



Guy Bergeron

Canada, Québec

Nous serons rois (big band)

A propos de l'artiste

Né dans la ville Québec, Guy Bergeron a fait ses études en guitare classique et jazz ainsi qu'en composition et ce, dans différentes institutions : Cégep de Ste-Foy, Cégep de Drummondville, Université de Montréal et Conservatoire de musique de Québec. Il travaille comme compositeur, arrangeur, chef d'orchestre, professeur, technicien de son et musicien-pigiste (guitare, banjo, mandoline, basse électrique) depuis plus de 20 ans. Il a enregistré, à son studio, les albums et des maquettes d'une centaine de groupes musicaux de la région de Québec. Il a aussi écrit des arrangements et des compositions pour divers ensembles vocaux et instrumentaux. Bref, Guy Bergeron est un passionné de la musique et sa passion l'amène à toucher à une très grande variété de styles de musique.

Qualification : Diplôme d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

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A propos de la pièce



Titre : Nous serons rois
[big band]

Compositeur : Bergeron, Guy

Arrangeur : Bergeron, Guy

Droit d'auteur : Copyright © Bergeron, Guy

Editeur : Bergeron, Guy

Instrumentation : violon, 2 flûtes, clarinette, 5 saxophones, 2 trompettes, 2 trombones, piano, basse, batterie

Style : Music Halls

Guy Bergeron sur [free-scores.com](https://www.free-scores.com)

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Nous serons rois

Score

©Guy Bergeron

$\text{♩} = 120$

The score is for a 4/4 piece in G major. It features a full orchestral band. The instruments are: Violin, Flute 1, Flute 2, Clarinet in B♭, Alto Sax. 1, Alto Sax. 2, Tenor Sax. 1, Tenor Sax. 2, Baritone Sax., Trumpet in B♭ 1, Trumpet in B♭ 2, Trombone 1, Trombone 2, Piano (electric piano), Bass, and Drum Set. The tempo is marked as quarter note = 120. The score shows the first six measures of the piece. The brass section (Trumpets and Trombones) enters in the fifth measure with a melody marked *p*. The Bass and Drum Set enter in the fourth measure. The Bass line starts with a *mp* dynamic and a *cresc.* marking. The Drum Set plays a parade snare pattern marked *mp*, which then transitions to a *simile...* pattern.

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The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Vln.:** Violin part, mostly rests.
- Fl. 1 & 2:** Flute parts, with Fl. 1 playing a melodic line starting at measure 7.
- B♭ Cl.:** Clarinet part, playing a melodic line.
- A. Sx. 1 & 2:** Alto Saxophone parts, with A. Sx. 2 playing a melodic line.
- T. Sx. 1 & 2:** Tenor Saxophone parts, mostly rests.
- B. Sx.:** Baritone Saxophone part, playing a melodic line.
- B♭ Tpt. 1 & 2:** Trumpet parts, playing a rhythmic accompaniment.
- Tbn. 1 & 2:** Trombone parts, playing a rhythmic accompaniment.
- Pno.:** Piano part, providing harmonic support with chords.
- Bass:** Bass line, playing a rhythmic accompaniment.
- D. S.:** Drum set part, playing a rhythmic accompaniment.

Key features of the score include:

- Tempo/Style:** Indicated by the number '2' at the top left.
- Rehearsal Mark:** A box labeled 'A' is placed above the first measure of the flute part.
- Dynamic Markings:** *mf* (mezzo-forte) and *mp* (mezzo-piano) are used throughout the score.
- Chord Changes:** The piano part indicates changes from *G (add9)* to *E♭maj7/G* at the end of the section.
- Performance Indicators:** Hairpins (crescendo and decrescendo) are used to indicate changes in volume.

Nous serons rois

The musical score is arranged in a standard orchestral format. It begins with a measure number of 13. The instruments and their parts are as follows:

