



Guy Bergeron

Canada, Québec

Mommy, I'd like to have a brownie

A propos de l'artiste

Né dans la ville Québec, Guy Bergeron a fait ses études en guitare classique et jazz ainsi qu'en composition et ce, dans différentes institutions : Cégep de Ste-Foy, Cégep de Drummondville, Université de Montréal et Conservatoire de musique de Québec. Il travaille comme compositeur, arrangeur, chef d'orchestre, professeur, technicien de son et musicien-pigiste (guitare, banjo, mandoline, basse électrique) depuis plus de 20 ans. Il a enregistré, à son studio, les albums et des maquettes d'une centaine de groupes musicaux de la région de Québec. Il a aussi écrit des arrangements et des compositions pour divers ensembles vocaux et instrumentaux. Bref, Guy Bergeron est un passionné de la musique et sa passion l'amène à toucher à une très grande variété de styles de musique.

Qualification : Diplôme d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

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A propos de la pièce



Titre : Mommy, I'd like to have a brownie

Compositeur : Bergeron, Guy

Arrangeur : Bergeron, Guy

Droit d'auteur : Copyright © Guy Bergeron

Editeur : Bergeron, Guy

Instrumentation : Big band : 5 saxophones, 4 trompettes, 4 trombones, piano, basse, batterie

Style : Jazz

Guy Bergeron sur [free-scores.com](https://www.free-scores.com)

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SCORE

MOMMY, I'D LIKE TO HAVE A BROWNIE

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$\text{♩} = 90$
SWING 

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- ALTO SAX 1
- ALTO SAX 2
- TENOR SAX 1
- TENOR SAX 2
- BARITONE SAX
- TRUMPET IN B \flat 1
- TRUMPET IN B \flat 2
- TRUMPET IN B \flat 3
- TRUMPET IN B \flat 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- GUITAR
- PIANO
- BASS
- DRUM SET

Key features of the score include:

- Tempo and Style:** $\text{♩} = 90$ SWING.
- Key Signature:** Two flats (B \flat and E \flat).
- Time Signature:** 4/4.
- Instrumentation:** Full big band (Saxophones, Trumpets, Trombones) plus Piano, Guitar, Bass, and Drums.
- Notation:** Standard musical notation with dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte).
- Drum Set:** Indicated by 'x' marks for cymbals and diagonal slashes for the drum kit.

MOMMY, I'D LIKE TO HAVE A BROWNIE

A musical score for the piece "MOMMY, I'D LIKE TO HAVE A BROWNIE". The score is arranged for a large ensemble and includes the following parts:

- A. Sax. 1 & 2:** Alto saxophones, both parts are silent throughout the score.
- T. Sax. 1 & 2:** Tenor saxophones, both parts are silent throughout the score.
- B. Sax.:** Bass saxophone, playing a melodic line with accents and dynamic markings of *pp* and *mp*.
- B> Trp. 1, 2, 3, 4:** B-flat trumpets, all parts are silent throughout the score.
- Tbn. 1, 2, 3, 4:** Trombones, playing rhythmic accompaniment with dynamic markings of *mp*.
- Gtr.:** Electric guitar, playing a rhythmic accompaniment with dynamic markings of *mp*.
- Pno.:** Piano, playing a rhythmic accompaniment with dynamic markings of *mp*.
- Bass:** Double bass, playing a rhythmic accompaniment.
- D. S.:** Drums, playing a rhythmic accompaniment.

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The first five measures of the score are marked with a '6' at the beginning of the staff, likely indicating a first ending or a specific measure count. The score concludes with a double bar line and a '6' at the end of the page.

MOMMY, I'D LIKE TO HAVE A BROWNIE

This musical score is for the piece "MOMMY, I'D LIKE TO HAVE A BROWNIE" and is page 3 of the score. It features a variety of instruments and includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano). The score is divided into systems for different instrument groups:

- Strings (A. Sx. 1 & 2, T. Sx. 1 & 2, B. Sx.):** Violins, Violas, and Cellos/Double Basses. The strings play a melodic line with dynamic markings of *mf* and *mp*.
- Woodwinds (B> Trp. 1-4, Tbn. 1-4, Gtr.):** Trumpets, Trombones, and Guitar. The woodwinds play a rhythmic pattern with *mf* dynamics. The guitar plays a rhythmic accompaniment.
- Piano (Pno.):** The piano part features a complex rhythmic pattern with *mf* dynamics.
- Bass (Bass):** The bass line provides a steady accompaniment with *mf* dynamics.
- Drums (D. S.):** The drum part includes a snare drum pattern with *mf* dynamics.

