



Guy Bergeron

Canada, Québec

Les matantes

A propos de l'artiste

Né dans la ville Québec, Guy Bergeron a fait ses études en guitare classique et jazz ainsi qu'en composition et ce, dans différentes institutions : Cégep de Ste-Foy, Cégep de Drummondville, Université de Montréal et Conservatoire de musique de Québec. Il travaille comme compositeur, arrangeur, chef d'orchestre, professeur, technicien de son et musicien-pigiste (guitare, banjo, mandoline, basse électrique) depuis plus de 20 ans. Il a enregistré, à son studio, les albums et des maquettes d'une centaine de groupes musicaux de la région de Québec. Il a aussi écrit des arrangements et des compositions pour divers ensembles vocaux et instrumentaux. Bref, Guy Bergeron est un passionné de la musique et sa passion l'amène à toucher à une très grande variété de styles de musique.

Qualification : Diplôme d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

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A propos de la pièce



Titre : Les matantes

Compositeur : Bergeron, Guy

Arrangeur : Bergeron, Guy

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Editeur : Bergeron, Guy

Instrumentation : mandoline, banjo (avec tablature), guitare, basse

Style : Folk

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SCORE

LES MATANTES

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FOLK $\text{♩} = 100$

(A)

MUSIC SCORE FOR LES MATANTES (PART A)

INSTRUMENTS: MANDOLIN, BANJO, ACOUSTIC GUITAR, PIANO, BASS GUITAR, DRUM SET

KEY: Bb (two flats), TIME SIGNATURE: 4/4

ACOUSTIC GUITAR: CAPO 3RD FRET

ACOUSTIC GUITAR CHORDS: F, F#, G, F, G, F, G, F, D7

BASS GUITAR CHORDS: Bb, Ab, Bb, Ab, Bb, Ab, F7

MANDOLIN CHORDS: Bb, F, Bb, Cmin7, C#dim, Bb/D, Eb

BANJO CHORDS: G, D, G, Amin7, A#dim, G/B, C

PIANO: (Empty staves)

DRUM SET: (Empty staves)

MEASURE MARKERS: 4, 4, 4, 4

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MDN.

BJO.

AC.GTR.

PNO.

BASS

D. S.

8

B^b C^{MIN}7 C[#]DIM B^b/D E^b F^{MIN} C^{MIN}

G A^{MIN}7 A[#]DIM G/B C D^{MIN} A^{MIN}

B^b C^{MIN}7 C[#]DIM B^b/D E^b F^{MIN} C^{MIN}

Rit.

(B)

WALTZ ♩ = 150

MDN.

BJO.

AC.GTR.

PNO.

BASS

D. S.

12

F^{MIN} B^b E^b C⁷ F^{MIN} C^{MIN}

D^{MIN} G C A⁷ D^{MIN} A^{MIN}

F^{MIN} B^b E^b C⁷ F^{MIN} C^{MIN}

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LES MATANTES

Musical score for the first system, measures 16-20. The score includes staves for MDN., BJO., AC.GTR., PNO., BASS, and D. S. Chord symbols are: F MIN, E^b, C⁷/E, F MIN, C MIN, D MIN, C, A⁷/C[#], D MIN, A MIN.

Musical score for the second system, measures 20-24. The score includes staves for MDN., BJO., AC.GTR., PNO., BASS, and D. S. Chord symbols are: B^b/D, D^b MAJ⁷, F MIN, G/B, B^b MAJ⁷, D MIN, F, F[#]. Performance markings include Rit., A TEMPO, and a tempo of ♩ = 100.

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LES MATANTES

(A2)

MDN. *B^b A^b B^b A^b B^b A^b F B^b*

BJO.

AC.GTR. *G F G F G F D⁷ G*

PNO.

BASS *B^b A^b B^b A^b B^b A^b F⁷ B^b*

D. S.

24

MDN. *F*

BJO.

AC.GTR. *D G A^{MIN7} A^{#DIM} G/B C G A^{MIN7} A^{#DIM} G/B*

PNO.

