



# Guy Bergeron

Canada, Québec

## A little light

### A propos de l'artiste

Né dans la ville Québec, Guy Bergeron a fait ses études en guitare classique et jazz ainsi qu'en composition et ce, dans différentes institutions : Cégep de Ste-Foy, Cégep de Drummondville, Université de Montréal et Conservatoire de musique de Québec. Il travaille comme compositeur, arrangeur, chef d'orchestre, professeur, technicien de son et musicien-pigiste (guitare, banjo, mandoline, basse électrique) depuis plus de 20 ans. Il a enregistré, à son studio, les albums et des maquettes d'une centaine de groupes musicaux de la région de Québec. Il a aussi écrit des arrangements et des compositions pour divers ensembles vocaux et instrumentaux. Bref, Guy Bergeron est un passionné de la musique et sa passion l'amène à toucher à une très grande variété de styles de musique.

**Qualification :** Diplôme d'étude collégial en musique.  
3e cycle en composition au conservatoire de musique de Québec.

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### A propos de la pièce



**Titre :** A little light  
**Compositeur :** Bergeron, Guy  
**Arrangeur :** Bergeron, Guy  
**Droit d'auteur :** Copyright © Guy Bergeron  
**Editeur :** Bergeron, Guy  
**Instrumentation :** 3 guitares (trio)  
**Style :** Ballade

### Guy Bergeron sur [free-scores.com](https://www.free-scores.com)

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# A LITTLE LIGHT

(FOR GUITAR TRIO)

♩ = 60

CLASSICAL GUITAR 1

CLASSICAL GUITAR 2

CLASSICAL GUITAR 3

First system of the score. It features three staves for Classical Guitar 1, 2, and 3. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as ♩ = 60. The first staff (CG1) and second staff (CG2) are mostly empty with a few notes. The third staff (CG3) contains the main melodic line with guitar-specific notation: *mp*, *E ADD9*, *F#*, and *C MAJ7/G*. Fingering numbers 2, 3, and 1 are shown below the notes.

CL. GTR. 3

Second system of the score, specifically for Classical Guitar 3. It features a treble clef, key signature of three sharps, and 4/4 time signature. The notation includes *F# ADD4*, *G#*, and *Asus2*. Fingering numbers 2, 3, 4, 4, 1, 3, 1 are shown above the notes.

**A**

CL. GTR. 3

Third system of the score, specifically for Classical Guitar 3. It features a treble clef, key signature of three sharps, and 4/4 time signature. The notation includes Roman numerals *IV* and *V*, and guitar-specific notation *E ADD9*, *F#*, and *C MAJ7/G*. Fingering numbers 4, 0, 1, 0, 4, 0, 1, 0, 3, 1, 4, 3 are shown above the notes. A box labeled 'A' is at the beginning of the system.

2

# A LITTLE LIGHT

VI

LET RING

LET RING

1 2 1 0

Cl. GTR. 3

Musical notation for measures 2-8. The top staff shows a melodic line with a 4-measure phrase starting on a VI chord, followed by a 4-measure phrase with a 'LET RING' instruction. The middle staff shows a guitar accompaniment with a 7-measure phrase. The bottom staff shows a guitar accompaniment with a 7-measure phrase. Chords include F#ADD4, /G#, and Asus2.

Cl. GTR. 3

Musical notation for measures 9-10. The top staff shows a melodic line with a 4-measure phrase starting on an E chord, followed by a 4-measure phrase with a 'LET RING' instruction. The middle staff shows a guitar accompaniment with a 7-measure phrase. The bottom staff shows a guitar accompaniment with a 7-measure phrase. Chords include E sus2, CMAJ9, EADD9, /F#, and CMAJ7/G. A dynamic marking of *mp* is present.

Cl. GTR. 3

Musical notation for measures 11-12. The top staff shows a melodic line with a 4-measure phrase starting on an F# chord, followed by a 4-measure phrase with a 'LET RING' instruction. The middle staff shows a guitar accompaniment with a 7-measure phrase. The bottom staff shows a guitar accompaniment with a 7-measure phrase. Chords include F#ADD9, AADD9, F#ADD4, /G#, and Asus2.