The score includes various musical notations such as slurs, accents, and dynamic markings. The key signature is B-flat major, and the time signature is 4/4. The page number 11 is visible at the bottom left of the score.

MOMMY, I'D LIKE TO HAVE A BROWNIE

(A)

The musical score is arranged for a large ensemble. It includes parts for:
 - Saxophones: A.Sx. 1 & 2, T.Sx. 1 & 2, B.Sx.
 - Trumpets: B> Tpt. 1, 2, 3, 4
 - Tenors: Ten. 1, 2, 3, 4
 - Guitar (Gtr.) and Piano (Pno.)
 - Bass
 - Drums (D.S.)

The score is divided into measures, with dynamics such as *f*, *mp*, and *pp* indicated. The guitar part includes chord diagrams and specific instructions like "SLOW BEND". The piano part features a steady accompaniment. The bass line includes chords such as B^b, E^b9, and D⁷⁽⁹⁾. The drum part shows a consistent rhythmic pattern.

MOMMY, I'D LIKE TO HAVE A BROWNIE

20

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B. Trp. 1

B. Trp. 2

B. Trp. 3

B. Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

BASS

D. S.

20

mp

mf

B⁹C⁹

Cmin⁹

Cmin⁷

F⁹

F⁷

Emin⁷(⁹)

E^bMAJ⁷

F⁷

mp

mf

mp

mf

mp

mf

mp

mf

mp

mf

mp

mf

MOMMY, I'D LIKE TO HAVE A BROWNIE

This musical score is for the piece "MOMMY, I'D LIKE TO HAVE A BROWNIE". It is written in the key of B-flat major (two flats) and 4/4 time. The score includes parts for:

- Two Soprano voices (A. Sx. 1 and A. Sx. 2)
- Two Tenor voices (T. Sx. 1 and T. Sx. 2)
- Bass voice (B. Sx.)
- Four Trumpets (B> Tpt. 1-4), each marked *mf* and starting at measure 25.
- Four Trombones (Tbn. 1-4), which are silent throughout the piece.
- Guitar (Gtr.) and Piano (Pno.) parts, both marked *mf* and starting at measure 25.
- Bass (Bass) part, marked *mf* and starting at measure 25.
- Drum Set (D. S.) part, marked *mf* and starting at measure 25.

The score is divided into measures, with a specific measure 25 marked at the beginning of each part. The guitar and piano parts include chord diagrams and chord names: B^b, B^b, D⁷, C^{#7} D⁷, G^{MIN7}, C⁹, B⁷ C⁷.

MOMMY, I'D LIKE TO HAVE A BROWNIE

C

This musical score is for the piece 'Mommy, I'd Like to Have a Brownie', page 7. It features a full band arrangement. The instruments and their parts are:

- Saxophones (Sx.):** Alto Saxophone 1 & 2 (A.Sx. 1 & 2), Tenor Saxophone 1 & 2 (T.Sx. 1 & 2), and Baritone Saxophone (B.Sx.).
- Trumpets (Trp.):** Four trumpets (B> Trp. 1, 2, 3, 4).
- Trombones (Tbn.):** Four trombones (Tbn. 1, 2, 3, 4).
- Other Instruments:** Guitar (Gtr.), Piano (Pno.), Bass, and Drums (D.S.).

The score includes dynamic markings such as *mf*, *mp*, and *mf*. Chord charts are provided for the guitar, piano, and bass parts, including chords like C_{MIN}^9 , F^9 , F^{13} , E^b , B^b/D , C_{MIN}^7 , B^b , and $D^{7(b9)}$. A rehearsal mark '29' is present at the beginning of several staves. The key signature has two flats (Bb and Eb).

MOMMY, I'D LIKE TO HAVE A BROWNIE

A detailed musical score for a jazz ensemble. The score is arranged in systems, with each instrument or section on a separate staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music is marked with a mezzo-forte (*mp*) dynamic. The saxophone section (A. Sx. 1 & 2, T. Sx. 1 & 2, B. Sx.) plays a simple harmonic line. The brass section (B♭ Trp. 1-4, Ten. 1-4) provides a rhythmic and harmonic accompaniment. The guitar (Gtr.) and piano (Pno.) parts are highly detailed, featuring complex chord voicings and rhythmic patterns. The bass (Bass) and drums (D. S.) provide the foundation for the piece.