BASS *F B^b C^{MIN7} C^{#DIM} B^b/D E^b B^b C^{MIN7} C^{#DIM} B^b/D*

D. S.

28

MDN. 32

BJO. 32

AC.GTR. 32

PNO. 32

BASS 32

D. S. 32

Chords: C, D MIN, A MIN, D MIN, G, E^b, F MIN, C MIN, F MIN, B^b

Rit. (B2) WALTZ J = 150

MDN. 36

BJO. 36

AC.GTR. 36

PNO. 36

BASS 36

D. S. 36

Chords: C, A⁷, D MIN, A MIN, D MIN, E^b, C⁷, F MIN, C MIN, F MIN

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LES MATANTES

Rit.

MDN. 40

BJO. 40

AC.GTR. 40

PNO. 40

BASS 40

D. S. 40

C A7/C# DMIN AMIN

E^b C7/E FMIN CMIN

A TEMPO

♩ = 100

A3

MDN. 44

BJO. 44

AC.GTR. 44

PNO. 44

BASS 44

D. S. 44

G/B B^bMAJ7 DMIN

F F# G F

B^b A^b

B^b/D D^bMAJ7 FMIN

B^b A^b

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MDN. 48

BJO. 48

AC.GTR. 48

PNO. 48

BASS 48

D. S. 48

MDN. 52

BJO. 52

AC.GTR. 52

PNO. 52

BASS 52

D. S. 52

56

MDN.

BJO.

AC.GTR.

PNO.

BASS

D. S.

56

D MIN A MIN D MIN G C A⁷

F MIN C MIN F MIN B^b E^b C⁷

F MIN C MIN F MIN B^b E^b C⁷

56

B3 WALTZ ♩ = 150

MDN.

BJO.

AC.GTR.

PNO.

BASS

D. S.

60

D MIN A MIN D MIN C A⁷/C[#]

F MIN C MIN F MIN E^b C⁷/E

60

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LES MATANTES

Rit.

A TEMPO

MDN.

BJO.

AC.GTR. *D MIN* *A MIN* *G/B* *B^b MAJ⁷*

PNO.

BASS *F MIN* *C MIN* *B^b/D* *D^b MAJ⁷*

D. S.

J = 100 (A4)

MDN.

BJO.

AC.GTR. *D MIN* *F* *F[#]* *G* *F* *G* *F*

PNO.

BASS *F MIN* *B^b* *A^b* *B^b* *A^b*

D. S.

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72

MDN.

B^b A^b F⁷ B^b F B^b C^{MIN}7 C[#]DIM B^b/D

BJO.

G F D⁷ G D G A^{MIN}7 A[#]DIM G/B

AC.GTR.

PNO.

BASS

D. S.

72

76

MDN.

E^b B^b C^{MIN}7 C[#]DIM B^b/D E^b F^{MIN}

BJO.

C G A^{MIN}7 A[#]DIM G/B C D^{MIN}

AC.GTR.

PNO.

BASS

D. S.

76

LES MATANTES

Rit.

(B4)

WALTZ J= 150
F MIN

Musical score for the first system of 'LES MATANTES'. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The instruments and their parts are: MDN. (Mandolin), BJO. (Banjo), AC.GTR. (Acoustic Guitar), PNO. (Piano), BASS, and D.S. (Drum Set). The tempo is marked 'WALTZ J= 150' and the mood is 'F MIN'. The score includes a 'Rit.' (Ritardando) marking. The first system consists of four measures. The MDN. part has a treble clef and a key signature of two flats. The BJO. part has a treble clef and a key signature of two flats. The AC.GTR. part has a treble clef and a key signature of one sharp (F#). The PNO. part has a grand staff with a key signature of two flats. The BASS part has a bass clef and a key signature of two flats. The D.S. part has a drum set notation. The first system ends with a double bar line and a repeat sign.

