



Guy Bergeron

Canada, Québec

Never without you (big band)

A propos de l'artiste

Né dans la ville Québec, Guy Bergeron a fait ses études en guitare classique et jazz ainsi qu'en composition et ce, dans différentes institutions : Cégep de Ste-Foy, Cégep de Drummondville, Université de Montréal et Conservatoire de musique de Québec. Il travaille comme compositeur, arrangeur, chef d'orchestre, professeur, technicien de son et musicien-pigiste (guitare, banjo, mandoline, basse électrique) depuis plus de 20 ans. Il a enregistré, à son studio, les albums et des maquettes d'une centaine de groupes musicaux de la région de Québec. Il a aussi écrit des arrangements et des compositions pour divers ensembles vocaux et instrumentaux. Bref, Guy Bergeron est un passionné de la musique et sa passion l'amène à toucher à une très grande variété de styles de musique.

Qualification : Diplôme d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Sociétaire : SOCAN - Code IPI artiste : 206325403

Page artiste : https://www.free-scores.com/partitions_gratuites_guy-bergeron.htm

A propos de la pièce



Titre : Never without you
[big band]

Compositeur : Bergeron, Guy

Arrangeur : Bergeron, Guy

Droit d'auteur : Copyright © Guy Bergeron

Editeur : Bergeron, Guy

Instrumentation : Big band : 5 saxophones, 4 trompettes, 4 trombones, piano, basse, batterie

Style : Jazz

Guy Bergeron sur [free-scores.com](https://www.free-scores.com)

LICENCE

Cette partition nécessite une autorisation :

- pour les représentations publiques
- pour l'utilisation par les professeurs

S'acquitter de cette licence sur :

<https://www.free-scores.com/licence-partition.php?partition=71674>



- écouter l'audio
- partager votre interprétation
- commenter la partition
- s'acquitter de la licence
- contacter l'artiste

Interdiction de diffusion sur d'autres sites Web.

SCORE

NEVER WITHOUT YOU

© GUY BERGERON

♩=72

(A)

The score is for a jazz ensemble. It includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet in Bb 1-4 (with Flugelhorn for 2), Trombone 1-4, Guitar, Piano (Soft Electric Piano), Bass, and Drum Set. The key signature is Bb major (three flats) and the time signature is 4/4. The tempo is marked as ♩=72. The score is divided into measures, with dynamics such as *p*, *mf*, *f*, *mp*, and *mp < mf* indicated. A solo section is marked for Trombone 1. The guitar part includes a chord chart with chords: C MIN, /Bb, Ab MAJ7, G SUS7(9), F MIN9, Bb7(9), Eb MAJ7(45), Ab MAJ7 Amin7(65), Bb7(9) SUS, and E/Bb. The drum set part includes 'RIDE' and 'FLOOR TOM' patterns.

guyt@videotron.ca

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Bs Trp. 1

Bs Trp. 2

Bs Trp. 3

Bs Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

GTR.

PNO.

BASS

D. S.

mf, *mp*, *p*, *f*, *Solo*, *8va*

$E^{\flat 9}_{sus}$, $E^{\flat 9}(45)$, A^{\flat} , G^{MIN7} , F^{MIN7} , B^{\flat}/D , C^{MIN7} , G^7/B , $E^{\flat 7}$, A^{\flat} , G^{MIN7} , C^{MIN7} , B^{DIM} , $A^{\flat}MAJ^7/C$

6

NEVER WITHOUT YOU

B

11

A. Sax. 1 *mp* *mf*

A. Sax. 2 *mp* *mf*

T. Sax. 1 *mp* *mf*

T. Sax. 2 *mp* *mf*

B. Sax. *mp* *mf*

Bs. Trp. 1 *mf*

Bs. Trp. 2 *p* *mf*

Bs. Trp. 3 *p* *mf*

Bs. Trp. 4 *p* *mf*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Tbn. 4 *p*

Gtr. *p* *mf*

Pno. *p*

Bass *p* *mf*

D. S. *p* *mf*

Side Stick

G⁷/D *A^bMIN* *G^{7(b9)}/B* *C^{MIN}* */B^b* *A^bMAJ⁷* *G^{7(b9)}SUS* *F^{MIN}⁹* *B^{b7(b9)}* *E^bMAJ^{9(b5)}* *A^bMAJ⁷* *A^{MIN}^{7(b5)}*

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

B♭ Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

D. S.

mp *mf* *f* *mp* *p*

B^b13^{sus} *E/B^b* *E^b9^{sus}* *E^b9(85)* *A^b* *G^{min}7* *F^{min}7* *B^b/D* *C^{min}7* *G⁷/B* *E^b7* *A^b* *G^{min}9* *C^{min}9*