Instrumentation: A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx., B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3, B♭ Trp. 4, Ten. 1, Ten. 2, Ten. 3, Ten. 4, Gtr., Pno., Bass, D. S.

Chord Progression:

G ⁷	G ⁹	C ² _{SUS}	F ¹³	B ^b	C ^{MIN} ⁷	C ² _{DIM}	D ⁷⁽⁹⁾	G ⁷
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MOMMY, I'D LIKE TO HAVE A BROWNIE

D

The musical score is arranged for a large ensemble. It includes parts for:

- A. Sax. 1 & 2
- T. Sax. 1 & 2
- B. Sax. (Solo)
- B♭ Trp. 1, 2, 3, 4
- Tbn. 1, 2, 3, 4
- Gtr. (Electric)
- Pno. (Piano)
- Bass
- D. S. (Drum Set)

The score is in 4/4 time with a key signature of two flats (Bb and Eb). It features various dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). The guitar part includes chord diagrams and specific chord names like C⁹SUS, F¹³, G^{b9}, F⁹, B^b, B^bADD⁹, B^b, A, B^b, B^{b6}, D⁷, D⁷(^{b9}), D⁷(^{b9}), and G^{MIN}⁷. The piano part includes a 'BREAK!' instruction. The bass part includes a 'BREAK!' instruction. The drum set part includes a 'BREAK!' instruction. The score is marked with a rehearsal cue '39' at the beginning of the first measure of each staff.

The musical score is arranged for a jazz ensemble. It includes parts for:

- A. Sax. 1 & 2: Two alto saxophones in the upper register.
- T. Sax. 1 & 2: Two tenor saxophones in the middle register.
- B. Sax.: One baritone saxophone in the lower register.
- B> Trp. 1, 2, 3, 4: Four trumpet parts.
- Tbn. 1, 2, 3, 4: Four trombone parts.
- Gtr.: Electric guitar.
- Pno.: Piano.
- Bass: Double bass.
- D. S.: Drum set.

The score is in 4/4 time with a key signature of two flats (B-flat major/D minor). It features a 'Solo' section for the first alto saxophone and a 'BREAK!' section for the drums. Chord charts are provided for guitar, piano, and bass. Dynamics include *mf*, *mp*, and *p*. A section marked 'E' is indicated by a box above the staff.

MOMMY, I'D LIKE TO HAVE A BROWNIE

Musical score for "MOMMY, I'D LIKE TO HAVE A BROWNIE" (Page 11). The score includes parts for A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3, B♭ Trp. 4, Tenor 1, Tenor 2, Tenor 3, Tenor 4, Gtr., Pno., Bass, and D.S. The music is in 4/4 time with a key signature of two flats. A "BEND" instruction is present above the first staff. A dynamic marking of "50" is shown at the beginning of several staves. The score consists of five measures of music.

MOMMY, I'D LIKE TO HAVE A BROWNIE

The musical score is arranged for a large ensemble. It includes parts for:

- Saxophones:** A.Sx. 1 & 2 (Alto), T.Sx. 1 & 2 (Tenor), and B.Sx. (Baritone).
- Trumpets:** B> Tpt. 1, 2, 3, and 4.
- Trombones:** Tbn. 1, 2, 3, and 4.
- Other Instruments:** Gtr. (Guitar), Pno. (Piano), Bass, and D.S. (Drum Set).

The score is in 4/4 time and features dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). It includes articulation like accents and slurs, and specific performance instructions like 'SOLO' and '55' (likely a rehearsal mark). The bass line includes chord symbols: $E^b MAJ^7$, F^7 , B^b , D^7 , and $G MIN^7$. The drum set part uses 'x' marks to indicate cymbal hits.

MOMMY, I'D LIKE TO HAVE A BROWNIE

The musical score is arranged in 12 systems. The first system includes A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, and B. Sx. The second system includes B> Tpt. 1, B> Tpt. 2, B> Tpt. 3, B> Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, and Tbn. 4. The final system includes Gtr., Pno., Bass, and D.S. The score is in the key of B-flat major and 4/4 time. It features a variety of musical notations including slurs, ties, and dynamic markings such as *mf* and *mp*. A guitar chord chart is provided at the bottom of the page.