Musical score for the second system of 'LES MATANTES'. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The instruments and their parts are: MDN. (Mandolin), BJO. (Banjo), AC.GTR. (Acoustic Guitar), PNO. (Piano), BASS, and D.S. (Drum Set). The tempo is marked 'WALTZ J= 150' and the mood is 'F MIN'. The second system consists of four measures. The MDN. part has a treble clef and a key signature of two flats. The BJO. part has a treble clef and a key signature of two flats. The AC.GTR. part has a treble clef and a key signature of one sharp (F#). The PNO. part has a grand staff with a key signature of two flats. The BASS part has a bass clef and a key signature of two flats. The D.S. part has a drum set notation. The second system ends with a double bar line and a repeat sign.

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Musical score for 'LES MATANTES' featuring six staves: MDN., BJO., AC.GTR., PNO., BASS, and D.S. The score includes various musical notations such as notes, rests, and dynamic markings like 'Rit.' and 'A TEMPO'. Chord symbols are provided above the staves, including C MIN, B^b/D, D^b MAJ⁷, F MIN, A MIN, G/B, and B^b MAJ⁷. The PNO. staff shows a melodic line with triplets and a dashed line indicating a continuation. The D.S. staff shows a rhythmic accompaniment with various note values and rests.

MANDOLIN

LES MATANTES

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FOLK $\text{♩} = 100$

(A)

WALTZ $\text{♩} = 150$

(B)

(A2)

(B2)

(A3)

(B3)

WALTZ $\text{♩} = 150$

LES MATANTES

♩ = 100

A4

5

8

69

B4

WALTZ ♩ = 150

F MIN

C MIN

F MIN

81

86

89

BANJO

LES MATANTES

© GUY BERGERON

FOLK ♩ = 100

(A) B^b A^b B^b A^b

B^b A^b F^7 B^b

F B^b C^{MIN7} $C^{\#DIM}$ B^b/D

E^b B^b C^{MIN7} $C^{\#DIM}$ B^b/D

E^b F^{MIN}

C^{MIN} F^{MIN} *Rit.* B^b E^b C^7

(B) WALTZ ♩ = 150 $\frac{3}{4}$ 9 $\frac{2}{4}$ ♩ = 100 $\frac{4}{4}$

(A2) $\frac{4}{4}$ 5 8 $\frac{3}{4}$

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LES MATANTES

WALTZ ♩ = 150

♩ = 100

(B2) 9 A3 5

8 (B3) WALTZ ♩ = 150 9 ♩ = 100

52 (A4)

B^b A^b B^b A^b

F B^b C^{MIN}7 C[#]DIM B^b/D

E^b B^b C^{MIN}7 C[#]DIM B^b/D

E^b F^{MIN}

C^{MIN} F^{MIN} RIT. B^b

E^b C⁷ (B4) WALTZ ♩ = 150 9

LES MATANTES

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FOLK ♩ = 100

(A)

CAPO 3RD FRET

F F# G F G F G F D⁷ G D

Musical notation for measures 1-8. Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: G, A^{MIN7}, A^{#DIM}, G/B, C, G, A^{MIN7}, A^{#DIM}, G/B. Bass clef chords: C, D^{MIN}, A^{MIN}.

Musical notation for measures 9-11. Treble clef, key signature of one sharp (F#), 4/4 time signature. Slashed lines indicating continuation of the previous pattern.

Musical notation for measures 12-14. Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: D^{MIN}, Rit., G, C, A⁷. Measure 14 has a repeat sign and a circled (B). Time signature changes to 3/4.

Musical notation for measures 15-17. Treble clef, key signature of one sharp (F#), 3/4 time signature. Chords: A^{MIN}, D^{MIN}, C, A⁷/C[#].

Musical notation for measures 18-21. Treble clef, key signature of one sharp (F#), 3/4 time signature. Chords: D^{MIN}, A^{MIN}, Rit., G/B, A^b MAJ⁷. Measure 21 has a fermata.