B^b13^{sus} *E/B^b* *E^b9^{sus}* *E^b9(85)* *A^b* *G^{min}7* *F^{min}7* *B^b/D* *C^{min}7* *G⁷/B* *E^b7*

B^b13^{sus} *E/B^b* *E^b9^{sus}* *E^b9(85)* *A^b* *G^{min}7* *F^{min}7* *B^b/D* *C^{min}7* *G⁷/B* *E^b7* *A^b* *G^{min}9* *C^{min}9*

NEVER WITHOUT YOU

The musical score is arranged for a large ensemble. It includes parts for Alto Saxophones 1 and 2, Tenor Saxophones 1 and 2, Baritone Saxophone, Trumpets 1 through 4, Trombones 1 through 4, Guitar, Piano, Bass, and Drums. The score begins at measure 21. The key signature is B-flat major (two flats). The dynamics range from mezzo-piano (mp) to fortissimo (f). The guitar part includes a list of chords: C^bMAJ⁷(b5), E^bMAJ⁹/B^b, A^{MIN}⁷(b5), A^b13, G⁷(12), C⁷(12), F^{MIN}⁹, B^b13(+9), E^bSUS², G⁷(b5), G⁷, A^{MIN}⁷(b5), A^b13(+11), G⁷(12), C⁷(12), F^{MIN}⁹, B^b13(+9), E^bMAJ⁷, G⁷(b5), G⁷. The piano part features a 'Solo' section marked with an asterisk (*). The drum part includes a 'SIDE STICK' section. The score concludes with a double bar line at the end of the page.

NEVER WITHOUT YOU

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. 1 *mp*

T. Sax. 2 *mp*

B. Sax. *mp* *mf*

B♭ Trp. 1 *mf* *f* *mf*

B♭ Trp. 2

B♭ Trp. 3 *mf*

B♭ Trp. 4 *mf*

Tbn. 1 *mp* *mf* *mp*

Tbn. 2 *mp* *mf* *mp*

Tbn. 3 *mp* *mf* *mp*

Tbn. 4 *mp* *mf* *mp*

Gtr. *Solo* *mf* *f* *mp*

Pno. *mp* *mf* *mp*

Bass *mp* *mf*

D. S. *mp*

Chords: *C*MIN, *B*♭, *A*♭MAJ7, *G*7(♭9)SUS, *B*♭13SUS, *B*♭13(♯9), *G*7/B, *A*♭MAJ7/C, *A*MIN7(♭5), *B*♭13SUS, *E*/B♭

Drum: TONS FILL

NEVER WITHOUT YOU

31

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. 1 *mf*

T. Sax. 2 *mf*

B. Sax. *mf*

B♭ Trp. 1 *f*

B♭ Trp. 2 *f*

B♭ Trp. 3 *f*

B♭ Trp. 4 *f*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Tbn. 4 *mf*

Gtr. *mf*
E^b9sus *E^b9(95)* *A^b* *G^{MIN}7* *F^{MIN}7* *B^b/D* *C^{MIN}7* *G⁷/B* *E^b7* *A^bMAJ⁷* *G^{MIN}7* *C^{MIN}7* *B^{DIM}* *A^bMAJ⁷/C*
PLAY WITH FINGERS

Pno. *mf*

Bass *mf* Solo *mf*

D. S. *mf*

NEVER WITHOUT YOU

BRIDGE

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.

B♭ Trp. 1
B♭ Trp. 2
B♭ Trp. 3
B♭ Trp. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4

GTR.
PNO.
BASS
D.S.

G⁷/D A^bMIN G^{7(b9)}/B C^{SUS2} F/C E^b/C E/C F/C B/C C^{7(b9)}

C^{SUS2} F/C E^b/C E/C F/C B/C C^{7(b9)}

NEVER WITHOUT YOU

D

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. 1 *mf*

T. Sx. 2 *mf*

B. Sx. *mf*

Bs Trp. 1

Bs Trp. 2

Bs Trp. 3

Bs Trp. 4

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Tbn. 4 *mp*

GTR. *mp*

F MIN /E^b D^bMAJ⁷ C⁷(9)_{SUS} B^bMIN⁹ E^b7(9) A^bMAJ⁷(85) D^bMAJ⁷ D MIN⁷(65) E^b_{SUS}¹³ A/E^b

PNO. *mp*

BASS *mp*

F MIN /E^b D^bMAJ⁷ C⁷(9)_{SUS} B^bMIN⁹ E^b7(9) A^bMAJ⁷(85) D^bMAJ⁷ D MIN⁷(65) E^b_{SUS}¹³ A/E^b

D. S. *mp*

A comprehensive musical score for the piece "Never Without You". The score is arranged for a large ensemble including strings, trumpets, trombones, guitar, piano, bass, and drums. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into measures, with a rehearsal mark "46" at the beginning of the first measure. Dynamics range from *mf* (mezzo-forte) to *p* (piano). A "Solo" section is marked for the second trumpet. The guitar part includes specific instructions for "VERY LIGHT COMPING". The bass line features a variety of chords, including A^{b9}sus, A^{b9}(B5), D^b, C^{MIN}7, B^bMIN⁷, E^b/G, F^{MIN}7, C⁷/E, A^{b7}, and D^b. The score concludes with a *p* dynamic marking.

