



Guy Bergeron

Canada, Québec

Lynn's blues

A propos de l'artiste

Né dans la ville Québec, Guy Bergeron a fait ses études en guitare classique et jazz ainsi qu'en composition et ce, dans différentes institutions : Cégep de Ste-Foy, Cégep de Drummondville, Université de Montréal et Conservatoire de musique de Québec. Il travaille comme compositeur, arrangeur, chef d'orchestre, professeur, technicien de son et musicien-pigiste (guitare, banjo, mandoline, basse électrique) depuis plus de 20 ans. Il a enregistré, à son studio, les albums et des maquettes d'une centaine de groupes musicaux de la région de Québec. Il a aussi écrit des arrangements et des compositions pour divers ensembles vocaux et instrumentaux. Bref, Guy Bergeron est un passionné de la musique et sa passion l'amène à toucher à une très grande variété de styles de musique.

Qualification : Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

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A propos de la pièce



Titre : Lynn's blues
Compositeur : Bergeron, Guy
Arrangeur : Bergeron, Guy
Droit d'auteur : Copyright © Bergeron, Guy
Editeur : Bergeron, Guy
Instrumentation : 4 guitares, basse
Style : Jazz

Guy Bergeron sur [free-scores.com](https://www.free-scores.com)

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Lynn's Blues

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composée en février 1998

First system of musical notation for 'Lynn's Blues'. It consists of five staves: gtr 1, gtr 2, gtr 3, gtr 4, and basse. The key signature is one flat (Bb) and the time signature is 4/4. The system is divided into four measures. Above the staves, the following chords are indicated: F7, Bb7, F7, Cm7, and F7. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and triplets in the guitar parts.

Second system of musical notation for 'Lynn's Blues'. It consists of five staves: gtr 1, gtr 2, gtr 3, gtr 4, and basse. The key signature is one flat (Bb) and the time signature is 4/4. The system is divided into six measures. Above the staves, the following chords are indicated: Bb7, Bdim, F7/C, E7/B, Am7, and D7. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and triplets in the guitar parts.

Third system of musical notation for 'Lynn's Blues'. It consists of five staves: gtr 1, gtr 2, gtr 3, gtr 4, and basse. The key signature is one flat (Bb) and the time signature is 4/4. The system is divided into six measures. Above the staves, the following chords are indicated: Gm7, even....., C7, F7, D7, Gm7, and C7. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and triplets in the guitar parts.

The first system of musical notation consists of five staves. The top staff is the melody, followed by four staves for guitar. The key signature is one flat (B-flat major/D minor). The system is divided into four measures. Chord symbols above the staves are: F7, Bb7, F7, Cm7, and F7. The notation includes eighth notes, quarter notes, and triplet markings (3) in the guitar parts.

The second system of musical notation consists of five staves. The top staff is the melody, followed by four staves for guitar. The key signature is one flat. The system is divided into four measures. Chord symbols above the staves are: Bb7, Bdim, F7/C, E7/B, Am7, and D7. The notation includes eighth notes, quarter notes, and triplet markings (3) in the guitar parts.

The third system of musical notation consists of five staves. The top staff is the melody, followed by four staves for guitar. The key signature is one flat. The system is divided into four measures. Chord symbols above the staves are: Gm7, C7, F7, D7, Gm7, and C7. The notation includes eighth notes, quarter notes, and triplet markings (3) in the guitar parts.

First system of musical notation (measures 1-3). Chords: F7, Bb7, F7, Cm7, F7. Includes triplets and various rhythmic patterns.

Second system of musical notation (measures 4-6). Chords: Bb7, Bdim, F7/C, E7/B, A7, D7. Includes triplets and various rhythmic patterns.

Third system of musical notation (measures 7-9). Chords: Gm7, C7, F7, D7, G7, C7. Includes triplets and various rhythmic patterns.

F7 Bb7 even..... F7 Cm7 F7

Bb7 even..... Bdim F7 E7 Eb7 D7

Gm7 C7 F7 D7 Gm7 C7

Chord symbols: F7, B \flat 7, F7, Cm7, F7

Chord symbols: B \flat 7, Bdim, F7/C, E7/B, E \flat 7/B \flat , D7

Chord symbols: Gm7, C7, F7, D7, Gm7, C7

Chord progression: F7, Bb7, F7, Cm7, F7

Chord progression: Bb7, even....., Bdim, F7, E7, A7, D7

Chord progression: Gm7, C7, E7 F7, D7, Gm7, C7, F7

F13(#11)

The image shows a musical score for guitar, consisting of five staves. The top staff is a treble clef with a key signature of one flat (Bb). The second and third staves are also treble clefs with a key signature of one flat. The fourth staff is a treble clef with a key signature of one flat. The fifth staff is a bass clef with a key signature of one flat. The score is divided into three measures. The first measure contains a whole rest on the first staff, a quarter note Bb on the second staff, a quarter note Bb on the third staff, and a quarter note Bb on the fourth staff. The second measure contains a quarter note Bb on the first staff, a quarter note Bb on the second staff, a quarter note Bb on the third staff, and a quarter note Bb on the fourth staff. The third measure contains a whole rest on the first staff, a whole note Bb on the second staff, a whole note Bb on the third staff, and a whole note Bb on the fourth staff. A chord symbol F13(#11) is written above the second measure. The score is enclosed in a double-line border.