A LITTLE LIGHT

B

VII

Musical notation for section B, measures 13-14. The top staff shows a melodic line with a '1' above the first measure. The middle staff shows chord diagrams for E ADD9 and C MAJ7. The bottom staff shows guitar tablature with the label 'CL. GTR. 3' on the left.

Musical notation for section B, measures 15-16. The top staff shows a melodic line. The middle staff shows chord diagrams for F#7, A ADD9, F# ADD4, G#, and A SUS2. The bottom staff shows guitar tablature with the label 'CL. GTR. 3' on the left.

C

Musical notation for section C, measures 17-18. The top staff shows a melodic line with accents. The middle staff shows chord diagrams for E MIN, A# MIN 7(b5), A MAJ7, and C MAJ7. The bottom staff shows guitar tablature with the label 'CL. GTR. 3' on the left.

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A LITTLE LIGHT

Musical notation for measures 19-20. The top staff shows a melodic line with slurs and accents. The bottom staff shows guitar accompaniment with chords: E MIN, A#MIN7(b5), AMAJ7, and B9sus. The guitar part includes a double bar line with a repeat sign and a fermata over the final chord.

Cl. GTR. 3

D

Musical notation for measures 21-22. The top staff shows a melodic line with a triplet in measure 22. The bottom staff shows guitar accompaniment with chords: E ADD9, F#, CMAJ7/G, and a triplet. The guitar part includes a double bar line with a repeat sign and a fermata over the final chord.

Cl. GTR. 3

Musical notation for measures 23-24. The top staff shows a melodic line with a triplet in measure 23. The bottom staff shows guitar accompaniment with chords: F#ADD4, G#, and Asus2. The guitar part includes a double bar line with a repeat sign and a fermata over the final chord.

Cl. GTR. 3

E

XII

△

CL. GTR. 3

Musical notation for guitar system 1, measures 25-26. The system consists of three staves: two treble clef staves and one bass clef staff. The key signature is three sharps (F#, C#, G#). Measure 25 starts with a circled '2' above the first treble staff. The lyrics 'p i m a m i a m' are written above the notes. Fingerings are indicated by numbers 1, 2, 3, and 0. Pedal points are marked with 'PED.' and asterisks. The dynamic marking is *p*.

CL. GTR. 3

Musical notation for guitar system 2, measures 27-28. The system consists of three staves: two treble clef staves and one bass clef staff. The key signature is three sharps. The lyrics 'p i m a m i a m' are written above the notes. Pedal points are marked with 'PED.' and asterisks. The dynamic marking is *mp*.

CL. GTR. 3

Musical notation for guitar system 3, measures 29-30. The system consists of three staves: two treble clef staves and one bass clef staff. The key signature is three sharps. The lyrics 'p i m a m i a m' are written above the notes. Pedal points are marked with 'PED.' and asterisks. The dynamic marking is *mf*.

6

# A LITTLE LIGHT

F

VII

VIII

31 *mp* *G* SUS<sup>2</sup> *mp* *E*<sup>b</sup> MAJ<sup>9</sup> 3

*G* ADD<sup>9</sup> *mp* *E*<sup>b</sup> ADD<sup>9</sup> p a m i p a i p m

Cl. GTR. 3

33 3 *A* ADD<sup>9</sup> *C* ADD<sup>9</sup>

*A* 7 *C* MAJ<sup>9</sup>

Cl. GTR. 3

G

35 *G* ADD<sup>9</sup> *E*<sup>b</sup> MAJ<sup>7</sup>

*G* ADD<sup>9</sup> *E*<sup>b</sup> ADD<sup>9</sup> p a m i p a i p m

Cl. GTR. 3

A LITTLE LIGHT

37

CL. GTR. 3

A7 C<sup>ADD9</sup>

A7 C<sup>MAJ9</sup>

H

39

CL. GTR. 3

G<sup>MIN</sup> C<sup>#MIN7(b5)</sup> C<sup>MAJ7</sup> E<sup>bMAJ7</sup>

41

CL. GTR. 3

G<sup>MIN</sup> C<sup>#MIN7(b5)</sup> C<sup>MAJ7</sup> D<sup>9sus</sup>

Rit. p



# A LITTLE LIGHT

(FOR GUITAR TRIO)

