9/B, Bm7, E6/9/B, C#m7, A9, A#m7(b5), and A/B. The second system features a double bar line, a key signature change to D major, and guitar techniques like palm muting (marked with 'x') and slides. Chords include Emaj9, C#m11, Emaj9, A13, and G#13. The third system includes C#maj7, Amaj7, G#+7(#9), C#7(#9), A6/B, A/B, and Bb9(#11). The fourth system has Amaj7, G#+7(#9), C#7(#9), and F#m7. The fifth system has Amaj7, G#+7(#9), C#7(#9), and A6/B. The sixth system has Emaj9, C#m11, Emaj9, A13, and G#13. The seventh system has C#maj7, Amaj7, G#+7(#9), C#7(#9), and A(add9)/B, ending with a 'solos ad lib...' instruction.

E6/9/B Bm7 E6/9/B C#m7 A9 A#m7(b5) A/B

Emaj9 C#m11 Emaj9 A13 G#13

C#maj7 Amaj7 G#+7(#9) C#7(#9) A6/B A/B Bb9(#11)

1. 2. To Coda

Amaj7 G#+7(#9) C#7(#9) F#m7

Amaj7 G#+7(#9) C#7(#9) A6/B

Emaj9 C#m11 Emaj9 A13 G#13

C#maj7 Amaj7 G#+7(#9) C#7(#9) A(add9)/B

solos ad lib...

Emaj⁹ C[#]m¹¹ Emaj⁹ A¹³ G[#]13

C[#]maj⁷ Amaj⁷ G[#]+7(#9) C[#]7(#9) ¹A⁶/B ².A/B B^b9(#11)

Amaj⁷ D¹³(#11) C[#]7(#9) G¹³(#11) F[#]m⁹

Amaj⁷ D¹³(#11) C[#]7(#9) A⁶/B D.S. al Coda

⊕ Coda Amaj⁷ G[#]+7(#9) C[#]7(#9) F[#]m⁷ 3x

Amaj⁷ G[#]+7(#9) C[#]7(#9)

A/B C⁷(#9) D⁹ D[#]7(b9) E⁶

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basse

The first staff of music is in bass clef, 4/4 time, with a key signature of three sharps (F#, C#, G#). It begins with a treble clef and a common time signature, then changes to bass clef and 4/4. The melody consists of eighth and quarter notes.



The second staff continues the melody from the first staff, marked with a repeat sign at the beginning.

1. 2. To Coda

The first ending leads to a double bar line, and the second ending leads to a Coda symbol.

The third staff continues the melody with various rhythmic patterns.

The fourth staff continues the melody with various rhythmic patterns.

The fifth staff continues the melody with various rhythmic patterns.

The sixth staff continues the melody with various rhythmic patterns.

solos ad lib...

Emaj⁹

C#m¹¹

Emaj⁹

A¹³

G#¹³

A staff of music with a bass clef and key signature of three sharps, containing rhythmic slashes representing chords.

C#maj⁷

Amaj⁷ G#+7(#9) C#7(#9)

¹A⁶/B

²A/B Bb⁹(#11)

A second staff of music with a bass clef and key signature of three sharps, containing rhythmic slashes representing chords.

Amaj⁷

D¹³(#11)

C^{#7}(#9)

G¹³(#11)

F^{#m}⁹

A single staff of music in bass clef with a key signature of three sharps (F#, C#, G#). The staff contains four measures, each filled with diagonal slash marks, indicating a rhythmic pattern to be played over the specified chords.

Amaj⁷

D¹³(#11)

C^{#7}(#9)

A⁶/B

D.S. al Coda

A single staff of music in bass clef with a key signature of three sharps. The staff contains four measures. The first three measures have diagonal slash marks, and the fourth measure contains a diamond symbol (◊), indicating a double bar line and a repeat sign.

