



Guy Bergeron

Canada, Québec

Les portes closes

A propos de l'artiste

Né dans la ville Québec, Guy Bergeron a fait ses études en guitare classique et jazz ainsi qu'en composition et ce, dans différentes institutions : Cégep de Ste-Foy, Cégep de Drummondville, Université de Montréal et Conservatoire de musique de Québec. Il travaille comme compositeur, arrangeur, chef d'orchestre, professeur, technicien de son et musicien-pigiste (guitare, banjo, mandoline, basse électrique) depuis plus de 20 ans. Il a enregistré, à son studio, les albums et des maquettes d'une centaine de groupes musicaux de la région de Québec. Il a aussi écrit des arrangements et des compositions pour divers ensembles vocaux et instrumentaux. Bref, Guy Bergeron est un passionné de la musique et sa passion l'amène à toucher à une très grande variété de styles de musique.

Qualification : Diplôme d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Sociétaire : SOCAN - Code IPI artiste : 206325403

Page artiste : https://www.free-scores.com/partitions_gratuites_guy-bergeron.htm

A propos de la pièce



Titre : Les portes closes
Compositeur : Bergeron, Guy
Arrangeur : Bergeron, Guy
Droit d'auteur : Copyright © Bergeron, Guy
Instrumentation : 3 guitares (trio)
Style : Romantique

Guy Bergeron sur [free-scores.com](https://www.free-scores.com)

LICENCE

Cette partition nécessite une autorisation :

- pour les représentations publiques
- pour l'utilisation par les professeurs

S'acquitter de cette licence sur :

<https://www.free-scores.com/licence-partition.php?partition=9374>



- écouter l'audio
- partager votre interprétation
- commenter la partition
- s'acquitter de la licence
- contacter l'artiste

Interdiction de diffusion sur d'autres sites Web.

Les portes closes

♩ = 120

©Guy Bergeron
composée en 1992

gtr1

gtr2

gtr3

A

AMIN(sus2)

F(A00#11)/A

AMIN11

AMIN11(MA37)

DMIN(A009)

G9/F

CA009/E

GA004/D

G7A004/D

Detailed description of the guitar score: The score is written for three guitars. The top two staves (gtr1 and gtr2) play melodic lines with some rests. The bottom staff (gtr3) plays a rhythmic accompaniment. The music is in 4/4 time with a tempo of 120. The score is divided into four measures. Chords are indicated above the notes. Fingerings and triplets are also shown.

Les portes closes

The musical score is organized into four systems, each with three staves. The top staff of each system contains a vocal line with lyrics. The middle staff contains a guitar line with various chords and techniques. The bottom staff contains a bass line.

System 1:
Vocal: [Lyrics obscured]
Guitar: F/G, FMIN(MA♯7)/Ab, FMING/Ab
Bass: I, III, 1 3 4, 1

System 2:
Vocal: [Lyrics obscured]
Guitar: C/G, G7(4), E/G
Bass: [Lyrics obscured]

System 3:
Vocal: [Lyrics obscured]
Guitar: palm muting, AMIN(sus2), F(ADD#11)/A
Bass: [Lyrics obscured]

System 4:
Vocal: [Lyrics obscured]
Guitar: AMIN11, AMIN11(MA♯7)
Bass: [Lyrics obscured]

Les portes closes

First system of musical notation. It consists of three staves. The top staff contains a melodic line with a triplet of eighth notes in the first measure of each of the four measures. The middle and bottom staves contain a rhythmic accompaniment of eighth notes. Chord symbols are present: DMIN(A009) in the first measure and G9/F in the second measure.

Second system of musical notation. It consists of three staves. The top staff contains a melodic line with a triplet of eighth notes in the first measure of each of the four measures. The middle and bottom staves contain a rhythmic accompaniment of eighth notes. Chord symbols are present: C(A009)/E in the first measure, G(A004)/D in the second measure, and G7(A004)/D in the third measure.

Third system of musical notation. It consists of three staves. The top staff contains a melodic line with a triplet of eighth notes in the first measure of each of the four measures. The middle and bottom staves contain a rhythmic accompaniment of eighth notes. Chord symbols are present: F/G in the first measure, FMIN(MA97)/Ab in the second measure, and FMIN6/Ab in the third measure.

Fourth system of musical notation. It consists of three staves. The top staff contains a melodic line with a triplet of eighth notes in the first measure of each of the four measures. The middle and bottom staves contain a rhythmic accompaniment of eighth notes. Chord symbols are present: C/G in the first measure, G7(sus4) in the second measure, and E/G in the third measure. The text "To Coda" is written above the second measure of the top staff.

Les portes closes

C

Musical notation for the first system, including a treble clef staff with a melodic line and a guitar staff with accompaniment. The guitar staff starts with a C(Add9) chord.

Musical notation for the second system, continuing the melody and guitar accompaniment. Chords include AMIN(Add9), /G, and FMIN(MA7).

Musical notation for the third system, featuring a key signature change to one flat. Chords include C/E, C/F, and G5. The system ends with "D.S. al Coda" markings.

Musical notation for the fourth system, concluding the piece. Chords include G7(sus4), E/G, and AMIN9. The system ends with a double bar line.