NEVER WITHOUT YOU

Rit.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

B♭ Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

GTR.

PNO.

BASS

D. S.

E DIM D^bMAJ⁷/F C⁷/G D^bMIN C⁷(^{b9})/E F^{MIN}(^{ADD9})

E DIM D^bMAJ⁷/F C⁷/G D^bMIN C⁷(^{b9})/E F^{MIN}(^{ADD9})

E DIM D^bMAJ⁷/F C⁷/G D^bMIN C⁷(^{b9})/E F^{MIN}(^{ADD9})

ALTO SAX. 1

NEVER WITHOUT YOU

© GUY BERGERON

♩=72

(A)

2

p *mf*

6

mf *mp* *p*

(B)

10

mp

15

mf

19

mp *mf* *f*

(C)

24

mp

34

mf

BRIDGE

mp

guytbergeron@videotron.ca

NEVER WITHOUT YOU

② D

mf

45 *f* Rit.

49 *p* Rit.

NEVER WITHOUT YOU

♩=72

(A)

Musical notation for section A, measures 1-4. Measure 1 starts with a piano (*p*) dynamic. The melody consists of quarter and eighth notes. Measure 4 ends with a mezzo-forte (*mf*) dynamic. Measure 5 is a whole rest.

Musical notation for section B, measures 5-15. Measure 5 starts with a mezzo-forte (*mf*) dynamic. Measures 6-7 are marked with a '2' and a '3' above them. Measure 9 starts with a piano (*p*) dynamic. Measure 10 has a mezzo-forte (*mf*) dynamic. Measure 11 has a forte (*f*) dynamic. Measure 12 has a mezzo-forte (*mf*) dynamic. Measure 13 has a forte (*f*) dynamic. Measure 14 has a mezzo-forte (*mf*) dynamic. Measure 15 has a forte (*f*) dynamic.

Musical notation for section C, measures 16-34. Measure 16 starts with a mezzo-forte (*mf*) dynamic. Measure 17 has a forte (*f*) dynamic. Measure 18 has a mezzo-forte (*mf*) dynamic. Measure 19 has a forte (*f*) dynamic. Measure 20 has a mezzo-forte (*mf*) dynamic. Measure 21 has a forte (*f*) dynamic. Measure 22 has a mezzo-forte (*mf*) dynamic. Measure 23 has a forte (*f*) dynamic. Measure 24 has a mezzo-forte (*mf*) dynamic. Measure 25 has a forte (*f*) dynamic. Measure 26 has a mezzo-forte (*mf*) dynamic. Measure 27 has a forte (*f*) dynamic. Measure 28 has a mezzo-forte (*mf*) dynamic. Measure 29 has a forte (*f*) dynamic. Measure 30 has a mezzo-forte (*mf*) dynamic. Measure 31 has a forte (*f*) dynamic. Measure 32 has a mezzo-forte (*mf*) dynamic. Measure 33 has a forte (*f*) dynamic. Measure 34 has a mezzo-forte (*mf*) dynamic.

Musical notation for the BRIDGE, measures 35-38. Measure 35 starts with a mezzo-forte (*mf*) dynamic. Measure 36 has a mezzo-forte (*mf*) dynamic. Measure 37 has a mezzo-forte (*mf*) dynamic. Measure 38 has a mezzo-forte (*mf*) dynamic.

(D)

Musical notation for section D, measures 39-43. Measure 39 starts with a mezzo-forte (*mf*) dynamic. Measure 40 has a mezzo-forte (*mf*) dynamic. Measure 41 has a mezzo-forte (*mf*) dynamic. Measure 42 has a mezzo-forte (*mf*) dynamic. Measure 43 has a forte (*f*) dynamic.

NEVER WITHOUT YOU

Rit.

47

50

p

Rit.