Chord	Staff	Measure 1	Measure 2	Measure 3	Measure 4	Measure 5
C^9	Gtr.	/	/	/	/	/
C^{MIN^9}	Gtr.	/	/	/	/	/
F^9	Gtr.	/	/	/	/	/
E^b	Gtr.	/	/	/	/	/
B^b/D	Gtr.	/	/	/	/	/
C^{MIN^7}	Gtr.	/	/	/	/	/
B^b	Gtr.	/	/	/	/	/

MOMMY, I'D LIKE TO HAVE A BROWNIE

A detailed musical score for the song "MOMMY, I'D LIKE TO HAVE A BROWNIE". The score is arranged for a big band and includes the following parts: A Sax. 1, A Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3, B♭ Trp. 4, Tenor 1, Tenor 2, Tenor 3, Tenor 4, Guitar, Piano (PNO.), Bass, and Drums (D.S.). The score is in 4/4 time and features a key signature of two flats (B♭ and E♭). The first four measures are marked with a *mf* dynamic. The guitar part includes a series of chords: D^{7(b9)}, G⁷, C⁹_{SUS}, F¹³, B^b, C^{MIN}⁷, C[#]_{DIM}, and D^{7(b9)}. The piano part has a *mf* dynamic. The bass part has a *mf* dynamic. The drums part has a *mf* dynamic. The score is written on a grand staff with multiple staves for each instrument.

MOMMY, I'D LIKE TO HAVE A BROWNIE

A musical score for the song "MOMMY, I'D LIKE TO HAVE A BROWNIE". The score is arranged for a band and includes the following parts:

- Vocals:** A. Sx. 1 and A. Sx. 2 (Soprano 1 and 2), T. Sx. 1 and T. Sx. 2 (Tenor 1 and 2), and B. Sx. (Bass).
- Brass:** B> Tpt. 1, B> Tpt. 2, B> Tpt. 3, B> Tpt. 4 (Bass Trumpets), Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4 (Tenors).
- Guitar:** Gtr. (Electric guitar).
- Piano:** Pno. (Piano).
- Bass:** Bass.
- Drums:** D. S. (Drum set).

The score is in 4/4 time and features various musical notations including dynamics (mp, mf), articulation (accents), and performance instructions (Solo, Break!). The guitar part includes chord diagrams and a solo section. The piano part includes a "BREAK!" instruction. The bass part includes a "BREAK!" instruction. The drum part includes a "BREAK!" instruction. The score is marked with the number 70 at the beginning of the first measure of each part.

The musical score is arranged for a large ensemble. It includes five saxophone parts (A.Sx. 1-2, T.Sx. 1-2, B.Sx.), four trumpet parts (B>Tpt. 1-4), four trombone parts (Tbn. 1-4), guitar (Gtr.), piano (Pno.), bass (Bass), and double bass (D.S.). The score is in 4/4 time with a key signature of two flats (B-flat major/D-flat minor). A rehearsal mark '75' is placed at the beginning of the first measure of each staff. The guitar part features a solo starting at measure 75, with a 'BREAK!' instruction at the end of the piece. Dynamics such as *mf*, *f*, *mp*, and *p* are indicated throughout. Chord symbols for guitar and piano are provided below the piano and guitar staves.

Chord symbols for guitar and piano:

- G MIN⁷
- C⁹
- C MIN⁹
- F⁹
- F¹³ SUS
- F⁹
- D^b
- C⁹
- B MAJ⁹
- B^b

MOMMY, I'D LIKE TO HAVE A BROWNIE

♩=90
SWING 12

Musical staff 1 (measures 1-15). Key signature: one sharp (F#). Time signature: 4/4. Dynamics: *mf*.

Musical staff 2 (measures 16-19). Section marker **A**. Dynamics: *f* (measures 16-17), *mp* (measures 18-19).

Musical staff 3 (measures 20-23). Dynamics: *mp*.

Musical staff 4 (measures 24-27). Section marker **B**. Dynamics: *mp* (measures 24-25), *mf* (measures 26-27).

Musical staff 5 (measures 28-31). Dynamics: *mp*.

Musical staff 6 (measures 32-35). Section marker **C**. Measure 33 contains a triplet of eighth notes. Dynamics: *mp*.

Musical staff 7 (measures 36-43). Section marker **D**. Measure 36 contains a triplet of eighth notes. Dynamics: *mp*.

Musical staff 8 (measures 44-47). Dynamics: *mf*. Section marker **Solo** is placed above the staff.