- Vln.**: Violin, with a whole rest in the first measure.
- Fl. 1**: Flute 1, playing a melodic line with eighth and sixteenth notes.
- Fl. 2**: Flute 2, with a whole rest.
- B♭ Cl.**: Bass Clarinet, playing a melodic line similar to Flute 1.
- A. Sx. 1**: Alto Saxophone 1, with a whole rest.
- A. Sx. 2**: Alto Saxophone 2, with a whole rest.
- T. Sx. 1**: Tenor Saxophone 1, with a whole rest.
- T. Sx. 2**: Tenor Saxophone 2, with a whole rest.
- B. Sx.**: Baritone Saxophone, with a whole rest.
- B♭ Tpt. 1**: Trumpet 1, playing a rhythmic pattern of eighth notes.
- B♭ Tpt. 2**: Trumpet 2, playing a rhythmic pattern similar to Tpt. 1.
- Tbn. 1**: Trombone 1, playing a rhythmic pattern of eighth notes.
- Tbn. 2**: Trombone 2, playing a rhythmic pattern similar to Tbn. 1.
- Pno.**: Piano, with a right-hand part playing chords and a left-hand part playing a bass line. Chord symbols are provided above the staff: G(add9), E♭maj7(b5)/G, G(add9), E♭maj7/G, G(add9), and D7.
- Bass**: Double Bass, playing a bass line with a low octave sign (8) and a low register sign (♭). Chord symbols are provided above the staff: G(add9), E♭maj7(b5)/G, G(add9), E♭maj7/G, G(add9), and D7.
- D. S.**: Drums, playing a consistent rhythmic pattern of eighth notes.

B

19

Vln. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

B♭ Cl. *mf*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. 1 *mf*

T. Sx. 2 *mf*

B. Sx. *p* *f* *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2

Tbn. 1 *p* *f*

Tbn. 2 *p* *f*

Pno. *mf*

Bass *mf*

D. S. *mf*

C^(add9)_(omit 3) D *G*^(add9)_(omit 3) G *C*^(add9)_(omit 3) D *G*^(add9)_(omit 3) G *C*^(add9)_(omit 3) D *G*^(add9)_(omit 3)

2

2

Nous serons rois



The musical score is arranged in systems. The first system includes Violin (Vln.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Clarinet in Bb (Bb Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone 1 (T. Sx. 1), Tenor Saxophone 2 (T. Sx. 2), and Bass Saxophone (B. Sx.). The second system includes Trumpet 1 (Bb Tpt. 1), Trumpet 2 (Bb Tpt. 2), Trombone 1 (Tbn. 1), and Trombone 2 (Tbn. 2). The third system includes Piano (Pno.) and Bass. The fourth system is for Drums (D. S.).

Key features of the score include:

- Violin:** Starts at measure 25 with a melody in G major, marked *mp*.
- Flutes:** Flute 1 has a melodic line starting at measure 25, marked *mp*.
- Clarinet:** Clarinet in Bb has a melodic line starting at measure 25, marked *mp*.
- Saxophones:** Alto Saxophone 1 has a solo starting at measure 25, marked *mp*, transitioning to *mf* later. Alto Saxophone 2 and Tenor Saxophones have accompaniment parts.
- Trumpets/Trombones:** Trumpet 1 has a solo starting at measure 25, marked *mp*. Trombones have accompaniment parts.
- Piano/Bass:** Piano accompaniment starts at measure 25 with chords G, Am7, C, D7, and G(add9). Bass line starts at measure 8 with chords G, Am7, C, D7, and G(add9).
- Drums:** Drum set part starts at measure 25 with a pattern of eighth notes, marked *mp*.

The musical score is arranged in a standard orchestral layout. It includes staves for Violin (Vln.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), B♭ Clarinet (B♭ Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone 1 (T. Sx. 1), Tenor Saxophone 2 (T. Sx. 2), Bass Saxophone (B. Sx.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Piano (Pno.), Bass, and Drums (D. S.). The score begins with a rehearsal mark '31' and a dynamic marking 'mp'. The piano part includes specific chord voicings: E♭maj7/G, G(add9), E♭maj7(b5)/G, G(add9), E♭maj7/G, and G(add9). The drum part features a pattern of eighth notes and rests.

Nous serons rois

37 *mp*

Vln.

Fl. 1

Fl. 2 *mp*

B♭ Cl. *mp*

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2 *mp*

Pno.

Bass

D. S.

37 fill...

D7 G(add9) E♭maj7/G G(add9) E♭maj7(b5)/G G(add9)

D7 G(add9) E♭maj7/G G(add9) E♭maj7(b5)/G G(add9)

43

Vln. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

B♭ Cl. *mf*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. 1 *mf*

T. Sx. 2 *mf*

B. Sx. *p* *f* *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Tbn. 1 *p* *f* *mf*

Tbn. 2 *p* *f* *mf*

Pno. *mf*

Bass *mf*

D. S. *mf*

43

E♭maj7/G G(add9) D7 C^(add9)(omit3) D G^(add9)(omit3) G

fill...