TENOR SAX. 1

NEVER WITHOUT YOU

© GUY BERGERON

♩=72

The musical score is written for Tenor Saxophone 1 in 4/4 time, with a tempo of 72 beats per minute. It consists of the following sections:

- Section A:** Measures 1-4. Dynamics: *p* (measures 1-2), *mf* (measures 3-4).
- Section B:** Measures 5-13. Dynamics: *mf* (measures 5-6), *mp* (measures 7-13). Includes rehearsal mark **2** at measure 7.
- Section C:** Measures 14-23. Dynamics: *mf* (measures 14-18), *mp* (measures 19-23). Includes rehearsal mark **3** at measure 18.
- Section D:** Measures 24-33. Dynamics: *mp* (measures 24-30), *f* (measures 31-33). Includes rehearsal mark **6** at measure 31.
- BRIDGE:** Measures 34-37. Dynamics: *mf* (measures 34-36), *mp* (measure 37).
- Section D (continued):** Measures 38-40. Dynamics: *mf* (measures 38-40).

guyt@videotron.ca

NEVER WITHOUT YOU

42

46

Rit.

4

f

NEVER WITHOUT YOU

© GUY BERGERON

♩=72

(A)

Musical staff 1: Treble clef, key signature of one flat, 4/4 time signature. Starts with a piano (*p*) dynamic and ends with a mezzo-forte (*mf*) dynamic.

Musical staff 2: Treble clef, key signature of one flat, 4/4 time signature. Starts with a mezzo-forte (*mf*) dynamic and ends with a mezzo-piano (*mp*) dynamic.

Musical staff 3: Treble clef, key signature of one flat, 4/4 time signature. Starts with a piano (*p*) dynamic and ends with a mezzo-piano (*mp*) dynamic. Includes a first ending bracket labeled "2".

Musical staff 4: Treble clef, key signature of one flat, 4/4 time signature. Starts with a mezzo-forte (*mf*) dynamic and ends with a mezzo-forte (*mf*) dynamic. Includes a first ending bracket labeled "6".

Musical staff 5: Treble clef, key signature of one flat, 4/4 time signature. Starts with a forte (*f*) dynamic and ends with a mezzo-piano (*mp*) dynamic. Includes a first ending bracket labeled "2".

Musical staff 6: Treble clef, key signature of one flat, 4/4 time signature. Starts with a mezzo-forte (*mf*) dynamic.

BRIDGE

Musical staff 7: Treble clef, key signature of one flat, 4/4 time signature. Starts with a mezzo-piano (*mp*) dynamic.

(D)

Musical staff 8: Treble clef, key signature of one flat, 4/4 time signature. Starts with a mezzo-forte (*mf*) dynamic.

NEVER WITHOUT YOU

44

Rit.

4

47

BARITONE SAX.

NEVER WITHOUT YOU

© GUY BERGERON

♩=72

(A)

Musical notation for section A, measures 1-5. The key signature has one sharp (F#) and the time signature is 4/4. Measure 1 starts with a piano (*p*) dynamic. Measures 2 and 3 are marked with a '2' and a '3' respectively. Measure 4 has a mezzo-forte (*mf*) dynamic. Measure 5 ends with a piano (*p*) dynamic. There are slurs over measures 1-2 and 3-4.

(B)

Musical notation for section B, measures 6-17. Measure 6 starts with a mezzo-piano (*mp*) dynamic. Measures 7-10 are marked with a '3'. Measure 11 has a mezzo-forte (*mf*) dynamic. Measure 12 has a mezzo-piano (*mp*) dynamic. Measure 13 has a mezzo-forte (*mf*) dynamic. Measure 14 has a mezzo-piano (*mp*) dynamic. Measure 15 has a mezzo-forte (*mf*) dynamic. Measure 16 has a mezzo-piano (*mp*) dynamic. Measure 17 ends with a mezzo-forte (*mf*) dynamic. There are slurs over measures 6-10 and 11-15.

(C)

Musical notation for section C, measures 18-30. Measure 18 starts with a mezzo-piano (*mp*) dynamic. Measure 19 has a mezzo-forte (*mf*) dynamic. Measure 20 has a forte (*f*) dynamic. Measure 21 has a mezzo-forte (*mf*) dynamic. Measure 22 has a mezzo-forte (*mf*) dynamic. Measure 23 has a mezzo-forte (*mf*) dynamic. Measure 24 has a mezzo-forte (*mf*) dynamic. Measure 25 has a mezzo-forte (*mf*) dynamic. Measure 26 has a mezzo-forte (*mf*) dynamic. Measure 27 has a mezzo-forte (*mf*) dynamic. Measure 28 has a mezzo-forte (*mf*) dynamic. Measure 29 has a mezzo-forte (*mf*) dynamic. Measure 30 has a mezzo-forte (*mf*) dynamic. There are slurs over measures 18-22 and 23-30.

