



# Guy Bergeron

Canada, Québec

## May (jazz combo)

### A propos de l'artiste

Né dans la ville Québec, Guy Bergeron a fait ses études en guitare classique et jazz ainsi qu'en composition et ce, dans différentes institutions : Cégep de Ste-Foy, Cégep de Drummondville, Université de Montréal et Conservatoire de musique de Québec. Il travaille comme compositeur, arrangeur, chef d'orchestre, professeur, technicien de son et musicien-pigiste (guitare, banjo, mandoline, basse électrique) depuis plus de 20 ans. Il a enregistré, à son studio, les albums et des maquettes d'une centaine de groupes musicaux de la région de Québec. Il a aussi écrit des arrangements et des compositions pour divers ensembles vocaux et instrumentaux. Bref, Guy Bergeron est un passionné de la musique et sa passion l'amène à toucher à une très grande variété de styles de musique.

**Qualification :** Diplôme d'étude collégial en musique.  
3e cycle en composition au conservatoire de musique de Québec.

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**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_guy-bergeron.htm](https://www.free-scores.com/partitions_gratuites_guy-bergeron.htm)

### A propos de la pièce



**Titre :** May  
[jazz combo]

**Compositeur :** Bergeron, Guy

**Arrangeur :** Bergeron, Guy

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**Editeur :** Bergeron, Guy

**Instrumentation :** trompette, saxophone ténor, trombone, guitare, basse, batterie

**Style :** Jazz

**Commentaire :** Richard : trompette, Jean-Guy Lachance : sax alto, Stéphane Boulanger : trombone, Guy Bergeron : guitare, Stéphane Richard : basse, Philippe Brochu : batterie

### Guy Bergeron sur [free-scores.com](https://www.free-scores.com)

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# May

♩ = 160

Trumpet in B♭

Alto Sax.

Trombone

Electric Guitar

Bass Guitar

Drum Set

The first system of the score includes parts for Trumpet in B♭, Alto Sax., Trombone, Electric Guitar, Bass Guitar, and Drum Set. The key signature is two sharps (F# and C#) and the time signature is common time (C). The tempo is marked as ♩ = 160. The music is in a 4-measure phrase. The Electric Guitar part includes a capo on the 8th fret and a dynamic marking of *mf*. The guitar chords are E13sus4, C#m7, C13, B m7 B♭13, and A(add9). The Bass Guitar part also has a capo on the 8th fret and a dynamic marking of *mf*. The Drum Set part features a consistent rhythmic pattern of eighth notes.

B♭ Tpt.

A. Sax.

Tbn.

E. Gtr.

Bass

D. S.

The second system of the score includes parts for B♭ Tpt., A. Sax., Tbn., E. Gtr., Bass, and D. S. The key signature and time signature remain the same as in the first system. The music continues for another 4-measure phrase. The Electric Guitar part includes a capo on the 8th fret and a dynamic marking of *mf*. The guitar chords are E13sus4, C#m7, C13, B m7 B♭13, and A(add9). The Bass part has a capo on the 8th fret. The Drum Set part continues with the same rhythmic pattern.

9

B $\flat$  Tpt.

A. Sx.

Tbn.

E.Gtr.

Bass

D. S.

C m7

B m7

A Maj7

13

B $\flat$  Tpt.

A. Sx.

Tbn.

E.Gtr.

Bass

D. S.

C m7

B m7

A Maj7

17

B $\flat$  Tpt.

A. Sx.

Tbn.

E.Gtr.

Bass

D. S.

C m7 B m7 A Maj7

C m7 B m7 A Maj7

21

B $\flat$  Tpt.

A. Sx.

Tbn.

E.Gtr.

Bass

D. S.

C m7 B m7 A Maj7

C m7 B m7 A Maj7

25

B♭ Tpt. *f*

A. Sx. *f*

Tbn. *f*

E.Gtr. *f* F#m7 G Maj7

Bass *f* F#m7 G Maj7

D. S. *f*

29

B♭ Tpt.

A. Sx.

Tbn.

E.Gtr. F#m7 G Maj7 E9sus4

Bass F#m7 G Maj7 E9sus4

D. S.

33

B♭ Tpt. *mp*

A. Sx. *mp*

Tbn. *mp*

E.Gtr. *mp* D Maj7 C#m7 C m7 B m7 To Coda

Bass *mp* D Maj7 C#m7 C m7 B m7 To Coda

D. S. *mp* ride

37

B♭ Tpt.

A. Sx.

Tbn. 3

E.Gtr. 8 A Maj7 FMaj7(#11)

Bass 8 A Maj7 FMaj7(#11)

D. S. 3

guitar ad lib solo

41

B $\flat$  Tpt.

A. Sx.

Tbn.

E.Gtr.

Bass

D. S.

A Maj7

FMaj7

45

B $\flat$  Tpt.

A. Sx.

Tbn.

E.Gtr.

Bass

D. S.

A Maj7

FMaj7

G 13

D.C. al Coda

51

B $\flat$  Tpt. *mp*

A. Sx. *mp*

Tbn. *mp*

E.Gtr. *mp*  
A Maj7 Em11 CMaj7

Bass *mp*  
A Maj7 Em11 CMaj7

D. S. *mp*

55

B $\flat$  Tpt. *rit.* *Fine*

A. Sx. *rit.* *Fine*

Tbn. *rit.* *Fine*

E.Gtr. *rit.* A m11 G#7(b5) G Maj7 *Fine*

Bass *rit.* A m11 G#7(b5) G Maj7 *Fine*

D. S. *rit.* *Fine*



Trumpet in B $\flat$

# May

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$\text{♩} = 160$

*mf*

7

15

21

*f*

26

32

*mp*

To Coda

37

41

guitar ad lib solo

10

D.C. al Coda

51

*mp*

rit.

