



Guy Bergeron

Canada, Québec

Dément ciel (jazz fusion)

A propos de l'artiste

Né dans la ville Québec, Guy Bergeron a fait ses études en guitare classique et jazz ainsi qu'en composition et ce, dans différentes institutions : Cégep de Ste-Foy, Cégep de Drummondville, Université de Montréal et Conservatoire de musique de Québec. Il travaille comme compositeur, arrangeur, chef d'orchestre, professeur, technicien de son et musicien-pigiste (guitare, banjo, mandoline, basse électrique) depuis plus de 20 ans. Il a enregistré, à son studio, les albums et des maquettes d'une centaine de groupes musicaux de la région de Québec. Il a aussi écrit des arrangements et des compositions pour divers ensembles vocaux et instrumentaux. Bref, Guy Bergeron est un passionné de la musique et sa passion l'amène à toucher à une très grande variété de styles de musique.

Qualification : Diplôme d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

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A propos de la pièce



Titre : Dément ciel
[jazz fusion]

Compositeur : Bergeron, Guy

Arrangeur : Bergeron, Guy

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Editeur : Bergeron, Guy

Instrumentation : saxophone, guitare, basse, batterie

Style : Jazz

Guy Bergeron sur [free-scores.com](https://www.free-scores.com)

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DÉMENT CIEL

♩ = 100

A

Musical score for the first system, featuring Tenor Sax, Classical Guitar, Bass Guitar, and Drum Set. The key signature has two flats (Bb, Eb) and the time signature is 4/4. The tempo is marked as quarter note = 100. The section is labeled 'A'.

TENOR SAX: Treble clef, 4/4 time signature. The staff contains a whole note chord in the first measure, followed by rests in the subsequent measures.

CLASSICAL GUITAR: Treble clef, 4/4 time signature. The first measure contains a whole note chord with a *mp* dynamic marking. The following measures contain eighth-note patterns.

BASS GUITAR: Bass clef, 4/4 time signature. The first measure contains a whole note chord with a *p* dynamic marking. The following measures contain eighth-note patterns.

DRUM SET: The staff is marked with a double bar line and a 4/4 time signature. The drum part consists of a steady eighth-note pattern on the cymbals, labeled "LIGHT CYMBALS".

Chord Progressions:

- Measure 1: G MIN/D
- Measure 2: D^b MAJ⁹(#5)
- Measure 3: C MIN⁶ D/C G MAJ⁷/B

Musical score for the second system, featuring Tenor Sax (T. SX.), Classical Guitar (CL. GTR.), Bass, and Drum Set (D. S.). The key signature has two flats (Bb, Eb) and the time signature is 4/4. A first ending bracket labeled "1." spans the final two measures of the system.

T. SX.: Treble clef, 4/4 time signature. The staff contains whole notes in the first measure, followed by rests in the subsequent measures.

CL. GTR.: Treble clef, 4/4 time signature. The first measure contains a whole note chord with a *p* dynamic marking. The following measures contain eighth-note patterns.

BASS: Bass clef, 4/4 time signature. The first measure contains a whole note chord with a *p* dynamic marking. The following measures contain eighth-note patterns.

D. S.: The staff is marked with a double bar line and a 4/4 time signature. The drum part consists of a steady eighth-note pattern on the cymbals.

Chord Progressions:

- Measure 1: B^b MAJ⁷ B^b MIN⁶
- Measure 2: A MIN⁷(b5)
- Measure 3: G MIN E^b/G D MIN/F
- Measure 4: E MIN⁹ E^b/G

7

2

T. SX.

Cl. GTR.

BASS

D. S.

A^{7(b5)} A^{b9(#11)} E^{MIN}⁹ E^{b/B^b} E^{b7(#11)}

A^{7(b5)} A^{b9(#11)} E^{b/B^b} E^{b7}

11

11

11

11

T. SX.

Cl. GTR.

BASS

D. S.

B

mf

E^{b/A} D^{SUS} D^{7(b5)} G^{MIN/D} D^{b MAJ}^{9(#5)}

E^{b/A} D^{SUS} D^{7(b5)} G^{MIN/D} D^{b MAJ}^{9(#5)}

mf

mf

2.

