



# Guy Bergeron

Canada, Québec

## Mommy, I'd like to have a brownie

### A propos de l'artiste

Né dans la ville Québec, Guy Bergeron a fait ses études en guitare classique et jazz ainsi qu'en composition et ce, dans différentes institutions : Cégep de Ste-Foy, Cégep de Drummondville, Université de Montréal et Conservatoire de musique de Québec. Il travaille comme compositeur, arrangeur, chef d'orchestre, professeur, technicien de son et musicien-pigiste (guitare, banjo, mandoline, basse électrique) depuis plus de 20 ans. Il a enregistré, à son studio, les albums et des maquettes d'une centaine de groupes musicaux de la région de Québec. Il a aussi écrit des arrangements et des compositions pour divers ensembles vocaux et instrumentaux. Bref, Guy Bergeron est un passionné de la musique et sa passion l'amène à toucher à une très grande variété de styles de musique.

**Qualification :** Diplôme d'étude collégial en musique.  
3e cycle en composition au conservatoire de musique de Québec.

**Sociétaire :** SOCAN - Code IPI artiste : 206325403

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_guy-bergeron.htm](https://www.free-scores.com/partitions_gratuites_guy-bergeron.htm)

### A propos de la pièce



**Titre :** Mommy, I'd like to have a brownie

**Compositeur :** Bergeron, Guy

**Arrangeur :** Bergeron, Guy

**Droit d'auteur :** Copyright © Guy Bergeron

**Editeur :** Bergeron, Guy

**Instrumentation :** Lignes mélodiques et Accords (Lead sheet)

**Style :** Jazz

**Commentaire :** Guy Bergeron : guitare Carl Mayotte : basse Olivier Bussières : batterie

### Guy Bergeron sur [free-scores.com](https://www.free-scores.com)

#### LICENCE

Cette partition nécessite une autorisation :

- pour les représentations publiques
- pour l'utilisation par les professeurs

**S'acquies de cette licence sur :**

<https://www.free-scores.com/licence?p=a17z4Q9q9y>



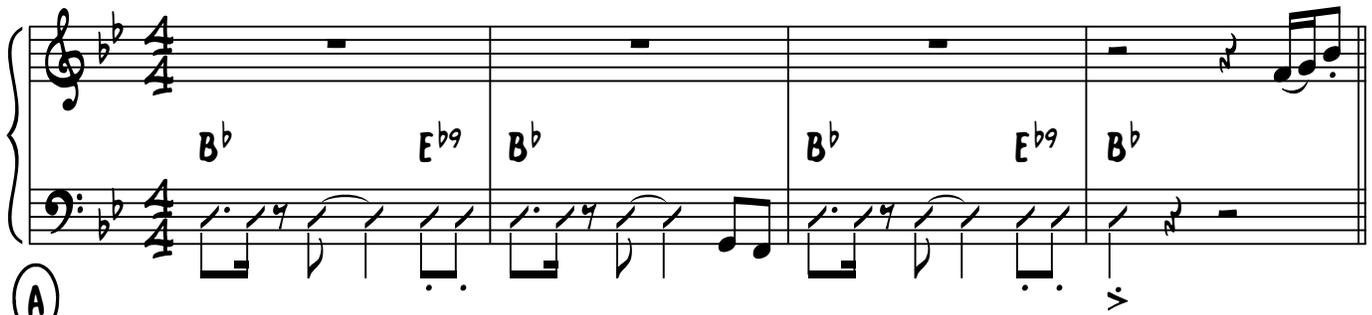
- écouter l'audio
- partager votre interprétation
- commenter la partition
- s'acquies de la licence
- contacter l'artiste

Interdiction de diffusion sur d'autres sites Web.