MOMMY, I'D LIKE TO HAVE A BROWNIE

49 **BEND** 3

52 3 3

55 **SOLI** **F** *f* *mf*

58 3 3 6

61 3

64 **G** 4

71 **H** *mp*

75

79 *mf* *f*

MOMMY, I'D LIKE TO HAVE A BROWNIE

♩=90
SWING 12

The musical score is written for Alto Sax 2 in a 4/4 time signature with a key signature of one sharp (F#). The tempo is marked as ♩=90 and the style is SWING. The score consists of 44 measures, divided into sections A, B, C, and D. Section A (measures 1-15) starts with a *mf* dynamic. Section B (measures 16-23) begins with a *f* dynamic and includes a *mp* dynamic. Section C (measures 24-27) starts with a *mp* dynamic and includes a *mf* dynamic. Section D (measures 28-44) includes a triplet of eighth notes in measure 32 and a triplet of eighth notes in measure 38, both marked *mp*. The score concludes with a final double bar line in measure 44.

MOMMY, I'D LIKE TO HAVE A BROWNIE

2
E

6

49 *mp* *mf* *mf*

F

57

60

G

4

63

H

70 *mp*

74

78 *mf* *f*

MOMMY, I'D LIKE TO HAVE A BROWNIE

♩=90
SWING 12

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-4. Dynamics: *mf*.

A

Musical staff 2: Treble clef. Measures 5-8. Dynamics: *f*, *mp*.

Musical staff 3: Treble clef. Measures 9-12. Dynamics: *mp*.

B

Musical staff 4: Treble clef. Measures 13-16. Dynamics: *mp*, *mf*.

Musical staff 5: Treble clef. Measures 17-20. Dynamics: *mp*.

C

Musical staff 6: Treble clef. Measures 21-24. Dynamics: *mp*.

D

Musical staff 7: Treble clef. Measures 25-28. Dynamics: *mp*.

Musical staff 8: Treble clef. Measures 29-32. Dynamics: *mp*.

44

MOMMY, I'D LIKE TO HAVE A BROWNIE

2
E

6

49 *mp* *mf* *mp*

58 *mp*

2

62 *mf*

67 *mf*

H

71 *mp*

75 *mf*

79 *mf* *f*

MOMMY, I'D LIKE TO HAVE A BROWNIE

♩=90
SWING 12

mf

A

f mp

mp

B

mp mf

mp

C

3 mp

D

3 mp

2

MOMMY, I'D LIKE TO HAVE A BROWNIE

2
E

6

49 *mp* *mf* *mp*

58

2

G

62 *mf*

67

H

71 *mp*

75

79 *mf* *f*

MOMMY, I'D LIKE TO HAVE A BROWNIE

♩=90
SWING 4/4

pp < mp

pp < mp

pp < mp

pp < mp

f mp

mp

mp < mf

mp

mp

3

mp

MOMMY, I'D LIKE TO HAVE A BROWNIE

38 *mp* Solo *mp* **D**

42

46 **E** **6** *mp*

56 **F** *mf* *mp*

60 **2**

65 **G** *mf*

69

73 **H** *mp*

77 *mf* *f*

MOMMY, I'D LIKE TO HAVE A BROWNIE

$\text{♩} = 90$
SWING $\text{♩}'s$ 10

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-3. Dynamics: *mf*.

Musical staff 2: Treble clef, 4/4 time signature. Measures 4-6. Dynamics: *f*. Section marker **A**.

Musical staff 3: Treble clef, 4/4 time signature. Measures 7-10. Dynamics: *mf*. Section marker **B**.

Musical staff 4: Treble clef, 4/4 time signature. Measures 11-13. Dynamics: *mf*.

Musical staff 5: Treble clef, 4/4 time signature. Measures 14-17. Dynamics: *mf*. Section marker **C**.

Musical staff 6: Treble clef, 4/4 time signature. Measures 18-21. Dynamics: *mf*.

Musical staff 7: Treble clef, 4/4 time signature. Measures 22-25. Dynamics: *mp*. Section markers **D** and **E**.

Musical staff 8: Treble clef, 4/4 time signature. Measures 26-29. Dynamics: *p* and *mf*.

MOMMY, I'D LIKE TO HAVE A BROWNIE

F

56 *mf*

60 *mf*

G

65 *mf*

69 *mf*

H

73 *f*

MOMMY, I'D LIKE TO HAVE A BROWNIE

$\text{♩} = 90$
SWING $\text{♩}'s$ 10

1

14

25

29

33

37

41

45

MOMMY, I'D LIKE TO HAVE A BROWNIE

2
E

49 *mp*

53 *mf*

F

57 *mf*

61 *mf*

2

G

66

70 *mf*

H

74

78 *mp*

MOMMY, I'D LIKE TO HAVE A BROWNIE

$\text{♩} = 90$
SWING $\text{♩}'s$ 10

Musical staff 1: Treble clef, 4/4 time signature. Starts with a whole rest, followed by eighth notes G4, A4, B4, G4, F4, E4. Dynamics: *mf*.