BRIDGE

Musical notation for the bridge, measures 31-35. Measure 31 has a mezzo-piano (*mp*) dynamic. Measure 32 has a mezzo-piano (*mp*) dynamic. Measure 33 has a mezzo-piano (*mp*) dynamic. Measure 34 has a mezzo-piano (*mp*) dynamic. Measure 35 has a mezzo-piano (*mp*) dynamic. There are slurs over measures 31-32 and 33-35.

(D)

Musical notation for section D, measures 36-40. Measure 36 has a mezzo-forte (*mf*) dynamic. Measure 37 has a mezzo-forte (*mf*) dynamic. Measure 38 has a mezzo-forte (*mf*) dynamic. Measure 39 has a mezzo-forte (*mf*) dynamic. Measure 40 has a mezzo-forte (*mf*) dynamic. There are slurs over measures 36-37 and 38-40.

guytarelbergeron@videotron.ca

NEVER WITHOUT YOU

Musical staff 44-46: Treble clef, key signature of one flat (Bb). Staff 44 contains a melodic line with eighth notes and slurs. Staff 45 continues the melody with a fermata over a half note. Staff 46 continues with eighth notes and a forte (f) dynamic marking.

Musical staff 47-49: Treble clef, key signature of one flat (Bb). Staff 47 is a whole rest. Staff 48 has a ritardando (Rit.) marking and a fermata over a half note. Staff 49 ends with a double bar line and a '4' marking.

TRUMPET IN B \flat 1

NEVER WITHOUT YOU

© GUY BERGERON

$\text{♩} = 72$

The musical score is written for a Trumpet in B \flat 1 in 4/4 time, with a tempo of 72 beats per minute. It consists of several systems of music:

- Section A:** Starts at measure 7. It features a triplet of eighth notes (F \flat , G \flat , A \flat) followed by a quarter rest, then a quarter note (B \flat), an eighth note (C \flat), a quarter note (D \flat), an eighth note (E \flat), a quarter note (F \flat), an eighth note (G \flat), a quarter note (A \flat), an eighth note (B \flat), and a quarter note (C \sharp). Dynamics range from *mf* to *f*.
- Section B:** Starts at measure 17. It features a triplet of eighth notes (F \flat , G \flat , A \flat) followed by a quarter rest, then a quarter note (B \flat), an eighth note (C \flat), a quarter note (D \flat), an eighth note (E \flat), a quarter note (F \flat), an eighth note (G \flat), and a quarter note (A \flat). Dynamics range from *mf* to *f*.
- Section C:** Starts at measure 23. It features a triplet of eighth notes (F \flat , G \flat , A \flat) followed by a quarter rest, then a quarter note (B \flat), an eighth note (C \flat), a quarter note (D \flat), an eighth note (E \flat), a quarter note (F \flat), an eighth note (G \flat), and a quarter note (A \flat). Dynamics range from *f* to *mf*. A *g^{va}* marking is present above the first measure.
- Section D:** Starts at measure 28. It features a triplet of eighth notes (F \flat , G \flat , A \flat) followed by a quarter rest, then a quarter note (B \flat), an eighth note (C \flat), a quarter note (D \flat), an eighth note (E \flat), a quarter note (F \flat), an eighth note (G \flat), a quarter note (A \flat), an eighth note (B \flat), and a quarter note (C \sharp). Dynamics range from *f* to *mf*.
- Section E:** Starts at measure 32. It features a triplet of eighth notes (F \flat , G \flat , A \flat) followed by a quarter rest, then a quarter note (B \flat), an eighth note (C \flat), a quarter note (D \flat), an eighth note (E \flat), a quarter note (F \flat), an eighth note (G \flat), and a quarter note (A \flat). Dynamics range from *f* to *mf*.
- BRIDGE:** Starts at measure 36. It features a triplet of eighth notes (F \flat , G \flat , A \flat) followed by a quarter rest, then a quarter note (B \flat), an eighth note (C \flat), a quarter note (D \flat), an eighth note (E \flat), a quarter note (F \flat), an eighth note (G \flat), and a quarter note (A \flat). Dynamics range from *f* to *pp*.
- Section F:** Starts at measure 40. It features a triplet of eighth notes (F \flat , G \flat , A \flat) followed by a quarter rest, then a quarter note (B \flat), an eighth note (C \flat), a quarter note (D \flat), an eighth note (E \flat), a quarter note (F \flat), an eighth note (G \flat), and a quarter note (A \flat). Dynamics range from *f* to *mf*.