E

55

Vln. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

B♭ Cl. *mp*

A. Sx. 1 *solo mp*

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1 *harmon p*

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Pno. *p* *subito p*

Bass *p* *subito p*

D. S. *ride p* *parade snare subito p*

D7 Gm E♭m(maj7) Cm6 D7/B♭

Nous serons rois

61

Vln. *mp* *mf*

Fl. 1 *mf*

Fl. 2 *mp* *mf*

B♭ Cl. *mp* *mf*

A. Sx. 1 *mp*

A. Sx. 2 *mp*

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1 *mp* harmon

B♭ Tpt. 2 *mp*

Tbn. 1 *p* *mp*

Tbn. 2

Pno. *mp*

Bass *mp*

D. S. *mp*

Chord symbols: Gm, E♭m(maj7), Cm6, D7/B♭, Gm, E♭m(maj7)

67

Vln.

Fl. 1

Fl. 2

B♭ Cl.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Pno.

Bass

D. S.

mf

mp

mp

mp

Senza sord.

Cm6 D7/B♭ Gm E♭m(maj7) Cm6 D7/B♭

Cm6 D7/B♭ Gm E♭m(maj7) Cm6 D7/B♭

Nous serons rois

F

73

Vln. *f* *p*

Fl. 1 *f* *p*

Fl. 2 *f* *p*

B♭ Cl. *f* *p*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. 1 *mf*

T. Sx. 2 *mf*

B. Sx. *mf*

B♭ Tpt. 1 *mf* Senza sord. *p*

B♭ Tpt. 2 *mf* Senza sord. *p*

Tbn. 1 *mp* Senza sord. *p*

Tbn. 2 *mp* Senza sord. *p*

Pno. *mf* *p*

Bass *mf* *p*

D. S. *p* parade snare

Gm Ebmaj7 Cm6 D+ Gm Ab/G Bb/G Db/G Eb/G E/G F#G

This musical score is for the piece "Nous serons rois" and is page 14. It features a full orchestral arrangement with the following parts:

- Vln.** (Violin): Sustained notes with a crescendo leading to a fortissimo (*ff*) dynamic.
- Fl. 1** (Flute 1): Sustained notes with a crescendo leading to a fortissimo (*ff*) dynamic.
- Fl. 2** (Flute 2): Sustained notes with a crescendo leading to a fortissimo (*ff*) dynamic.
- B♭ Cl.** (B-flat Clarinet): Sustained notes with a crescendo leading to a fortissimo (*ff*) dynamic.
- A. Sx. 1** (Alto Saxophone 1): Sustained notes with a crescendo leading to a fortissimo (*ff*) dynamic.
- A. Sx. 2** (Alto Saxophone 2): Sustained notes with a crescendo leading to a fortissimo (*ff*) dynamic.
- T. Sx. 1** (Tenor Saxophone 1): Sustained notes with a crescendo leading to a fortissimo (*ff*) dynamic.
- T. Sx. 2** (Tenor Saxophone 2): Sustained notes with a crescendo leading to a fortissimo (*ff*) dynamic.
- B. Sx.** (Baritone Saxophone): Sustained notes with a crescendo leading to a fortissimo (*ff*) dynamic.
- B♭ Tpt. 1** (B-flat Trumpet 1): Sustained notes with a crescendo leading to a fortissimo (*ff*) dynamic.
- B♭ Tpt. 2** (B-flat Trumpet 2): Sustained notes with a crescendo leading to a fortissimo (*ff*) dynamic.
- Tbn. 1** (Tuba 1): Sustained notes with a crescendo leading to a fortissimo (*ff*) dynamic.
- Tbn. 2** (Tuba 2): Sustained notes with a crescendo leading to a fortissimo (*ff*) dynamic.
- Pno.** (Piano): Accompanying figures in both hands, with a fortissimo (*ff*) dynamic.
- Bass**: Accompanying figures in the bass clef, with a fortissimo (*ff*) dynamic.
- D. S.** (Double Bass): Accompanying figures in the bass clef, with a fortissimo (*ff*) dynamic.

The score includes dynamic markings such as *mf* (mezzo-forte) and *ff* (fortissimo). The key signature is one sharp (F#), and the time signature is 4/4. The page number 79 is indicated at the beginning of each staff.