Musical staff 2: Treble clef, 4/4 time signature. Continuation of staff 1. Dynamics: *f*. Section marker **A**.

Musical staff 3: Treble clef, 4/4 time signature. Continuation of staff 2. Dynamics: *mf*. Section marker **B**.

Musical staff 4: Treble clef, 4/4 time signature. Continuation of staff 3. Dynamics: *mf*.

Musical staff 5: Treble clef, 4/4 time signature. Continuation of staff 4. Dynamics: *mf*. Section marker **C**.

Musical staff 6: Treble clef, 4/4 time signature. Continuation of staff 5. Dynamics: *mf*. Section marker **D**.

Musical staff 7: Treble clef, 4/4 time signature. Continuation of staff 6. Dynamics: *mf*.

Musical staff 8: Treble clef, 4/4 time signature. Continuation of staff 7. Dynamics: *mp*.

MOMMY, I'D LIKE TO HAVE A BROWNIE

2
E

Musical staff 49-52. Treble clef, key signature of one sharp (F#). Measure 49 starts with a half note E4. Measure 50 has a quarter note F#4 and a quarter note G4. Measure 51 has a quarter note A4 and a quarter note B4. Measure 52 has a quarter note C5 and a quarter note B4. Dynamics: *mp*.

Musical staff 53-56. Treble clef. Measure 53 has a quarter note G4 and a quarter note F#4. Measure 54 has a quarter note E4 and a quarter note D4. Measure 55 has a quarter note C4 and a quarter note B3. Measure 56 has a quarter note A3 and a quarter note G3. Dynamics: *mf*.

F

Musical staff 57-60. Treble clef. Measure 57 has a quarter note G4 and a quarter note F#4. Measure 58 has a quarter note E4 and a quarter note D4. Measure 59 has a quarter note C4 and a quarter note B3. Measure 60 has a quarter note A3 and a quarter note G3. Dynamics: *mf*.

G

Musical staff 61-66. Treble clef. Measure 61 has a quarter note G4 and a quarter note F#4. Measure 62 has a quarter note E4 and a quarter note D4. Measure 63 has a quarter note C4 and a quarter note B3. Measure 64 has a quarter note A3 and a quarter note G3. Measure 65 has a quarter note G4 and a quarter note F#4. Measure 66 has a quarter note E4 and a quarter note D4. Dynamics: *mf*.

Musical staff 67-70. Treble clef. Measure 67 has a quarter note G4 and a quarter note F#4. Measure 68 has a quarter note E4 and a quarter note D4. Measure 69 has a quarter note C4 and a quarter note B3. Measure 70 has a quarter note A3 and a quarter note G3. Dynamics: *mf*.

H

Musical staff 71-74. Treble clef. Measure 71 has a quarter note G4 and a quarter note F#4. Measure 72 has a quarter note E4 and a quarter note D4. Measure 73 has a quarter note C4 and a quarter note B3. Measure 74 has a quarter note A3 and a quarter note G3. Dynamics: *mf*.

Musical staff 75-78. Treble clef. Measure 75 has a quarter note G4 and a quarter note F#4. Measure 76 has a quarter note E4 and a quarter note D4. Measure 77 has a quarter note C4 and a quarter note B3. Measure 78 has a quarter note A3 and a quarter note G3. Dynamics: *mf*.

Musical staff 79-82. Treble clef. Measure 79 has a half note G4. Measure 80 has a half note F#4. Measure 81 has a half note E4. Measure 82 has a half note D4. Dynamics: *mp*.