Musical notation for measures 22-24. Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: D^{MIN}, F, F#. Time signature changes to 2/4 for measure 23 and back to 4/4 for measure 24.

Musical notation for measures 25-28. Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: G, F, G, F, G, F, D⁷, G, D. Measure 25 has a circled (A2).

Musical notation for measures 29-32. Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: G, A^{MIN7}, A^{#DIM}, G/B, C, G, A^{MIN7}, A^{#DIM}, G/B, C.

2

LES MATANTES

D MIN A MIN D MIN G C RIT. A⁷

33 WALTZ ♩ = 150

(B2)

D MIN A MIN D MIN C A⁷/C[#]

D MIN A MIN RIT. G/B B^b MAJ⁷ A TEMPO

41 D MIN ♩ = 100

F F[#] (A3) G F

G F G F D⁷ G D

G A MIN⁷ A[#] DIM G/B C G A MIN⁷ A[#] DIM G/B

D MIN A MIN D MIN G C A⁷

55 WALTZ ♩ = 150

(B3)

D MIN A MIN D MIN C A⁷/C[#]

D MIN A MIN RIT. G/B B^b MAJ⁷ A TEMPO

64

LES MATANTES

68 **D MIN** $\text{♩} = 100$ **F** **F#** **A4** **G** **F** **G** **F**

Musical staff 68-71: Treble clef, key signature of one sharp (F#). Measure 68: D MIN chord, quarter note D. Measure 69: F chord, quarter note F. Measure 70: F# chord, quarter note F#. Measure 71: A4 chord (circled), quarter note A. The staff continues with rhythmic slashes for measures 72-75.

72 **G** **F** **D7** **G** **D** **G** **A MIN7** **A# DIM** **G/B**

Musical staff 72-75: Treble clef, key signature of one sharp. Measure 72: G chord, quarter note G. Measure 73: F chord, quarter note F. Measure 74: D7 chord, quarter note D. Measure 75: G chord, quarter note G. Measure 76: D chord, quarter note D. Measure 77: G chord, quarter note G. Measure 78: A MIN7 chord, quarter note A. Measure 79: A# DIM chord, quarter note A#. Measure 80: G/B chord, quarter note G. The staff continues with rhythmic slashes for measures 81-83.

76 **C** **G** **A MIN7** **A# DIM** **G/B** **C** **D MIN**

Musical staff 76-83: Treble clef, key signature of one sharp. Measure 76: C chord, quarter note C. Measure 77: G chord, quarter note G. Measure 78: A MIN7 chord, quarter note A. Measure 79: A# DIM chord, quarter note A#. Measure 80: G/B chord, quarter note G. Measure 81: C chord, quarter note C. Measure 82: D MIN chord, quarter note D. Measure 83: D MIN chord, quarter note D. The staff continues with rhythmic slashes for measures 84-87.

80 **A MIN** **D MIN** **RIT.** **G** **C** **A7** **B4** **WALTZ** $\text{♩} = 150$ **D MIN**

Musical staff 80-83: Treble clef, key signature of one sharp. Measure 80: A MIN chord, quarter note A. Measure 81: D MIN chord, quarter note D. Measure 82: RIT. (ritardando), quarter note G. Measure 83: C chord, quarter note C. Measure 84: A7 chord, quarter note A. Measure 85: B4 chord (circled), quarter note B. Measure 86: WALTZ tempo change, quarter note D. Measure 87: D MIN chord, quarter note D. The staff continues with rhythmic slashes for measures 88-91.

84 **A MIN** **D MIN** **C** **D MIN**

Musical staff 84-91: Treble clef, key signature of one sharp. Measure 84: A MIN chord, quarter note A. Measure 85: D MIN chord, quarter note D. Measure 86: C chord, quarter note C. Measure 87: D MIN chord, quarter note D. Measure 88: D MIN chord, quarter note D. Measure 89: D MIN chord, quarter note D. Measure 90: D MIN chord, quarter note D. Measure 91: D MIN chord, quarter note D. The staff continues with rhythmic slashes for measures 92-95.