Lynn's Blues

Lynn's blues ...1

Guy Bergeron

février 1998

gtr 1

F7 Bb7 F7 Cm7 F7

Bb7 Bdim F7/C E7/B Am7 D7

Gm7 C7 F7 D7 Gm7 C7

F7 Bb7 F7 Cm7 F7

Bb7 Bdim F7/C E7/B Am7 D7

Gm7 C7 F7 D7 Gm7 C7

F7 Bb7 F7 Cm7 F7

Bb7 Bdim F7/C E7/B A7 D7

Gm7 C7 F7 D7 G7 C7

F7 B \flat 7 F7 Cm7 F7
 B \flat 7 Bdim F7 E7 E \flat 7 D7
 Gm7 C7 F7 D7 Gm7 C7
 F7 B \flat 7 F7 Cm7 F7
 B \flat 7 Bdim F7/C E7/B E \flat 7/B \flat D7
 Gm7 C7 F7 D7 Gm7 C7
 F7 B \flat 7 F7 Cm7 F7
 B \flat 7 Bdim F7 E7 A7 D7
 Gm7 C7 F7 D7 Gm7 C7
 F13(#11)

The score consists of ten staves of music in the key of F major. It features a variety of chords including F7, B \flat 7, Cm7, Bdim, E7, E \flat 7, D7, Gm7, C7, F7/C, and F13(#11). The melody is characterized by frequent use of triplets and slurs. The piece concludes with a final chord of F13(#11) on the tenth staff.

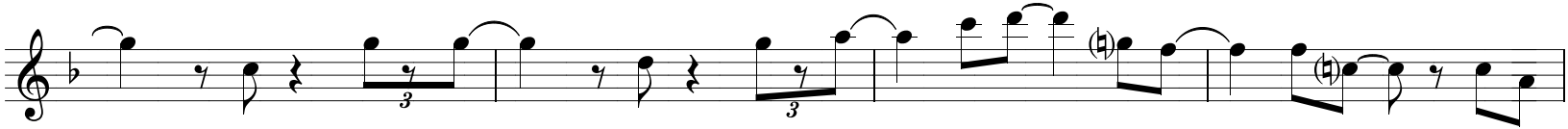
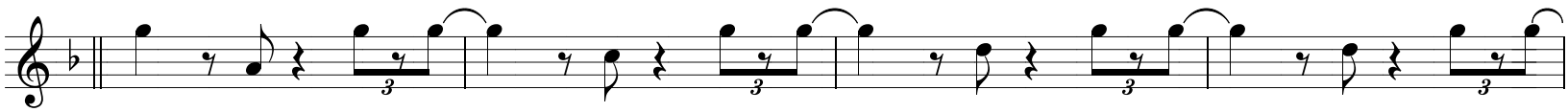
Lynn's Blues

Lynn's blues ...1

Guy Bergeron
février 1998

gtr 2

The image displays a guitar score for the piece 'Lynn's Blues' by Guy Bergeron. The score is written for a second guitar (gtr 2) in a 4/4 time signature with a key signature of one flat (B-flat major or D minor). The music is presented on ten staves. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and triplets. There are several instances of triplets marked with a '3' above the notes. The score concludes with a double bar line on the final staff.



Lynn's Blues

Lynn's blues ...1

Guy Bergeron
février 1998

gtr 3

The musical score is written in G minor (one flat) and 12/8 time. It consists of seven staves of music. The first two staves are highly melodic, featuring triplets and slurs. The third staff is a simpler melodic line. The fourth and fifth staves continue the melodic development with various rhythmic patterns. The sixth staff shows a more active melodic line with sixteenth notes. The seventh staff concludes the piece with a few final notes and a double bar line.

Lynn's Blues

Guy Bergeron

février 1998

gtr 4

The image displays a guitar score for the piece 'Lynn's Blues' by Guy Bergeron. The score is written for guitar 4 and is set in the key of B-flat major (one flat) and 4/4 time. It consists of ten staves of music. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. Several measures feature triplet markings (the number '3' above a group of notes). The score concludes with a double bar line on the final staff.

The musical score is written for guitar in E-flat major (one flat). It consists of nine staves of music. The first staff begins with a treble clef and a key signature of one flat. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Several triplets are indicated with a '3' above the notes. The second staff contains a series of rhythmic patterns with triplets. The third staff continues with similar patterns, including a triplet of eighth notes. The fourth staff shows a melodic line with eighth and sixteenth notes. The fifth staff features a series of eighth notes with a triplet. The sixth staff has a melodic line with eighth notes and a triplet. The seventh staff continues with eighth notes and a triplet. The eighth staff shows a melodic line with eighth notes and a triplet. The ninth staff concludes the piece with a double bar line.

Lynn's Blues

Lynn's blues ...1

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