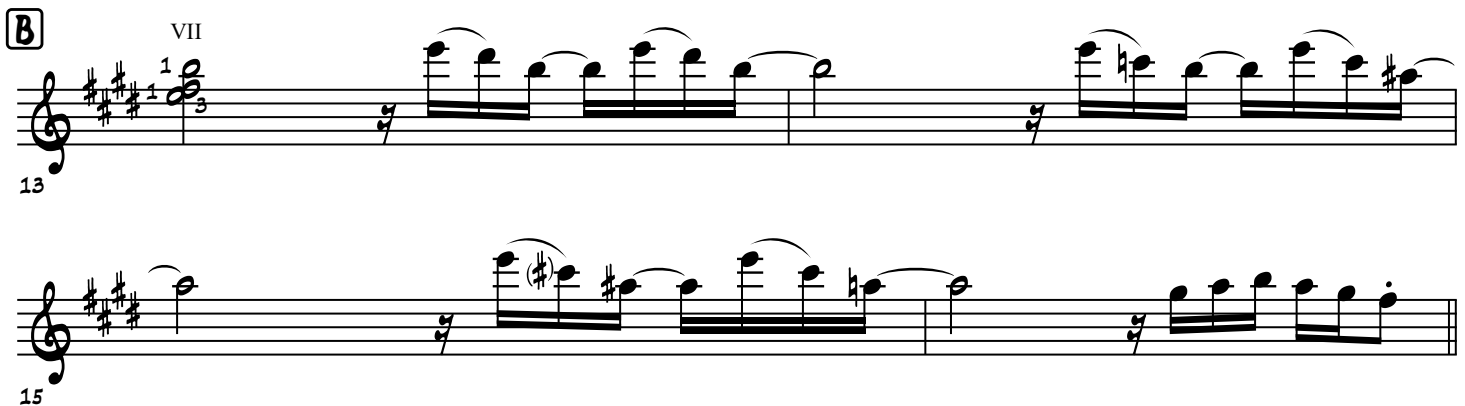
$\text{♩} = 60$



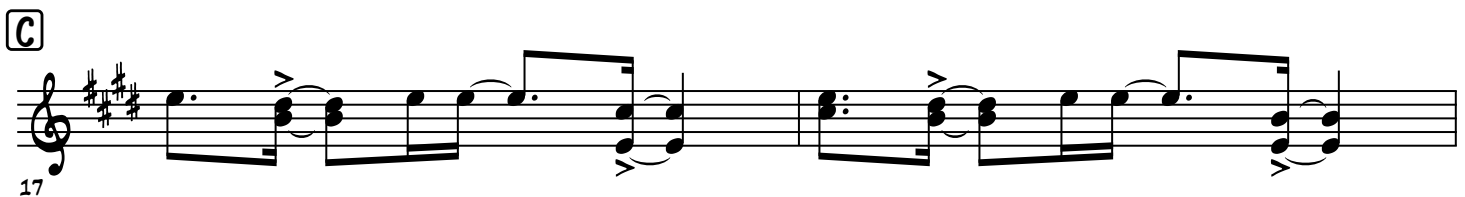
**A**



**B**



**C**



19

**D**

21

23

**E**

25

XII

29

p i m a m i a m

Ped. \* Ped. \* Ped. \* Ped.

**F**

31

VII VIII

mp

33

**G**

35

37

A LITTLE LIGHT

H

Musical staff 39: Treble clef, key signature of one sharp (F#), starting with a treble clef. The staff contains a sequence of notes and chords. It begins with a quarter note G4, followed by a dotted quarter note A4, and a quarter note B4. This is followed by a pair of eighth notes G4 and A4, then another pair of eighth notes B4 and C5. The next measure contains a dotted quarter note B4 and a quarter note C5. The staff then repeats the sequence of notes and chords from the first measure. The piece concludes with a double bar line.

39

Musical staff 41: Treble clef, key signature of one sharp (F#), starting with a treble clef. The staff contains a sequence of notes and chords. It begins with a quarter note G4, followed by a dotted quarter note A4, and a quarter note B4. This is followed by a pair of eighth notes G4 and A4, then another pair of eighth notes B4 and C5. The next measure contains a dotted quarter note B4 and a quarter note C5. The staff then repeats the sequence of notes and chords from the first measure. The piece concludes with a double bar line.

41

RIT.