Nous serons rois

Violin

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$\text{♩} = 120$

10 A B

22

26 C

31 7 mp

41

45 D

49

53 E mp

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58

mp

62

mf

66

mf

70

f

74

F
p

78

ff

Nous serons rois

Flute 1

©Guy Bergeron

$\text{♩} = 120$

9

mf

A

13

17

B

21

mf

25

C

4 8 9

D

mf

51

solo

mf

55

E

mp

7

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Nous serons rois

65 *mf*

69 *mf*

73 *f*

F *p* *ff*

Nous serons rois

Flute 2

©Guy Bergeron

$\text{♩} = 120$

A **B**

10 9

mf

C

24 4 8

mp

D

41

48 2

mf

E

55 3

mp

63

mf

69

mf *f*

F

75

p *ff*

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Nous serons rois

Clarinet in B \flat

©Guy Bergeron

$\text{♩} = 120$

A

9

mf

14

B

19

mf

24

mp

C

7

mp

41

D

46

mf

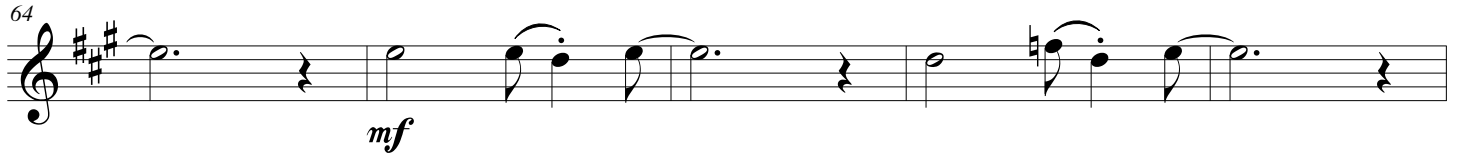
E

51

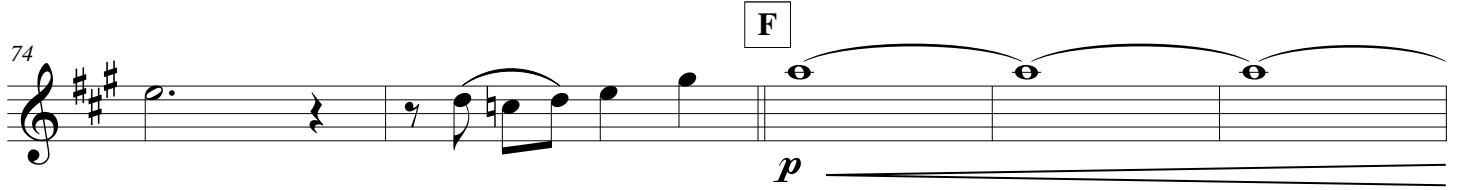
mp

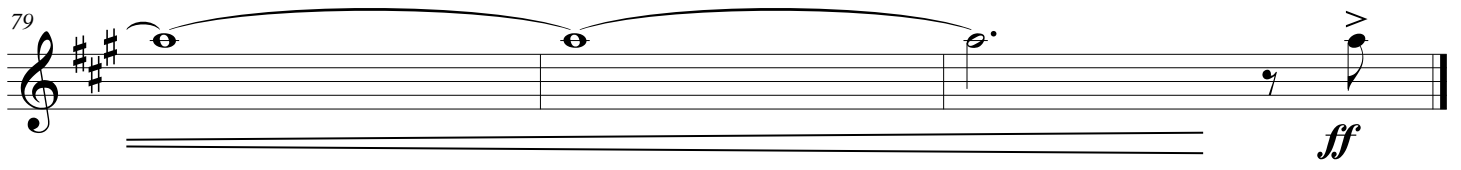
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59 
mp

64 
mf

69 
mf *f*

74 
p

79 
ff

50

2

55

solo

mp

E

8

mp

66

70

mf

74

F

3

mf

80

ff

49

53

E

4

8

mp

67

71

mf

75

F

3

mf

ff

Nous serons rois

Tenor Sax. 1

©Guy Bergeron

$\text{♩} = 120$

A **B**

7 9 *mf*

21 4

C

7

41

D

46 *mf*

E

52 2 12 *p* *mp*

70 *mf*

F

75 3 *mf* *ff*

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Nous serons rois

Tenor Sax. 2

©Guy Bergeron

$\text{♩} = 120$

A **B**

10 **9**

mf

C

23 **4** **8** **9**

D

mf

E

53 **2** **12**

p *mp*

71 *mf*

F

3

mf *ff*

Nous serons rois

Baritone Sax.

©Guy Bergeron

♩ = 120

7 8

mf

19

p *f* *mf*

25

4 2

mp

36

43

p *f* *mf*

49

4 12

69

mp *mf*

75

3

mf *ff*

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Nous serons rois

Trumpet in B \flat 1

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$\text{♩} = 120$

p

A

mf *mp*

2

B

mf

C

2 *mp* *mp*

mp

mp

2

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D

65 *harmon*
mp

Musical staff 65-69: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains five measures of music. Measures 65-66 feature a melodic line with a slur over two notes. Measures 67-68 have rests. Measure 69 continues the melodic line with a slur.