⊕ Coda

A single staff of music in bass clef with a key signature of three sharps. It begins with a Coda symbol (⊕) and a repeat sign. The notation consists of eighth and quarter notes with stems, ending with a repeat sign and a '3x' marking.

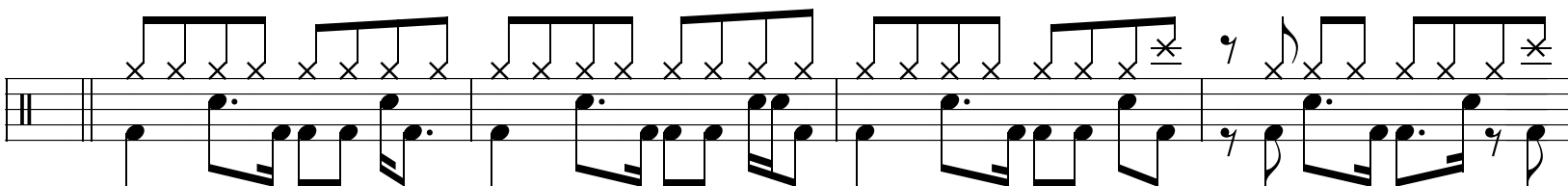
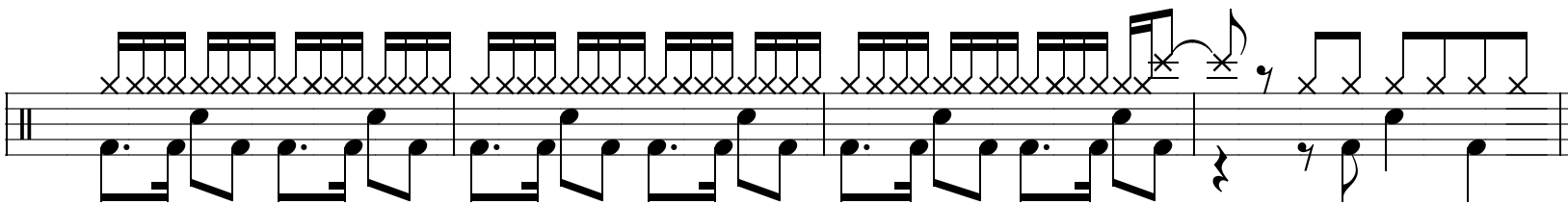
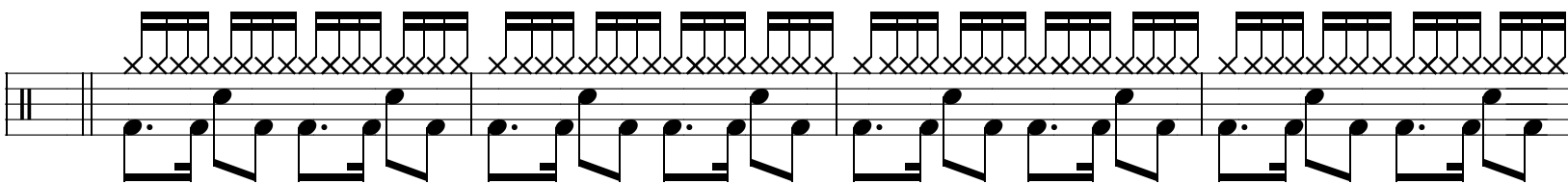
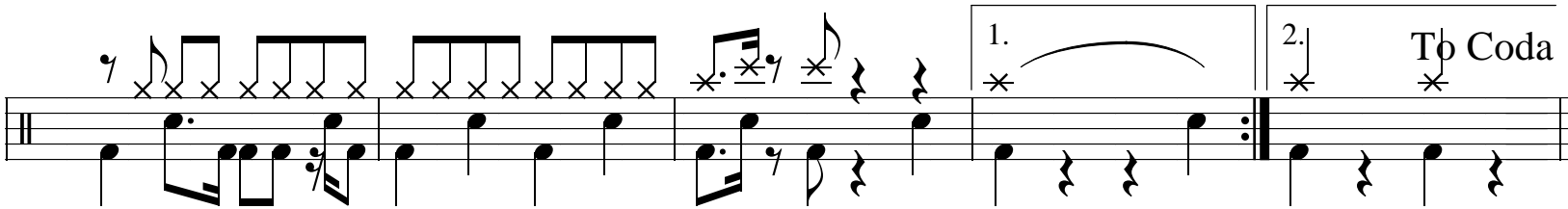
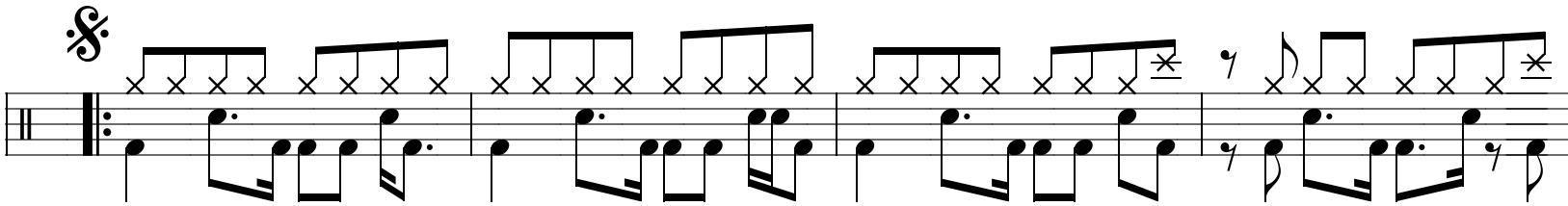
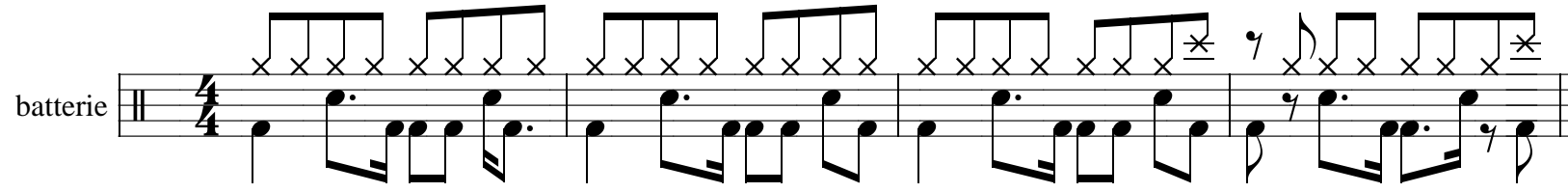
A single staff of music in bass clef with a key signature of three sharps, showing the first line of the Coda section with eighth and quarter notes.

A single staff of music in bass clef with a key signature of three sharps, showing the second line of the Coda section with eighth and quarter notes.

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batterie



Musical staff with guitar notation. It features a series of chords in the upper register, some marked with 'x' for muted strings. The lower register contains a bass line with eighth and sixteenth notes, including a triplet of eighth notes.

Musical staff with rhythmic slash notation, consisting of four measures of diagonal slashes.

Musical staff with rhythmic slash notation. It includes a first ending (1.) and a second ending (2.) marked above the staff.

Musical staff with rhythmic slash notation, consisting of four measures of diagonal slashes.

Musical staff with rhythmic slash notation. The final measure contains a diamond symbol and the instruction "D.S. al Coda" with a slur over it.

⊕ Coda

Musical staff with guitar notation for the Coda section. It features a series of chords in the upper register, some marked with 'x' for muted strings. The lower register contains a bass line with eighth notes.

Musical staff with guitar notation for the Coda section. It features a series of chords in the upper register, some marked with 'x' for muted strings. The lower register contains a bass line with eighth notes.

Musical staff with guitar notation for the Coda section. It features a series of chords in the upper register, some marked with 'x' for muted strings. The lower register contains a bass line with eighth notes.