*p*

# A LITTLE LIGHT

(FOR GUITAR TRIO)

$\text{♩} = 60$

4 A 4

9 *mp*

E sus<sup>2</sup> C MAJ<sup>9</sup> F# ADD<sup>9</sup> A ADD<sup>9</sup>

13

E ADD<sup>9</sup> C MAJ<sup>7</sup> F#<sup>7</sup> A ADD<sup>9</sup>

17

4 D 4 E 2

27 *mp*

*p i m a m i a m*

PED. \* PED. \* PED. \* PED. \*

29

\* PED. \* PED. \* PED. \* PED.

31 *mp*

G sus<sup>2</sup> E<sup>b</sup> MAJ<sup>9</sup>

33

A ADD<sup>9</sup> C ADD<sup>9</sup>

2

# A LITTLE LIGHT

**G**

35

**H**

5

39

# A LITTLE LIGHT

(FOR GUITAR TRIO)

♩ = 60

E<sup>ADD9</sup>

/F<sup>#</sup> C<sup>MAJ7</sup>/G

F<sup>#ADD4</sup>

/G<sup>#</sup> A<sup>SUS2</sup>

**A**

E<sup>ADD9</sup>

/F<sup>#</sup> C<sup>MAJ7</sup>/G

F<sup>#ADD4</sup>

/G<sup>#</sup> A<sup>SUS2</sup>

E<sup>ADD9</sup>

/F<sup>#</sup> C<sup>MAJ7</sup>/G

F<sup>#ADD4</sup>

/G<sup>#</sup> A<sup>SUS2</sup>

**B**

E<sup>ADD9</sup>

C<sup>MAJ7</sup>

/G

2

A LITTLE LIGHT  
/G# Asus2

F#ADD4

15

C

E MIN A#MIN 7(b5) A MAJ7 C MAJ7

17

E MIN A#MIN 7(b5) A MAJ7 B9

19

D

E ADD9 /F# C MAJ7 /G

21

F#ADD4 /G# Asus2

23

E

p i m a m i a m

IV

2 3 1 0 2 3 1 0

Ped. 3 1 0 \* Ped. 2 1 0 \* Ped. \* Ped. \*

25

Ped. mp \* Ped. \* Ped. \* Ped. \*

27

# A LITTLE LIGHT

3

Musical staff 29-30. Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with eighth and sixteenth notes. Pedal markings are present: Ped. (pedal down) at measure 29 and \* Ped. (pedal up) at measures 29, 30, and 31. The dynamic marking *mf* is written below the staff.

Musical staff 31-32. Treble clef, key signature of two sharps. Chord symbols **F**  $G^{ADD9}$  and  $E^{bADD9}$  are written above the staff. Fingering numbers (0, 1, 2, 3) are shown below the notes. The dynamic marking *mp* is written below the staff. The lyrics "p a m i p a i p m" are written above the staff.

Musical staff 33-34. Treble clef, key signature of two sharps. Chord symbols  $A^7$  and  $CMAJ^9$  are written above the staff. Fingering numbers (0, 1, 2, 3) are shown below the notes.

Musical staff 35-36. Treble clef, key signature of two sharps. Chord symbols **G**  $G^{ADD9}$  and  $E^{bADD9}$  are written above the staff. Fingering numbers (0, 1, 2, 3) are shown below the notes. The dynamic marking *mp* is written below the staff. The lyrics "p a m i p a i p m" are written above the staff.

Musical staff 37-38. Treble clef, key signature of two sharps. Chord symbols  $A^7$  and  $CMAJ^9$  are written above the staff. Fingering numbers (0, 1, 2, 3) are shown below the notes.

Musical staff 39-40. Treble clef, key signature of two sharps. Chord symbols  $G^{MIN}$ ,  $C^{\#MIN}7(b5)$ ,  $CMAJ^7$ , and  $E^{bMAJ}7$  are written above the staff. Fingering numbers (0, 1, 2, 3) are shown below the notes.

Musical staff 41-42. Treble clef, key signature of two sharps. Chord symbols  $G^{MIN}$ ,  $C^{\#MIN}7(b5)$ ,  $CMAJ^7$ , and  $D^{RIT.}$  are written above the staff. The staff ends with a double bar line and a repeat sign. The dynamic marking *mp* is written below the staff.