



Guy Bergeron

Canada, Québec

Mainousse

A propos de l'artiste

Né dans la ville Québec, Guy Bergeron a fait ses études en guitare classique et jazz ainsi qu'en composition et ce, dans différentes institutions : Cégep de Ste-Foy, Cégep de Drummondville, Université de Montréal et Conservatoire de musique de Québec. Il travaille comme compositeur, arrangeur, chef d'orchestre, professeur, technicien de son et musicien-pigiste (guitare, banjo, mandoline, basse électrique) depuis plus de 20 ans. Il a enregistré, à son studio, les albums et des maquettes d'une centaine de groupes musicaux de la région de Québec. Il a aussi écrit des arrangements et des compositions pour divers ensembles vocaux et instrumentaux. Bref, Guy Bergeron est un passionné de la musique et sa passion l'amène à toucher à une très grande variété de styles de musique.

Qualification : Diplôme d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

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A propos de la pièce



Titre : Mainousse
Compositeur : Bergeron, Guy
Arrangeur : Bergeron, Guy
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Editeur : Bergeron, Guy
Instrumentation : 3 guitares (trio)
Style : Latin

Guy Bergeron sur [free-scores.com](https://www.free-scores.com)

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MAÏNOUSSE

(FOR GUITAR TRIO)

CLASSICAL GUITAR 1

CLASSICAL GUITAR 2

CLASSICAL GUITAR 3

$C\#MIN^9$ $CMAJ^9$

mp

CL. GTR. 1

CL. GTR. 2

CL. GTR. 3

VII

mp *mf*

$C\#MIN^9$ $CMAJ^9$

A

CL. GTR. 1

CL. GTR. 2

CL. GTR. 3

VII

$C\#MIN^9$ $CMAJ^9$

CL. GTR. 1

CL. GTR. 2

CL. GTR. 3

CL. GTR. 1

CL. GTR. 2

CL. GTR. 3

CL. GTR. 1

CL. GTR. 2

CL. GTR. 3

CL. GTR. 1

CL. GTR. 2

CL. GTR. 3

13

V

V

VI

B^9_{SUS}

E^{MAJ^9}/B

CL. GTR. 1

CL. GTR. 2

CL. GTR. 3

15

IV

cII

cIII

$A^{\#MIN} 11(b5)$

A^9

$G^{\#MIN} 11$

$C^{\#7}(b9)$

CL. GTR. 1

CL. GTR. 2

CL. GTR. 3

17

GLISS

FINE

cII

cIV

$F^{\#MIN} 9$

$B^{7(b9)}_{SUS}$

E^{ADD9}

4

MAÏNOUSSE

AD LIB SOLO

C#MIN⁹

CMAJ⁹

CL. GTR. 1

19

CL. GTR. 2

CL. GTR. 3

BMIN¹¹

B^bMAJ^{9(#11)}

CL. GTR. 1

21

CL. GTR. 2

CL. GTR. 3

A MAJ⁹

G#7(^{b9})

CL. GTR. 1

23

CL. GTR. 2

CL. GTR. 3

C#MIN7

F#7(ADD4)

CL. GTR. 1

CL. GTR. 2

CL. GTR. 3

B9sus

E MAJ9/B

CL. GTR. 1

CL. GTR. 2

CL. GTR. 3

A#MIN 11(b5)

A9

G#MIN 11

C#7(b9)

CL. GTR. 1

CL. GTR. 2

CL. GTR. 3

6

MAÏNOUSSE

F#MIN⁹

B^{7(b9)}SUS

E^{ADD9}

D.S. AL FINE

CL. GTR. 1

CL. GTR. 2

CL. GTR. 3

MAÏNOUSSE

(FOR GUITAR TRIO)

3

mf

A *f*

5

7

9

11

13

15

17

GLISS FINE

2

MAÏNOUSSE

AD LIB SOLO

C#MIN⁹

CMAJ⁹

Musical staff for measures 19-20. The staff contains two measures of music, each with a slash indicating a solo. The key signature is three sharps (F#, C#, G#).