TRUMPET IN B \flat 2
(FLUGEL HORN)

NEVER WITHOUT YOU

© GUY BERGERON

$\text{♩} = 72$

(A) FLUGELHORN 7 Solo *mp*

(B) 2 *p* *mf* *f* *mp* Solo

(C) *mf* *f* 6

(D) 7 Rit. *pp* Solo *mp* 3

17 *f* *mp*

21 *mf* *f* *mp* *f*

25 *f*

34

36

50

guytbergeron@videotron.ca

NEVER WITHOUT YOU

© GUY BERGERON

$\text{♩} = 72$

The musical score is written for Trumpet in B \flat 3 and consists of several staves of music. It begins with a tempo marking of $\text{♩} = 72$. The key signature has one flat (B \flat), and the time signature is 4/4. The score is divided into sections A, B, C, and D, each marked with a circled letter. Section A starts at measure 1 and includes a triplet of eighth notes. Section B starts at measure 7 and includes a dynamic marking of *p*. Section C starts at measure 15 and includes dynamic markings of *mf* and *f*. Section D starts at measure 36 and includes a dynamic marking of *pp*. The score also includes a bridge section starting at measure 36, marked with a circled 'BRIDGE' and a dynamic marking of *pp*. The piece concludes with a *Rit.* marking and a final measure at measure 48.

TRUMPET IN B \flat 4

NEVER WITHOUT YOU

© GUY BERGERON

$\text{♩} = 72$

The musical score is written for Trumpet in B \flat 4 and consists of the following sections:

- Section A:** Measures 1-6. Starts with a 3-measure rest, followed by a melodic line. Dynamics: *mf* (measures 4-5), *f* (measure 6).
- Section B:** Measures 7-14. Starts with a 5-measure rest, followed by a melodic line. Dynamics: *p* (measure 8), *f* (measures 12-13).
- Section C:** Measures 15-22. Starts with a 2-measure rest, followed by a melodic line. Dynamics: *mf* (measures 16-17), *f* (measures 18-19).
- Section D:** Measures 23-37. Starts with a 3-measure rest, followed by a melodic line. Dynamics: *f* (measures 24-25), *mf* (measures 36-37).
- Bridge:** Measures 34-37. A melodic line starting with a *pp* dynamic.

Additional markings include slurs, accents, and a *Rit.* marking at the end of Section D.

TROMBONE 1

NEVER WITHOUT YOU

© GUY BERGERON

♩=72

(A) Solo *mf* *f*

5 *mp* *mp* 3

11 *p* *mp* 3

17 *mf* *mp* 3

23 *mf* < *f* *mp* (C)

27 *mp* *mf* *mp*

31 *mf* *mf*

BRIDGE 4

35

The musical score is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. It consists of ten staves of music. The first staff is marked with a circled 'A' and a 'Solo' instruction. Dynamics include *mf*, *f*, and *mp*. There are crescendo and decrescendo hairpins. The second staff starts at measure 5 with *mp* dynamics and includes a triplet of eighth notes. The third staff starts at measure 11 with a *p* dynamic and a triplet. The fourth staff starts at measure 17 with *mf* dynamics and a triplet. The fifth staff starts at measure 23 with *mf* and *f* dynamics, a *mp* dynamic, and a circled 'C'. The sixth staff starts at measure 27 with *mp*, *mf*, and *mp* dynamics. The seventh staff starts at measure 31 with *mf* dynamics. The eighth staff is marked 'BRIDGE' in a circle and includes a 4-measure rest. The piece ends at measure 35.

NEVER WITHOUT YOU

2
D

4

mp *mf*

Rit.

4

47

TROMBONE 2

NEVER WITHOUT YOU

© GUY BERGERON

♩=72

(A)

Musical notation for measures 1-9. Includes a 4/4 time signature, a 3-measure rest, and dynamic markings *mf* and *mp*. A slur covers measures 5-8.

(B)

Musical notation for measures 10-15. Includes a 3-measure rest, a dynamic marking *mp*, a breath mark (>), and a dynamic marking *p*.

Musical notation for measures 16-19. Includes dynamic markings *mp*, *mf*, and *mp* with accents (>).

(C)

Musical notation for measures 20-26. Includes a 3-measure rest, dynamic markings *mf* < *f* and *mp*, and a breath mark (>).

Musical notation for measures 27-31. Includes dynamic markings *mp*, *mf*, *mp*, and *mf* with slurs.

Musical notation for measures 32-35. Includes a dynamic marking *mf* and a slur.

BRIDGE

(D)

Musical notation for measures 36-43. Includes a 4-measure rest, a key signature change to two flats, and a dynamic marking *mp* with a slur.