MOMMY, I'D LIKE TO HAVE A BROWNIE

$\text{♩} = 90$
SWING $\text{♩}'s$ 10

10

14

B

25

29

C

33

37

D 6 **E**

41

50

F

54

mf *mf*

58

62

3

G

mf

68

72

H

6

mf

MOMMY, I'D LIKE TO HAVE A BROWNIE

♩=90

SWING 8

mp

mf

f mf SLOW BEND

mp mf mf mp mf

mp

mp

mp p

MOMMY, I'D LIKE TO HAVE A BROWNIE

E

48

52

F

56

mf

mp

60

G

3

64

mp *mf*

mp

70

H

mp

74

p

MOMMY, I'D LIKE TO HAVE A BROWNIE

♩=90
SWING 8

mp

mf

f *mf* SLOW BEND

mf

mp *mf* *mf* *mp* *mf*

mp

p

mp *p*

MOMMY, I'D LIKE TO HAVE A BROWNIE

E

48

mp

52

p

mp

F

56

mf

mp

60

G

3

64

mp *mf*

mp

H

70

mp

4

74

p

MOMMY, I'D LIKE TO HAVE A BROWNIE

♩=90
SWING 8

mp

mf

f mf SLOW BEND

mp mf mf mp mf

mp

p

mp p

MOMMY, I'D LIKE TO HAVE A BROWNIE

E

48 *mp*

52 *p* *mp*

F

56 *mf* *mp*

60

G

3

64 *mp* *mf* *mp*

H

70 *mp*

4

74 *p*

MOMMY, I'D LIKE TO HAVE A BROWNIE

♩=90
SWING ♩'s

mp >

5

9 mp mp

13 mf

A 7 **B** 6

17 mp mf mf

C

32 mp mf mp >

36

D

40 p mp >

2

44

E

49

mp

53

mp *mf*

F

57

mp

61

mp *mf*

G

3

65

mp

H

71

mp

2

75

p *f*

MOMMY, I'D LIKE TO HAVE A BROWNIE

♩=90
SWING ♪'s

6

7 *mp*

11 *mf*

15 *f* *mp*

19

23 *mp* *mf* *mf*

27

MOMMY, I'D LIKE TO HAVE A BROWNIE

31 E^b B^b/D C^{MIN7} B^b C $D^{7(\sharp 9)}$ G^7 G^9

mp *mf* *mf*

35 C^9_{SUS} F^{13} B^b C^{MIN7} $C^{\sharp DIM}$ $D^{7(\sharp 9)}$ G^7

39 C^9_{SUS} F^{13} BREAK! G^{b9} F^9 B^b BREAK! D B^b A B^b B^{b6} D^7 $D^{7(\sharp 9)}$ $D^{7(b9)}$

mp

43 G^{MIN7} C^9 C^{MIN9} F^9 F^{13}_{SUS} F^9

47 D^{b6} C^9 B^{MAJ9} B^b BREAK! E 7 E^b_{MAJ7} F^7

p *mp* *mf*

F B^{b6} D^7 G^{MIN7} C^9

57 *mp*

61 C^{MIN9} F^9 E^b B^b/D C^{MIN7} B^b

mp *mf*

MOMMY, I'D LIKE TO HAVE A BROWNIE

G

65

mf

$D7(\#9)$ $G7$ C^9_{sus} F^{13} B^b C^{min7} $C^\#dim$

69

mp

$D7(\#9)$ $G7$ C^9_{sus} F^{13} SOLO

H

73

mp

B^b A^b B^b6 $D7$ $D7(\#9)$ $D7(b9)$ G^{min7} C^9

77

p *mf* *f*

C^{min9} F^9 F^{13}_{sus} F^9 D^b6 C^9 B^{maj9} B^b

PIANO

MOMMY, I'D LIKE TO HAVE A BROWNIE

© GUY BERGERON

♩=90
SWING ♪'s

The piano score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of four systems of two staves each (treble and bass clef). The first system starts with a mezzo-piano (*mp*) dynamic and includes a *mf* dynamic marking in the second measure. The second system begins with a measure rest marked '5'. The third system begins with a measure rest marked '9'. The fourth system begins with a measure rest marked '13' and ends with a forte (*f*) dynamic marking. The right hand features a melodic line with various ornaments and articulations, while the left hand provides a steady accompaniment of eighth notes.

MOMMY, I'D LIKE TO HAVE A BROWNIE

2
A

17 *mp* **B^b** **D^{7(b9)}** **G^{MIN9}** **G^{MIN7}** **B⁹**

21 **C^{MIN9}** **C^{MIN7}** **F⁹** **F⁷** **E^{MIN7(b5)}** **E^bMAJ⁷** **F⁷**
mp *mf*

B

25 **B^{b6}** **B^b** **D⁷** **C^{#7}D⁷** **G^{MIN7}** **C⁹** **B⁷C⁷**
mf

29 **C^{MIN9}** **F⁹** **F¹³** **E^b** **B^b/D** **C^{MIN7}** **B^b**
mp *mf*

C

33 **D^{7(#9)}** **G⁷** **G⁹** **C⁹SUS** **F¹³** **B^b** **C^{MIN7}** **C^{#DIM}**
mf

37 **D^{7(#9)}** **G⁷** **C⁹SUS** **F¹³** **BREAK!** **G^{b9}** **F⁹** **B^bADD⁹**
mp

D

41 **B^b** **A** **B^b** **B^{b6}** **D⁷** **D^{7(#9)}** **D^{7(b9)}** **G^{MIN7}** **C⁹**
mp