19

BMIN¹¹

B^bMAJ⁹(#11)

Musical staff for measures 21-22. The staff contains two measures of music, each with a slash indicating a solo. The key signature is three sharps (F#, C#, G#).

21

A MAJ⁹

G#7(^b9)

Musical staff for measures 23-24. The staff contains two measures of music, each with a slash indicating a solo. The key signature is three sharps (F#, C#, G#).

23

C#MIN⁷

F#7(ADD4)

Musical staff for measures 25-26. The staff contains two measures of music, each with a slash indicating a solo. The key signature is three sharps (F#, C#, G#).

25

B⁹SUS

E MAJ⁹/B

Musical staff for measures 27-28. The staff contains two measures of music, each with a slash indicating a solo. The key signature is three sharps (F#, C#, G#).

27

A#MIN¹¹(b5)

A⁹

G#MIN¹¹

C#7(^b9)

Musical staff for measures 29-30. The staff contains two measures of music, each with a slash indicating a solo. The key signature is three sharps (F#, C#, G#).

29

F#MIN⁹

B⁷(b9)
SUS

E^{ADD9}

D.S. AL FINE

Musical staff for measures 31-32. The staff contains two measures of music. The first measure has a slash, and the second measure contains a quarter note followed by a double bar line. The key signature is three sharps (F#, C#, G#).

31

mf

MAÏNOUSSE

(FOR GUITAR TRIO)

3 *mp* VII

5 **A** *f* VII

7 V

9

11

13 V VI

15 IV cII cIII

MAÏNOUSSE

Musical staff with treble clef and key signature of three sharps (F#, C#, G#). The staff contains several measures of music. Above the staff, the word "cII" is written above the first measure, and "FINE" is written above the last measure. Fingerings are indicated by numbers 1, 3, and 4. A double bar line is present in the middle of the staff.

AD LIB SOLO

Musical staff with treble clef and key signature of three sharps. It features a double bar line with a fermata above it, and the number "14" written above the staff. The word "D.S. AL FINE" is written at the end of the staff. The number "19" is written below the staff at the beginning.

MAÏNOUSSE

(FOR GUITAR TRIO)

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Chords: C#MIN⁹ (measures 1-4), CMAJ⁹ (measures 5-8). Fingerings: 3, 1, 4, 2. Dynamics: *mp*.

Musical staff 2: Treble clef, key signature of three sharps. Chords: C#MIN⁹ (measures 1-4), CMAJ⁹ (measures 5-8).

Musical staff 3: Treble clef, key signature of three sharps. Chords: C#MIN⁹ (measures 1-4), CMAJ⁹ (measures 5-8). Section marker: **A**.

Musical staff 4: Treble clef, key signature of three sharps. Chords: BMIN¹¹ (measures 1-4), B^bMAJ⁹(#11) (measures 5-8).

Musical staff 5: Treble clef, key signature of three sharps. Chords: AMAJ⁹ (measures 1-4), G#7(b9) (measures 5-8).

Musical staff 6: Treble clef, key signature of three sharps. Chords: C#MIN⁷ (measures 1-4), F#7(ADD4) (measures 5-8).

Musical staff 7: Treble clef, key signature of three sharps. Chords: B⁹SUS (measures 1-4), EMAJ⁹/B (measures 5-8).

Musical staff 8: Treble clef, key signature of three sharps. Chords: A#MIN¹¹(b5) (measures 1-2), A⁹ (measures 3-4), G#MIN¹¹ (measures 5-6), C#7(b9) (measures 7-8).

2

MaiNousse

F#MIN⁹ B^{7(b9)}SUS E^{ADD9} FINE

AD LIB SOLO

C#MIN⁹ CMAJ⁹

BMIN¹¹ BbMAJ^{9(#11)}

A^{MAJ9} G#7(b9)

C#MIN⁷ F#7(ADD4)

B⁹SUS E^{MAJ9/B}

A#MIN^{11(b5)} A⁹ G#MIN¹¹ C#7(b9)

F#MIN⁹ B^{7(b9)}SUS E^{ADD9} D.S. AL FINE