Musical notation for measures 44-46. Includes a dynamic marking *mf*, a *Rit.* marking, and a 4-measure rest.

guyt@videotron.ca

TROMBONE 3

NEVER WITHOUT YOU

© GUY BERGERON

♩=72

(A)

3

mf *mp*

7

mp *p*

(B)

13

mp *mf*

19

mf < f

(C)

2

mp *mf* *mp*

31

mf *mf*

BRIDGE

(D)

36

mp

46

mf

Rit.

TROMBONE 4

NEVER WITHOUT YOU

© GUY BERGERON

♩=72

(A)

3

mp < *mf* *mp*

(B)

5 4

mp *mf*

18

mf < *f*

(C)

2

mp *mp*

29

mf *mp* *mf*

BRIDGE

34

mf

(D)

4

mp *mf*

Rit.

4

mf

47

NEVER WITHOUT YOU

© GUY BERGERON

♩=72

(A) 11 (B) C^{MIN} /B^b A^bMAJ⁷ G^{7(b9)}SUS⁷ F^{MIN}⁹ B^{b7(b9)}

E^bMAJ^{9(#5)} A^bMAJ⁷ B^{b13}SUS E/B^b E^{b9}SUS E^{b9(#5)} A^b G^{MIN}⁷ F^{MIN}⁷ B^b/D

C^{MIN}⁷ G⁷/B E^{b7} A^b G^{MIN}⁹ C^{MIN}⁹ C^bMAJ^{7(b5)} E^bMAJ⁹/B^b A^{MIN}^{7(b5)} A^{b13}

G^{7(#9)} C^{7(#9)} F^{MIN}⁹ B^{b13(b9)} E^bSUS² G^{7(#5)} G⁷ (C) SOLO

B^{b13}SUS E/B^b

E^{b9}SUS E^{b9(#5)} A^b G^{MIN}⁷ F^{MIN}⁷ B^b/D C^{MIN}⁷ G⁷/B E^{b7} A^bMAJ⁷
PLAY WITH FINGERS

2

G MIN⁷

C MIN⁷

NEVER WITHOUT YOU
B DIM

A^b MAJ⁷/C

G⁷/D

A^b MIN

G^{7(b9)}/B

348 *mf*

BRIDGE

C SUS²

F/C

E^b/C

E/C

F/C

B/C

C^{7(b9)}

D

F MIN

/E^b

D^b MAJ⁷

C^{7(b9)}_{SUS}

B^b MIN⁹

E^{b7(b9)}

A^b MAJ⁷⁽⁴⁵⁾

D^b MAJ⁷

D MIN^{7(b5)}

458 *mp*

E^{b13}_{SUS}

A/E^b

A^{b9}_{SUS}

A^{b9(45)}

D^b

C MIN⁷

B^b MIN⁷

E^b/G

458 *mp* *mf*

RIT.

C MIN⁷

F MIN⁷

E DIM

D^b MAJ⁷/F

VERY LIGHT COMPING

488 *mp* *p*

C⁷/G

D^b MIN

C^{7(b9)}/E

F MIN^(ADD 9)

518 RIT.

PIANO

NEVER WITHOUT YOU

© GUY BERGERON

♩=72

(A) C MIN /B^b A^b MAJ⁷ G^{7(b9)} F MIN⁹ B^{b7(b9)} E^b MAJ^{7(b9)} A^b MAJ⁷ A MIN^{7(b5)}

SOFT ELECTRIC PIANO

B^{b13} SUS E/B^b E^{b9} SUS E^{b9}(#5) A^b G MIN⁷ F MIN⁷ B^b/D

C MIN⁷ G⁷/B E^{b7} A^b G MIN⁷ C MIN⁷ 8^{va}

(B) 3 B^{b13} SUS E/B^b E^{b9} SUS E^{b9}(#5)

guytarelbergeron@videotron.ca

2

NEVER WITHOUT YOU

A^b G^{MIN7} F^{MIN7} B^b/D C^{MIN7} G⁷/B E^{b7}

A^{MIN7(b5)} A^{b13(#11)}

G^{7(#9)}

C^{7(#9)}

F^{MIN9}

B^{b13(b9)}

E^b MAJ⁷

G^{7(#5)} G⁷

(C)

2

B^{b13} SUS

B^{b13(b9)}

G⁷/B

A^b MAJ⁷/C

A^{MIN7(b5)}

B^{b13} SUS

E/B^b

E^{b9} SUS

E^{b9(#5)}

5

NEVER WITHOUT YOU

BRIDGE

Chords: C^{SUS2}, F/C, E^b/C, E/C, F/C, B/C, C^{7(b9)}

D

Chords: F^{MIN}, /E^b, D^bMAJ⁷, C^{7(b9)}^{SUS}, B^bMIN⁹, E^b7(b9), A^bMAJ^{7(#5)}, D^bMAJ⁷, D^{MIN}7(b5)

Chords: E^b13^{SUS}, A/E^b, A^b9^{SUS}, A^b9(#5), Rit.