45 **C^{MIN9}** **F⁹** **F¹³SUS** **F⁹** **D^{b6}** **C⁹** **B^{MAJ9}** **B^b** **BREAK!**
p

MOMMY, I'D LIKE TO HAVE A BROWNIE

E

49

7

E^b MAJ⁷

F⁷

mp

mf

F

57

B^{b6}

D⁷

G MIN⁷

C⁹

mp

61

C MIN⁹

F⁹

E^b

B^b/D

C MIN⁷

B^b

mp

mf

G

65

D⁷⁽⁹⁾

G⁷

G⁹

C⁹ SUS

F¹³

B^b

C MIN⁷

C[#] DIM

mf

69

D⁷⁽⁹⁾

G⁷

C⁹ SUS

F¹³ BREAK!

G^{b9}

F⁹

B^b ADD⁹

mp

H

73

B^b

A B^b B^{b6}

D⁷

D⁷⁽⁹⁾

D^{7(b9)}

G MIN⁷

C⁹

mp

77

C MIN⁹

F⁹

F¹³ SUS

F⁹

D^{b6}

C⁹

B MAJ⁹

B^b

p

mf

f

MOMMY, I'D LIKE TO HAVE A BROWNIE

♩=90
SWING 8/8

12

13 *mf* *f*

B^b E^b9 B^b B^b E^b9 B^b

17 *mp*

A B^b D^{7(b9)} G^{MIN9} G^{MIN7} C⁹

21 *mp* *mf*

C^{MIN9} C^{MIN7} F⁹ F⁷ E^{MIN7(b5)} E^bMAJ⁷ F⁷

25 *mf*

B B^{b6} B^b D⁷ G^{MIN7} C⁹

29 *mp* *mf*

C^{MIN9} F⁷ E^b B^b/D C^{MIN7} B^b

33 *mf*

C D⁷⁽⁴⁹⁾ G⁷ C⁹SUS F¹³ B^b C^{MIN7} C[#]DIM

37 *mp*

D⁷⁽⁴⁹⁾ G⁷ C⁹SUS F¹³ G^{b9} F⁹ B^b BREAK!

MOMMY, I'D LIKE TO HAVE A BROWNIE

2
D

41 *mp*

B^b D⁷ G^{MIN7} C⁹

45

C^{MIN9} F⁷ D^{b6} C⁹ B^{MAJ9} B^b BREAK!

p

E

49

7 E^bMAJ⁷ F⁷

mp *mf*

F

57 *mp*

B^{b6} D⁷ G^{MIN7} C⁹

61

C^{MIN9} F⁹ E^b B^b/D C^{MIN7} B^b

mp *mf*

G

65 *mf*

D⁷⁽⁴⁹⁾ G⁷ C⁹SUS F¹³ B^b C^{MIN7} C[#]RIM

69

D⁷⁽⁴⁹⁾ G⁷ C⁹SUS F¹³ BREAK! G^{b9} F⁹ B^b

mp

H

73 *mp*

B^b D⁷ G^{MIN7} C⁹

77

C^{MIN9} F⁷ D^{b6} C⁹ B^{MAJ9} B^b

p *mf* *f*

MOMMY, I'D LIKE TO HAVE A BROWNIE

♩=90
SWING ♩'s

1
mp

5

9

13
mf
f

13

A

17
mp

17

21
mp < *mf*

21

B

25
mf

25

29
mp < *mf*

29

MOMMY, I'D LIKE TO HAVE A BROWNIE

2
C

33 *mf*

37 *mp* BREAK!

D

41 *mp*

45 *p* BREAK!

E

HI HAT ONLY

49 *mp*

53 *mp* *mf*

F

57 *mp*

61 *mp* *mf*

G

65 *mf*

Musical notation for measures 69-72. Measure 69 is a whole rest. Measures 70-72 contain a guitar melody with a 'BREAK!' instruction above the staff. The dynamic marking *mp* is placed below the staff.

Musical notation for measures 73-76. Measure 73 is marked with a circled 'H' and the dynamic *mp*. Measures 74-76 continue the guitar melody.

Musical notation for measures 77-80. Measure 77 is marked with a circled 'H'. Measures 78-80 contain a guitar melody with a 'BREAK!' instruction above the staff. Dynamic markings *p*, *mf*, and *f* are placed below the staff.