



Guy Bergeron

Canada, Québec

Les portes closes

A propos de l'artiste

Né dans la ville Québec, Guy Bergeron a fait ses études en guitare classique et jazz ainsi qu'en composition et ce, dans différentes institutions : Cégep de Ste-Foy, Cégep de Drummondville, Université de Montréal et Conservatoire de musique de Québec. Il travaille comme compositeur, arrangeur, chef d'orchestre, professeur, technicien de son et musicien-pigiste (guitare, banjo, mandoline, basse électrique) depuis plus de 20 ans. Il a enregistré, à son studio, les albums et des maquettes d'une centaine de groupes musicaux de la région de Québec. Il a aussi écrit des arrangements et des compositions pour divers ensembles vocaux et instrumentaux. Bref, Guy Bergeron est un passionné de la musique et sa passion l'amène à toucher à une très grande variété de styles de musique.

Qualification : Diplôme d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

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A propos de la pièce



Titre : Les portes closes
Compositeur : Bergeron, Guy
Arrangeur : Bergeron, Guy
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Instrumentation : 3 guitares (trio)
Style : Romantique

Guy Bergeron sur [free-scores.com](https://www.free-scores.com)

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♩ = 120

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composée en 1992

gtr1

gtr2

gtr3

A

AMIN(sus2)

F(A00#11)/A

AMIN11

AMIN11(MA37)

DMIN(A009)

G9/F

CA009/E

GA004/D

G7A004/D

Detailed description of the guitar score: The score is written for three guitars. The top two staves (gtr1 and gtr2) play melodic lines with slurs and accents. The bottom staff (gtr3) plays a bass line with various chords and fingerings. Chords are labeled with letters and numbers: A, AMIN(sus2), F(A00#11)/A, AMIN11, AMIN11(MA37), DMIN(A009), G9/F, CA009/E, GA004/D, and G7A004/D. Fingerings are indicated by numbers 1-4. Triplets are marked with a '3' and a bracket. A capo symbol is present at the beginning of the first system.

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The musical score is organized into four systems, each with three staves. The top staff of each system contains a vocal line with lyrics. The middle staff contains a guitar line with various chords and techniques. The bottom staff contains a guitar line with various chords and techniques.

System 1:
Vocal: [Lyrics] [Lyrics] [Lyrics] [Lyrics]
Guitar (Middle): F/G, FMIN(MA♯7)/Ab, FMING/Ab
Guitar (Bottom): I, III, 1 3 4, 1

System 2:
Vocal: [Lyrics] [Lyrics] [Lyrics] [Lyrics]
Guitar (Middle): C/G, G7(4), E/G
Guitar (Bottom): [Chords]

System 3:
Vocal: [Lyrics] [Lyrics] [Lyrics] [Lyrics]
Guitar (Middle): palm muting
Guitar (Bottom): AMIN(sus2), F(ADD#11)/A

System 4:
Vocal: [Lyrics] [Lyrics] [Lyrics] [Lyrics]
Guitar (Middle): [Chords]
Guitar (Bottom): AMIN11, AMIN11(MA♯7)

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First system of musical notation. It consists of three staves. The top staff contains a melodic line with a triplet of eighth notes in the first measure of each of the four measures. The middle and bottom staves contain a rhythmic accompaniment of eighth notes. Chord symbols are present: DMIN(A009) in the first measure and G9/F in the second measure.

Second system of musical notation. It consists of three staves. The top staff contains a melodic line with a triplet of eighth notes in the first measure of each of the four measures. The middle and bottom staves contain a rhythmic accompaniment of eighth notes. Chord symbols are present: C(A009)/E in the first measure, G(A004)/D in the second measure, and G7(A004)/D in the third measure.

Third system of musical notation. It consists of three staves. The top staff contains a melodic line with a triplet of eighth notes in the first measure of each of the four measures. The middle and bottom staves contain a rhythmic accompaniment of eighth notes. Chord symbols are present: F/G in the first measure, FMIN(MA97)/Ab in the second measure, and FMIN6/Ab in the third measure.

Fourth system of musical notation. It consists of three staves. The top staff contains a melodic line with a triplet of eighth notes in the first measure of each of the four measures. The middle and bottom staves contain a rhythmic accompaniment of eighth notes. Chord symbols are present: C/G in the first measure, G7(sus4) in the second measure, and E/G in the third measure. The text "To Coda" is written above the second measure.

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C

Musical notation for the first system, including a treble clef staff with a melodic line and a guitar staff with accompaniment. The guitar staff includes a C(ADD9) chord marking.

Musical notation for the second system, including a treble clef staff with a melodic line and a guitar staff with accompaniment. The guitar staff includes AMIN(ADD9), /G, and FMIN(MA7) chord markings.

Musical notation for the third system, including a treble clef staff with a melodic line and a guitar staff with accompaniment. The guitar staff includes C/E, C/F, and G5 chord markings, and "D.S. al Coda" instructions.

Musical notation for the fourth system, including a treble clef staff with a melodic line and a guitar staff with accompaniment. The guitar staff includes G7(sus4), E/G, and AMIN9 chord markings.