Chords: C^{MIN}7, F^{MIN}7, E^{MIN}, D^bMAJ⁷/F, C⁷/G, D^bMIN, C^{7(b9)}/E, F^{MIN}(ADD 9)

BASS

NEVER WITHOUT YOU

© GUY BERGERON

♩=72

(A)

Chords: CMIN, /B^b, A^bMAJ⁷, G^{7(b9)}_{SUS}, FMIN⁹, B^{b7(b9)}, E^bMAJ^{7(#5)}, A^bMAJ⁷, A^bMIN^{7(b5)}

5

Chords: B^{b13}_{SUS}, E/^b, E^{b9}_{SUS}, E^{b9(#5)}, A^b, GMIN⁷, FMIN⁷, B^b/D

8

Chords: CMIN⁷, G⁷/B, E^{b7}, A^b, GMIN⁷, CMIN⁷, B^bDIM, A^bMAJ⁷/C, G⁷/D, A^bMIN, G^{7(b9)}/B

8

(B)

Chords: CMIN, /B^b, A^bMAJ⁷, G^{7(b9)}_{SUS}, FMIN⁹, B^{b7(b9)}, E^bMAJ^{9(#5)}, A^bMAJ⁷, A^bMIN^{7(b5)}

16

Chords: B^{b13}_{SUS}, E/^b, E^{b9}_{SUS}, E^{b9(#5)}, A^b, GMIN⁷, FMIN⁷, B^b/D

19

Chords: CMIN⁷, G⁷/B, E^{b7}, A^b, GMIN⁹, CMIN⁹, C^bMAJ^{7(b5)}, E^bMAJ⁹/B^b, A^bMIN^{7(b5)}, A^{b13}

Chords: G^{7(#9)}_(#5), C^{7(#9)}_(#5), FMIN⁹, B^{b13(b9)}, E^b_{SUS}², G^{7(#5)}, G⁷(C), CMIN, /B^b

23

Chords: A^bMAJ⁷, G^{7(b9)}_{SUS}, B^{b13}_{SUS}, B^{b13(b9)}, G⁷/B, A^bMAJ⁷/C, A^bMIN^{7(b5)}

27

guyt@videotron.ca

NEVER WITHOUT YOU

30 *B^{b13}SUS* *E/B^b* *E^{b9}SUS* *E^{b9}(#5)* *8^{va}*
mf Solo

33 *8^{va}* *GMIN7* *CMIN7* *B^bDIM* *A^bMAJ7/C*
mf

36 **BRIDGE** *G7/D* *A^bMIN* *G7(b9)/B* *C²SUS* *F/C* *E^b/C*

39 *E/C* *F/C* *B/C* *C7(b9)* **(D)** *F^bMIN* *E^b*
mp

42 *D^bMAJ7* *C7(b9)* *B^bMIN9* *E^b7(b9)* *A^bMAJ7(#5)* *D^bMAJ7* *D^bMIN7(b5)*

45 *E^b13^{SUS}* *A/E^b* *A^b9^{SUS}* *A^b9(#5)* *D^b* *C^bMIN7* *B^bMIN7* *E^b/G*
mf *p*

48 *F^bMIN7* *C7/E* *A^{b7}* *D^b* *C^bMIN7* *F^bMIN7* *E^bDIM* *D^bMAJ7/F*
RIT. *p*

51 *C7/G* *RIT.* *D^bMIN* *C7(b9)/E* *F^bMIN(ADD9)*

DRUM SET

NEVER WITHOUT YOU

© GUY BERGERON

♩=72

(A)

Musical notation for section A, measures 1-8. The notation is on a single staff with a 4/4 time signature. It features a 'RIDE' pattern in the first four measures and a 'FLOOR TOM' pattern in the last two measures. Dynamic markings include *p* at the start, *mp* for the floor tom, and *p* at the end. There are also some rhythmic markings like '7' and '2'.

(B)

Musical notation for section B, measures 9-24. The notation is on a single staff with a 4/4 time signature. It features a 'SIDE STICK' pattern in the first four measures and a 'SIDE STICK' pattern in the last two measures. Dynamic markings include *p*, *mf*, *mp*, and *f*. There are also some rhythmic markings like '7' and '2'.

guytarelbergeron@videotron.ca

NEVER WITHOUT YOU

TOMS FILL

2
C

mp

30

mf p mf

34

BRIDGE

D

mp

45

mf > p Rit.

49

p Rit.