88 **A MIN** **RIT.** **G/B** **A TEMPO** **Bb MAJ7** **D MIN**

Musical staff 88-95: Treble clef, key signature of one sharp. Measure 88: A MIN chord, quarter note A. Measure 89: RIT. (ritardando), quarter note G. Measure 90: G/B chord, quarter note G. Measure 91: A TEMPO (accelerando), quarter note Bb. Measure 92: Bb MAJ7 chord, quarter note Bb. Measure 93: D MIN chord, quarter note D. Measure 94: D MIN chord, quarter note D. Measure 95: D MIN chord, quarter note D. The staff ends with a double bar line.

PIANO

LES MATANTES

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FOLK ♩ = 100

(A)

5 8

(B)

WALTZ ♩ = 150

♩ = 100

(A2)

9 5

(B2)

WALTZ ♩ = 150

♩ = 100

8 9

(A3)

B^b

A^b

B^b

A^b

B^b

A^b

F⁷

50

B^b

F

gva

B^b

C^{MIN}7 C[#]DIM B^b/D

50

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LES MATANTES

B^b C^{MIN}7 C[#]DIM B^b/D E^b

53

56

F^{MIN} C^{MIN} F^{MIN} B^b E^b C⁷

B3 WALTZ ♩ = 150 9 ♩ = 100

A4 5 8 **B4** WALTZ ♩ = 150

C^{MIN} F^{MIN} E^b F^{MIN}

84

C^{MIN} RIT. B^b/D A TEMPO D^bMAJ⁷ F^{MIN}

88

BASS GUITAR

LES MATANTES

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FOLK ♩ = 100

(A)

3

6

9

12

(B)

WALTZ ♩ = 150

19

♩ = 100

(A2)

2

LES MATANTES

B^b F B^b C^{MIN}7 C[#]DIM B^b/D

27

E^b B^b C^{MIN}7 C[#]DIM B^b/D E^b

30

F^{MIN} C^{MIN} F^{MIN} B^b

33

E^{RIT.} C⁷ (B2) WALTZ ♩ = 150 F^{MIN} C^{MIN} F^{MIN}

36

E^b C⁷/E F^{MIN} C^{MIN} RIT.

40

B^b/D A TEMPO D^bMAJ⁷ F^{MIN} ♩ = 100

44

(A3) B^b A^b B^b A^b B^b A^b F⁷

B^b F B^b C^{MIN}7 C[#]DIM B^b/D

50

E^b B^b C^{MIN}7 C[#]DIM B^b/D E^b

53

LES MATANTES

3

F MIN C MIN F MIN B^b E^b C⁷

56
B3

WALTZ $\text{♩} = 150$

C MIN F MIN E^b C⁷/E

F MIN C MIN RIT. B^b/D A TEMPO D^b MAJ⁷

64 $\text{♩} = 100$ A4 B^b A^b B^b A^b

68 B^b A^b F⁷ B^b F

72 B^b C MIN⁷ C[#] DIM B^b/D E^b B^b C MIN⁷ C[#] DIM B^b/D

75 E^b F MIN C MIN

78 F MIN RIT. B^b E^b C⁷

81
B4

WALTZ $\text{♩} = 150$

F MIN C MIN F MIN E^b

F MIN C MIN RIT. B^b/D A TEMPO D^b MAJ⁷ F MIN

87

DRUM SET

LES MATANTES

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FOLK ♩ = 100

(A)

5 7 3/4

(B) WALTZ ♩ = 150

Rit. A TEMPO

♩ = 100 (A2)

5 7 Rit. 3/4

(B2) WALTZ ♩ = 150

Rit. A TEMPO

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2

LES MATANTES

♩ = 100

(A3)

5

7

WALTZ ♩ = 150

(B3)

Rit.

A TEMPO

♩ = 100

(A4)

5

7

WALTZ ♩ = 150

(B4)

Rit.

A TEMPO