# MOMMY, I'D LIKE TO HAVE A BROWNIE

© GUY BERGERON

FUNK  
SWING 



1 **B<sup>b</sup>** **E<sup>b</sup>9** **B<sup>b</sup>** **B<sup>b</sup>** **E<sup>b</sup>9** **B<sup>b</sup>**

(A)



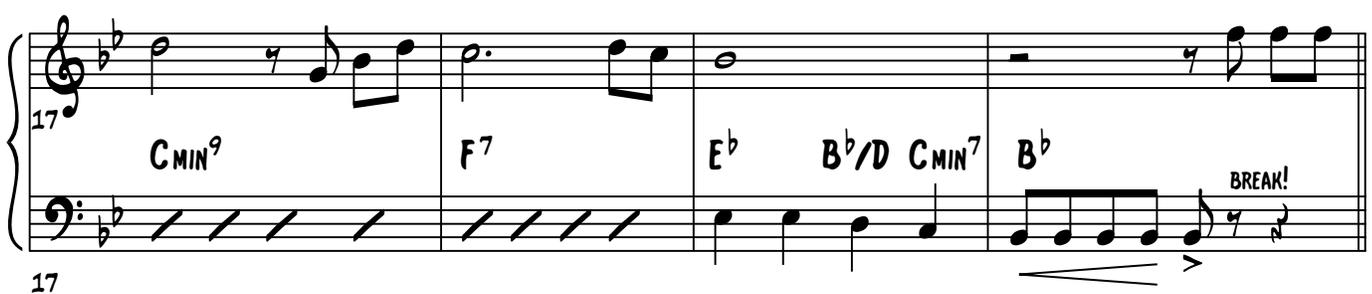
5 **B<sup>b</sup>** **D<sup>7</sup>** **G<sup>MIN</sup>7** **C<sup>9</sup>**



9 **C<sup>MIN</sup>9** **F<sup>7</sup>** **E<sup>MIN</sup>7(b5)** **E<sup>b</sup>MAJ<sup>7</sup>** **F<sup>7</sup>** **BREAK!**



13 **B<sup>b</sup>** **D<sup>7</sup>** **G<sup>MIN</sup>7** **C<sup>9</sup>**



17 **C<sup>MIN</sup>9** **F<sup>7</sup>** **E<sup>b</sup>** **B<sup>b</sup>/D** **C<sup>MIN</sup>7** **B<sup>b</sup>** **BREAK!**

MOMMY, I'D LIKE TO HAVE A BRONNIE

(B)

Musical notation for system B, measures 21-24. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats (Bb and Eb). The time signature is 7/8. The melody is in the treble clef, and the bass line is in the bass clef. Chords are indicated below the staff: D7(#9) for measures 21-22, G7 for measure 23, C9sus and F13 for measure 24, and Bb and Cmin7C#dim for measure 25. The bass line has a slash in measures 21-23 and a specific note in measure 24.

Musical notation for system B, measures 25-28. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats (Bb and Eb). The time signature is 7/8. The melody is in the treble clef, and the bass line is in the bass clef. Chords are indicated below the staff: D7(#9) for measure 25, G7 for measure 26, C9sus and F13 for measure 27, and Gb9, F9, and Bb for measure 28. The words "BREAK!" are written above the staff in measures 27 and 28. The bass line has a slash in measures 25-27 and a specific note in measure 28.

(C)

Musical notation for system C, measures 29-32. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats (Bb and Eb). The time signature is 7/8. The melody is in the treble clef, and the bass line is in the bass clef. Chords are indicated below the staff: Bb for measure 29, D7 for measure 30, Gmin7 for measure 31, and C9 for measure 32. The bass line has a slash in measures 29-32.

Musical notation for system C, measures 33-36. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats (Bb and Eb). The time signature is 7/8. The melody is in the treble clef, and the bass line is in the bass clef. Chords are indicated below the staff: Cmin9 for measure 33, F7 for measure 34, Dbb for measure 35, and C9, Bmaj9, and Bb for measure 36. The words "TO CODA" are written above the staff in measure 35. The bass line has a slash in measures 33-34 and a specific note in measure 35.

Musical notation for system C, measures 37-38. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats (Bb and Eb). The time signature is 7/8. The melody is in the treble clef, and the bass line is in the bass clef. Chords are indicated below the staff: Bb for measure 37. The bass line has a slash in measure 37 and a specific note in measure 38.