T. SX.

Cl. GTR.

BASS

D. S.

20

E MIN⁹

E^b9

E^b/A

D SUS D^{7(b5)}

AD LIB SOLOS

A MIN^(ADD 9)

E^b MAJ^{9(#5)}

OPEN

D⁷ SUS

LAST TIME

T. SX.

Cl. GTR.

BASS

D. S.

23

G MIN^(ADD 9)

D^b MAJ^{9(#5)}

D⁷ SUS

mp

mp

mp

The image shows a musical score for four instruments: T. SX. (Tenor Saxophone), Cl. GTR. (Classical Guitar), BASS, and D. S. (Drum Set). The score is written in 4/4 time, indicated by a common time signature with a cross. The key signature has two flats (B-flat and E-flat). The score is divided into two measures, 28 and 29. In measure 28, the T. SX. part has a quarter note G4, the Cl. GTR. part has a quarter note G4, the BASS part has a quarter note G3, and the D. S. part has a quarter note G3. In measure 29, the T. SX. part has a quarter rest, the Cl. GTR. part has a quarter note G4, the BASS part has a quarter note G3, and the D. S. part has a quarter note G3. The Cl. GTR. and BASS parts have a dynamic marking of *p* (piano) in measure 29. The D. S. part has a dynamic marking of *p* in measure 29. The T. SX. part has a dynamic marking of *p* in measure 29. The Cl. GTR. part has a dynamic marking of *p* in measure 29. The BASS part has a dynamic marking of *p* in measure 29. The D. S. part has a dynamic marking of *p* in measure 29.

DÉMENT CIEL

♩ = 100

A G^{MIN}/D

D^bMAJ⁹(#5)

C^{MIN}⁶ D/C G^{MAJ}⁷/B B^bMAJ⁷ B^bMIN⁶ A^{MIN}⁷(b5) G^{MIN} E^b/G D^{MIN}/F

1. E^{MIN}⁹ E^b/G A⁷(b5) A^b9(#11)

2. E^{MIN}⁹ E^b/B^b E^b7(#11) E^b/A D^{SUS} D⁷(b5)

B G^{MIN}/D D^bMAJ⁹(#5) C^{MIN}⁶ D/C G^{MAJ}⁹/B B^bMAJ⁷ B^bMIN⁶ D⁷(b9/b13)/A

1. G^{MIN} E^b/G D^{MIN}/F E^{MIN}⁹ E^b/G A⁷(b5) A^b9(#11)

2. E^{MIN}⁹ E^b9 E^b/A D^{SUS} D⁷(b5) TO CODA

DÉMENT CIEL

♩ = 100

A G^{MIN}/D

D^bMAJ⁹(#5)

C^{MIN}⁶

D/C G^{MAJ}⁷/B

B^bMAJ⁷ B^bMIN⁶ A^{MIN}⁷(b5) G^{MIN}

E^b/G

D^{MIN}/F

1. E^{MIN}⁹ E^b/G

A⁷(b5)

4

A^{b9}(#11)

2.

E^b/B^b

E^b7

E^b/A

D^{SUS}

D⁷(b5)

8

B G^{MIN}/D

D^bMAJ⁹(#5)

C^{MIN}⁶

D/C

G^{MAJ}⁹/B

B^bMAJ⁷

B^bMIN⁶

D⁷(b9/a)

12

G^{MIN}

E^b/G

1. D^{MIN}/F

E^{MIN}⁹

E^b/G

A⁷(b5)

A^{b9}(#11)

16

2. E^{MIN}⁹

E^{b9}

E^b/A

D^{SUS}

D⁷(b5)

To CODA

20

AD LIB SOLOS G^{MIN}(ADD 9)

D^bMAJ⁹(#5)

OPEN

LAST TIME

D⁷SUS D.S. AL CODA

23



28

DÉMENT CIEL

♩ = 100

A

LIGHT CYMBALS

B

AD LIB SOLOS

D.S. AL CODA