70
mf

Musical staff 70-74: Treble clef, key signature of three sharps. The staff contains five measures. Measures 70-71 have rests. Measures 72-73 feature a melodic line with a slur. Measure 74 continues the melodic line with a slur.

75 *Senza sord.* **F**
p

Musical staff 75-79: Treble clef, key signature of three sharps. The staff contains five measures. Measure 75 starts with a rest, followed by a double bar line. Measures 76-79 contain a rhythmic pattern of eighth notes with various accidentals.

80
ff

Musical staff 80-84: Treble clef, key signature of three sharps. The staff contains five measures. Measures 80-81 feature a long slur over two notes. Measures 82-83 have rests. Measure 84 ends with a single note marked with an accent (>) and a fortissimo (*ff*) dynamic.

Nous serons rois

Trombone 1

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$\text{♩} = 120$

4

p

9

mf

mp

14

19

10

p

f

mp

33

38

43

p

f

mf

48

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Nous serons rois

Trombone 2

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♩ = 120

4

p

A

9

mf

mp

14

B

C

19

10

p

f

mp

33

38

mp

D

43

p

f

mf

48

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Nous serons rois

53 **2** **E** **12** Senza sord. *mp*

70 *mp*

75 **F** Senza sord. *p*

79 *ff*

Nous serons rois

Piano

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♩ = 120

A

10 electric piano *mp*

G(add9) E^bmaj7/G G(add9)

14 E^bmaj7(b5)/G G(add9) E^bmaj7/G G(add9)

B

18 D7 C^(add9 omit 3) D G^(add9 omit 3) G *mf*

22 C^(add9 omit 3) D G^(add9 omit 3) G C^(add9 omit 3) D G^(add9 omit 3) G

26 Am7 C D7 *mp* *p*

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G(add9) E^bmaj7/G G(add9) E^bmaj7(b5)/G
mp

34 G(add9) E^bmaj7/G G(add9) D7

38 G(add9) E^bmaj7/G G(add9) E^bmaj7(b5)/G

42 G(add9) E^bmaj7/G G(add9) D7

D
 C^(add9 omit 3) D G^(add9 omit 3) G C^(add9 omit 3) D G^(add9 omit 3) G
mf

51 C^(add9) D G^(add9) G Am7 C

mp

55 D7 **E** Gm E^bm(maj7)

p *subito p*

59 Cm6 D7/B^b Gm E^bm(maj7)

63 Cm6 D7/B^b Gm E^bm(maj7)

mp

67 Cm6 D7/B^b Gm E^bm(maj7)

71 Cm6 D7/B \flat Gm E \flat maj7 Cm $\overset{6}{9}$ D+

mf

F Gm A \flat /G B \flat /G D \flat /G E \flat /G E/G F \sharp /G

p

79

ff

Nous serons rois

Bass

©Guy Bergeron

♩ = 120

8 *mp* *cresc.*

5

9 *mf* *mp* A G(add9) Ebmaj7/G

13 G(add9) Ebmaj7(b5)/G G(add9) Ebmaj7/G

17 G(add9) D7

21 B C(add9 omit 3) D G(add9 omit 3) G C(add9 omit 3) D G(add9 omit 3) G *mf*

24 C(add9 omit 3) D G(add9 omit 3) G Am7 C *mp*

28 C D7 G(add9) Ebmaj7/G *p* *mp*

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32 G(add9) E^bmaj7(b5)/G G(add9) E^bmaj7/G

36 G(add9) D7 G(add9) E^bmaj7/G

40 G(add9) E^bmaj7(b5)/G G(add9) E^bmaj7/G

44 G(add9) D7

D

C^(add9) D G^(add9) G C^(add9) D G^(add9) G

mf

51 C^(add9) D G^(add9) G Am7 C

mp

E

55 D7 Gm E^bm(maj7)

p *subito p*

59 Cm6 D7/B^b Gm E^bm(maj7)

Nous serons rois

63 Cm6 D7/B \flat Gm E \flat m(maj7)
8 *mp*

67 Cm6 D7/B \flat Gm E \flat m(maj7)
8

71 Cm6 D7/B \flat Gm E \flat maj7
8 *mf*

75 Cm $\overset{6}{9}$ D+ **F**
8 *p*

79
8 *ff*

Nous serons rois

Drum Set

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♩ = 120

parade snare

mp

5

simile...

A

mp

15

B

mf

24

mp

28

ride

p

C

fill...

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38

42

D

51

55

E

61

65

69

73

F

parade snare

p

80

ff