Fine

Alto Sax.

# May

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$\text{♩} = 160$

*mf*

7

14

20

25

*f*

31

*mp* To Coda

37

41

guitar ad lib solo

10

D.C. al Coda

51

*mp* rit. Fine

Trombone

# May

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♩ = 160

*mf*

7

15

23

*f*

30

*mp*

To Coda

36

*mp*

guitar ad lib solo

41

**10** *D.C. al Coda*

51

*mp*

*rit.* *Fine*

# May

$\text{♩} = 160$   
E13sus4 C#m7 C13 B m7 B $\flat$ 13 A(add9)

*mf*

5 E13sus4 C#m7 C13 B m7 B $\flat$ 13 A(add9)

9 C m7 B m7 A Maj7

13 C m7 B m7 A Maj7

17 C m7 B m7 A Maj7

21 C m7 B m7 A Maj7

25 F#m7 G Maj7

29 F#m7 G Maj7 E9sus4

# May

2

33 D Maj7 C#m7 C m7 B m7 *To Coda*

mp

Musical staff 33-36: Treble clef, key signature of three sharps (F#, C#, G#). Measure 33 starts with a treble clef and a common time signature. The staff contains a melodic line with eighth notes and quarter notes. Chord symbols D Maj7, C#m7, C m7, and B m7 are placed above the staff. The dynamic marking *mp* is below the staff. The phrase *To Coda* is written above the final measure.

37 A Maj7 FMaj7(#11)

guitar ad lib solo

Musical staff 37-40: Treble clef, key signature of three sharps. Measure 37 starts with a treble clef and a common time signature. The staff contains a guitar solo consisting of chords and some melodic fragments. Chord symbols A Maj7 and FMaj7(#11) are placed above the staff. A box containing the text "guitar ad lib solo" is positioned below the staff.

41 A Maj7 FMaj7

Musical staff 41-44: Treble clef, key signature of three sharps. Measure 41 starts with a treble clef and a common time signature. The staff contains a guitar solo consisting of chords and some melodic fragments. Chord symbols A Maj7 and FMaj7 are placed above the staff.

45 A Maj7 FMaj7 G 13 D.C. al Coda

Musical staff 45-50: Treble clef, key signature of three sharps. Measure 45 starts with a treble clef and a common time signature. The staff contains a guitar solo consisting of chords and some melodic fragments. Chord symbols A Maj7, FMaj7, G 13, and D.C. al Coda are placed above the staff.

51 A Maj7 Em11 CMaj7

mp

Musical staff 51-54: Treble clef, key signature of three sharps. Measure 51 starts with a treble clef and a common time signature. The staff contains a guitar solo consisting of chords and some melodic fragments. Chord symbols A Maj7, Em11, and CMaj7 are placed above the staff. The dynamic marking *mp* is below the staff.

55 A m11 G#7(b5) rit. G Maj7 *Fine*

Musical staff 55-58: Treble clef, key signature of three sharps. Measure 55 starts with a treble clef and a common time signature. The staff contains a guitar solo consisting of chords and some melodic fragments. Chord symbols A m11, G#7(b5), and G Maj7 are placed above the staff. The dynamic marking *rit.* is below the staff. The word *Fine* is written above the final measure.

# May

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$\text{♩} = 160$   
D/E C#m7 C 13 B m7 B $\flat$ 13 A(add9)

*mf*

5 D/E C#m7 C 13 B m7 B $\flat$ 13 A(add9)

9 C m7 B m7 A Maj7

13 C m7 B m7 A Maj7

17 C m7 B m7 A Maj7

21 C m7 B m7 A Maj7

25 F#m7 G Maj7

*f*

29 F#m7 G Maj7 E9sus4

33 D Maj7 C#m7 C m7 B m7 *To Coda*

*mp*

May

2

37 A Maj7 FMaj7(#11)

guitar ad lib solo

41 A Maj7 FMaj7

45 A Maj7 FMaj7 G 13 D.C. al Coda

51 A Maj7 Em11 CMaj7

55 A m11 G#7(b5) rit. G Maj7 Fine

Drum Set

# May

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$\text{♩} = 160$

*mf*

5

9

13

17

21

25

*f*

29

33

*ride*

*mp*

*> To Coda*



37

Musical notation for measures 37-40. The top staff contains a rhythmic pattern of eighth notes with accents and slurs. The bottom staff contains a bass line with a triplet of eighth notes in the second measure.

guitar ad lib solo

41

Musical notation for measures 41-44, consisting of four measures of diagonal slashes representing a guitar solo.

45

*D.C. al Coda*

Musical notation for measures 45-50, consisting of six measures of diagonal slashes representing a guitar solo.

51

Musical notation for measures 51-54. The top staff contains a rhythmic pattern of eighth notes with accents and slurs. The bottom staff contains a bass line with a triplet of eighth notes in the second and fourth measures. The dynamic marking *mp* is present.

55

Musical notation for measures 55-57. The top staff contains a rhythmic pattern of eighth notes with accents and slurs. The bottom staff contains a bass line with a triplet of eighth notes in the second measure. The dynamic marking *rit.* and the word *Fine* are present.